Missa Solemnis

für

Solo, Chor und Orchester

componirt

von

FRIEDRICH KIEL.

OP. 40.

Ent. Stat. Hall.

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Dem

Stern'schen Gesang-Verein

zugeeignet

vom

Componisten

im März 1867.

Missa solemnis.

I. Kyrie.

Chor u. Solo.

Kyrie, eleison!	*Herr, erbarme Dich unser!*
Christe, eleison!	*Christus, erbarme Dich unser!*
Kyrie, eleison!	*Herr, erbarme Dich unser!*

II. Gloria.

Chor. Chor u. Solo.

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, benedicimus te, adoramus te, glorificamus te.	*Ehre sei Gott in der Höhe, und auf Erden Friede den Menschen, welche guten Willens sind. Wir loben Dich, wir preisen Dich, wir beten Dich an, wir verherrlichen Dich.*
Gratias agimus tibi propter magnam gloriam tuam.	*Wir danken Dir wegen deiner grossen Herrlichkeit.*

Solo.

Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Filii unigenite,	*Herr unser Gott, König des Himmels, Gott Vater Allmächtiger, Herr, des Vaters eingeborner Sohn, Jesus Christus, Herr*
Jesu Christe, Domine Deus, Agnus dei, Filius Patris,	*unser Gott, Lamm Gottes, Sohn des Vaters,*

Chor.

Qui tollis peccata mundi, miserere nobis!	*Der Du trägst die Sünden der Welt, erbarme Dich unser!*
Qui tollis peccata mundi, suscipe deprecationem nostram!	*Der Du trägst die Sünden der Welt, erhöre unser Flehen!*
Qui sedes ad dexteram Patris miserere nobis!	*Der Du sitzest zur Rechten des Vaters, erbarme Dich unser!*

Chor. Fuge. Solo.

Quoniam tu solus Sanctus, tu solus Dominus, tu solus Alltissimus, Jesu Christe, cum sancto spiritu in gloria Dei Patris. Amen.	*Denn Du allein bist heilig, Du allein bist der Herr, Du allein bist der Höchste, Jesus Christus mit dem heiligen Geiste, in der Herrlichkeit Gottes des Vaters. Amen.*
Cum sancto spiritu in gloria Dei Patris. Amen.	*Mit dem heiligen Geiste in der Herrlichkeit Gottes des Vaters. Amen.*

III. Credo.

Chor.

Credo, in unum Deum, Patrem omnipotentem, factorem coeli et terrae, omnium visibilium et invisibilium.	*Ich glaube an Gott, den allmächtigen Vater, Schöpfer des Himmels und der Erde, alles Sichtbaren und Unsichtbaren.*
Credo in unum Dominum Jesum Christum, Filium dei unigenitum, et ex Patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem Patri, per quem omnia facta sunt: Qui propter nos homines et propter nostram salutem descendit de coelis;	*Ich glaube an einen Herrn Jesum Christum, den eingebornen Sohn Gottes, und aus dem Vater geboren vor allen Zeiten, Gott von Gott, Licht vom Lichte, wahrer Gott vom wahren Gotte, gezeugt, nicht erschaffen, gleichen Wesens mit dem Vater, durch welchen alles erschaffen worden ist: Der wegen uns Menschen und wegen unseres Heiles herniederstieg vom Himmel;*

Chor. Solo u. Chor.

Et incarnatus est de Spiritu Sancto, ex Maria virgine, et homo factus est;	*Und empfangen wurde vom heiligen Geiste, geboren aus Maria der Jungfrau, und Mensch ward;*

Chor.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.	*Der gekreuzigt wurde für uns unter Pontius Pilatus, litt, und begraben ward.*

Chor.

Et resurrexit tertia die secundum scripturas; et ascendit in coelum, sedet ad dexteram Patris, et iterum venturus est cum gloria, judicare vivos et mortuos, cujus regni non erit finis;	*Und wieder auferstand am dritten Tage nach der Schrift; und aufgefahren gen Himmel, sitzet zur Rechten des Vaters, und wieder kommen wird in Herrlichkeit zu richten die Lebendigen und die Toden, dessen Reich kein Ende sein wird.*

Chor.

Credo in Spiritum Sanctum, Dominum et vivificantem. Qui ex Patre filioque procedit, qui cum Patre et Filio simul adoratur et conglorificatur. Qui locutus est per Prophetas. Et in unam sanctam catholicam et apostolicam ecclesiam.	*Ich glaube an den heiligen Geist, der Herr ist und Leben giebt. Der aus dem Vater und dem Sohne zugleich hervorgeht, der mit dem Vater und dem Sohne zugleich angebetet und mit verherrlicht wird, der geredet hat durch die Propheten. Und an eine heilige allgemeine christliche Kirche.*

Chor. Fuge.

Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.	*Ich bekenne eine Taufe zur Vergebung der Sünden. Und ich erwarte die Auferstehung der Toden, und ein ewiges Leben. Amen.*
Et vitam venturi saeculi. Amen.	

IV. Sanctus.

Chor. Chor.

Sanctus, sanctus, sanctus Dominus Deus Sabaoth! Pleni sunt coeli et terra gloria tua.	*Heilig, heilig, heilig ist der Herr Gott Sabaoth! Voll ist Himmel und Erde von deinem Ruhme.*

Chor. Solo. Chor.

Osanna in excelsis!	*Hosanna in der Höhe!*
Benedictus, qui venit in nomine Domini!	*Hochgelobt sei, der da kommt im Namen des Herrn!*
Osanna in excelsis!	*Hosanna in der Höhe!*

V. Agnus Dei.

Chor u. Solo. Fuge.

Agnus Dei, qui tollis peccata mundi, miserere nobis!	*Lam̄ Gottes, das Du trägst die Sünden der Welt, erbarme Dich unser!*
Agnus Dei, qui tollis peccata mundi, miserere nobis!	*Lam̄ Gottes, das Du trägst die Sünden der Welt, erbarme Dich unser!*
Agnus Dei, qui tollis peccata mundi, dona nobis pacem!	*Lam̄ Gottes, das Du trägst die Sünden der Welt, gieb uns Frieden!*
Dona nobis pacem, pacem, pacem!	*Gieb uns Frieden, Frieden, Frieden!*

MISSA SOLEMNIS.

KYRIE.

Fr. Kiel, Op. 40.

Andante sostenuto.

Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Corni in C.
Clarini in C.
Tromboni I. II.
Trombone III.
3 Timpani in C.G.D.
Violino I.
Violino II.
Viola.
Sopran.
Alt.
Tenor.
Bass.
Violoncello.
Basso.

Ky - ri - e! Ky - ri - e! Ky - ri - e e - le - - - i -

Ky - ri - e! Ky - ri - e! Ky - ri - e e - - le - - - - i -

Ky - ri - e! Ky - ri - e! Ky - ri - e e - - le - - - i -

Ky - ri - e! Ky - ri - e! Ky - ri - e e - le - - - - i -

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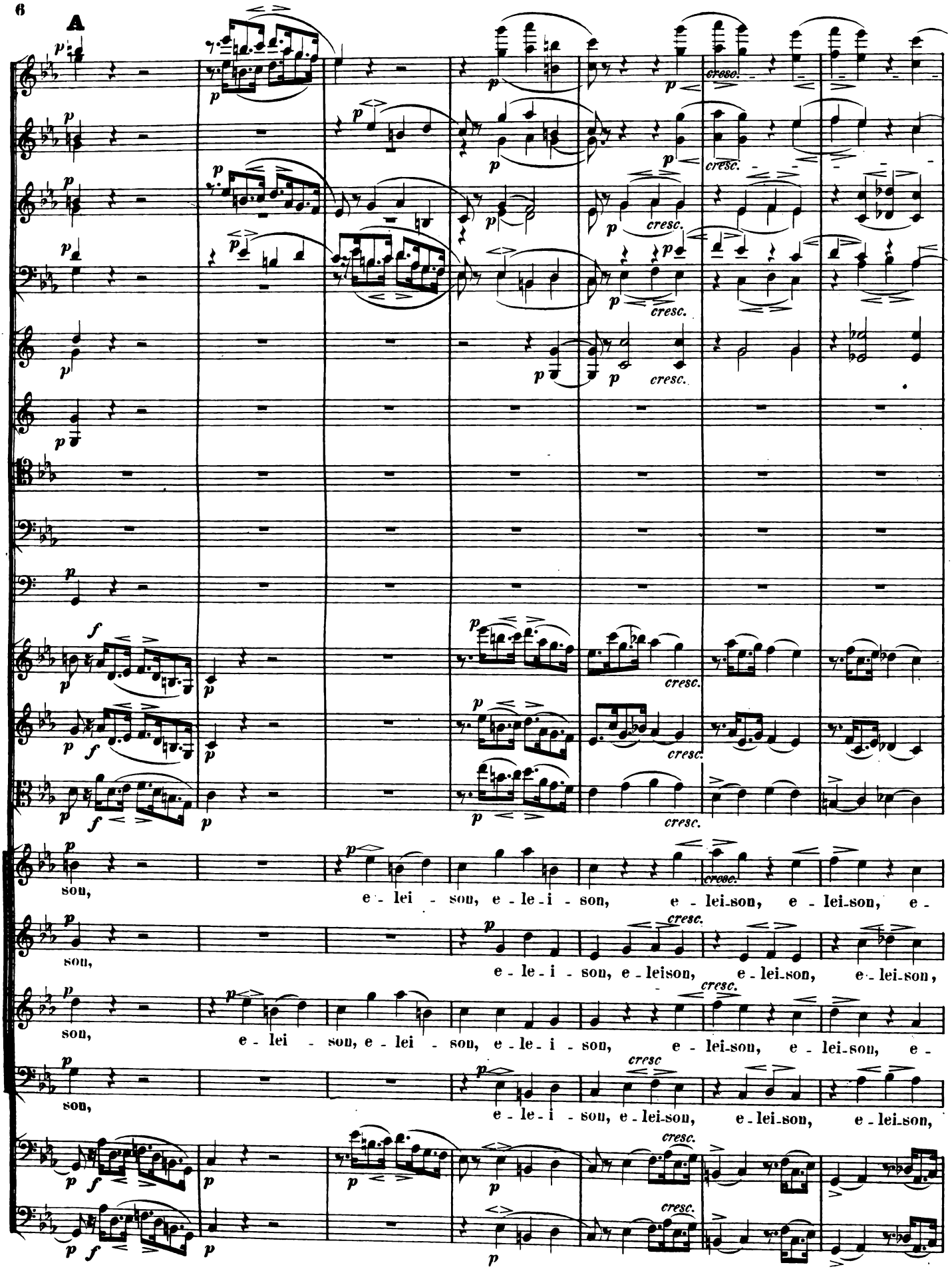

A
son,
e - lei - son, e - le - i - son, e - lei-son, e - lei-son, e -
son,
e - le - i - son, e - leison, e - lei-son, e - lei-son,
son,
e - lei - son, e - lei - son, e - le - i - son, e - lei-son, e - lei-son, e -
son,
e - le - i - son, e - lei-son, e - lei-son, e - lei-son,
cresc.

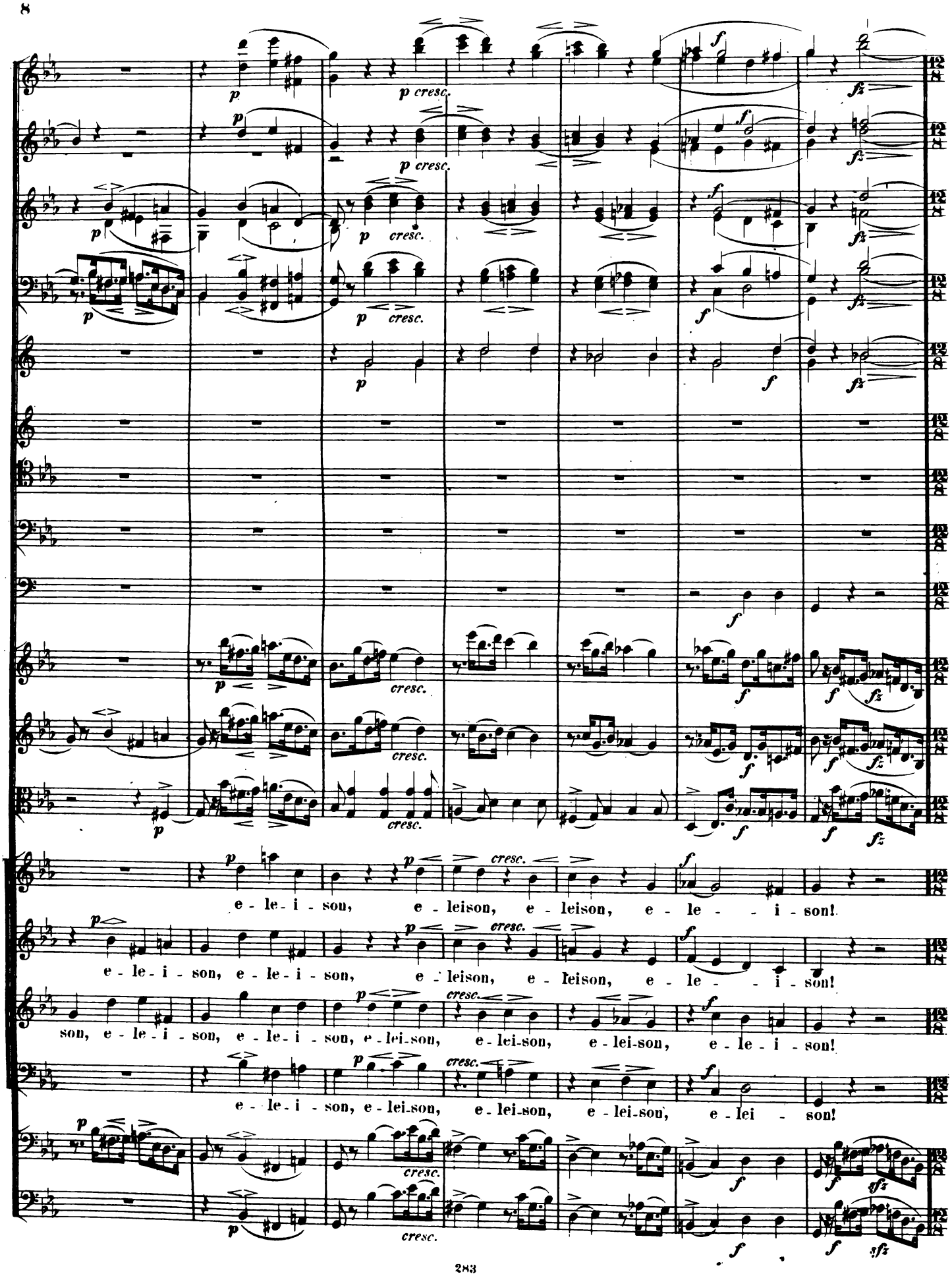
B

le - - i - son! Ky-ri - e, Ky - ri - e, e-le-i - son, e - lei - son, e - le - i - son,

e - le - i - son! Ky-ri - e, Ky - ri - e, e-le-i - son, e - lei - son, e - le - i - son,

le - - i - son! Ky-ri - e, Ky - ri - e, e-le-i - son, e - le - i - son, e - le - i -

e - lei - son! Ky-ri - e, Ky - ri - e, e-le-i - son, e - lei - son.


e - le - i - son, e - leison, e - leison, e - le - - i - son!
e - le - i - son, e - le - i - son, e - leison, e - leison, e - le - - i - son!
son, e - le - i - son, e - le - i - son, e - lei-son, e - lei-son, e - lei-son, e - le - i - son!
e - le - i - son, e - lei-son, e - lei-son, e - lei-son, e - lei - son!

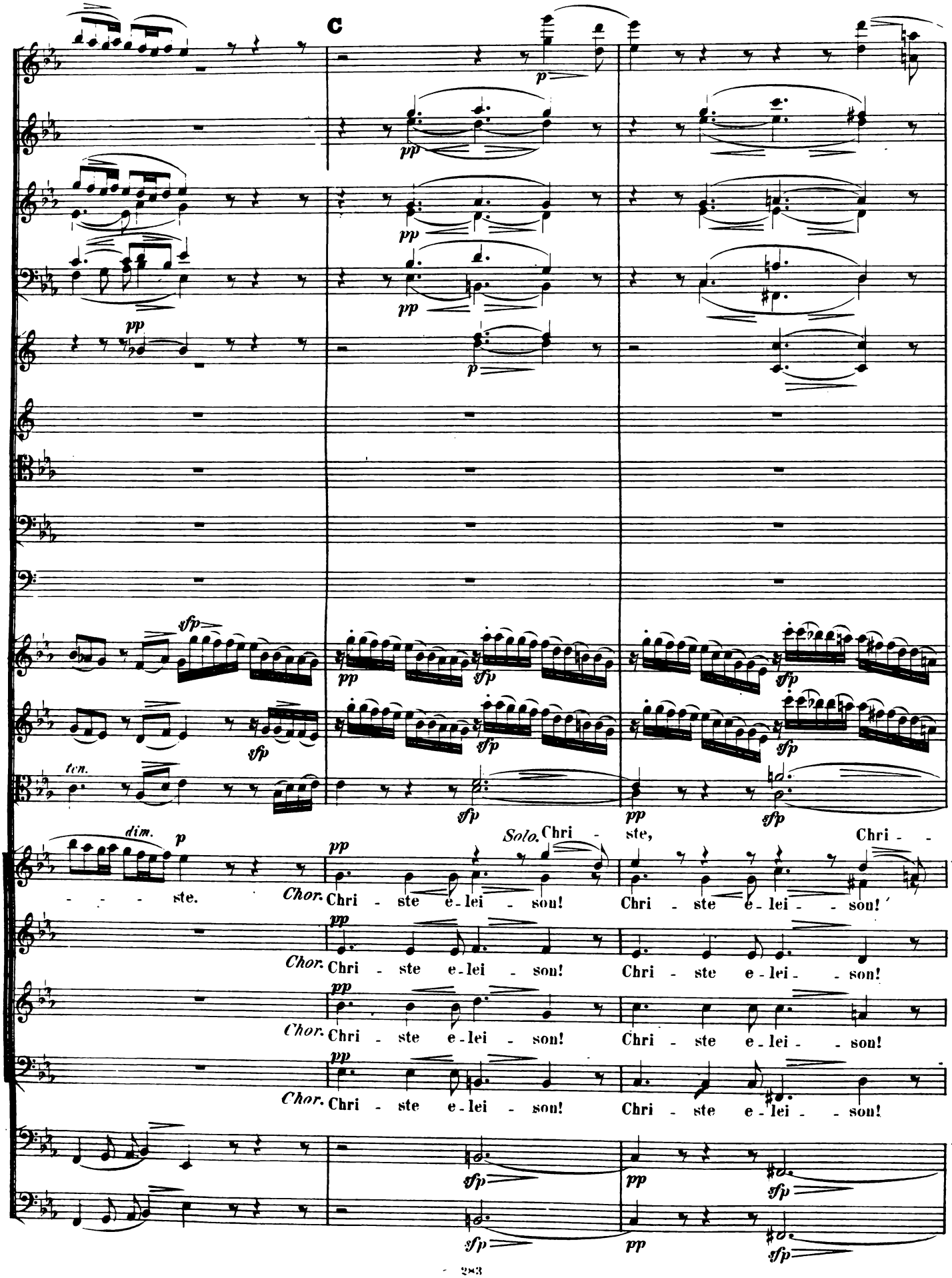
un poco più sostenuto. ++++

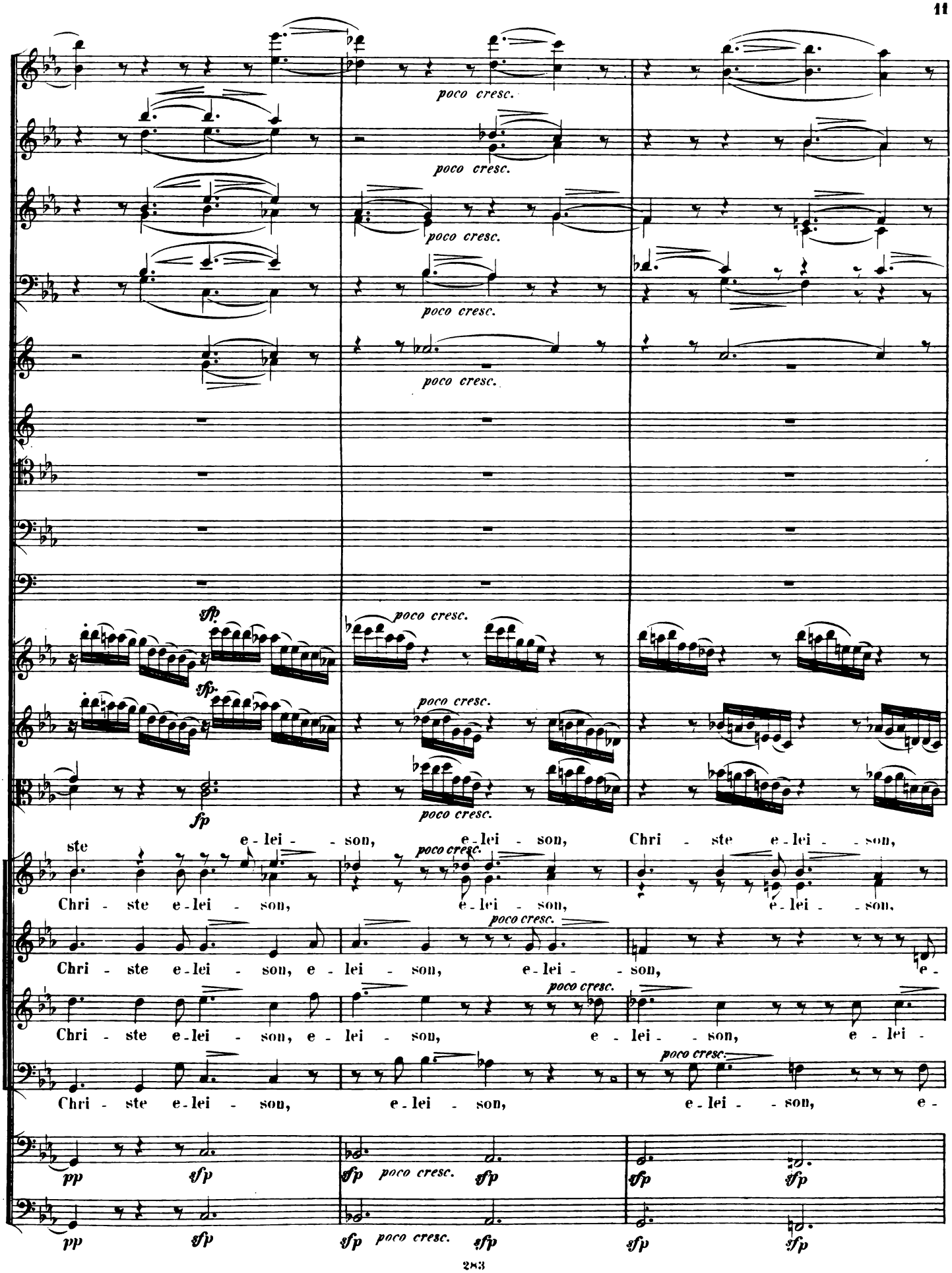
Fl.
Ob.
Cl.
Fag.
Corni
Viol.I.
Viol.II.
Viola
Sopr. *Solo.*
Cello
Bass

