



BIJOU WALTZ.

COMPOSED BY

A. KENNEDY.



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Smoothly.

The musical score is arranged in five systems, each with a treble and bass staff. The tempo is marked *Smoothly.* The key signature has two flats (B-flat major), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and chords. Pedal markings ('Ped.') and asterisks are used to indicate specific performance techniques. Trills and triplets are also present in the treble staff of the first two systems.

Musical notation for the first system, consisting of a treble and bass staff. The key signature has two flats. The system contains several measures with notes and chords. Pedal markings (Ped.) and asterisks (*) are placed above the notes in various measures.

Musical notation for the second system, consisting of a treble and bass staff. The system contains several measures with notes and chords. Pedal markings (Ped.) and asterisks (*) are placed above the notes in various measures.

Musical notation for the third system, consisting of a treble and bass staff. The system contains several measures with notes and chords. Pedal markings (Ped.) and asterisks (*) are placed above the notes in various measures.

Musical notation for the fourth system, consisting of a treble and bass staff. The system contains several measures with notes and chords. Pedal markings (Ped.) and asterisks (*) are placed above the notes in various measures.

Musical notation for the fifth system, consisting of a treble and bass staff. The system contains several measures with notes and chords. Pedal markings (Ped.) and asterisks (*) are placed above the notes in various measures. The system concludes with a triplet of notes in the treble staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the right hand and a harmonic accompaniment in the left hand. Pedal markings are present in measures 1, 2, 3, 5, and 6. Measure 6 contains a triplet of eighth notes in the right hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 3/4. The music continues with a melody in the right hand and a harmonic accompaniment in the left hand. Pedal markings are present in measures 7, 8, 9, 10, 11, and 12.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 3/4. The music continues with a melody in the right hand and a harmonic accompaniment in the left hand. Pedal markings are present in measures 13, 14, 15, 17, and 18.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 3/4. The music continues with a melody in the right hand and a harmonic accompaniment in the left hand. Pedal markings are present in measures 19, 20, 21, 22, and 24. Measures 19, 20, and 21 contain triplets of eighth notes in the right hand.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats, and the time signature is 3/4. The music concludes with a melody in the right hand and a harmonic accompaniment in the left hand. Pedal markings are present in measures 25, 26, 27, 28, and 30. Measures 25, 26, and 27 contain triplets of eighth notes in the right hand. The system ends with a double bar line.

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Contents of No. 15.

VOCAL.	INSTRUMENTAL.
SPIRIT OF COLUMBUS; SONG AND CHORUS, - Geibel.	DANSE ESPAGNOLE, - Ascher.
TRUE TO MY LOVE FOREVER; SONG AND REFRAIN, - Malone.	LEGION OF HONOR MARCH, - Mark-teln.
THE UNMARKED GRAVE; SONG AND CHORUS, - Holst.	CACHUCHA; SPANISH DANCE, - Raphaelson.
SHADOWS OF THE PAST, - Marriott.	WHITE CRESCENT WALTZ, - Freeman.
	DANISH DANCE, - Raphaelson.
	JOURNEY OF LIFE; A DESCRIPTIVE FANTASIE, - Holst.

Portrait of Anton Seidl.

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THAT LULLABY: SLEEP: (PAPA WILL COME AGAIN), Brice.	MARCSA UND MARISKA; CZARDAS, - Lajos.
SUN, MOON AND STARS; WALTZ SONG, - Davis.	LOVE AND LIFE: WALTZ, - Holst.
OH, THOSE WHISKERS; COMIC SONG AND REFRAIN, Holst.	PETITE SCHOTTISCHE, - Holst.

Portrait of Della Fox.

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THE OLD LOVE WILL RETURN; SONG AND CHORUS, - Cox.	SOUNDS FROM NIAGARA; VALSE BRILLANTE, - Davis.
OVER THE SEA TO NORAH; SONG AND CHORUS, Skelly, Dacre,	QUAND MEME; POLKA BRILLANTE, - Spencer.
PLAYMATES, - Dacre,	FRIENDSHIP MAZURKA; IN POLISH STYLE, - Burmeister.

Portrait of Bessie Bonshill.

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THE ARROW AND THE SONG, - Pinsuti.	SPANISH PATROL, - Holst.
I FIXED IT; COMIC SONG WITH WALTZ REFRAIN, Holst.	SARATOGA; MEDLEY QUADRILLE, - Edinger.

Portrait of Ciro Pinsuti.

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ROBIN, COME HOME TO MY HEART - Pratt.	WILLST DU MEIN LEIBSTER SEIN? POI KA MAZURKA, - Millocker.
SWEET LITTLE FLOWER OF MY HEART - Skelly.	ATLANTIC WAVES, WALTZ, - Freeman.

Portrait of Virginia Gabriel.

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HO, BRING WINE; A NEW YEAR'S GREETING, - Straight.	TUXEDO MARCH, - Freeman.
O, HAPPY DAY! O, JOYOUS TIME! - Cooper.	DANCE OF THE BUMBLEBEES, - Holst.
LEFT BY ANGEL HANDS AJAR, - Rosenfeld.	IM KAFFEEHAUS; SCHERZ POLKA, - Schrammel.
JUST KISS ME AND I'LL TELL YOU WHY, - Jewett.	

Portrait of Emma Eames.

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THE WOLF AT THE DOOR, - Millard.	MALIBRAN POLKA, - Sandersson.
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	FREIHERR VON BAUER; MARSCH, - Kral.

Portrait of Mile. Calve.