

# ONE STEP THE BUNGALOW IN QUOGUE

From THE RIVIERA GIRL

Small Orch. - .75  
Full Orch. 1.15

JEROME KERN  
arr. by Chas. N. Grant

*1<sup>st</sup> Violin*

*Allegretto*

The musical score is written for the first violin in 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegretto*. The melody is characterized by eighth-note patterns and slurs. A first ending bracket spans the final two measures of the first system. The second system continues the melodic line. The third system features a key signature change to one sharp (F#) and includes a dynamic marking of *f*. The fourth system continues the melody. The fifth system is marked *gr<sup>o</sup> 2<sup>nd</sup> time* and begins with a dynamic marking of *p-f* (piano-forte). The sixth system continues the melodic line. The seventh system continues the melody. The eighth system continues the melody. The ninth system continues the melody. The tenth system concludes the piece with a first ending bracket and a second ending bracket.

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Small Orch. - 75  
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JEROME KERN  
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## Viola

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a dynamic marking of *f* and includes a *rit. 2/3* marking above the first few notes. The first staff contains four measures of music. The second staff continues with four measures, including a *f* dynamic marking. The third staff contains four measures. The fourth staff contains four measures. The fifth staff begins with a double bar line and a new key signature of two sharps (F# and C#), with a dynamic marking of *p-f*. The sixth staff contains four measures. The seventh staff contains four measures. The eighth staff contains four measures. The ninth staff contains four measures. The tenth staff contains four measures, with a first ending bracket over the first two measures and a second ending bracket over the last two measures.

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Small Orch. - .75  
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JEROME KERN  
arr. by Chas. N. Grant

*Cello*

*ff<sup>to</sup>*  
*f*  
*f*  
*Viola.*  
*pizz*  
*Viola.*  
*cresc*  
 *Dolce*  
*p-f*  
*1*  
*2*

The musical score is written for Cello, Viola, and Violin. It begins with a Cello part in the bass clef, marked *ff<sup>to</sup>* and *f*. The Violin part (top staff) and Viola part (middle staff) enter later. The Cello part features a double bar line with repeat dots and a *p-f* dynamic marking. The score concludes with first and second endings for the Cello part.

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From THE RIVIERA GIRL

Small Orch. - .75  
Full Orch. 1.15

JEROME KERN  
arr. by Chas. N. Grant

*Bass* All  $\frac{2}{4}$

The musical score is written for Bass in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) over the first and fourth notes. The second staff is marked *pizz* and *arco*. The third staff has a *pizz* marking. The fourth staff is marked *arco*. The fifth staff is in bass clef and marked *p-f*. The sixth staff has a first ending marked *pizz 1<sup>st</sup> time* and a second ending marked *arco 2<sup>nd</sup> time*. The seventh staff is marked *arco both time* and includes a section for *Cl. Cello & B's's'n*. The eighth staff is marked *pizz 1<sup>st</sup> time* and *arco 2<sup>nd</sup> time*. The ninth staff is marked *arco*. The tenth staff is divided into two measures, with the first measure marked '1' and the second measure marked '2' and *pizz*.

# ONE STEP THE BUNGALOW IN QUOGUE

From THE RIVIERA GIRL

Small Orch. - 75  
Full Orch. 1.15

JEROME KERN  
arr. by Chas. N. Grant

*Piccolo* *All.<sup>to</sup>*

The musical score is written for Piccolo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.<sup>to</sup>*. The score consists of several systems of staves. The first system includes a treble staff with a dynamic marking of *f* and a bass staff with a dynamic marking of *p*. The second system continues with a treble staff and a bass staff, with dynamics of *f* and *mf*. The third system features a treble staff with dynamics of *p* and *f*, and a bass staff with dynamics of *p* and *mf*. The fourth system has a treble staff with dynamics of *p* and *f*, and a bass staff with dynamics of *p* and *mf*. The fifth system includes a treble staff with dynamics of *p* and *f*, and a bass staff with dynamics of *p* and *mf*. The sixth system has a treble staff with dynamics of *p* and *f*, and a bass staff with dynamics of *p* and *mf*. The seventh system includes a treble staff with dynamics of *p* and *f*, and a bass staff with dynamics of *p* and *mf*. The eighth system has a treble staff with dynamics of *p* and *f*, and a bass staff with dynamics of *p* and *mf*. The ninth system includes a treble staff with dynamics of *p* and *f*, and a bass staff with dynamics of *p* and *mf*. The tenth system has a treble staff with dynamics of *p* and *f*, and a bass staff with dynamics of *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ONE STEP THE BUNGALOW IN QUOGUE

From THE RIVIERA GIRL

Small Orch. - 76  
Full Orch. 1.15

JEROME KERN  
arr. by Chas. N. Grant

## 1<sup>st</sup> Clarinet in B<sup>b</sup>

*All<sup>to</sup>*

*f*

*p*

*p-f*

*gragnd time*

*gragnd time*

1 2

*f*

Detailed description: This is a musical score for the 1st Clarinet in B-flat. The piece is titled "ONE STEP THE BUNGALOW IN QUOGUE" and is from the musical "THE RIVIERA GIRL". The score is arranged by Chas. N. Grant and is for Jerome Kern's music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* and a tempo marking of *All<sup>to</sup>*. The first staff contains the main melody, which is repeated in the second staff. The third and fourth staves show a more complex, rhythmic accompaniment. The fifth staff returns to the main melody with a dynamic marking of *p-f*. The sixth and seventh staves continue the main melody, with the sixth staff marked *gragnd time*. The eighth and ninth staves show a rhythmic accompaniment, with the eighth staff also marked *gragnd time*. The final staff contains two endings, marked 1 and 2, with a dynamic marking of *f* at the end.