pp *poco cresc.* p *pizz.* *arco*

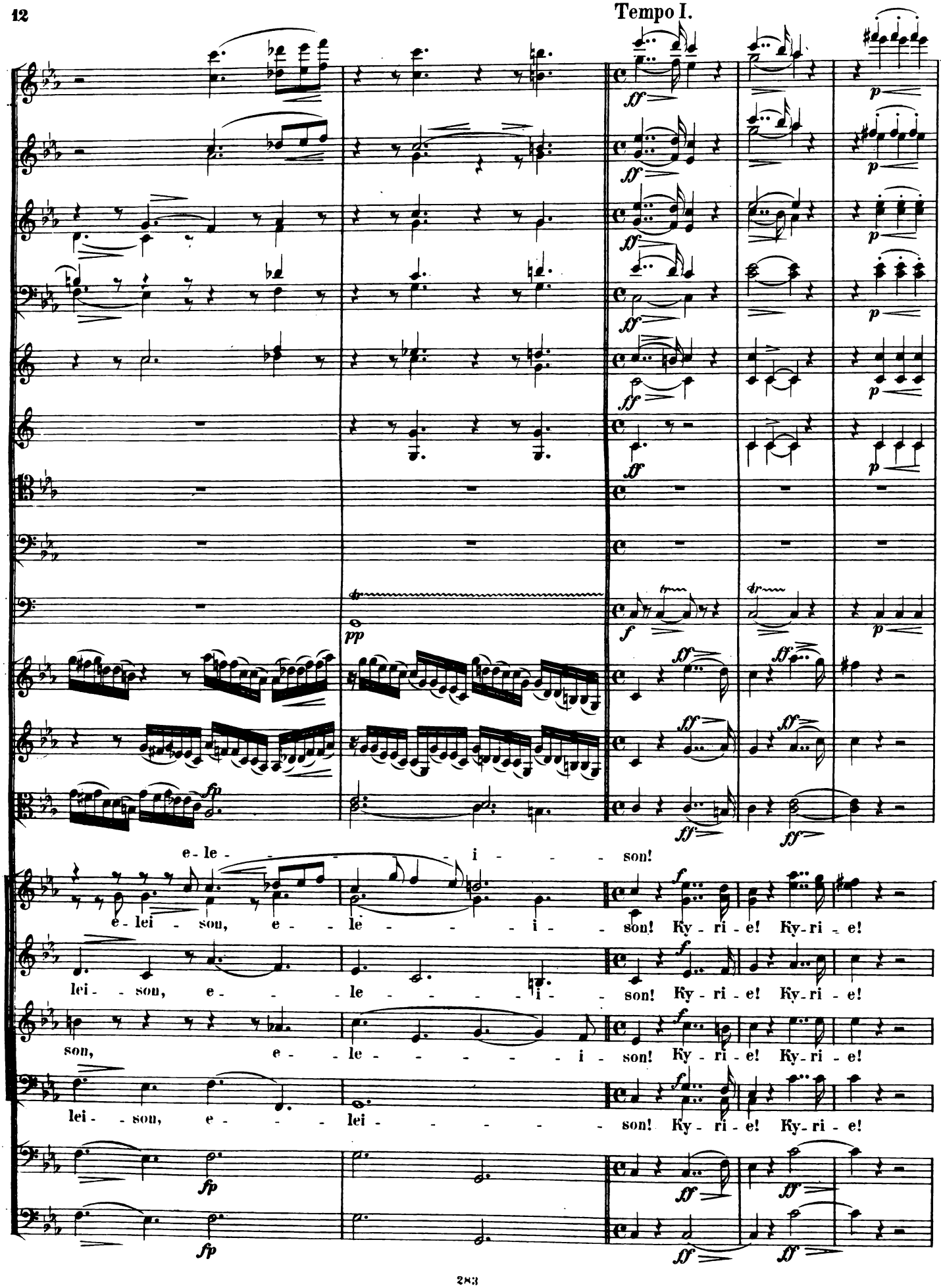
Christe e - le - - i - son! Chri-ste e-le - -

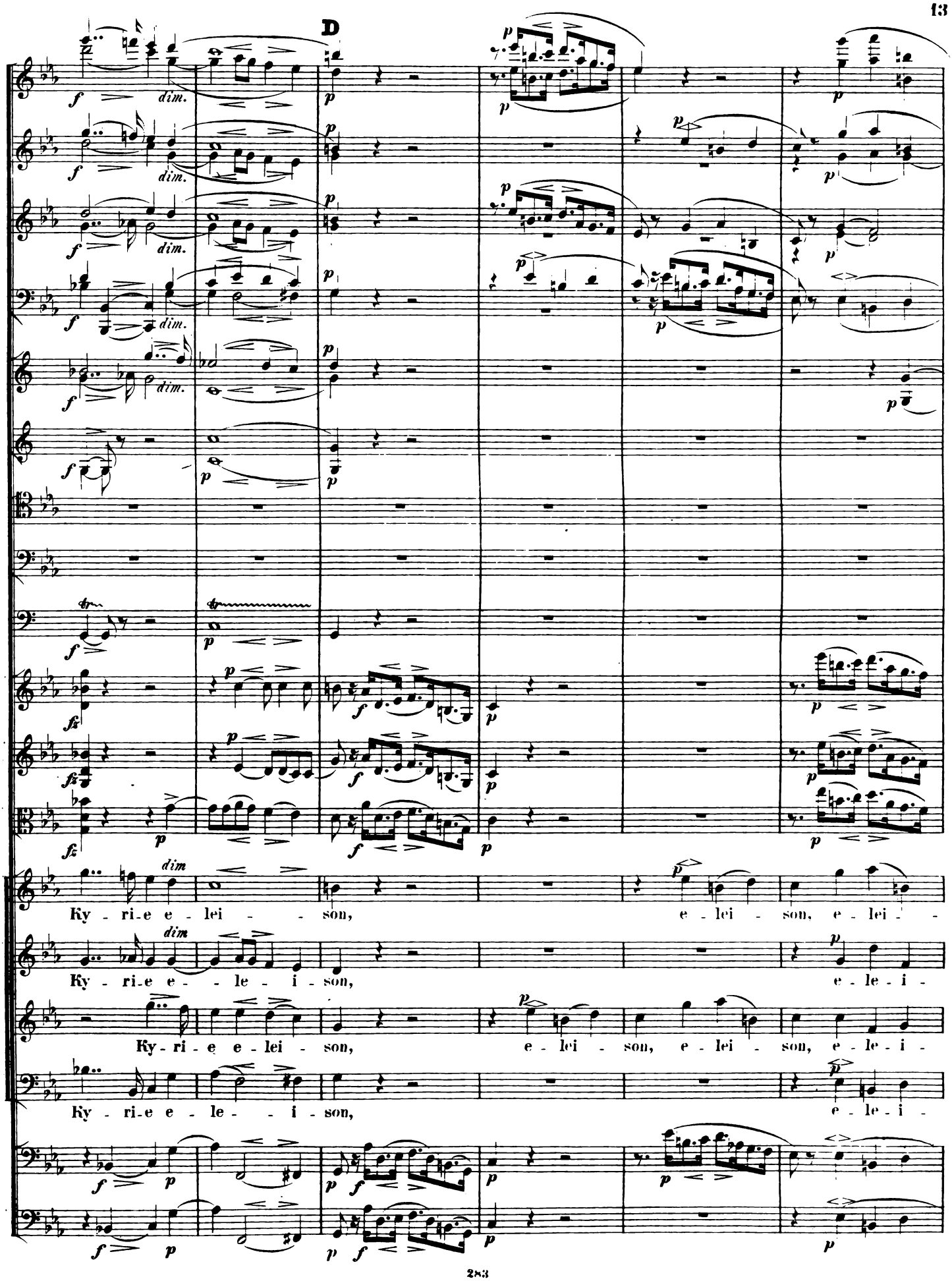
- - i - son! Chri - ste, Chri - ste e - le - - i - son! Chri - - - *cresc*

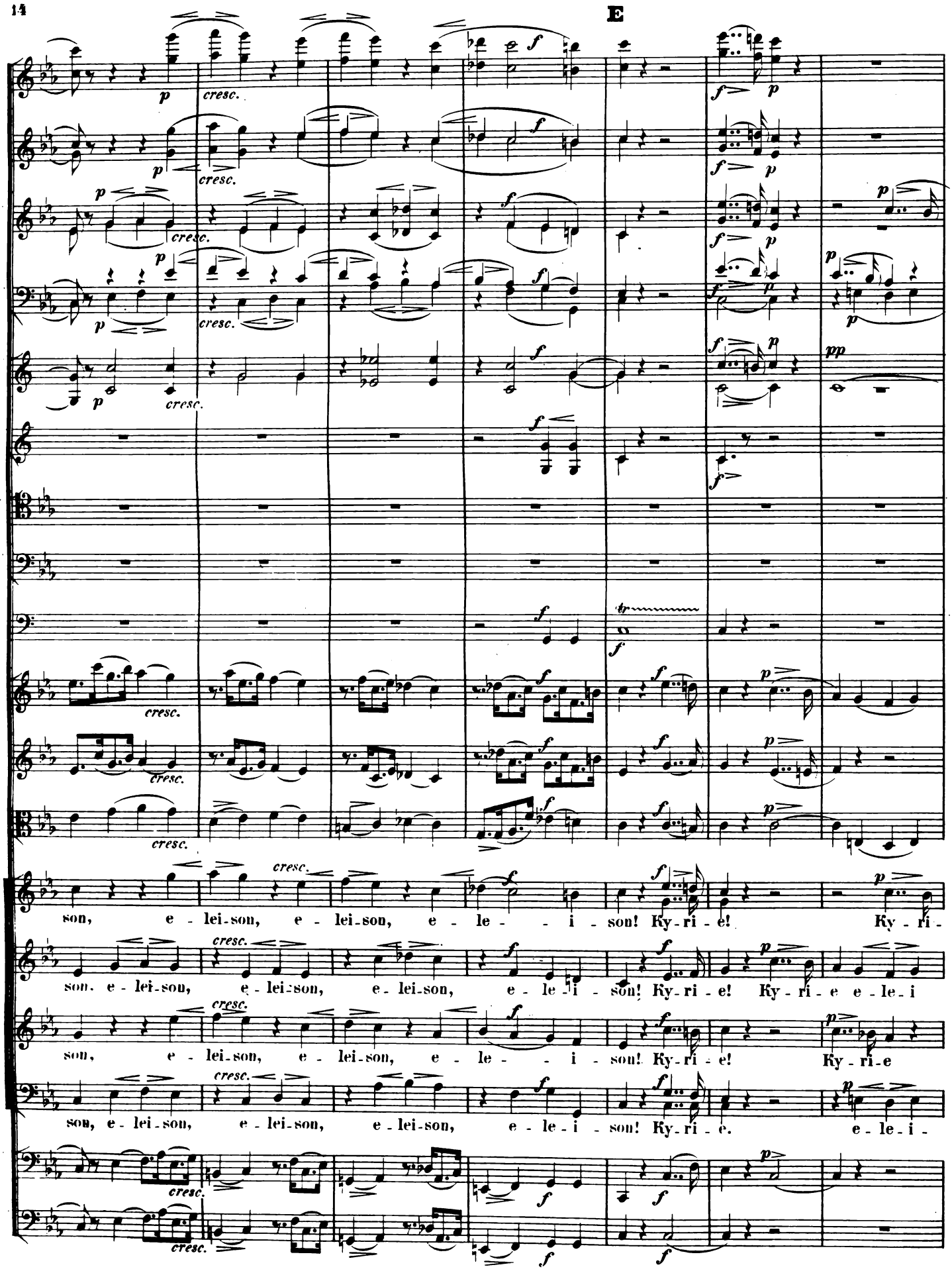

C
ten.
dim.
Solo. Chri - ste,
Chri -
- - - ste.
Chor. Chri - ste e - lei - son!
Chri - ste e - lei - - son!
Chri - ste e - lei - son!
Chri - ste e - lei - - son!
Chri - ste e - lei - son!
Chri - ste e - lei - - son!
Chri - ste e - lei - son!
Chri - ste e - lei - - son!

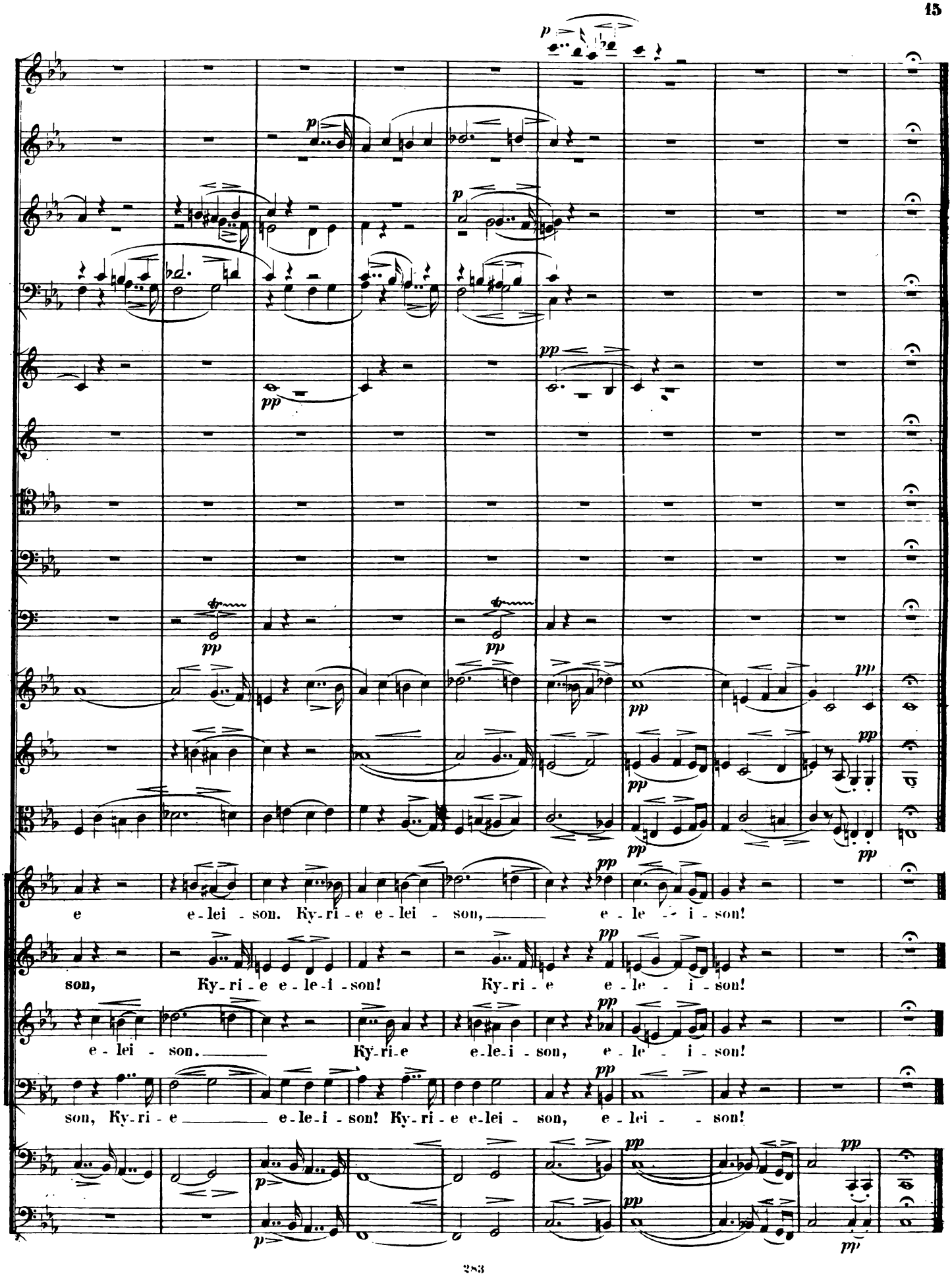

poco cresc.
sfp.
fp
ste e - lei - son, e - lei - son, Chri - ste e - lei - son,
Chri - ste e - lei - son, e - lei - son, e - lei - son,
Chri - ste e - lei - son, e - lei - son, e - lei - son, e -
Chri - ste e - lei - son, e - lei - son, e - lei - son, e - lei -
Chri - ste e - lei - son, e - lei - son, e - lei - son, e -
pp sfp
sfp poco cresc. sfp
sfp sfp

Tempo I.

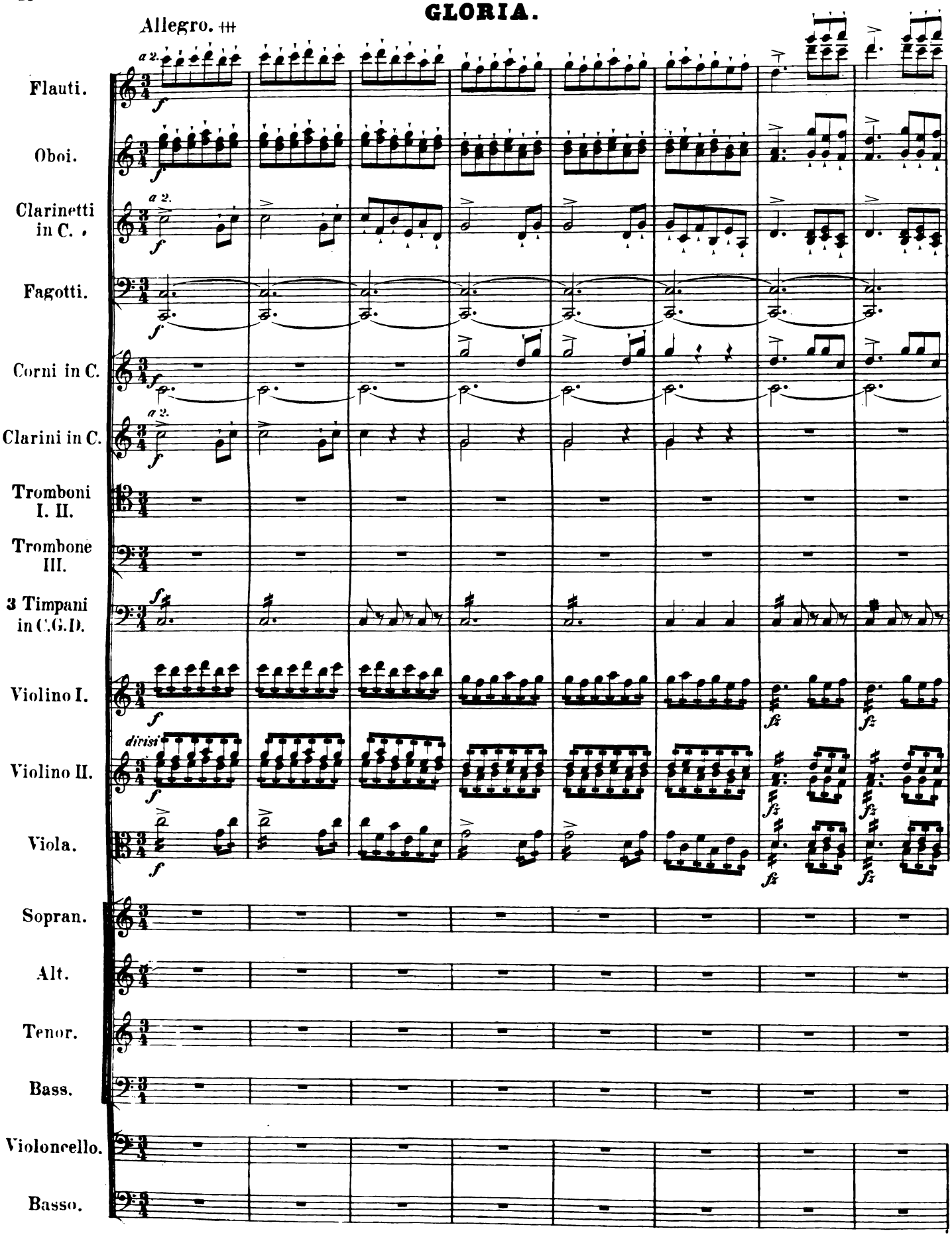

e - le - - - - - - i - - - - son!
e - lei - - son, e - - le - - - - - i - - son! Ky - ri - e! Ky - ri - e!
lei - - son, e - - - le - - - - - - i - - son! Ky - ri - e! Ky - ri - e!
son, e - - le - - - - - - i - son! Ky - ri - e! Ky - ri - e!
lei - - son, e - - - - lei - - - - - - son! Ky - ri - e! Ky - ri - e!

