

It's A Great Big Land.

Duet. Billy and Jane.

Words by
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Music by
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Moderato.

Piano.

mf poco rapido.

rall.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The melody continues with eighth notes E5, F5, G5, and A5, then a quarter note B5. The left hand starts with a bass clef and a common time signature, playing a series of chords: G2-B2-D3, F2-A2-C3, and G2-B2-D3. The tempo marking is 'Moderato' and the dynamics are 'mf poco rapido' and 'rall.'.

(Billy) Girls! Girls! This land is full of girls, and I have
(Jane) Men! Men! This land is full of men, as all the

The first line of the duet features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef with a key signature of one flat and a common time signature. The lyrics are: (Billy) Girls! Girls! This land is full of girls, and I have (Jane) Men! Men! This land is full of men, as all the. The piano accompaniment starts with a piano dynamic 'p' and features a series of chords: G2-B2-D3, F2-A2-C3, and G2-B2-D3.

met them all, I vow. And most of the lot I
cen - sus - books a - gree: But try as I might, I've

The second line of the duet features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef with a key signature of one flat and a common time signature. The lyrics are: met them all, I vow. And most of the lot I cen - sus - books a - gree: But try as I might, I've. The piano accompaniment features a series of chords: G2-B2-D3, F2-A2-C3, and G2-B2-D3. There are triplets in the vocal lines and piano accompaniment.

soon for-got: Some I did not Till now. I've known
nev - er quite Found one that's right For me. I have

girls who liked to flirt, and I've known girls who told their moth-ers; Ah, but
kept them at a dis-tance, or I've treat-ed them like broth-ers, But I've

you're the on-ly one who's real - ly dif - frent from the oth - ers:
al-ways felt that each was just ex - act - ly like the oth - ers;

Burthen.

(Billy.) It's a great big land, Full of Mol - lies, Kates and Dais - ies. It's a
(Jane.) It's a great big land, Full of Toms and Dicks and Ted - dies; It's a

large, wide land, Sim - ply stuffed with Mauds and Mais - ies: As you
 large, wide land, Clut - tered up with Jacks and Fred - dies: Ev - en

trav - el from the Bronx to San Fran - cis - co, Girls of
 though you stay at home and nev - er trav - el, Men of

ev - 'ry known va - ri - e - ty you view: But in
 ev - 'ry known va - ri - e - ty you view:

all the pop - u - la - tion of this great and grow - ing na - tion I have

nev - er found a girl like you. From New

York to Min - ne - so - ta, Ev - 'ry state sup-plied its quo - ta, But I've

nev - er found a girl like you. *D.S.*

you. ——— it's a you. ———