# ONE STEP THE BUNGALOW IN QUOGUE

From THE RIVIERA GIRL

Small Orch. -.75  
Full Orch. 1.15

JEROME KERN  
arr. by Chas. N. Grant

1<sup>st</sup> Trumpet in B<sup>b</sup> (or Cornet)

Musical score for 1<sup>st</sup> Trumpet in B<sup>b</sup> (or Cornet). The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *Muted* instruction. The second staff includes the instruction *(Small notes for dance)*. The third staff has a dynamic marking of *mp*. The fourth staff is marked *1<sup>st</sup>*. The fifth staff includes the instruction *Small notes 2<sup>nd</sup> time only.* and a dynamic marking of *p-f*. The sixth staff has a *1<sup>st</sup> time only (muted)* instruction. The seventh staff has a *1<sup>st</sup> time only (muted)* instruction. The eighth staff has a *1<sup>st</sup> time only (muted)* instruction. The ninth staff has a *1<sup>st</sup> time only (muted)* instruction. The tenth staff has a *1<sup>st</sup> time only (muted)* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.



# ONE STEP THE BUNGALOW IN QUOGUE

From THE RIVIERA GIRL

Small Orch. .75  
Full Orch. 1.15

JEROME KERN  
arr. by Chas. N. Grant

2<sup>nd</sup> Trumpet in B<sup>b</sup>  
(or Cornet)

*All<sup>to</sup> muted* *(Muted)*

*f* *p*

*Small notes for dance*

*mp.*

II Clar.

*Small notes 2<sup>nd</sup> time only*

*p-f*

*dolce*

*(Muted) both times*  
*2<sup>nd</sup> time only*

*fz*

*dolce*

1 *pizz*  
*(open)*

2

*fz*

# ONE STEP THE BUNGALOW IN QUOGUE

From THE RIVIERA GIRL

Small Orch. - 75  
Full Orch. 1.15

JEROME KERN  
arr. by Chas. N. Grant

*Trombone*

*All  $\text{ff}$*  *B's's'n* *Small notes for dance*

*1<sup>st</sup> Cor.* *Cor.* *mp dolce*

*B's's'n & Cello*

*B's's'n*

*mp* *7<sup>a</sup>*

*B's's'n*

*play.* *parlamento*

*dolce* *mf*

*pp*

# ONE STEP THE BUNGALOW IN QUOGUE

From THE RIVIERA GIRL

Small Orch. - .75  
Full Orch. 1.15

JEROME KERN  
arr. by Chas. N. Grant

## Drums

*All<sup>o</sup>* *Wood Block* *S.Dr.*

*f* *fz* *W.B.* *p* *S.Dr.* *Cow Bells* *p*

*Rooster call* *Trck* **3**

*Cow Bells* *Wood Block* *Cow Bells*

*W.B.* *mf* **6** *Dog Bark* *Cow Bells*

*W.B.* *Cow Bells* *f* *W.B.*

**4** *Trs.* *Cymb.* *fz* *f*

*W.B.* *S.Dr.* *log fz*

The musical score for Drums is written in 2/4 time. It features a variety of percussion instruments: Wood Block (W.B.), Snare Drum (S.Dr.), Cow Bells, Rooster call, Trk (Triangle), Dog Bark, and Cymbals. The score is divided into measures, with some measures containing rests for specific instruments. Dynamics include *f*, *fz*, *mf*, and *f*. The score includes a key signature of one flat and a tempo marking of *All<sup>o</sup>*. The arrangement is by Chas. N. Grant for Jerome Kern's music from 'The Riviera Girl'.

# ONE STEP THE BUNGALOW IN QUOGUE

From THE RIVIERA GIRL

Small Orch. - .75  
Full Orch. 1.15

JEROME KERN  
arr. by Ches. N. Grant

*Piano*

*all <sup>zz</sup>o*

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a fermata over the first measure. The second system features a dynamic marking of *f* and a *p* marking. The third system includes a key signature change to one sharp (F#) in the second measure. The fourth system continues with various dynamics and articulation marks. The fifth system starts with a dynamic marking of *p-f* and includes a fermata over the first measure. The score concludes with a final cadence in the fifth system.

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System 1: Two staves of music. The upper staff contains a melodic line with eighth notes and accents (^). The lower staff contains a bass line with eighth notes and rests. A box highlights the first measure of the upper staff, containing a flat sign (b) and a 'y' symbol.

System 2: Two staves of music. The upper staff continues the melodic line with eighth notes and accents. The lower staff continues the bass line. A box highlights the final measure of the upper staff, containing a flat sign (b) and a 'y' symbol.

System 3: Two staves of music. The upper staff features a sequence of eighth-note chords with accents (^). The lower staff has a bass line with eighth notes and rests. Boxes highlight the first and fourth measures of the upper staff, each containing a flat sign (b) and a 'y' symbol.

System 4: Two staves of music. The upper staff continues the melodic line with eighth notes and accents. The lower staff continues the bass line. A box highlights the final measure of the upper staff, containing a flat sign (b) and a 'y' symbol.

System 5: Two staves of music, divided into two measures by a double bar line. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The upper staff contains a melodic line with eighth notes and accents. The lower staff contains a bass line with eighth notes and rests. Boxes highlight the first and second measures of the upper staff, each containing a flat sign (b) and a 'y' symbol.