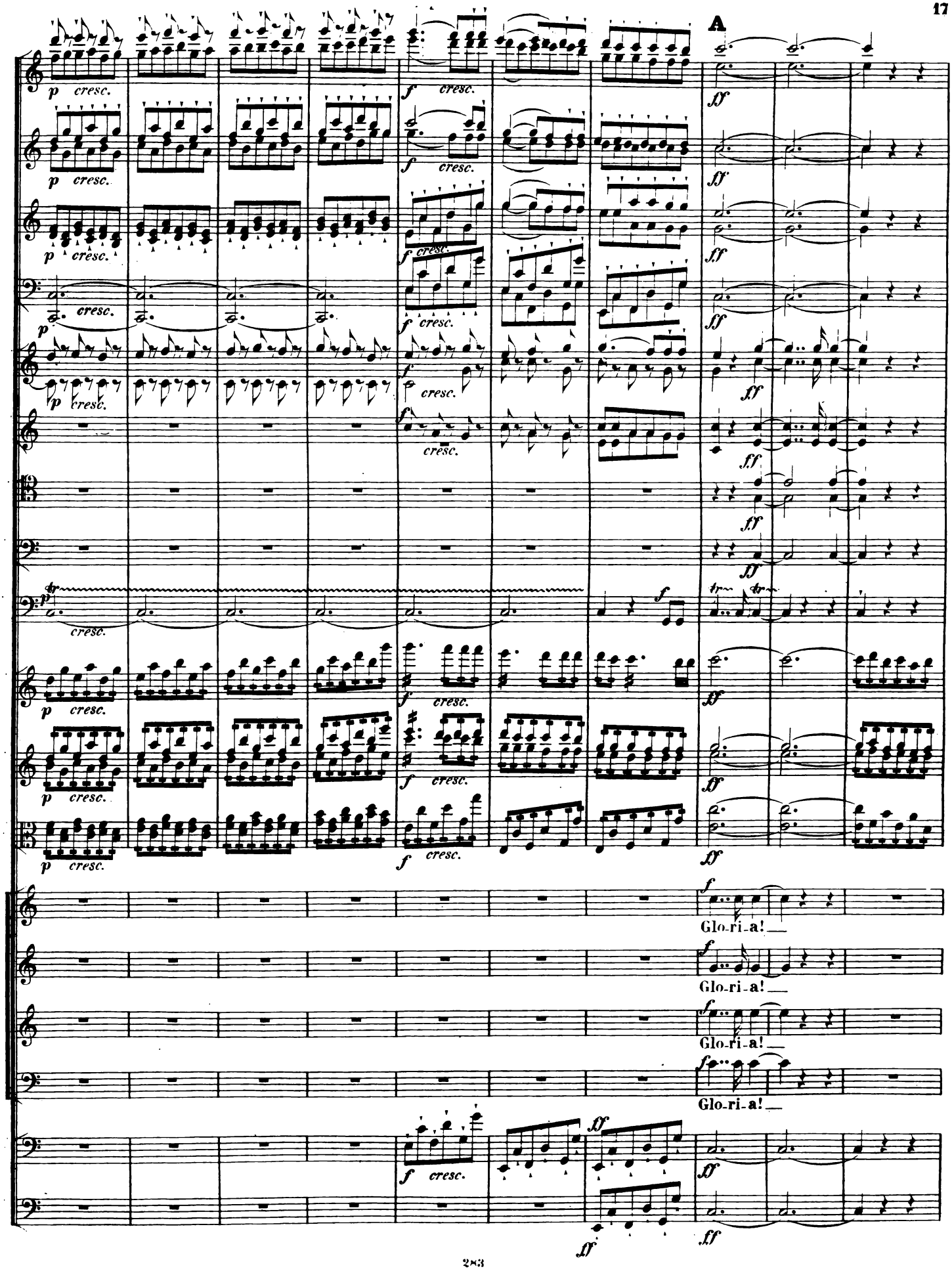

D
Ky - ri-e e - lei - - son, e - lei - son, e - lei - -
Ky - ri-e e - - le - i - son, e - le - i -
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - le - i -
Ky - ri-e e - le - - i - son, e - le - i -

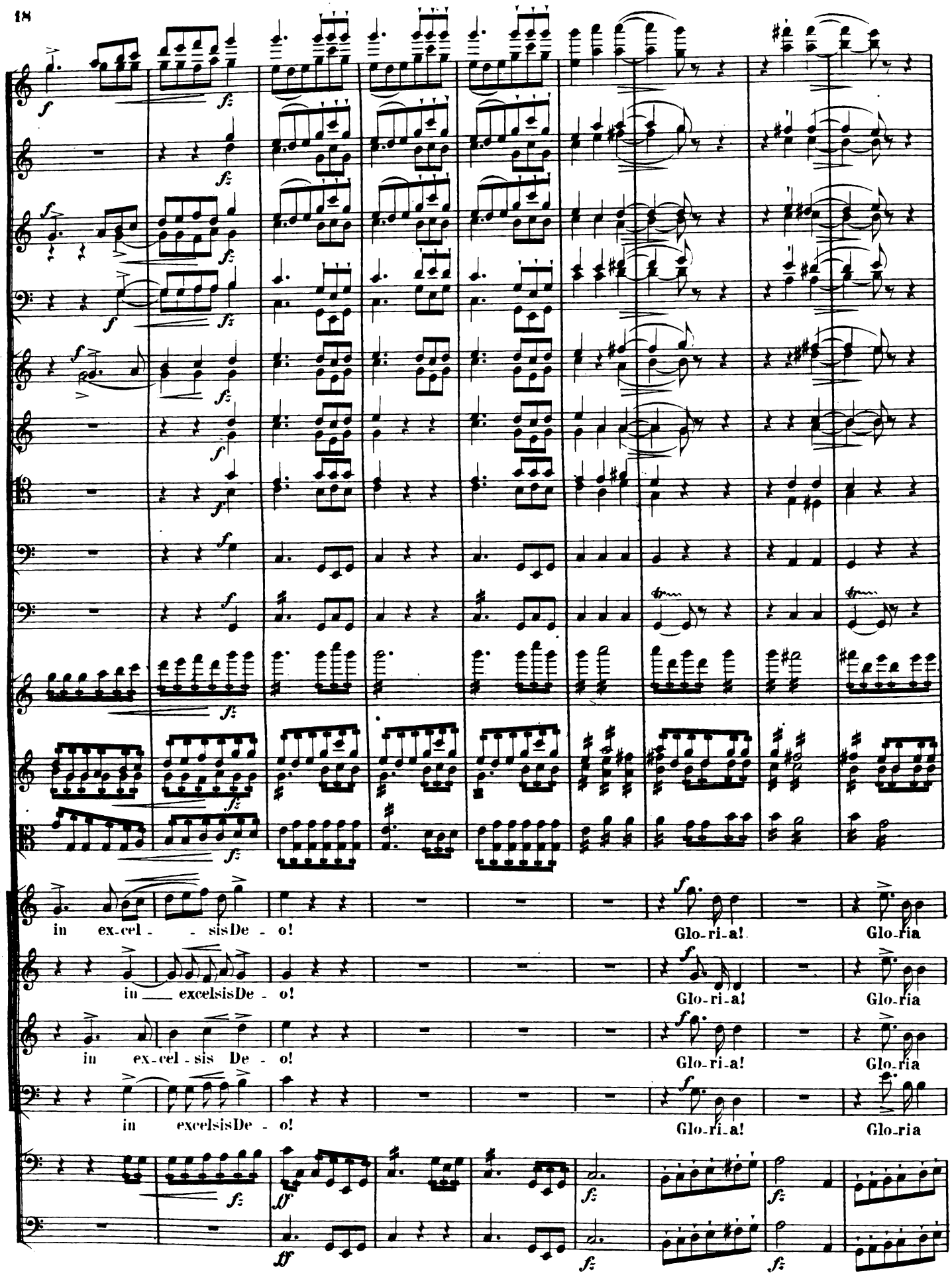

E
cresc.
son, e - lei-son, e - lei-son, e - le - - i - son! Ky-ri - e! Ky - ri -
son. e - lei-son, e - lei-son, e - lei-son, e - le - i - son! Ky-ri - e! Ky - ri - e e - le - i
son, e - lei-son, e - lei-son, e - lei-son, e - le - - i - son! Ky-ri - e! Ky - ri - e
son, e - lei-son, e - lei-son, e - lei-son, e - le - i - son! Ky-ri - e. e - le - i -


e e-lei - son. Ky-ri-e e-lei - son, e - le - i - son!
son, Ky-ri - e e-le-i - son! Ky-ri - e e - le - i - son!
e - lei - son. Ky-ri-e e-le-i - son, e - le - i - son!
son, Ky-ri - e e-le-i - son! Ky-ri - e e-lei - son, e - lei - son!

GLORIA.


Allegro.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Corni in C.
Clarini in C.
Tromboni I. II.
Trombone III.
3 Timpani in C.G.D.
Violino I.
Violino II.
Viola.
Sopran.
Alt.
Tenor.
Bass.
Violoncello.
Basso.
a 2.
divisi


A
p cresc.
f cresc.
ff
Glo-ri-a!
Glo-ri-a!
Glo-ri-a!
Glo-ri-a!


in ex-cel - - sis De - o!
Glo-ri-a!
Glo-ria
in excelsis De - o!
Glo-ri-a!
Glo-ria
in ex-cel - sis De - o!
Glo-ri-a!
Glo-ria
in excelsis De - o!
Glo-ri-a!
Glo-ria

B

a 2.

a 2.

a 2.

ten.

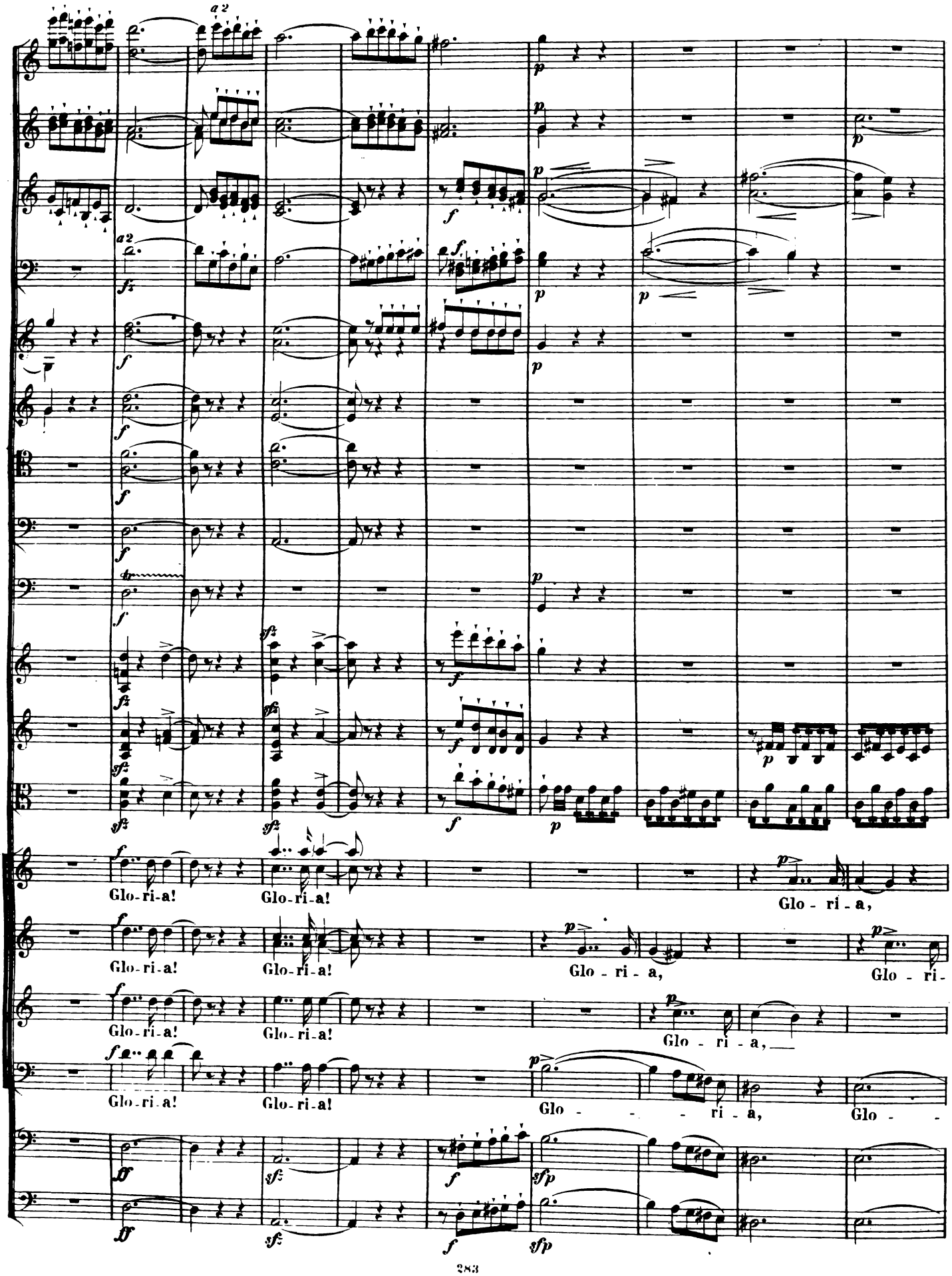
ten.

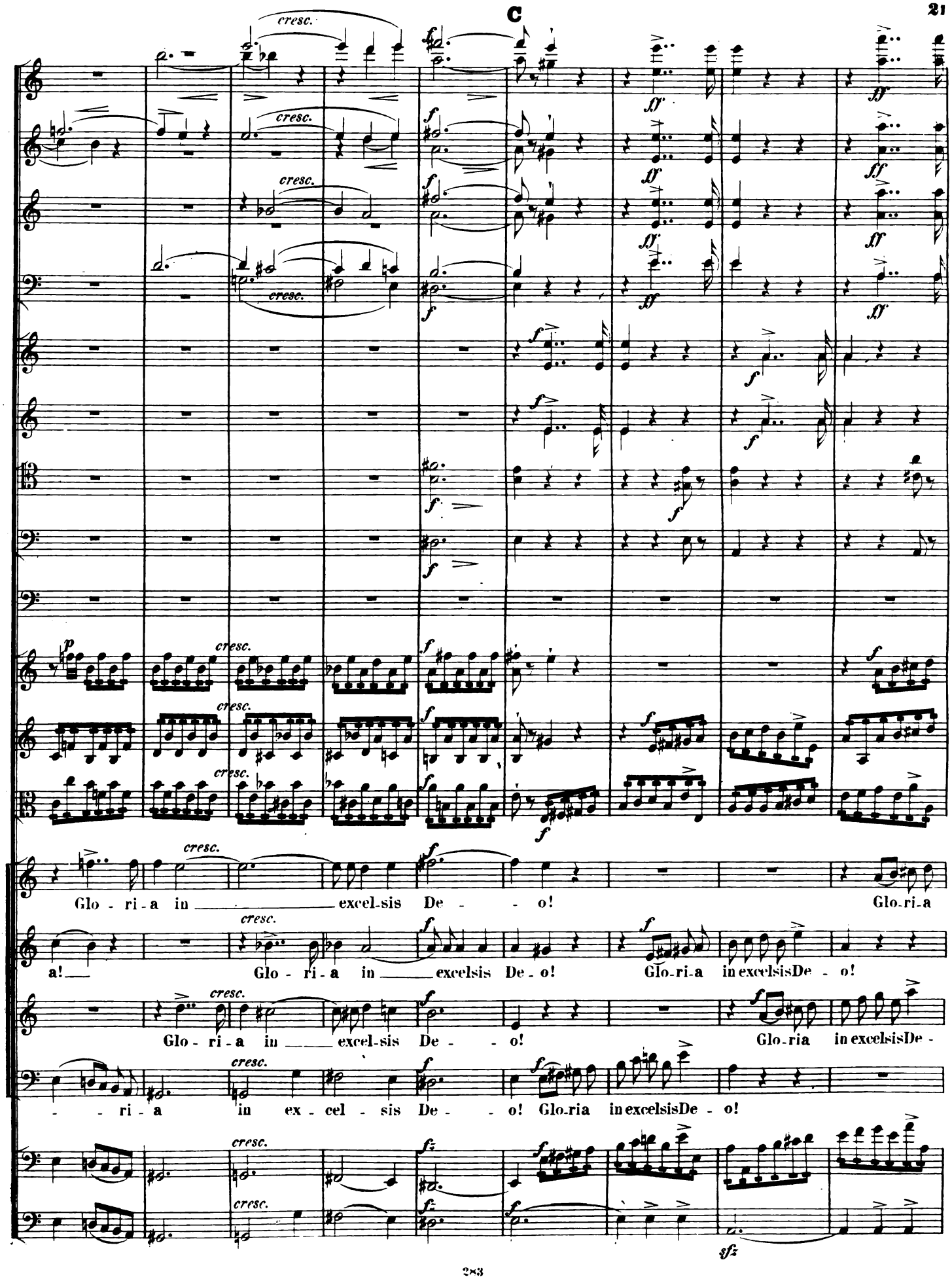
in ex - cel - - - sis, in ex - - - - cel - - sis De - - - o!

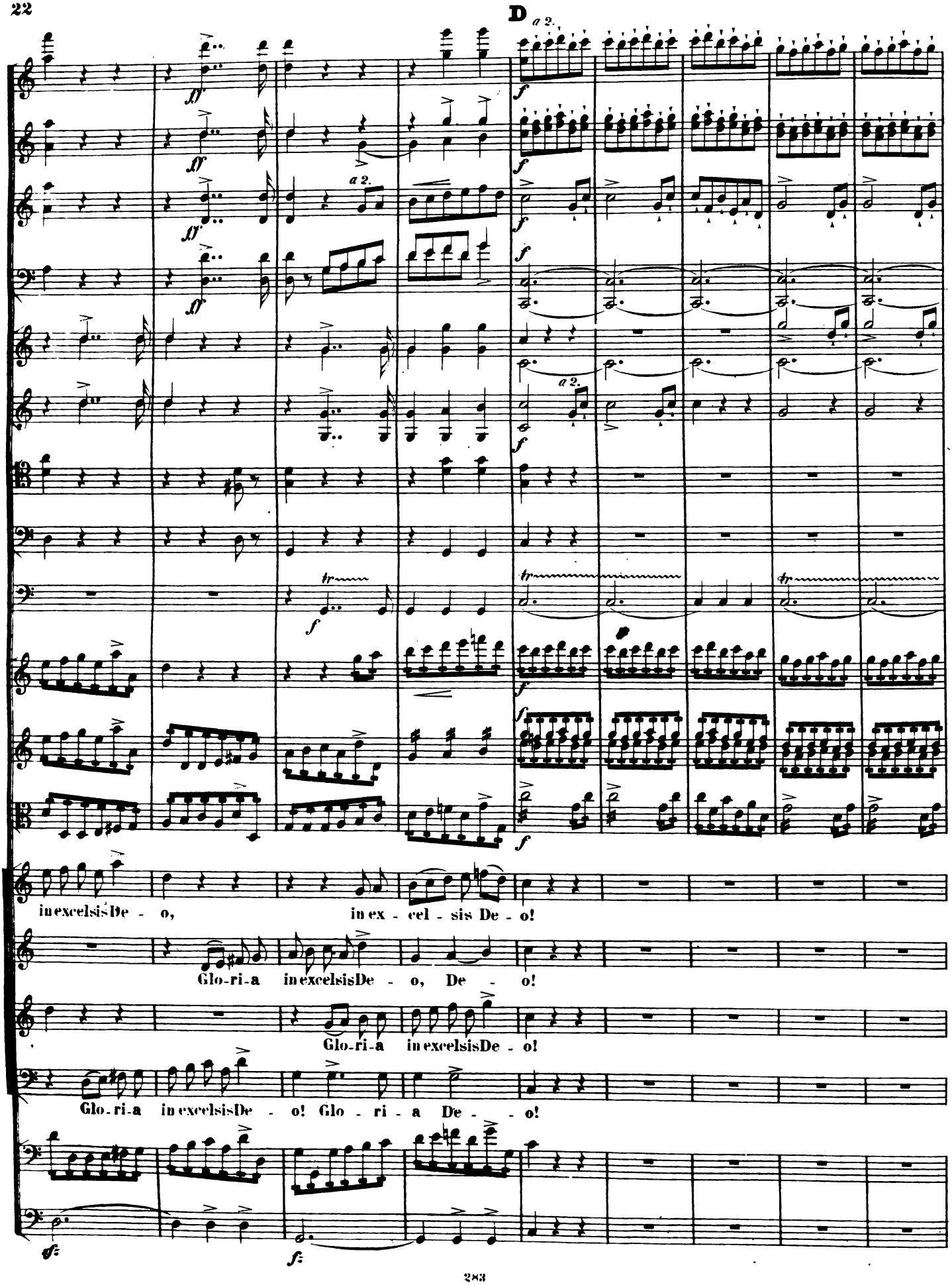
in ex - cel - - - - sis De - - - - o!

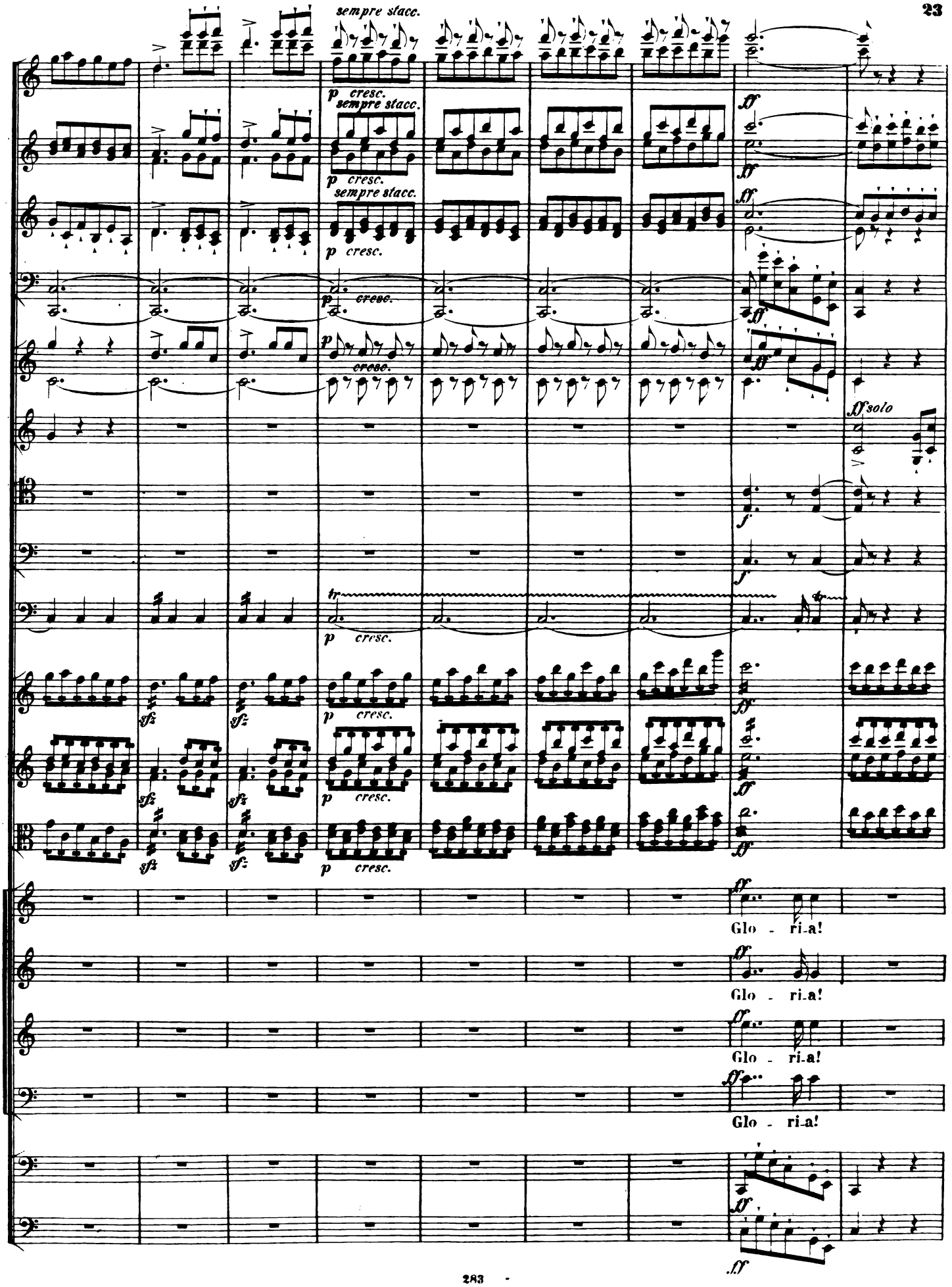
in ex - cel - - - sis in ex - cel - sis De - - o!

