

## DON'T YOU WANT A PAPER, DEARIE ?

(NEWSPAPER SONG.)

Words by PAUL WEST.

Music by JEROME D. KERN.

Andante moderato

Moderato

*f*

*p*

By the sea - shore, close to - geth - er sit - ting,  
So they made be - lieve to read the pa - per:

Were a youth and miss. Time was short, the  
Clev - er lit - tle game! Till the rest ob -

hours were swift - ly flit - ting: How they wished a kiss!  
served their lit - tle ca - per, Thought they'd try the same.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante moderato'. The tempo then changes to 'Moderato'. The lyrics are: 'By the sea - shore, close to - geth - er sit - ting, So they made be - lieve to read the pa - per: Were a youth and miss. Time was short, the Clev - er lit - tle game! Till the rest ob - hours were swift - ly flit - ting: How they wished a kiss! served their lit - tle ca - per, Thought they'd try the same.' The score includes dynamic markings of *f* and *p*.

Oth-er eyes were look - ing at them shyly, Till the maid blushed red!  
Ev'-ry-one a pa - per seem'd a-need-ing, Newsboys humm'd the tune.

Then he bought a pa - - per and, so sly - ly, To the maid he said:  
Then they sat in cou - ples, close - ly read-ing, All the af - ter-noon.

## REFRAIN. Grazioso

Don't you want a pa - per, dear - ie?

*p - mf*

Read it through and through. .... Tales of war and

Don't you want a paper?

(Chos.) turn o - ver

tales of mon - ey, Things that peo - ple do;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a fermata over a whole note, followed by a half note and a quarter note. The piano accompaniment consists of chords and single notes, with a forte (f) dynamic marking in the final measure.

Tales of lov - ers true for - ev - er, Just like me and

*p*

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note, followed by a half note and a quarter note. The piano accompaniment features a piano (p) dynamic marking and includes a slur over a series of chords in the right hand.

(Kiss)

you!..... Look a lit - tle clos - er, dear - ie, That's

(Kiss)

The third system includes a vocal line with a fermata over a whole note and a piano accompaniment. The vocal line has a fermata over a whole note, followed by a half note and a quarter note. The piano accompaniment includes a fermata over a whole note in the right hand and a (Kiss) marking above the vocal line.

1 2

in the pa - - per too. too.

*fz* Fine.

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line has a first ending (1) and a second ending (2). The piano accompaniment includes a first ending (1) and a second ending (2). The piece ends with a forte (fz) dynamic marking and the word 'Fine.'.

Don't you want a paper ?