

TROIS SONATES

P O U R

VIOLON SEUL

COMPOSÉES

P A R

ANTOINE HANDOSCHKINE.

Op. 3.

Pr. 75 cop.



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TROIS SONATES.

MARCIA SONATA N° I.
Maestoso.

VIOLINO.

A. Handoschkin, Op. 3.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as **Maestoso**. The score is divided into ten staves. The first staff starts with a forte (**f**) dynamic. The second staff includes a trill (**tr**) and a trill mark (**trm**). The third staff features a forte (**f**) dynamic and a piano (**p**) dynamic. The fourth staff has a piano (**p**) dynamic. The fifth staff includes a dolce (**dolce**) dynamic and a forte (**f**) dynamic. The sixth staff has a forte (**f**) dynamic and a fortissimo (**fp**) dynamic. The seventh staff includes a forte (**f**) dynamic and a dolce (**dolce**) dynamic. The eighth staff has a forte (**f**) dynamic. The ninth staff has a forte (**f**) dynamic. The tenth staff has a forte (**f**) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

VOLINO.

This page of a violin score contains ten staves of music. The first staff begins with a 4-measure rest and includes fingerings (1, 2, 3, 4) and accents. The second staff features a trill (tr) and fingerings (2, 6). The third staff includes dynamic markings *sempre*, *dim.*, and *pp*. The fourth staff is marked *Allegro assai.* and contains alternating *p* and *f* dynamics. The fifth staff is marked *dolce* and also contains alternating *p* and *f* dynamics. The sixth and seventh staves feature rapid sixteenth-note passages with alternating *f* and *p* dynamics. The eighth staff includes a 4-measure rest and fingerings (3, 4). The ninth and tenth staves continue with rapid sixteenth-note passages, including a trill (tr) in the final staff.

VIOLINO.

This musical score for Violino consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *mf* (mezzo-forte), *trium* (triumphant), *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *p* (piano), *f* (forte), *fp* (fortissimo piano)
- Staff 7: *fp* (fortissimo piano)
- Staff 8: *p* (piano), *pp* (pianissimo)
- Staff 9: *poco* (poco), *a* (accelerando)
- Staff 10: *poco* (poco), *cresc.* (crescendo)

VIOLINO.



This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *sempre*, *cresc.*, *poco rit.*, *f*, *p*, *dolce*, *tr*, *cresc.*, *cre*, *scen*, *do*, and *f*. It also features performance instructions like *1 3 4 3 3* and *2 1 3 8*. The music is written in a key with two flats and a common time signature. The score concludes with a double bar line and a 2/4 time signature.

Andante con Variazioni.

VIOLINO.

The first section of the score consists of five staves of music. It begins with a piano (*p*) dynamic and includes several trills (*tr*). The dynamics vary throughout, including mezzo-forte (*mf*) and forte (*f*). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are also some triplet markings (3) and a '4' marking above a note. The key signature has two flats, and the time signature is 2/4.

VAR. I.

The first variation (VAR. I) consists of four staves of music. It begins with a forte (*f*) dynamic. The music is characterized by a more rhythmic and driving feel than the main piece. It includes several trills (*tr*) and a section marked *dolce* (sweet). The dynamics range from *f* to *p*. There are also some triplet markings (3) and a '1' marking above a note. The key signature and time signature remain the same as the main piece.

VAR. II.

The second variation (VAR. II) consists of two staves of music. It begins with a *Brillante* (brilliant) marking. The music is very rhythmic and features many sixteenth and thirty-second notes. It includes several trills (*tr*) and a section marked *at Segno*. The dynamics range from *p* to *f*. There are also some triplet markings (3) and a '1' marking above a note. The key signature and time signature remain the same as the main piece.

VIOLINO.

VAR. III. *Cantabile e largamento*

VAR. IV.

VIOLINO.

VAR V. *Con fuoco*

f

tr Fine.

D.C.

VAR VI.

Au talon e sempre ff

1. 2.

SONATA N° II

Andante

Cantabile e espressivo

tr tr

p dolceissimo cresc.

f

tr

1 1 2

dolceissimo cresc

tr

f

VIOLINO.

Tempo di minneto.

The first section of the music is written on a single staff in 3/4 time with a key signature of two flats. It begins with a first ending marked with a triangle and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present. The section concludes with a first ending marked with a triangle and a repeat sign, followed by a *Fine* marking.

TRIO.

The Trio section is written on a single staff in 3/4 time with a key signature of two flats. It begins with a first ending marked with a triangle and a repeat sign. The music is characterized by frequent trills (*tr*) and a variety of rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *f* is present. The section concludes with a first ending marked with a triangle and a repeat sign, followed by a *da Capo al minuet* instruction.

da Capo al minuet

RONDO
Allegro

dolce

f

da libitum

*da capo il Rondo
Senza replica*

tr

1.

4

3

3

3

2

1

Violin score for Rondo Allegro, page 11. The score is in G major (one flat) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes a first ending marked with a '1.' and a section marked 'da libitum' with a '3' over a triplet. The piece concludes with a 'da capo il Rondo Senza replica' instruction. The score is written on ten staves, with dynamic markings like 'dolce' and 'f' (forte) and performance instructions such as 'tr' (trill) and 'da capo'.

VIOLINO.

dolce
p

f

pp

la seconda molto rit.

SONATA N.º III, Andante maestoso.

f

p dolce

pp

4 3 1

VIOLINO.

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures and dynamics. The first two staves are melodic lines with slurs and accents. The third staff begins with a first ending marked '1' and a second ending marked '2', starting with a piano (*p*) dynamic. The fourth and fifth staves are dense, multi-measure passages with many notes, marked with accents and a *cresc* (crescendo) dynamic. The sixth and seventh staves continue this dense texture, marked with accents and a fortissimo (*ff*) dynamic. The eighth staff is a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The ninth and tenth staves are melodic lines with slurs and accents, marked with a fortissimo (*ff*) dynamic. The eleventh and twelfth staves are melodic lines with slurs and accents, marked with a fortissimo (*f*) dynamic. The score includes various performance instructions such as *tr* (trill), *dolce* (softly), *cresc* (crescendo), *sempre* (always), and *ff* (fortissimo). The page number 13599 is printed at the bottom center.

ff *vigoroso*

p

poco rit.

This section consists of six staves of music. The first two staves feature a dense texture of sixteenth-note patterns. The third and fourth staves continue with similar rhythmic motifs. The fifth staff shows a change in dynamics to *p* and includes some phrasing slurs. The sixth staff concludes the section with a *poco rit.* marking and a key signature change to three sharps.

Minuetto grazioso.

p *dolce*

cresc.

f

dim. *p*

f

This section, titled "Minuetto grazioso", consists of six staves of music in a 3/4 time signature. The first staff begins with a *p* dynamic and a *dolce* instruction. The second staff features a *cresc.* marking and a *f* dynamic. The third staff includes a *dim.* marking and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff features a *tr* (trill) marking. The sixth staff concludes with a *tr* marking and a key signature change to two sharps.

TRIO.

p dolce

cresc.

p

dolce

Allegro vivace. *cresc.* *Fine*

f *tr*

6 *tr* *sempre f*

tr *tr* *tr* *tr* *Da Capo al Fine.*

poco rit.