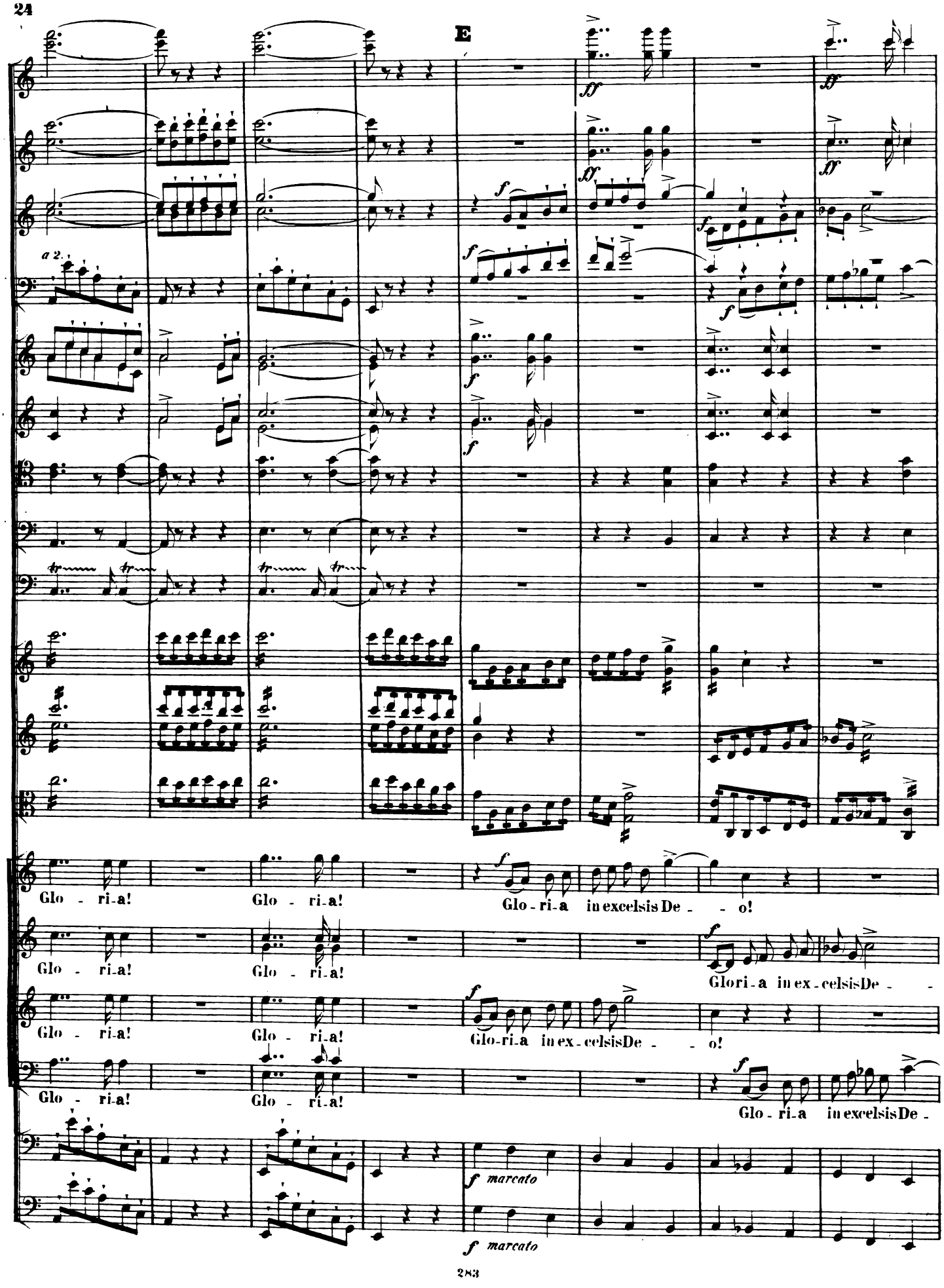
in ex - cel - - - - sis De - - o!

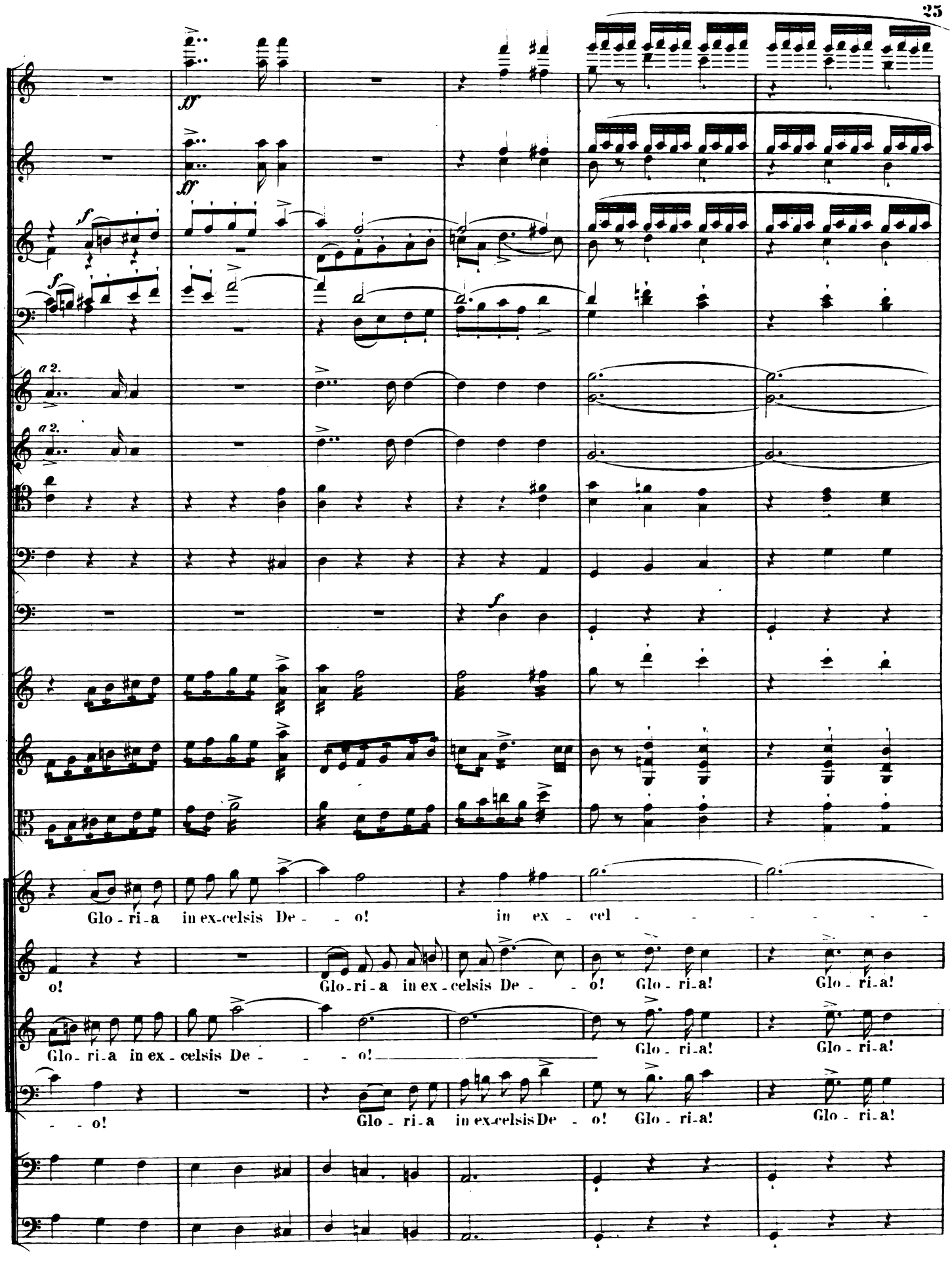

a 2
a2
Glo-ri-a!
Glo-ri-a!
Glo - ri - a,
Glo-ri-a!
Glo-ri-a!
Glo - ri - a,
Glo - ri-
Glo-ri-a!
Glo-ri-a!
Glo - ri - a,
Glo-ri-a!
Glo-ri-a!
Glo - - - ri - a,
Glo - -

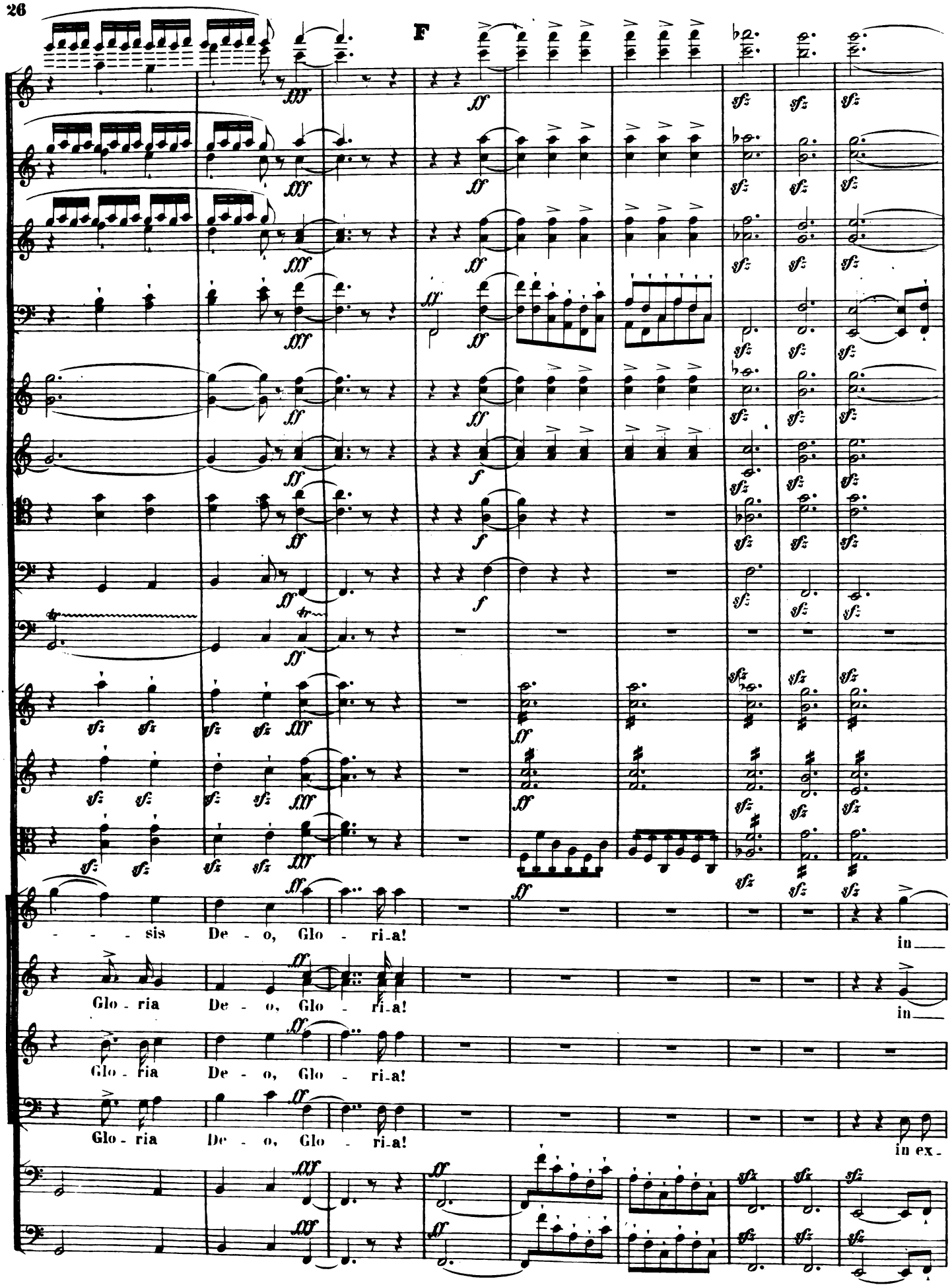

Glo - ri - a in excel-sis De - - o! Glo-ri-a
a! Glo - ri - a in excelsis De-o! Glo-ri-a in excelsis De - o!
Glo - ri - a in excel-sis De - - o! Glo-ria in excelsis De -
- - ri - a in ex - cel - sis De - - o! Glo-ria in excelsis De - o!


D
a 2.
in excelsis De - o,
in ex - cel - sis De - o!
Glo-ri-a in excelsis De - o, De - o!
Glo-ri-a in excelsis De - o!
Glo-ri-a in excelsis De - o! Glo - ri - a De - - o!

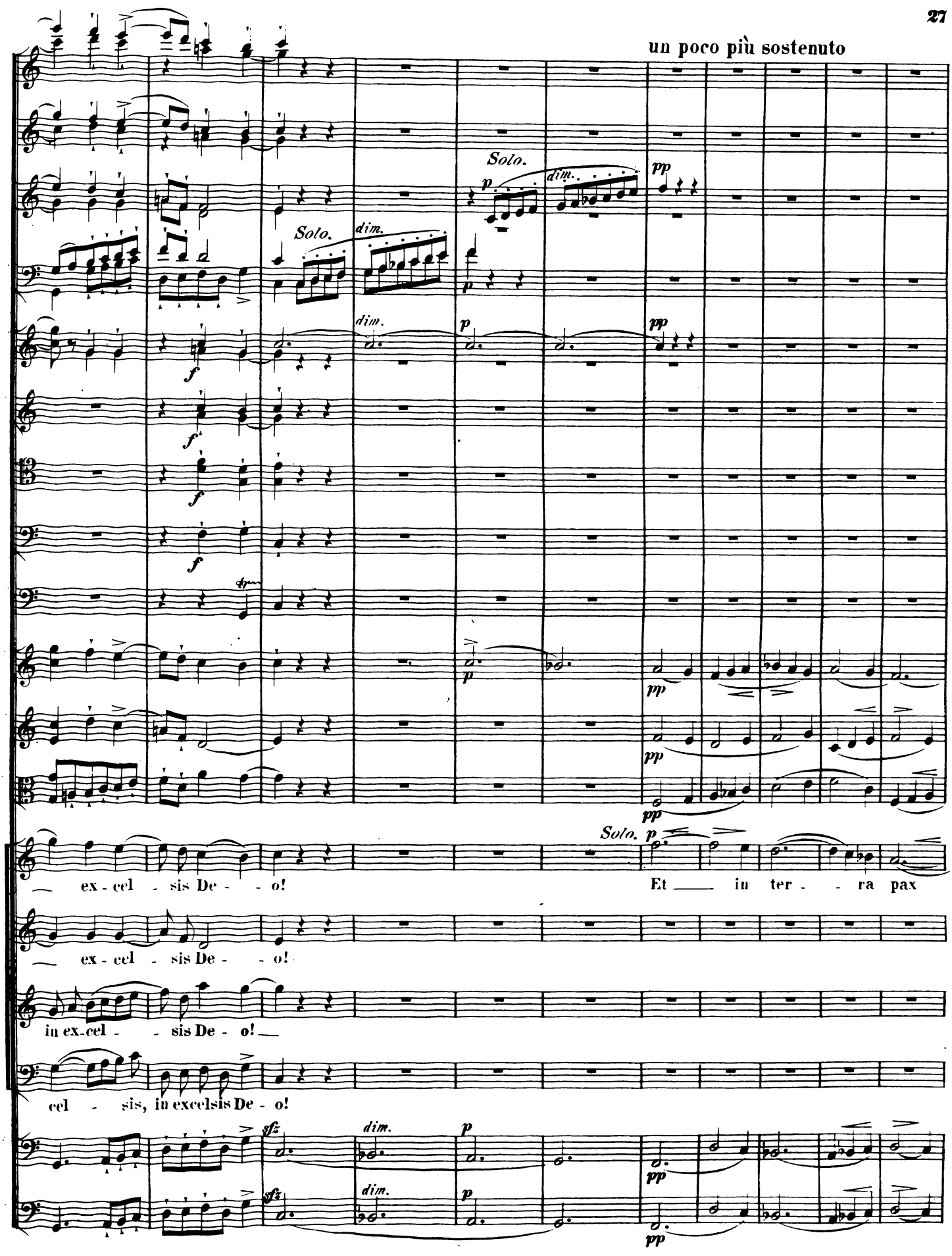

sempre stacc.
p cresc.
sempre stacc.
p cresc.
sempre stacc.
p cresc.
p cresc.
p cresc.
ff
ff solo
f
f
tr
p cresc.
sfz
p cresc.
p cresc.
p cresc.
ff
Glo - ri-a!
Glo - ri-a!
Glo - ri-a!
Glo - ri-a!

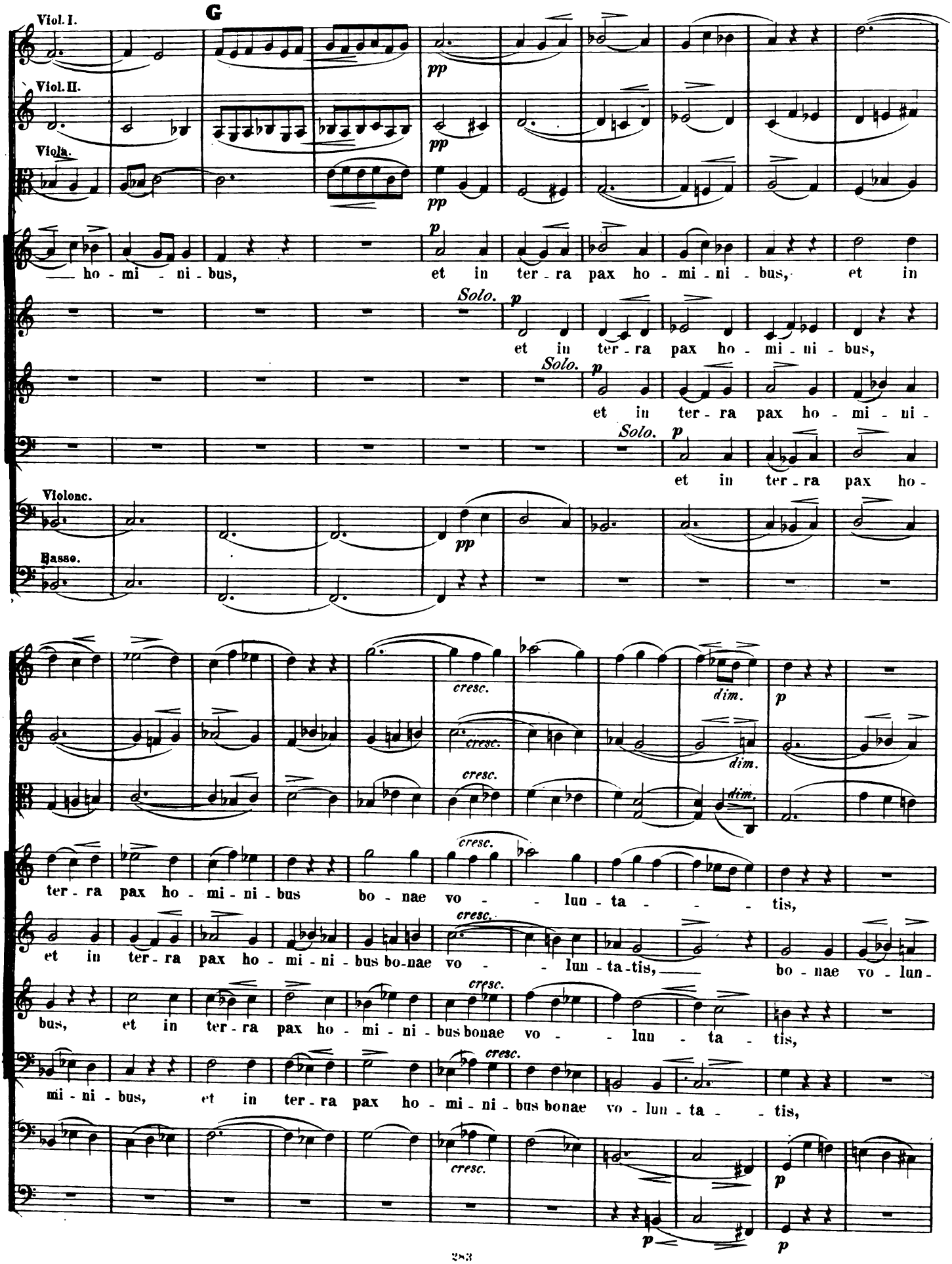

E
a 2.
Glo - ri-a!
Glo - ri-a!
Glo - ri-a in excelsis De - - o!
Glo - ri-a!
Glo - ri-a!
Glo ri-a in ex-celsis De - -
Glo - ri-a!
Glo - ri-a!
Glo-ri-a in ex-celsis De - - o!
Glo - ri-a!
Glo - ri-a!
Glo - ri-a in excelsis De -
f marcato
f marcato

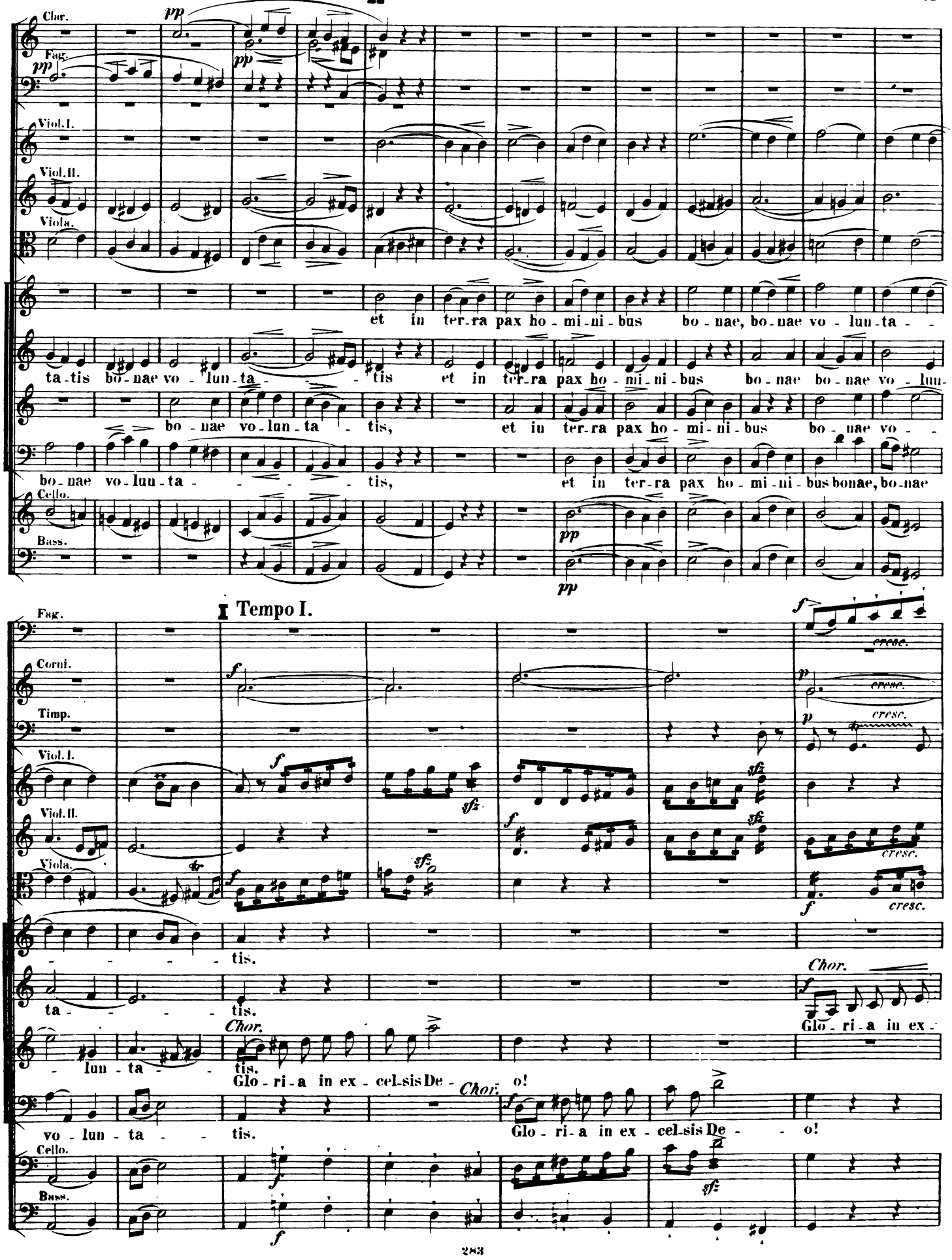

ff
ff
f
f
a 2.
a 2.
f
Glo - ri - a in ex - celsis De - - o! in ex - cel - - - - - - -
o! Glo - ri - a in ex - celsis De - - o! Glo - ri - a! Glo - ri - a!
Glo - ri - a in ex - celsis De - - - o! Glo - ri - a! Glo - ri - a!
- - o! Glo - ri - a in ex - celsis De - o! Glo - ri - a! Glo - ri - a!


