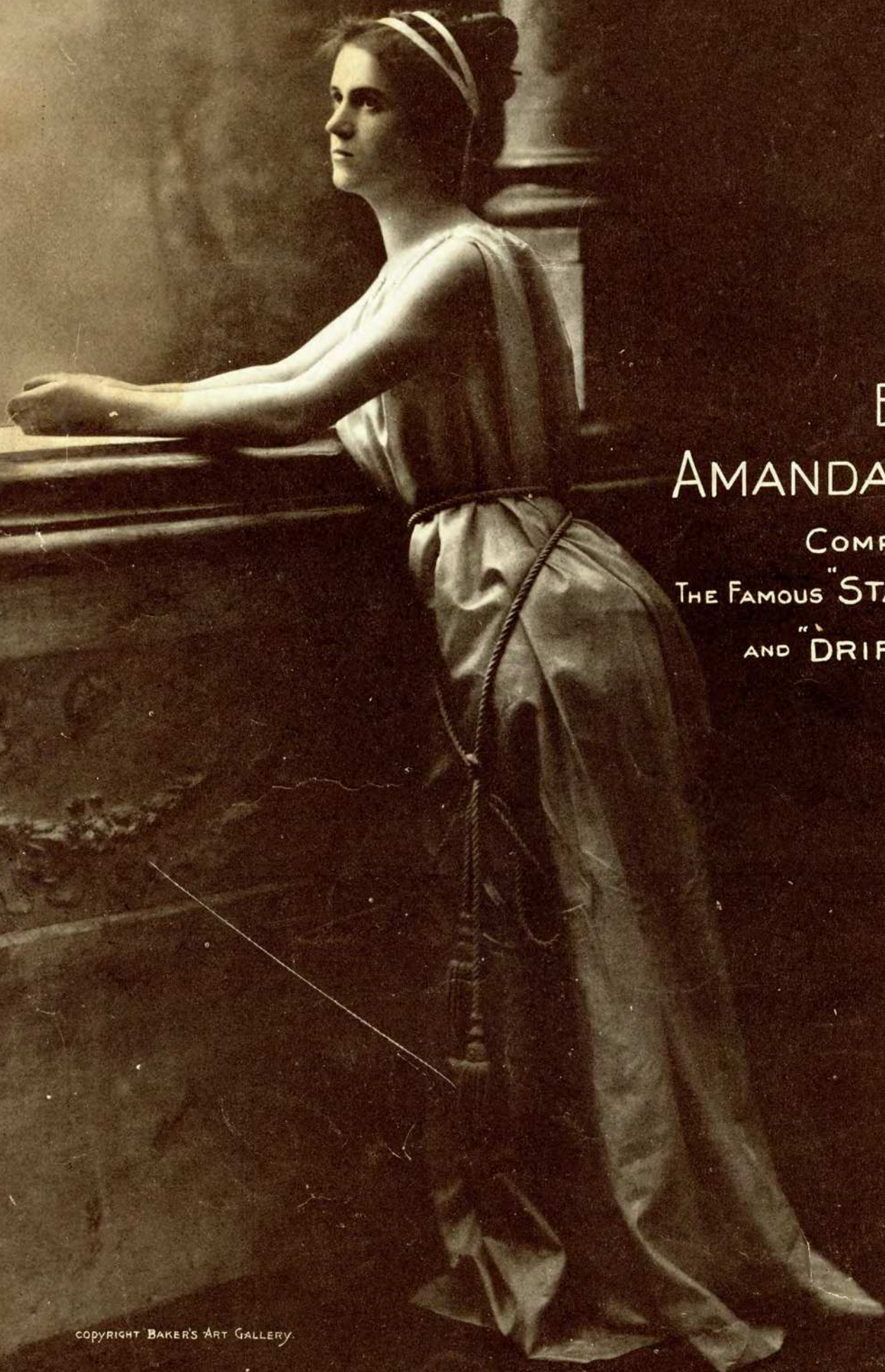


STAR OF FAITH

A REVERIE



By
AMANDA KENNEDY
COMPOSER OF
THE FAMOUS "STAR OF THE SEA"
AND "DRIFTING LEAVES".

