

Sung by
JULIETTE DAY & SAM HARDY



THE BUNGALOW IN QUOGUE



Words by

P. G. WODEHOUSE

Music by

JEROME KERN



FROM

KLAW & ERLANGER'S
Successful Production

"THE RIVIERA GIRL"

Price 60 cents



T. B. HARMS
CO.
NEW YORK

Bungalow In Quogue.

Lyrics by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Piano.

Oh, let us fly with - out de - lay In - to the coun - try

far a - way, Where, free from all this care and strife, We'll —

go and live the sim - ple life. How clear the voice of

Na - ture calls: I'll go and get some ov - er - alls, And

get a last year's al - man - ac To read at night when things are slack:

Burthen.

Let's build a lit - tle bun - ga - low in Quoogue. In

Yap - hank, or in Hicks - ville or Pat - chogue. Where

we can sniff the scent - ed breeze, And pluck to - ma - toes

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of eighth and quarter notes. The piano accompaniment uses chords and moving lines in both hands.

from the trees, Where there is room to ex - er - cise the

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of '(h)' in the first measure of the treble staff.

dog. ————— How pleas - ant it will

The third system shows the vocal line with a long horizontal line under 'dog.' and the start of the phrase 'How pleas - ant it will'. The piano accompaniment features dynamic markings such as 'f' and 'mf'.

be throughlife to jog. ————— With Bill the bull and

The fourth system continues the vocal line with a long horizontal line under 'be throughlife to jog.' and the phrase 'With Bill the bull and'. The piano accompaniment includes dynamic markings like 'f' and 'mf'.

Hil - de - brand the hog: _____ Each morn well wak - en

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Hil - de - brand the hog:' followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a '7' (likely a fingering or ornament). The key signature has one sharp (F#) and the time signature is 3/4.

from our doze, When Reg - in - ald, the roos - ter, crows, Down

The second system continues the musical score. The vocal line has the lyrics 'from our doze, When Reg - in - ald, the roos - ter, crows, Down'. The piano accompaniment continues with similar harmonic and rhythmic patterns. The key signature remains one sharp (F#) and the time signature is 3/4.

in our lit - tle bun - ga - low in Quogue. _____ Let's

The third system of the score includes the lyrics 'in our lit - tle bun - ga - low in Quogue.' followed by a long horizontal line. The vocal line then has 'Let's'. The piano accompaniment includes dynamic markings such as *f* (forte) and *p* (piano). Above the system, there is a bracketed section labeled '1 & 3'. The key signature is one sharp (F#) and the time signature is 3/4.

Quogue. _____ Oh, Quogue. _____

The fourth system contains the lyrics 'Quogue.' followed by a long horizontal line, then 'Oh, Quogue.' followed by another long horizontal line. The piano accompaniment includes dynamic markings *f* and *P.D.S.* (Piano Duet Section). Above the system, there are markings '2' and '4' with a double bar line and repeat sign. The key signature is one sharp (F#) and the time signature is 3/4.