F
- - - sis De - o, Glo - ri-a!
in
Glo - ria De - o, Glo - ri-a!
in
Glo - ria De - o, Glo - ri-a!
Glo - ria De - o, Glo - ri-a!
in ex-

un poco più sostenuto




G
Viol. I.
Viol. II.
Viola.
Violonc.
Basso.
Solo.
Solo.
Solo.
ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus, et in
et in ter - ra pax ho - mi - ni - bus,
et in ter - ra pax ho - mi - ni -
et in ter - ra pax ho -
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,
et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta-tis, bo - nae vo - lun -
bus, et in ter - ra pax ho - mi - ni - bus bonae vo - lun - ta - tis,
mi - ni - bus, et in ter - ra pax ho - mi - ni - bus bonae vo - lun - ta - tis,


H
Clar.
Fag.
Viol. I.
Viol. II.
Viola.
et in ter-ra pax ho-mi-ni-bus bo-nae, bo-nae vo-lun-ta-
ta-tis bo-nae vo-lun-ta- -tis et in ter-ra pax ho-mi-ni-bus bo-nae bo-nae vo-lun-
bo-nae vo-lun-ta-tis, et in ter-ra pax ho-mi-ni-bus bo-nae vo-
bo-nae vo-lun-ta- -tis, et in ter-ra pax ho-mi-ni-bus bonae, bo-nae
Cello.
Bass.
I Tempo I.
Corni.
Timp.
cresc.
-tis.
ta- -tis.
Chor.
Glo-ri-a in ex-
-lun-ta- -tis.
Glo-ri-a in ex-cel-sis De- o!
vo-lun-ta- -tis.
Glo-ri-a in ex-cel-sis De- o!

K

a 2

f cresc. più cresc. ff sfz

f cresc. più cresc. f ff sfz

f ff sfz

più cresc. f ff sfz

più cresc. f ff sfz

ff sfz

ff sfz

ff sfz

più cresc. tr tr tr ff sfz

cresc. più cresc. ff sfz sfz

sfz più cresc. ff sfz sfz

cresc. ff sfz

divisi

Chor.

f Glo-ri-a in ex-celsis De - - - - - - - - - o! f Lauda - - - mus te,

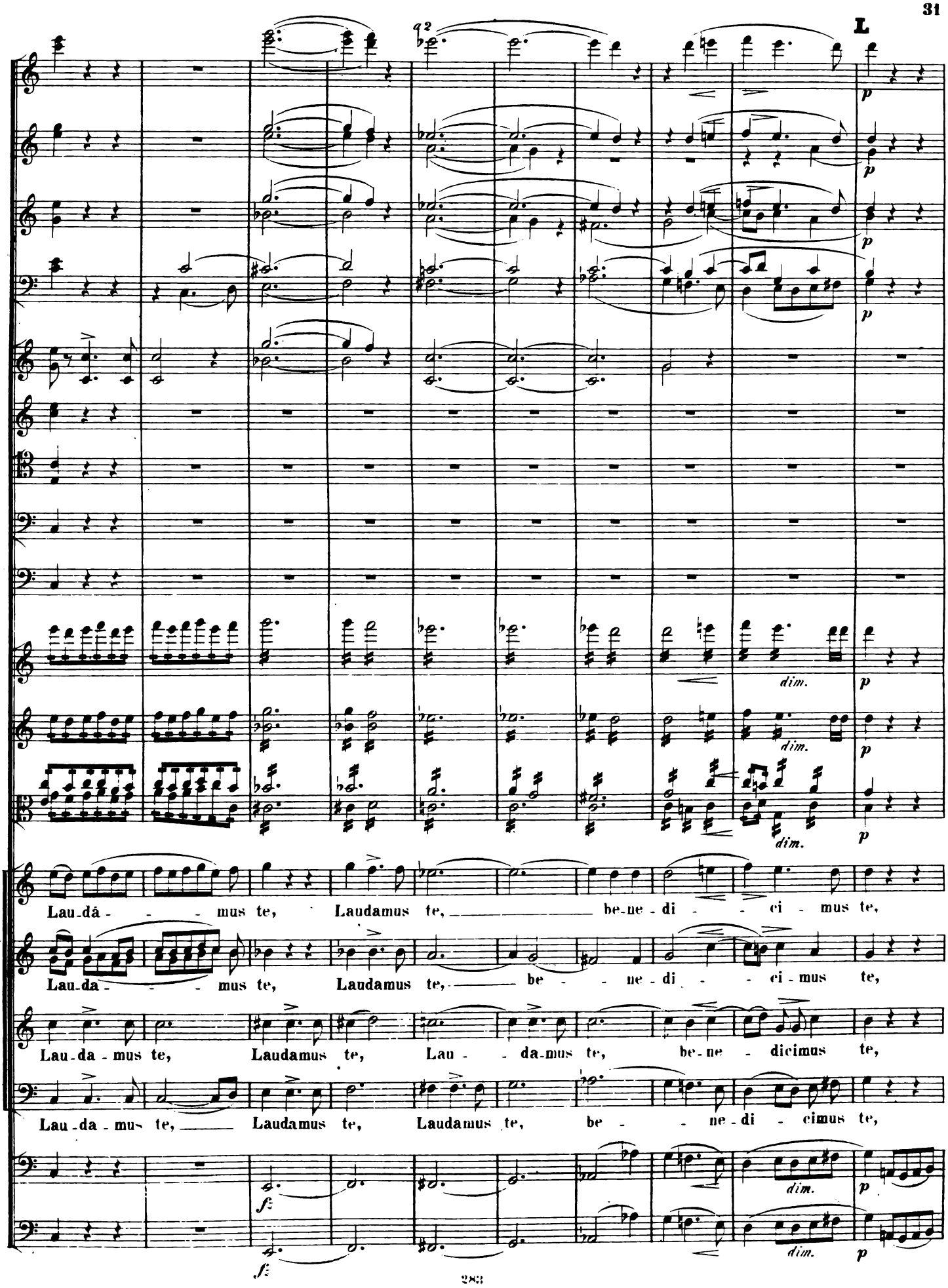
celsis De - - - - - - - - - - - - - o! f Lauda - - - mus te,

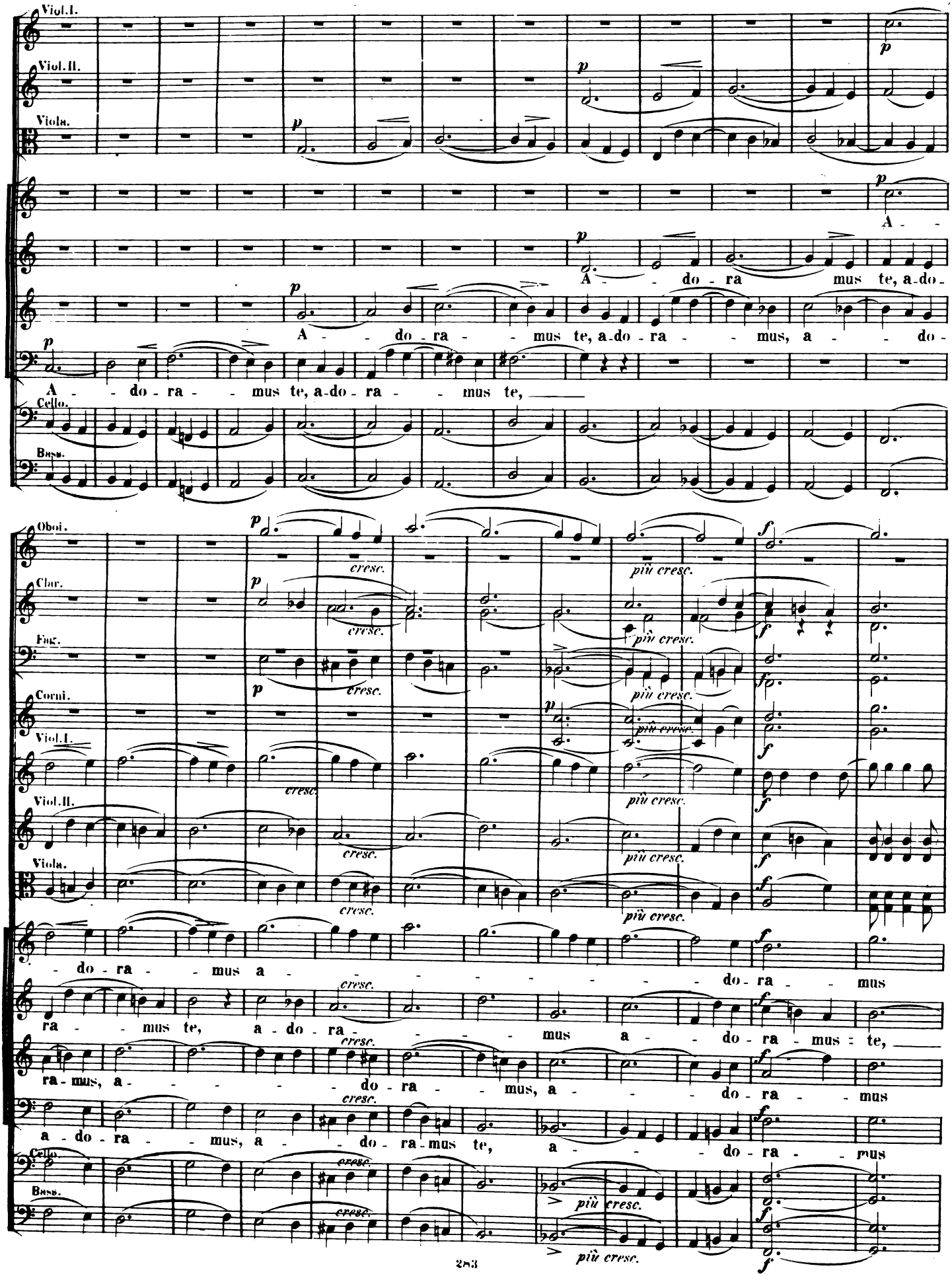
Glo-ri-a in ex-celsis De - - - - - o! f Lau-da-mus te,

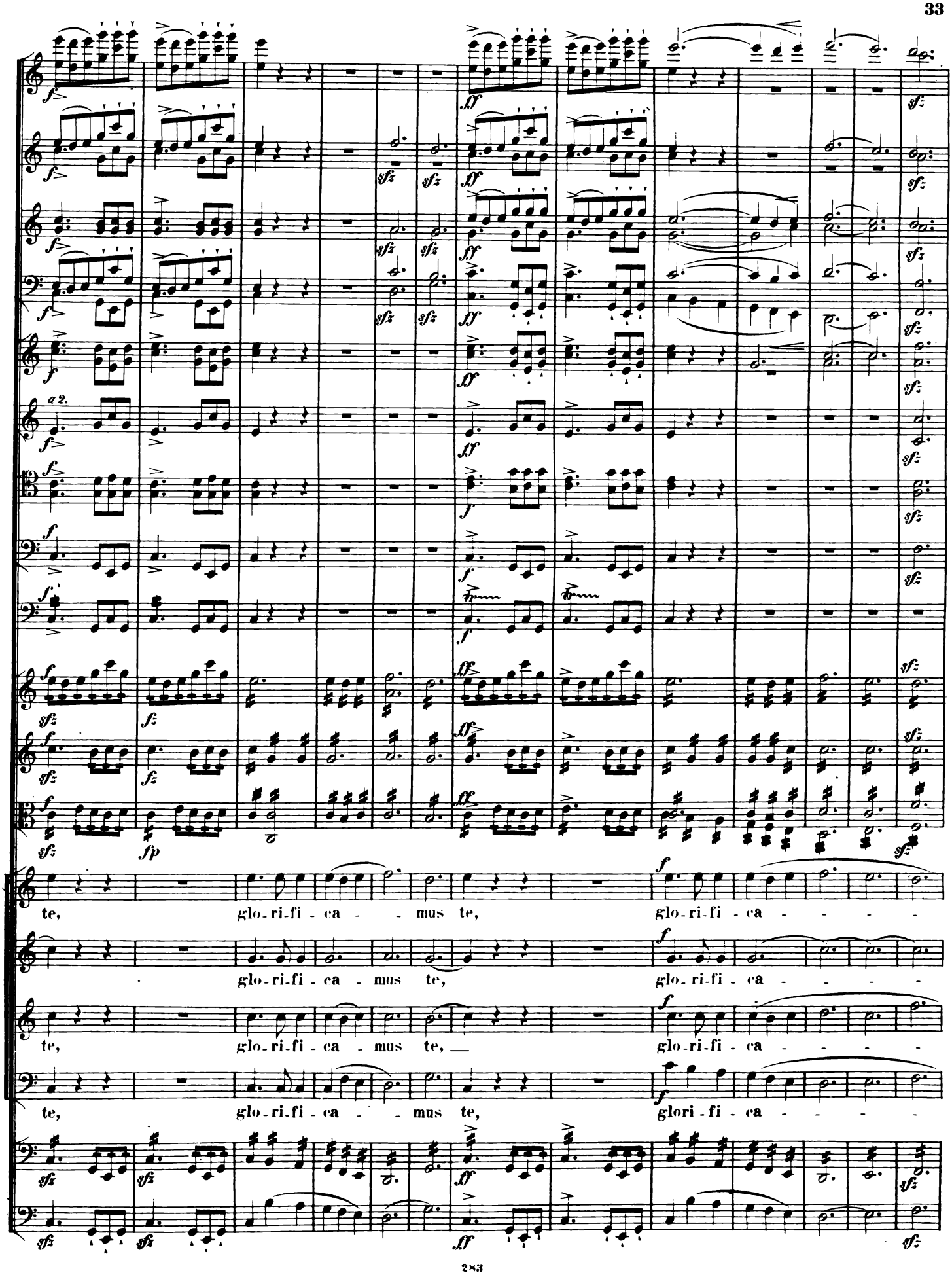
f Glo-ri-a in ex-celsis De - - o! f Lau-da-mus te,

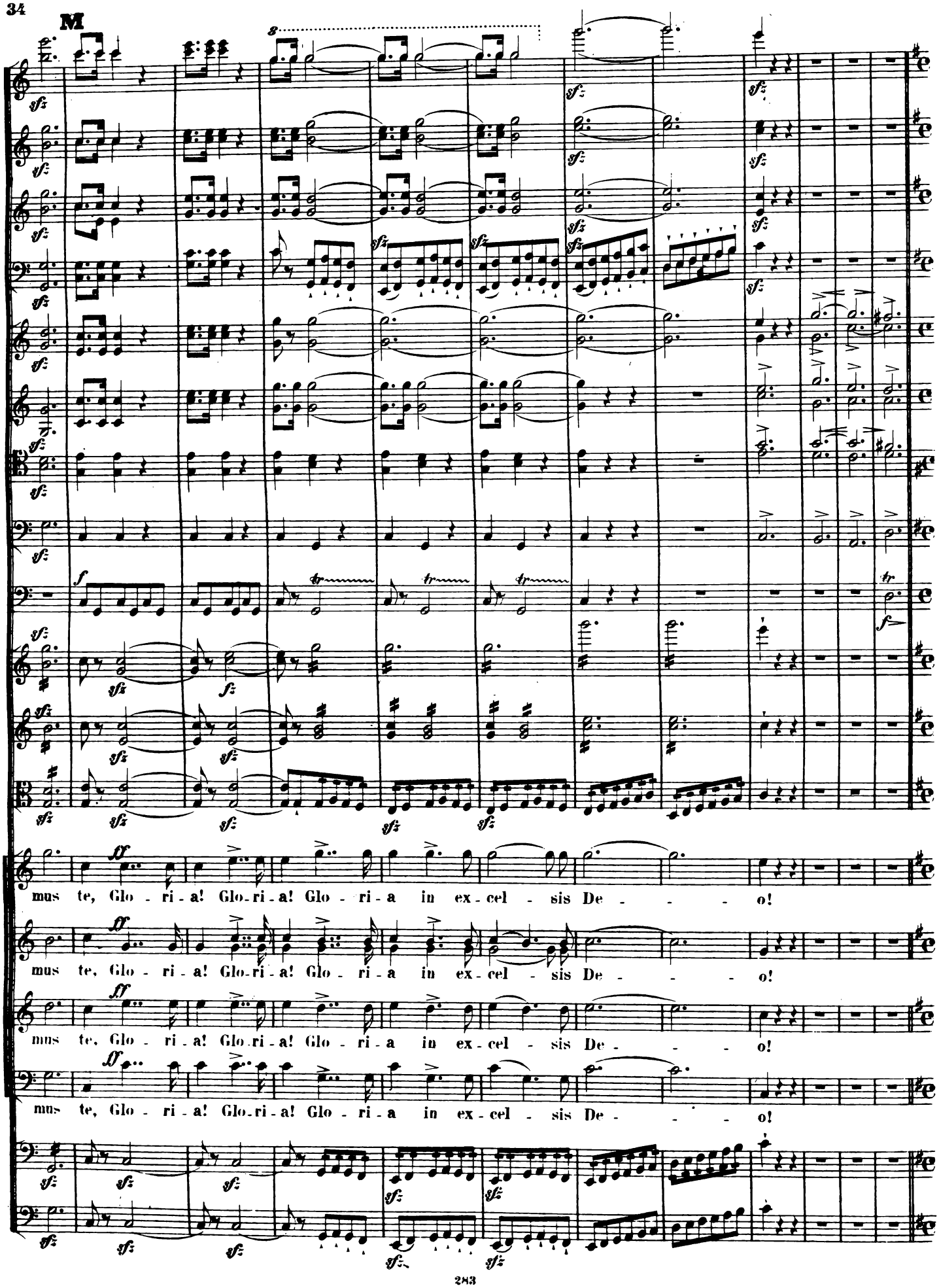
f sfz ff sfz sfz

f sfz ff sfz sfz


L
q2
p
dim.
Lau-dâ - - - mus te, Laudamus te, be-ne-di - - ci - mus te,
Lau-da - - - mus te, Laudamus te, be - - ne-di - - ci-mus te,
Lau-da-mus te, Laudamus te, Lau - - da-mus te, be-ne - dicimus te,
Lau-da-mus te, Laudamus te, Laudamus te, be - - ne-di - cimus te,
f
f


Viol.I.
Viol.II.
Viola.
A - - -
A - - do - ra mus te, a-do-
A - - do - ra - - mus te, a-do - ra - - mus, a - - do-
A - - do - ra - - mus te, a-do - ra - - mus te,
Cello.
Bass.
Oboi.
Clar.
Fag.
Corni.
Viol.I.
Viol.II.
Viola.
cresc.
più cresc.
- do - ra - - mus a - - - - - - - - do - ra - - mus
ra - - mus te, a - do - ra - - - - mus a - - do - ra - mus - te,
ra - mus, a - - - - - do - ra - - mus, a - - - do - ra - - mus
a - do - ra - - mus, a - - do - ra - mus te, a - - - do - ra - - mus
Cello.
Bass.