5

COPYRIGHT BAKER'S ART GALLERY.

Published by LEO FEIST, New York.



Music of autumnal winds amongst the faded leaves;
by AMANDA KENNEDY, Composer of the world-famous
"STAR OF THE SEA"

Drifting Leaves.

A REVERIE.

AMANDA KENNEDY.

Composer of "Star of the Sea," etc.

Moderato con espressione.

a) This is the sign for the damper, or right foot pedal. Press it down at the down stroke of the sign and hold it down the length of the horizontal line but no longer.

Copyright MCMV by LEO FEIST 184 W. 37th St. N.Y.
International Copyright Secured & Reserved.

Price 50c, less the usual discount.
Can be secured at your Music Store.
Ask for "L. F." Edition Catalogue.

STAR OF FAITH.

3

A Reverie.

AMANDA KENNEDY.
Composer of: "Star of the Sea"
"Drifting Leaves" etc.

Moderato espressivo.

p *cresc.*
dim.
f *mf* *p*
dim.
p *ritard.*

757-3

Propiedad para la Republica
Mexicana de Leo Feist, New York
Depostada conforme a la ley.

Copyright MCMVIII by LEO FEIST, 134 W. 37th St., N. Y.
International Copyright Secured and Reserved.

Allegretto non troppo.

The first system of music features a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and a fermata over the last measure. The bass clef provides a harmonic accompaniment. Fingerings are indicated with numbers 1-5. Dynamics include *p cantabile*, *p*, and *mf*. There are also some performance markings like a star and a double bar line with repeat dots.

The second system continues the piece. The treble clef has a slur over the first two measures and a fermata over the last measure. The bass clef accompaniment continues. Dynamics include *dolce*, *p*, and *mf*. There are also some performance markings like a star and a double bar line with repeat dots.

The third system continues the piece. The treble clef has a slur over the first two measures and a fermata over the last measure. The bass clef accompaniment continues. Dynamics include *mf*. There are also some performance markings like a star and a double bar line with repeat dots.

The fourth system continues the piece. The treble clef has a slur over the first two measures and a fermata over the last measure. The bass clef accompaniment continues. Dynamics include *mf*. There are also some performance markings like a star and a double bar line with repeat dots.

The fifth system continues the piece. The treble clef has a slur over the first two measures and a fermata over the last measure. The bass clef accompaniment continues. Dynamics include *p*. There are also some performance markings like a star and a double bar line with repeat dots.

The sixth system concludes the piece. The treble clef has a slur over the first two measures and a fermata over the last measure. The bass clef accompaniment continues. Dynamics include *pp*. There are also some performance markings like a star and a double bar line with repeat dots.

Tempo Primo.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Tempo Primo.' The piece begins with a piano (*p*) dynamic and includes various dynamic markings such as *cres.*, *f*, *mf*, *p*, *dim.*, *cresc.*, *rall.*, *p*, and *pp*. The score features complex textures with many chords and moving lines in both hands. Fingerings are indicated throughout, including sequences like 3 2, 2 4, and 2-1. The piece concludes with a *pp* dynamic.

An eminent work by an eminent writer which will appeal to lovers of the melodic and to teachers and pupils in search of a high grade number.

Amaranthus.

JOHN FRANCIS GILDER. Op. 59.

Moderato, quasi Allegretto. Con espressione. (♩ = 106)

mf *R.H.* *I.H.* *mp piu ritard.* *mf a tempo*

piu ritard. *a tempo* *piu ritard.*

a tempo *mf*

piu ritard. *a tempo* *piu ritard.*

mf a tempo

Copyright MDCCCXCVII by Howley, Haviland & Co. N.Y.
English Copyright Secured.

Copyright assigned MCMVI
to LEO FEIST
134 W. 37th St. N.Y.