

Take A Step With Me.

Words by
HARRY B. SMITH.

Music by
JEROME D. KERN.

Allegro moderato.

Piano. *f*

You
A

see her ev' - ry - where, Pe - tite and de - bo -
cer - tain mar - ried dame, I will not give her

nair, She's on - ly sev - en - teen or so, Her
name, Is young - er than her hus - band is, Her

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style is real - ly comme il faut, She seems to know just
tastes are live - li - er than his. As danc - ing makes her

what to show, And just how far to go. She
fig - ure trim, She danc - es - not with him! One

haunts the cab - a - rets, And all the gay ca -
night she felt quite gay, Took in a cab - a -

fès, For she has caught the danc - ing craze, And
ret, She found the danc - ing such good fun, That

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she has such en - tranc - ing ways, But if you ask if
as the clock was strik - ing one, In wine her sor - rows

you may call, You have no chance at all! For
she had drowned, She still was whirl - ing round! A

if a chap gets gay! She'll laugh at him and say.
stal-wart man in blue, Touched her and said "Hey you!"

rall. *f* *ff a tempo.*

Refrain. Moderato.

"Take a step with me, An - y kind, I don't mind,
"Take a step with me, Come a - long, You're in wrong!"

If you want to dance, I will take a
 Take a ride with me, In my pri - vate

mf

chance! Slide, dip! I won't trip,
 car! I've a place for you

p

Are you there? There you are! Take a
 when you're there, There you are! Take a

rit.

step with me, but not a step too far!"
 step with me, you're gone a step too far!"

a tempo. *fz* *D.S.*