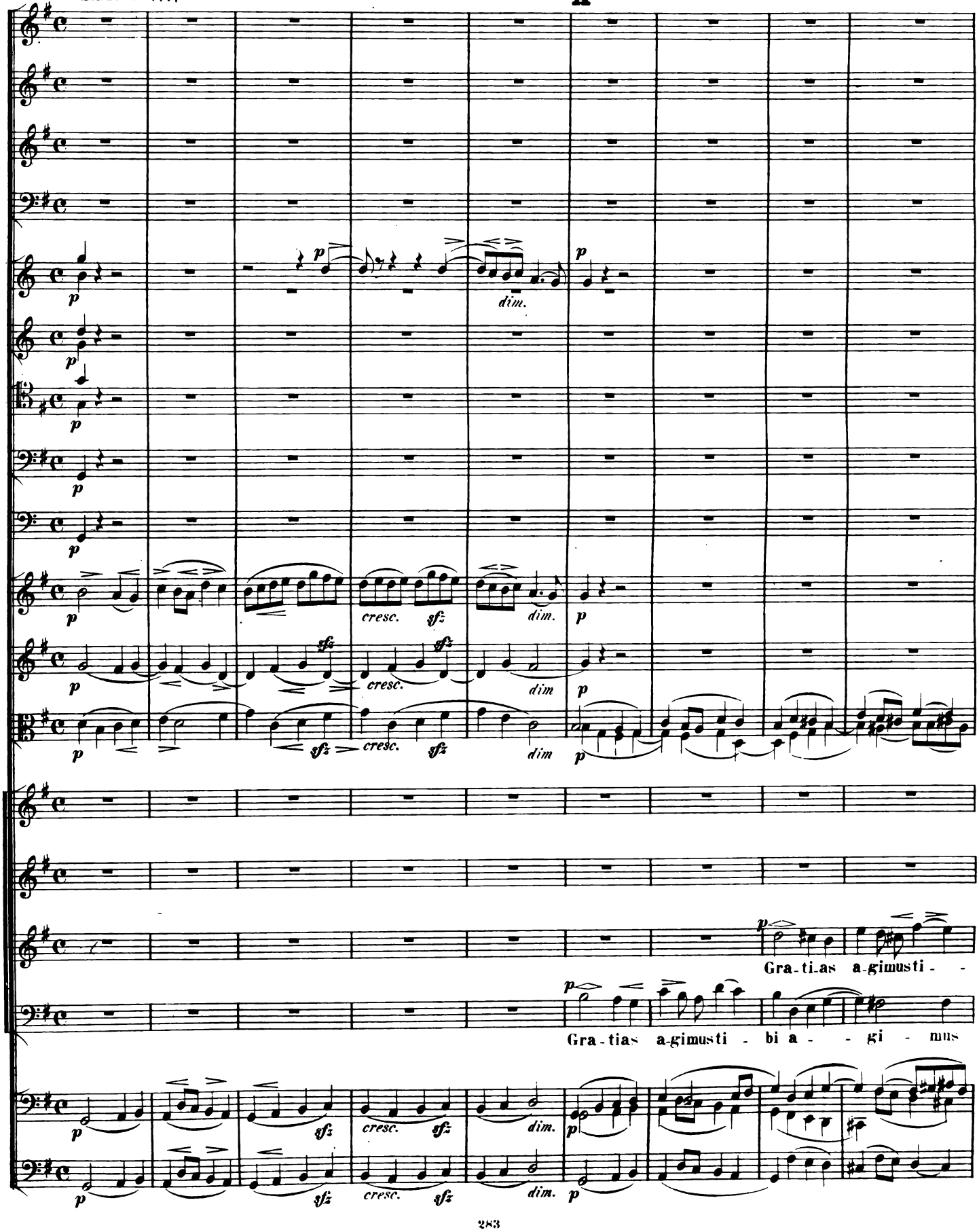

a 2.
te, glo-ri-fi-ca - - mus te, glo-ri-fi-ca - - - -
glo-ri-fi-ca - mus te, glo-ri-fi-ca - - - -
te, glo-ri-fi-ca - mus te, glo-ri-fi-ca - - - -
te, glo-ri-fi-ca - - mus te, glori-fi-ca - - - -

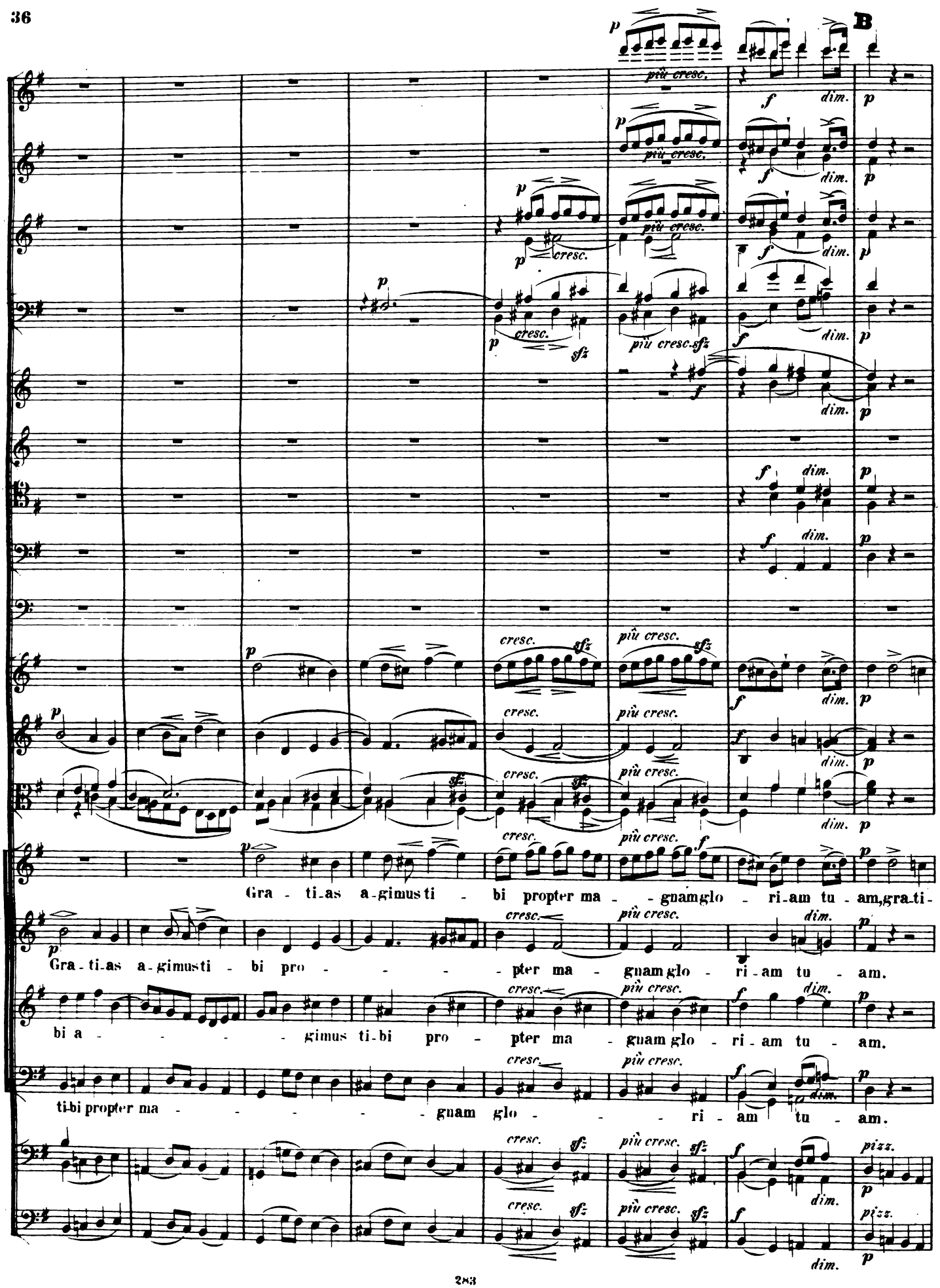

M
mus te, Glo - ri - a! Glo - ri - a! Glo - ri - a in ex - cel - sis De - - - o!
mus te, Glo - ri - a! Glo - ri - a! Glo - ri - a in ex - cel - sis De - - - o!
mus te, Glo - ri - a! Glo - ri - a! Glo - ri - a in ex - cel - sis De - - - o!
mus te, Glo - ri - a! Glo - ri - a! Glo - ri - a in ex - cel - sis De - - - o!

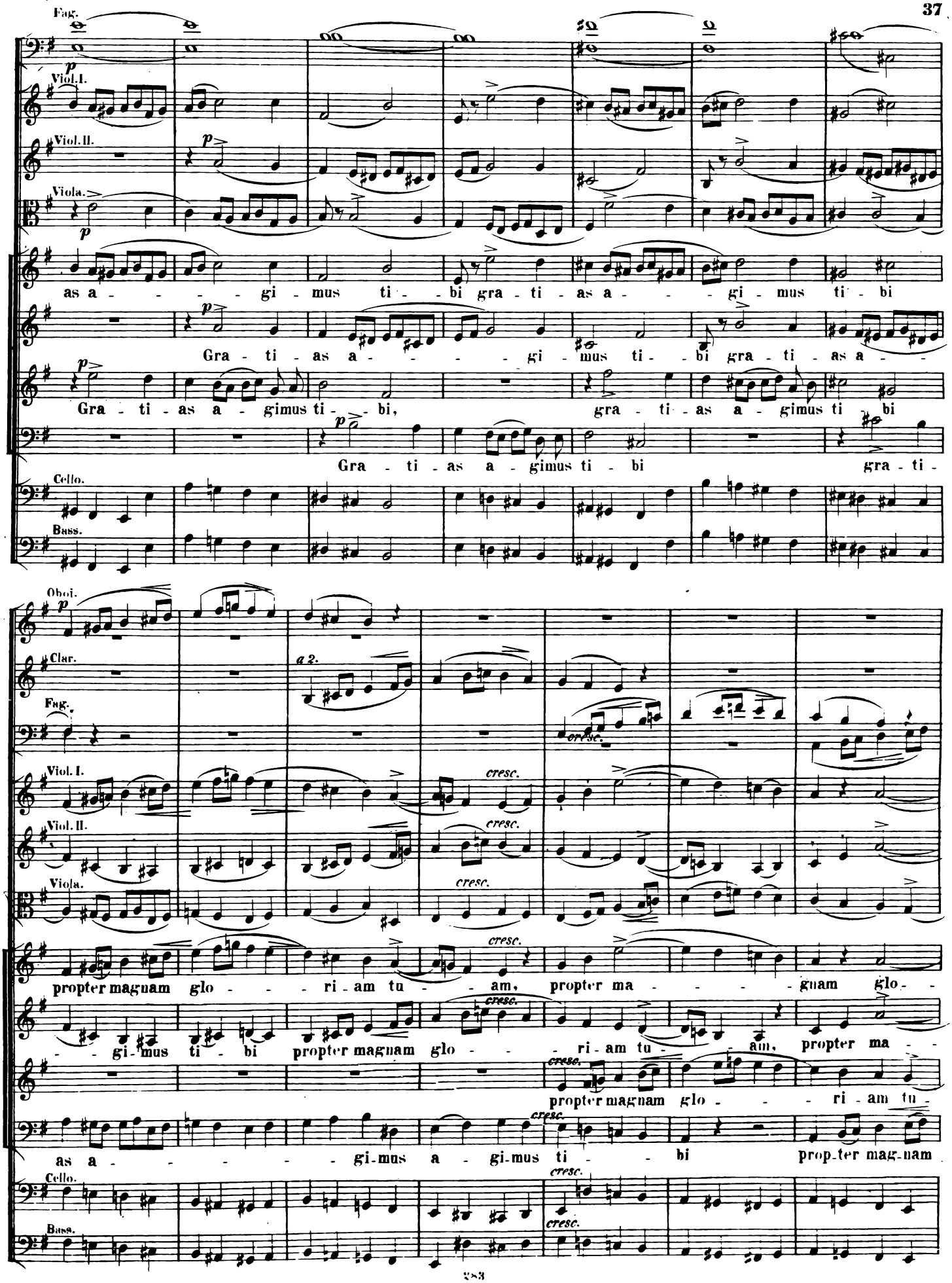
GRATIAS.

