

—O'er me is play-ing I'll do just like you Snap my fin-gers too,
—I'll stu-dy snug-gling Ev-'ry lit-tle kick Ev-'ry lit-tle trick

When that strain I hear that a - gain — Won-der what can be
I will catch And I will snatch — I'll not he - si-tate

Draws you so to me Some-thing cute— There's no dis - pute.—
You to im - i - tate, If you're cute— I'll fol - low suit.—

Some-thing 'bout you hon - ey — That send a some-thing thro' me

Makes me feel so fun-ny — A sort of wrig - gly, wig - gly,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Makes me feel so fun-ny — A sort of wrig - gly, wig - gly,". The piano part includes a fermata over the first two measures.

gig - gly feel - ing round my heart — That sets me reel - ing

The second system continues the melody and accompaniment. The lyrics are: "gig - gly feel - ing round my heart — That sets me reel - ing". The piano part features a fermata over the first two measures.

Some-thing 'bout you hon - ey — A cut - ie lit - tle some-thing

The third system continues the melody and accompaniment. The lyrics are: "Some-thing 'bout you hon - ey — A cut - ie lit - tle some-thing". The piano part features a fermata over the first two measures.

makes the skies all sun - ny, — For you have such a dog-gone

The fourth system concludes the melody and accompaniment. The lyrics are: "makes the skies all sun - ny, — For you have such a dog-gone". The piano part features a fermata over the first two measures.

way a - bout you I just can't feel gay with - out you

Fun-ny lit - tle some - thing ——— It starts me strug - gling

What can it be? There's no usestruggling Fun-ny lit - tle some - thing —

— You've made a fool of me. — me. —