

Harry

SUNG BY
IVY SAWYER
AND
JOSEPH SANTLEY



FIRST ROSE ^{OF} SUMMER



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN



FROM

CHARLES B. DILLINGHAM'S
NEW MUSICAL COMEDY

"SHE'S A GOOD FELLOW"

Price 60 cents

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The First Rose Of Summer

(JACQUELINE and BERTIE)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Piano

Broad \wedge

f *dim.* *p* *Caressingly*

Allegretto

Jacqueline: I have won - dered if it could be, I
 Bertie: I have oft - en heard it quo - ted, "The

should be the first One that you loved, As but
 best love is last" But it's not true, For I've

few loved, It's a ques - tion oft re - hearsed.
 got you, And I mean to hold you fast.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Broad' and 'Caressingly'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The tempo then changes to 'Allegretto'. The vocal parts enter with the lyrics, and the piano accompaniment continues to support the melody. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

I sup - pose you tri - fled some - times, Just
Oth - er girls have smiled and I smiled Right

like all the rest. But I'm so glad that it
back at them too. But you're the first girl in

chanced to be, The first you cared for was lit - tle me
all my life, That I have asked to be my first wife

For I know the first is al - ways best.
No - bo - dy could fill that place but you.

Burthen

The first rose _____ in the gar - den bloom - ing _____

p

_____ Is the first smile _____ on the face of spring _____

_____ The first song heard _____ From the blue - bird _____

_____ makes your eyes fill _____ With such a heart thrill, _____

cresc.

— The first kiss — that you gave your sweet - heart —

— Is the fond - est — that you re - call —

— And the first rose — that blooms in sum - mer, —

— is like your first love — the — best of all. —

mf

The first rose _____ in the gar - den bloom - ing -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by the lyrics 'The first rose' with a long horizontal line underneath, then 'in the gar - den bloom - ing -' with another long horizontal line. The piano accompaniment starts with a forte 'f' dynamic and consists of chords and moving lines in both hands.

— is the first smile _____ on the face of spring _____

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by the lyrics 'is the first smile' with a long horizontal line, then 'on the face of spring' with another long horizontal line. The piano accompaniment continues with similar chordal textures.

— The first song heard _____ from the blue - bird _____

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by the lyrics 'The first song heard' with a long horizontal line, then 'from the blue - bird' with another long horizontal line. The piano accompaniment continues with similar chordal textures.

— makes your eyes fill _____ With such a heart thrill _____

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by the lyrics 'makes your eyes fill' with a long horizontal line, then 'With such a heart thrill' with another long horizontal line. The piano accompaniment concludes with some grace notes and a final chord.

The first kiss_____ that you gave your sweet-heart_

is the fond - est_____ that you re - call_____

BERTIE

And the first rose *Jacqueline*: that blooms in sum - mer_____

Is like your first love_____ the_ best of all._____

OTHER SONG SUCCESSES

FROM CHARLES B. DILLINGHAM'S NEW MUSICAL COMEDY

SHE'S A GOOD FELLOW

BOOK AND LYRICS by **ANNE CALDWELL**

MUSIC by **JEROME KERN**

Just A Little Line
(Jacqueline and Lavinia)

Words by ANNE CALDWELL
Burthen (TOGETHER)

MUSIC by JEROME KERN

Just a lit - tle line, love, to tell you once a
- gain I'm dream - ing of you, dear -

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Some Party
(Lavinia and Girls)

Words by ANNE CALDWELL
Burthen

MUSIC by JEROME KERN

Some par - ty, Some peach - y par - ty
Out to make a high score hit
Where ev - 'ry - 'no - dy's hap - py

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I've Been Waiting For You All The Time

Words by ANNE CALDWELL
Burthen

MUSIC by JEROME KERN

I've been wait - ing for you all the time.
I knew that life with you would be sub -

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Teacher - Teacher
(Hopkins and Lavinia)

Words by ANNE CALDWELL
Burthen (HOPKINS)

MUSIC by JEROME KERN

Teach - er, Teach - er, Won't you reach a help - ing hand to
this lit - tle school - ar If you real - ly un - der - stood.

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Jubilo
(Lavinia and Girls)

Words by ANNE CALDWELL
Burthen

MUSIC by JEROME KERN
The refrain founded on "Kingdom Come" by Wink

Sun shines on the milk white cot - ton, like
field of sum - mer snow. Then the good old songs are

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The Bull-Frog Patrol

Words by ANNE CALDWELL

MUSIC by JEROME KERN
1st Group (PPP)

A bull-frog
sat, On a sol - try sum - mer night.

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The First Rose Of Summer
(JACQUELINE and BERTIE)

Words by ANNE CALDWELL
Burthen

MUSIC by JEROME KERN

The first rose in the gar - den bloom - ing
is the first smile on the face of spring.

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Oh, You Beautiful Person!
(Bertie and Chester)

Words by ANNE CALDWELL
Refrain: Valse lento

MUSIC by JEROME KERN

Oh, you beau - ti - ful per - son, Since I
met you, I feel

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