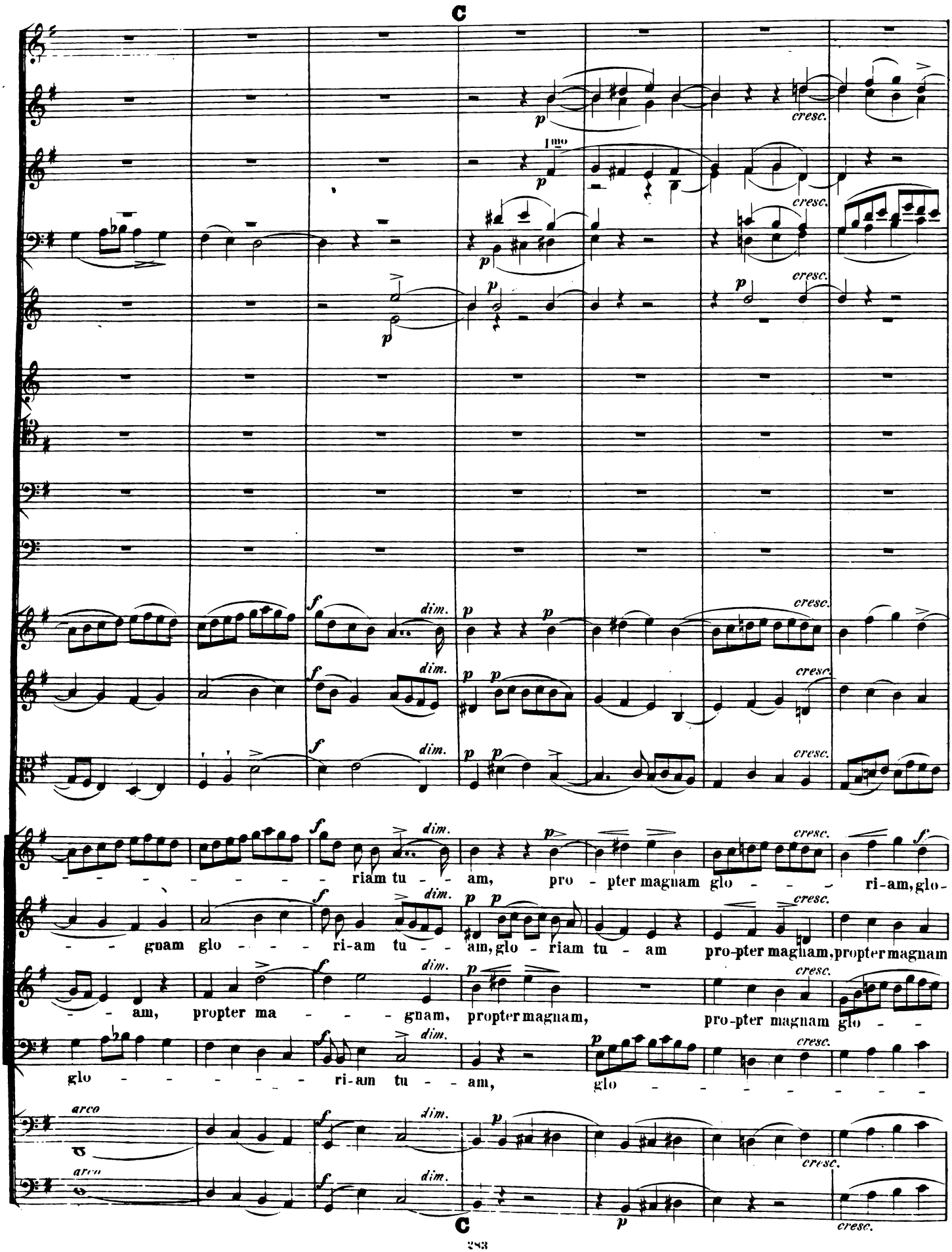
Andante. ++++

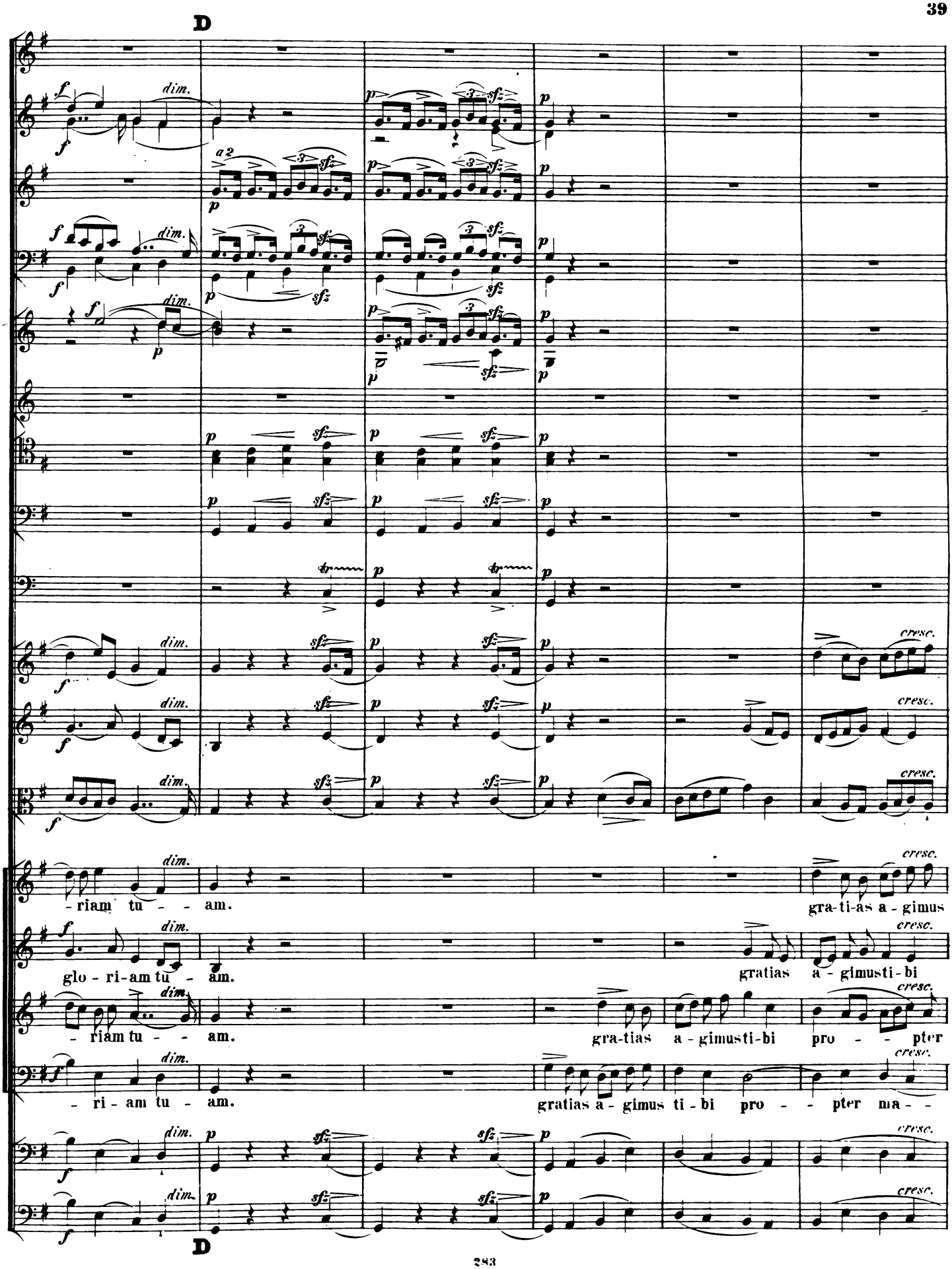
A

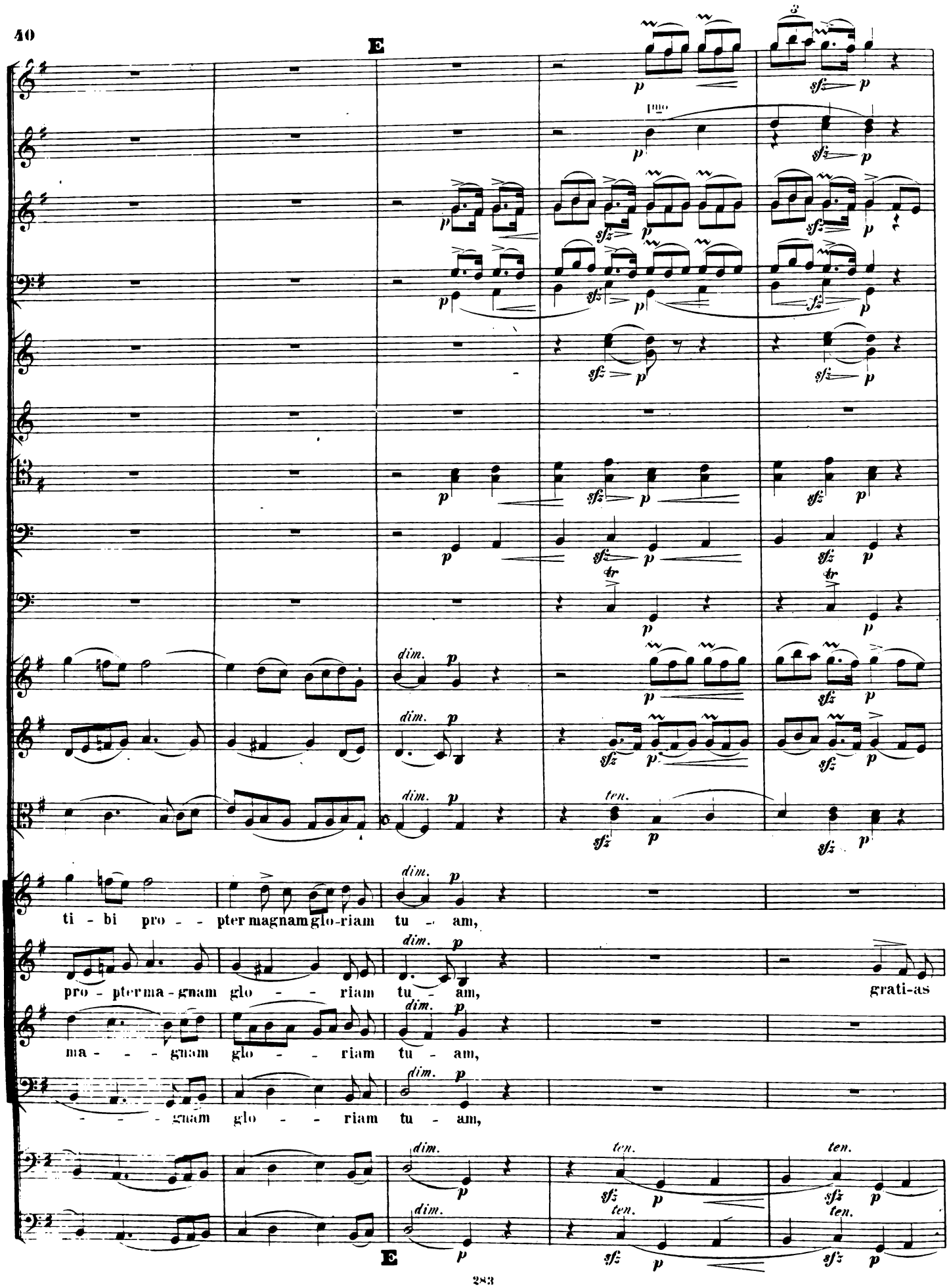


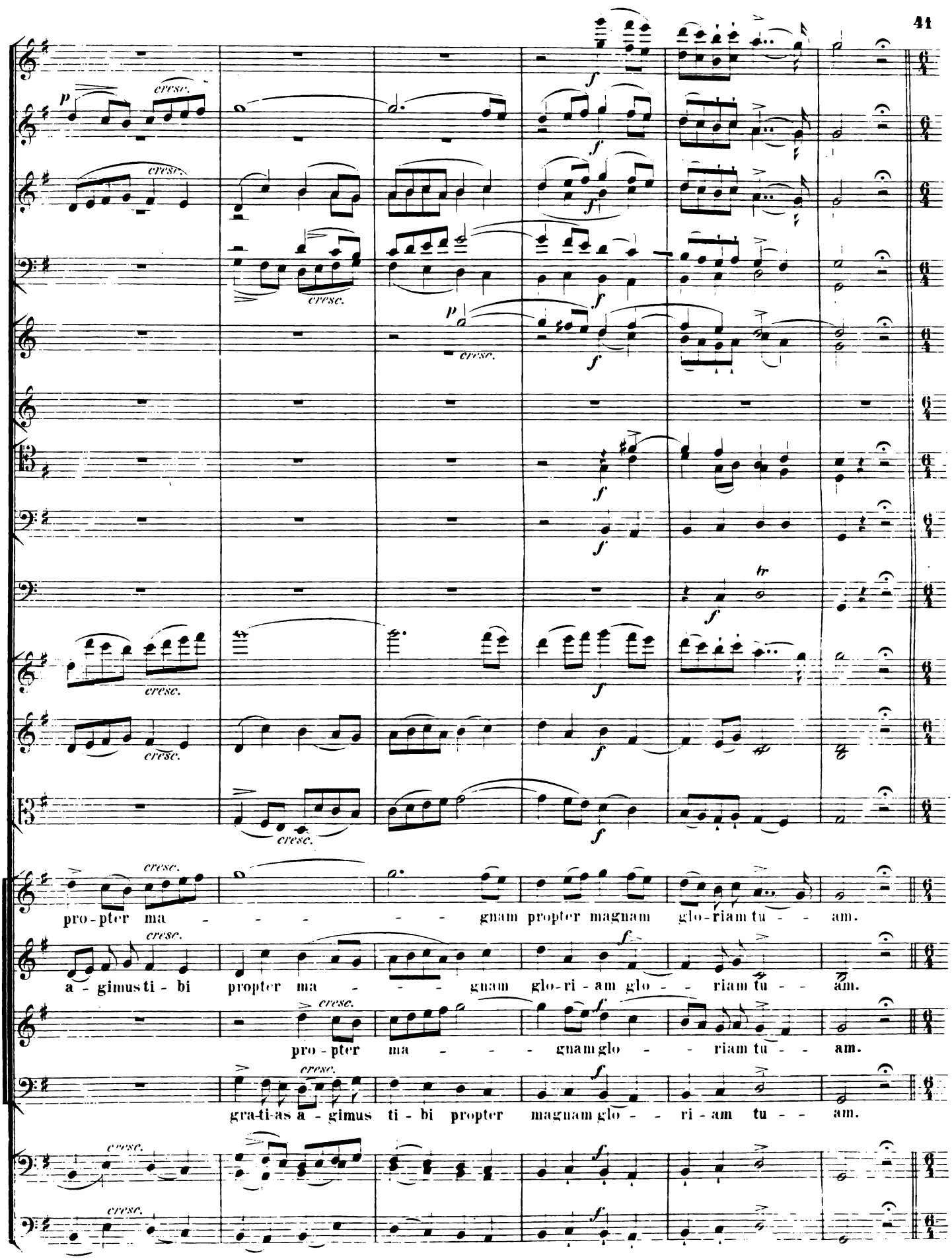

B
Gra - ti-as a-gimus ti - bi propter ma - gnamglo - ri-am tu - am,gra-ti-
Gra-ti-as a-gimus ti - bi pro - - - - pter ma - gnamglo - ri-am tu - am.
bi a - - - - - gimus ti-bi pro - pter ma - guam glo - ri-am tu - am.
ti-bi propter ma - - - - - guam glo - - - ri-am tu - am.


Fag.
Viol. I.
Viol. II.
Viola.
as a - - - - gi - mus ti - - bi gra - ti - as a - - - gi - mus ti - bi
Gra - ti - as a - - - - - gi - mus ti - - bi gra - ti - as a - - -
Gra - ti - as a - gimus ti - - bi, gra - ti - as a - gimus ti - bi
Gra - ti - as a - gimus ti - bi gra - ti -
Cello.
Bass.
Oboi.
Clar.
a 2.
Fag.
Viol. I.
Viol. II.
Viola.
cresc.
propter magnam glo - - - - ri - am tu - - - am, propter ma - - - - - guam glo - -
- - gi - mus ti - bi propter magnam glo - - - ri - am tu - - - am, propter ma - -
propter magnam glo - - - ri - am tu -
as a - - - - - gi - mus a - gi - mus ti - - bi prop - ter mag - nam
Cello.
Bass.


C
1mo
cresc.
dim.
riam tu - - am, pro - pter magnam glo - - - ri-am, glo-
- - gnam glo - - - ri-am tu - - am, glo - riam tu - am pro-pter magnam, propter magnam
- - am, propter ma - - - - gnam, propter magnam, pro-pter magnam glo - -
glo - - - - - - ri-am tu - - am, glo - - - - - - - -
arco
C

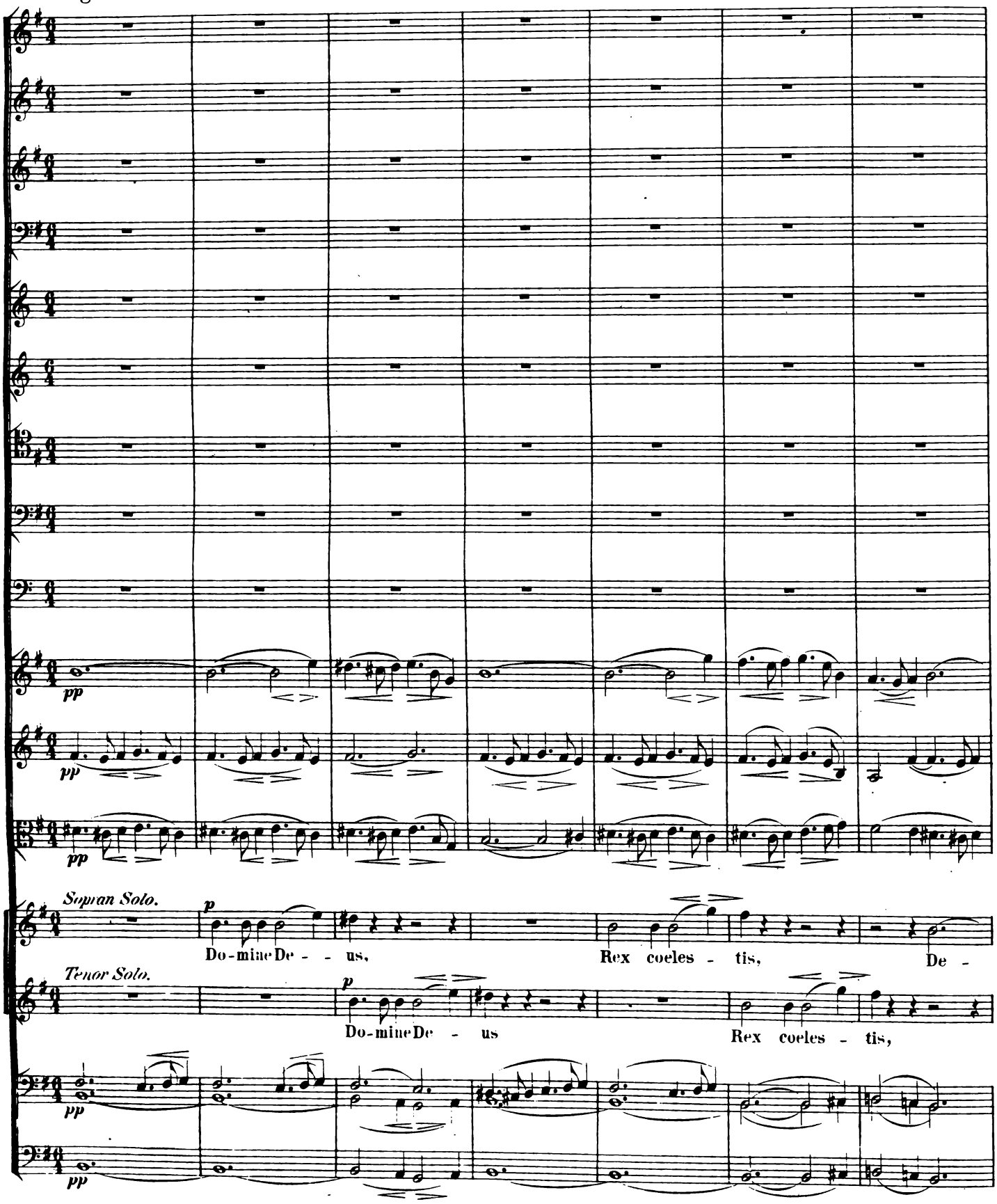

D
a 2
-riam tu - - am.
gra-ti-as a - gimus
glo - ri-am tu - am.
gratias a - gimusti-bi
- riam tu - - am.
gra-tias a - gimusti-bi pro - - pter
- ri - am tu - am.
gratias a - gimus ti - bi pro - - pter ma - -
D

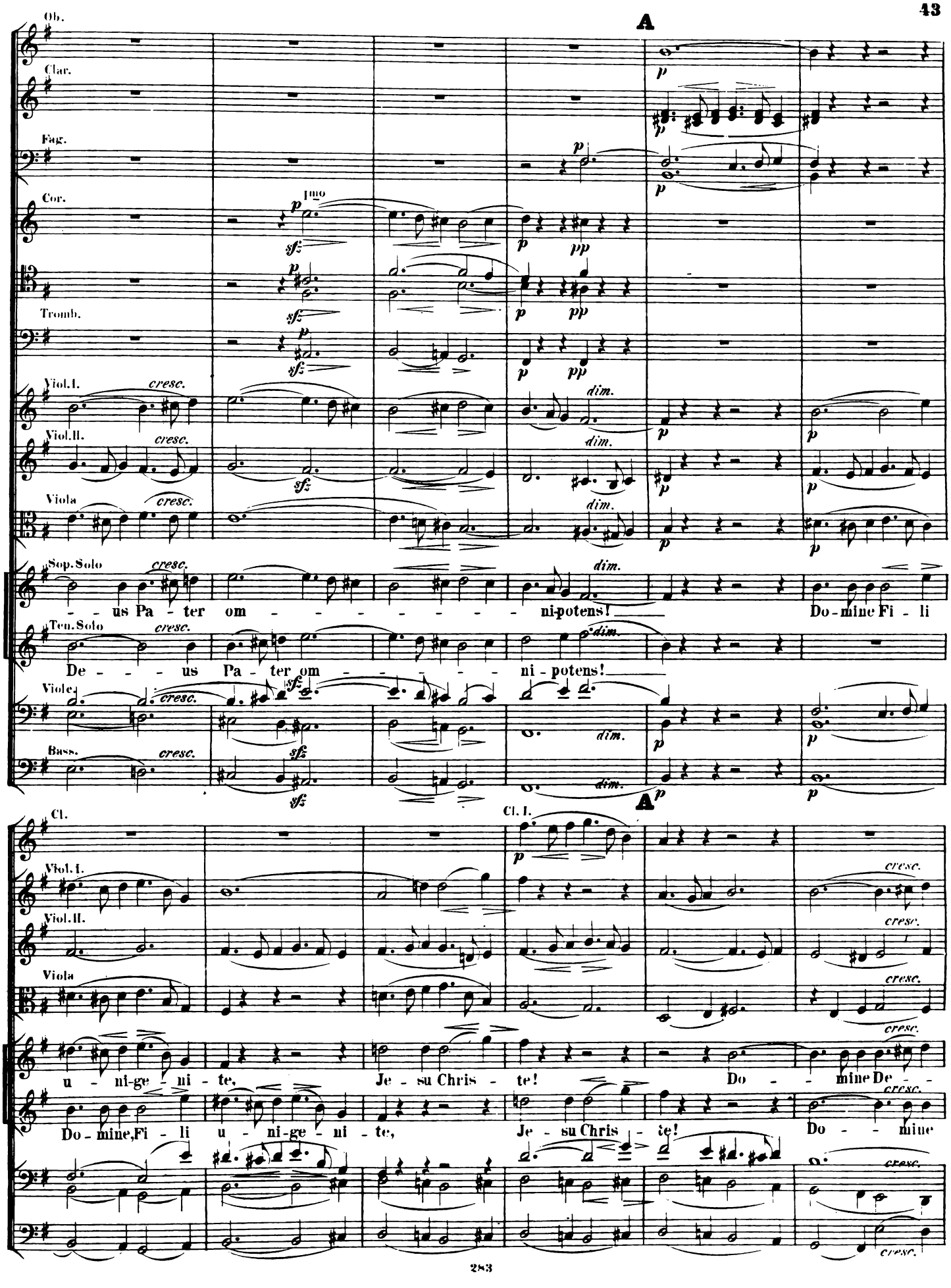

E
ti - bi pro - - pter magnam glo-riam tu - am,
pro - pter ma - gnam glo - - - riam tu - am, grati-as
ma - - - gnam glo - - - riam tu - am,
- - - gnam glo - - - riam tu - am,
E

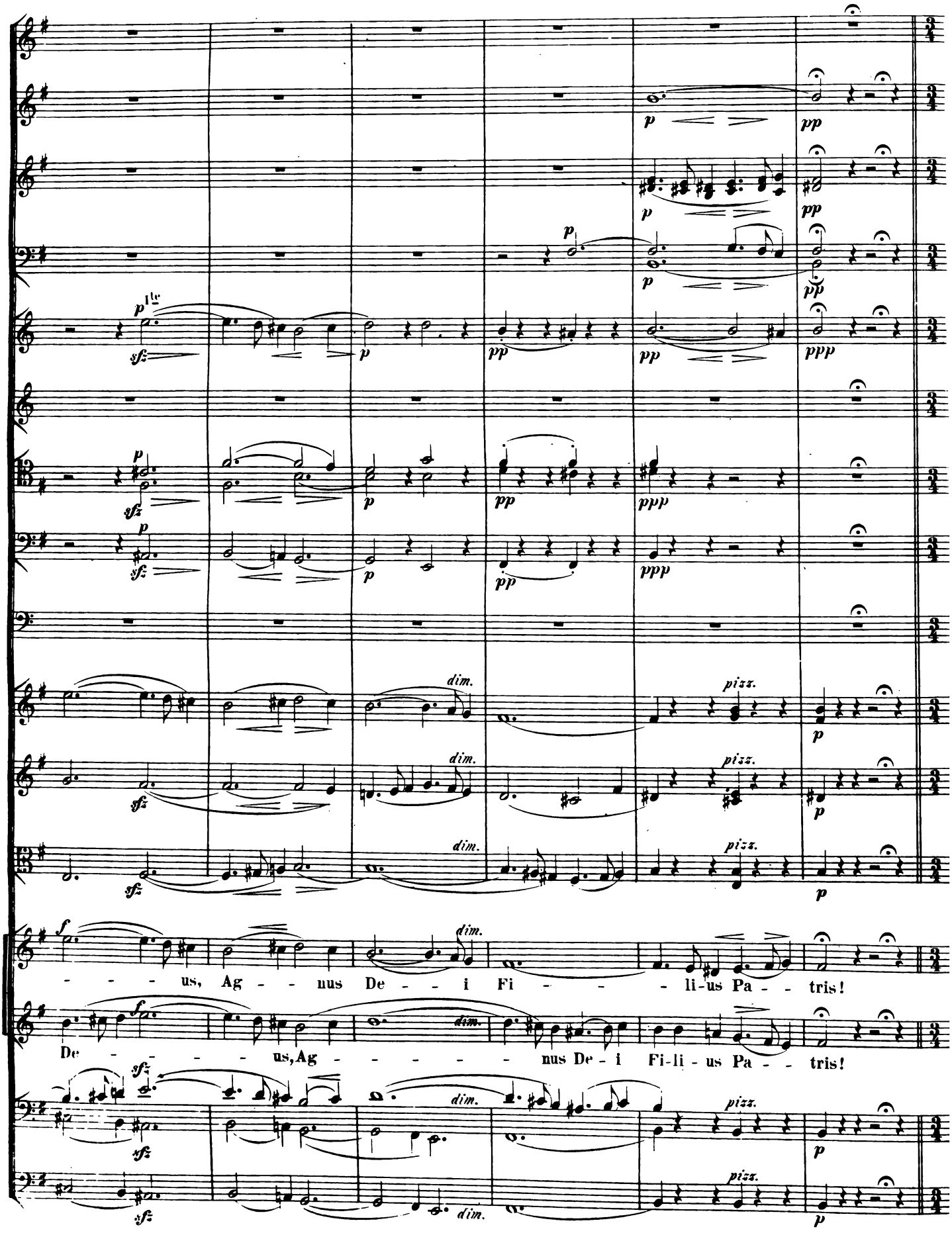

pro-pter ma - - - - - gnam propter magnam glo-riam tu - - am.
a - gimus ti - bi propter ma - - - - gnam glo-ri-am glo - - riam tu - - am.
pro-pter ma - - - - gnam glo - - riam tu - - am.
gra-ti-as a - gimus ti - bi propter magnam glo - - ri - am tu - - am.

DOMINE.

Larghetto con moto.

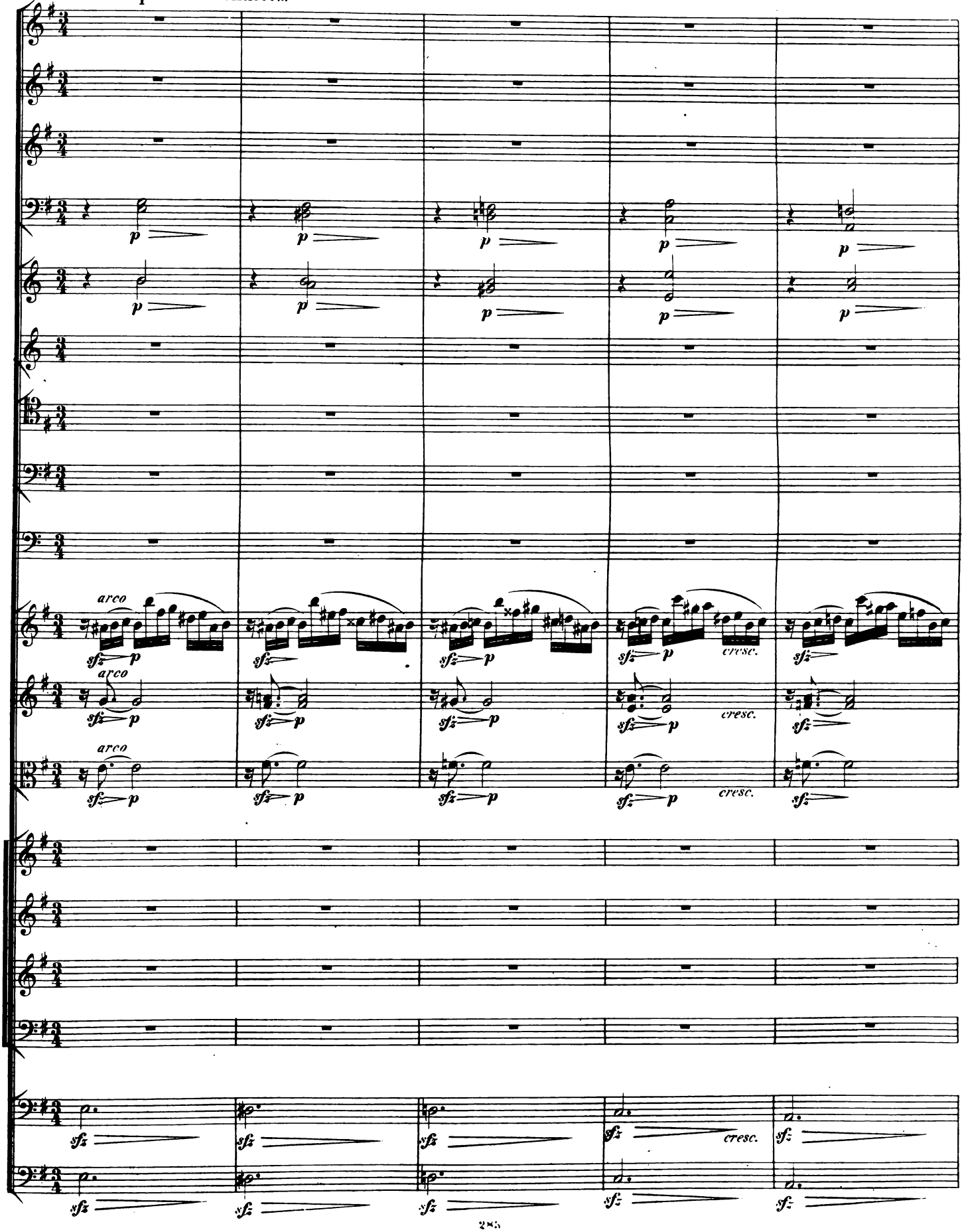


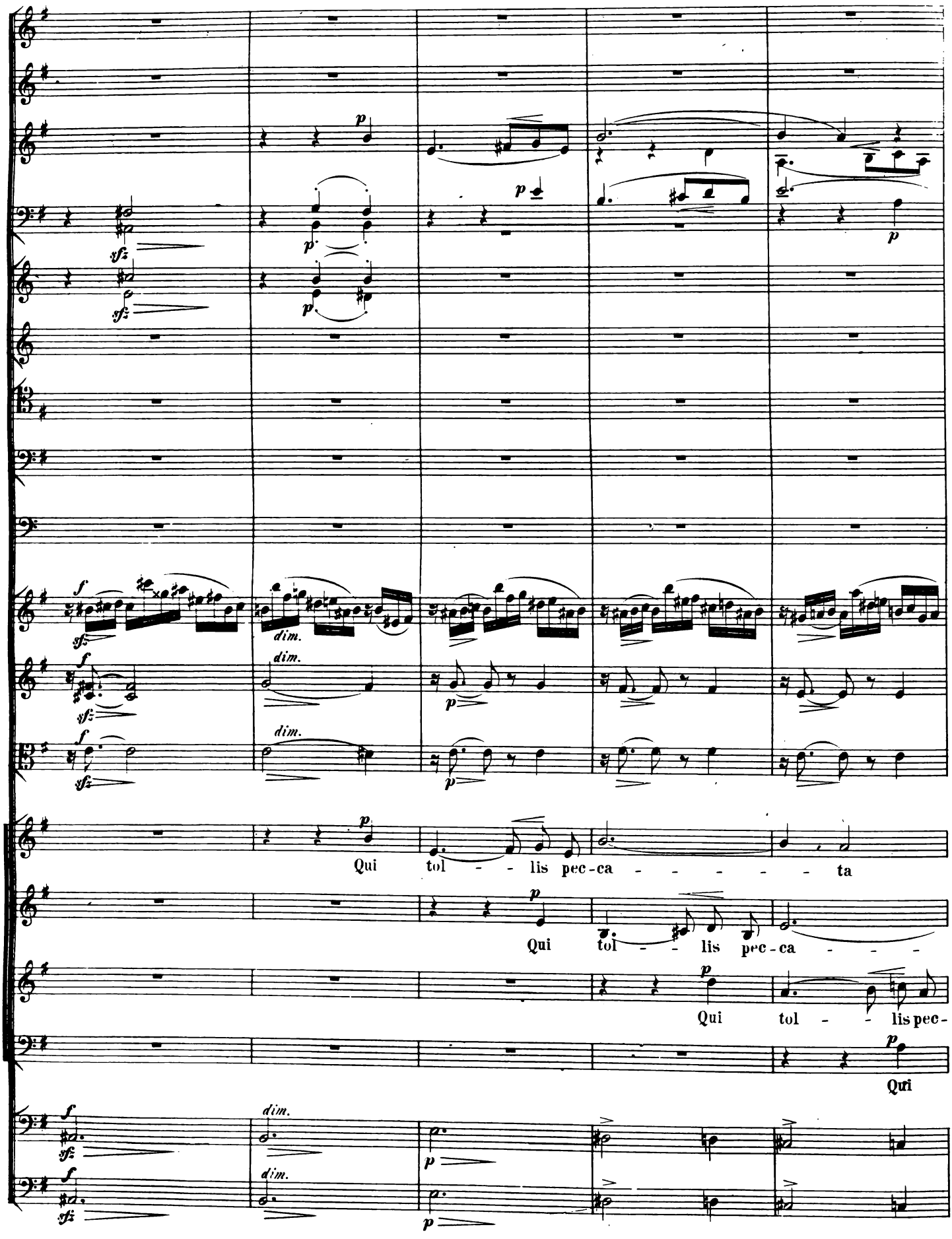

A
Ob.
Clar.
Fag.
Cor.
Tromb.
Viol. I.
Viol. II.
Viola
Sop. Solo
Ten. Solo
Viole
Bass.
Cl.
Cl. I.
cresc.
dim.
Imo
p
pp
sfz
- - us Pa - ter om - - - - - - - - - ni-potens!
Do - mine Fi - li
De - - - us Pa - ter om - - - - - - - ni - potens!
u - ni-ge - ni - te, Je - su Chris - te! Do - - mine De - -
Do - mine, Fi - li u - ni-ge - ni - te, Je - su Chris - te! Do - - mine

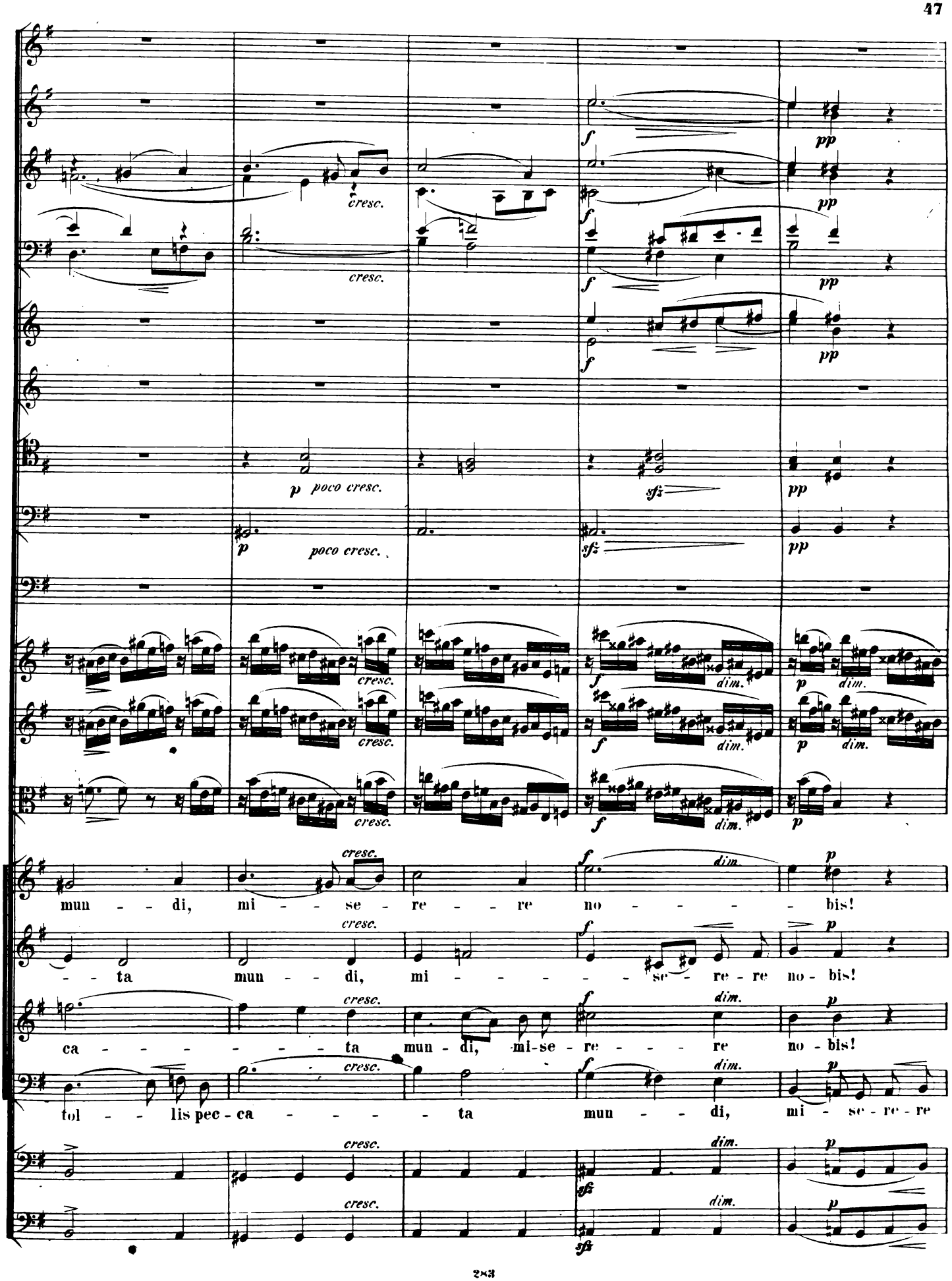

us, Ag - - nus De - - i Fi - - - li-us Pa - - tris!
De - - - - - us, Ag - - - - - nus De - i Fi-li - us Pa - - tris!

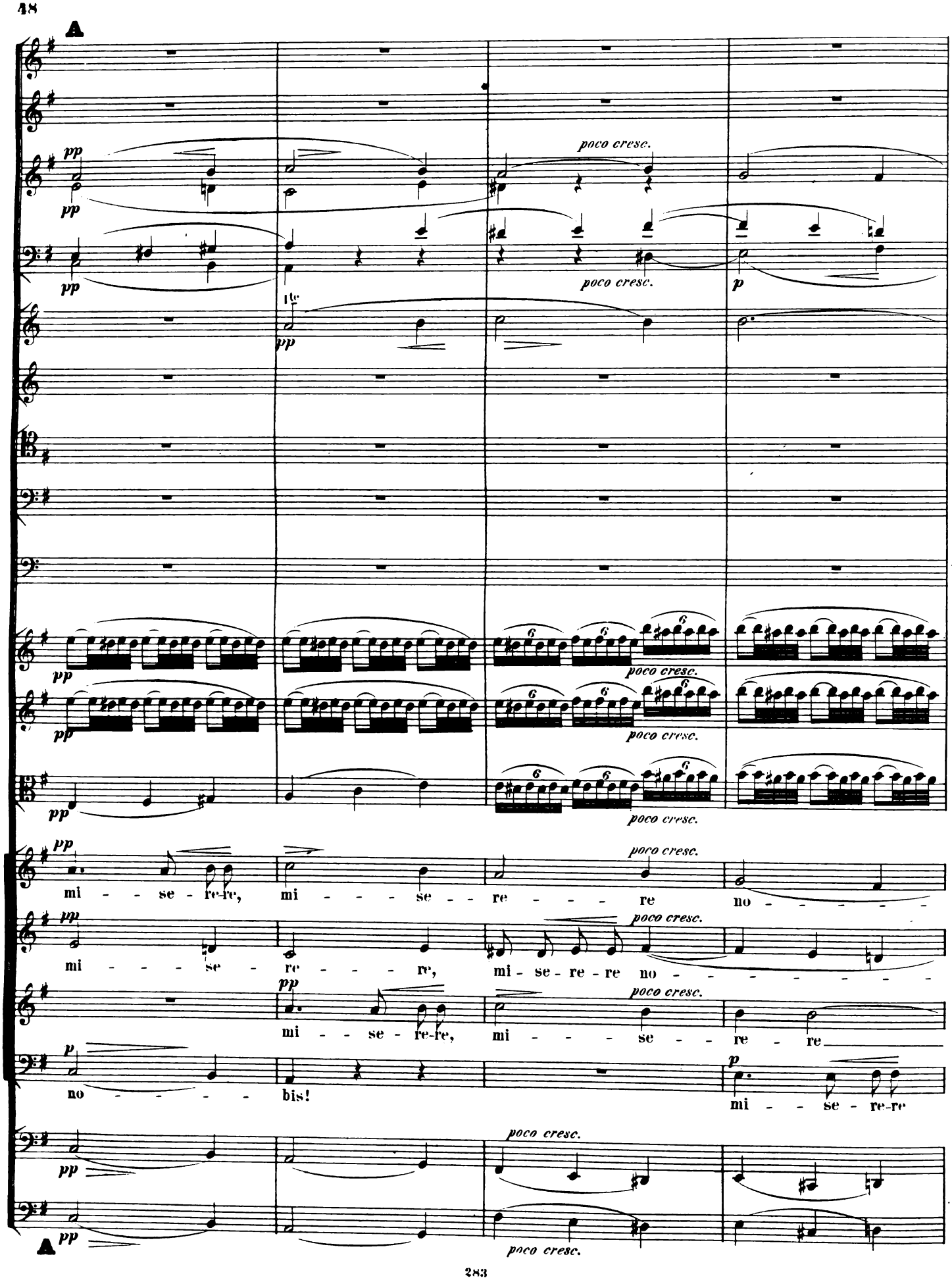
QUI TOLLIS.

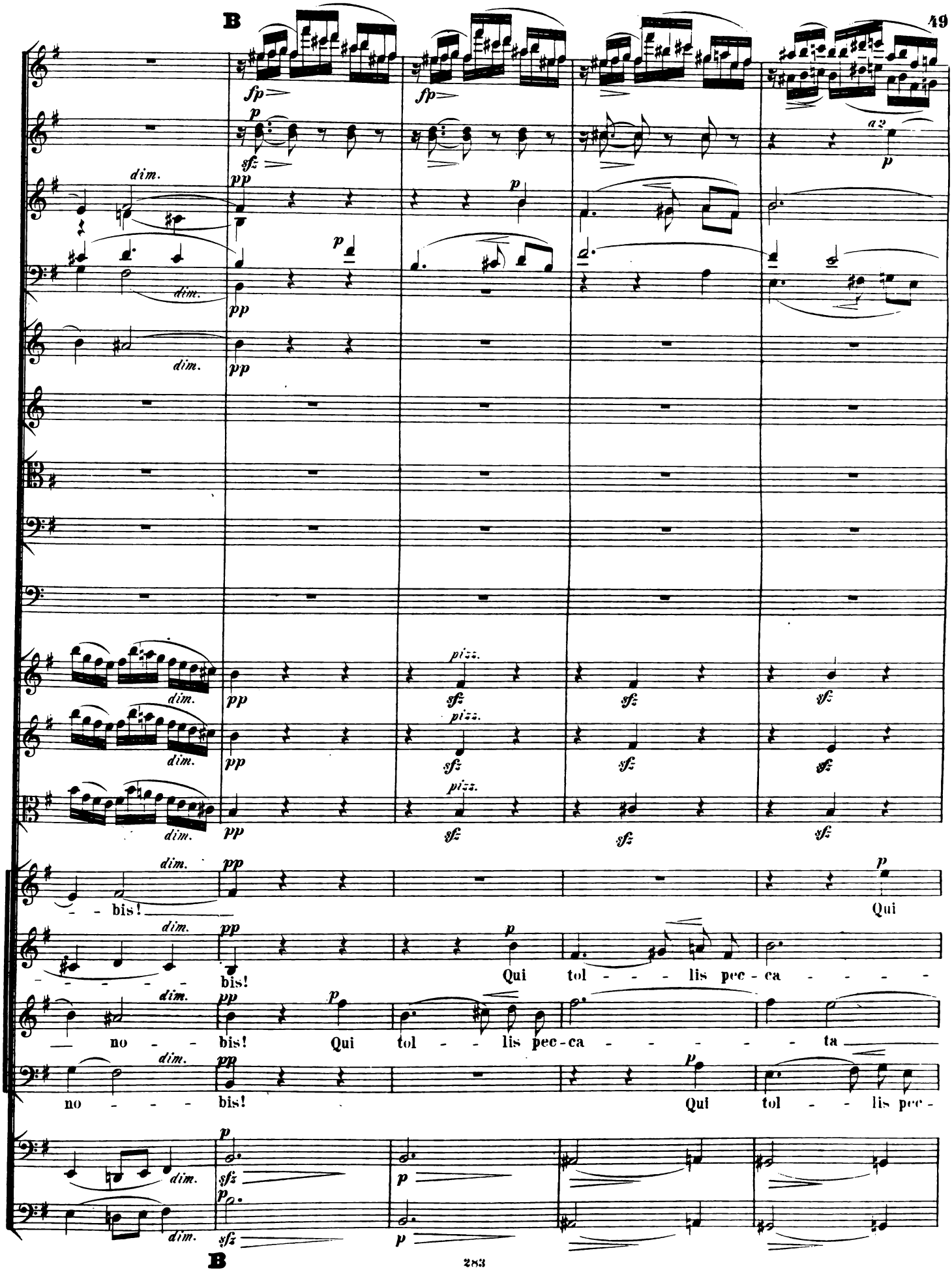
Andante poco sostenuto.

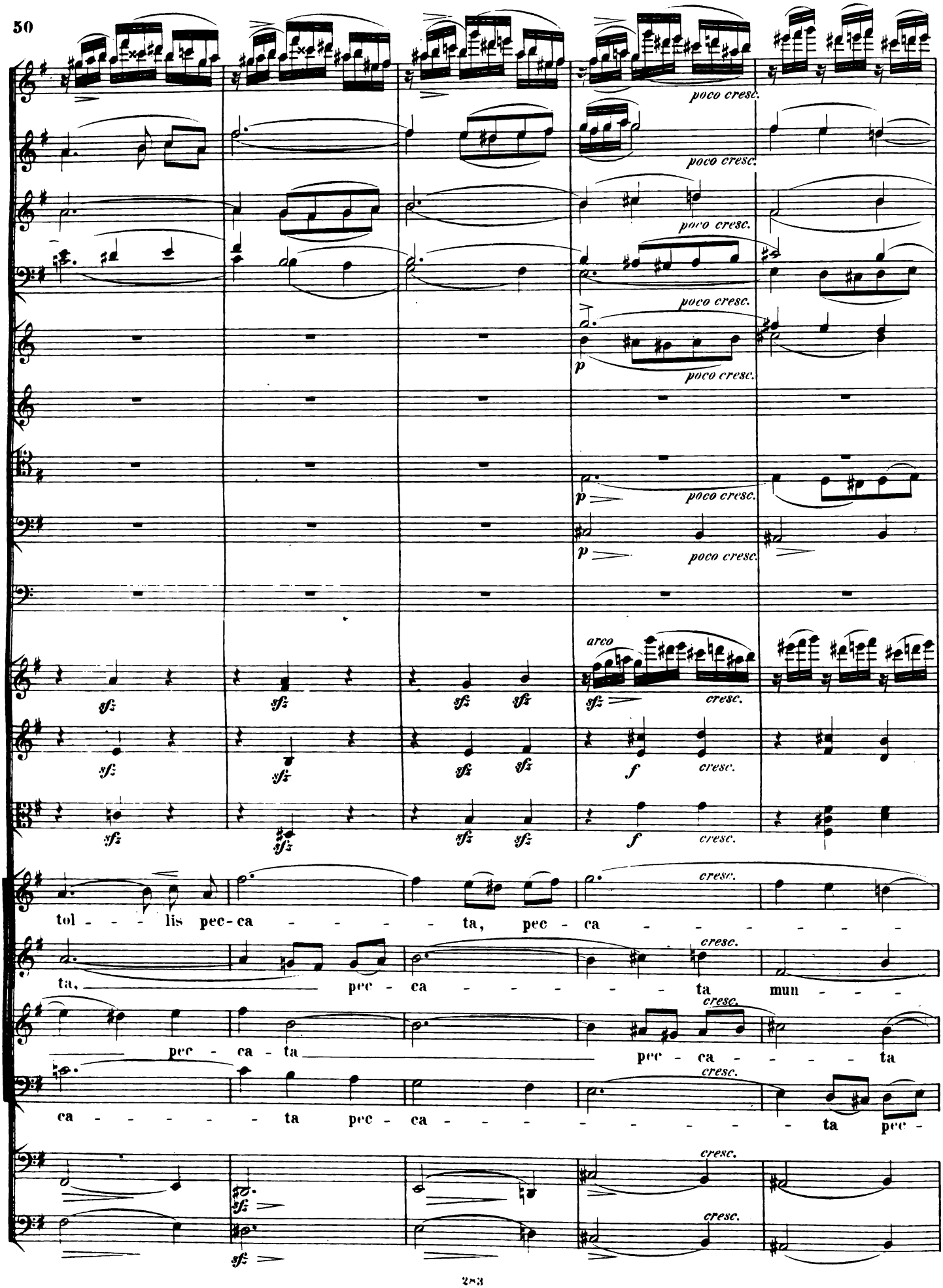


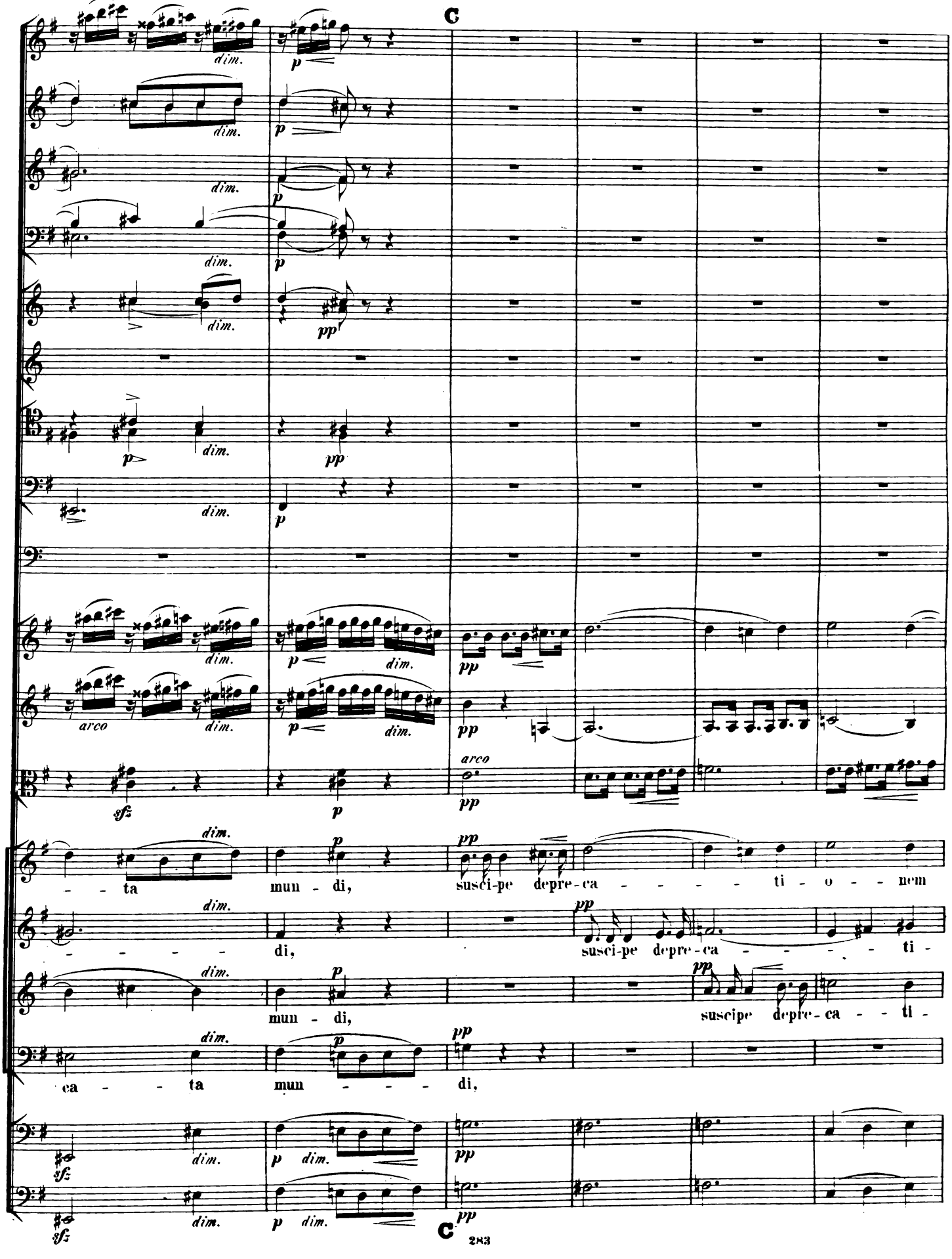

Qui tol - - lis pec - ca - - - - - - ta
Qui tol - - lis pec - ca - - - -
Qui tol - - lis pec -
Qui

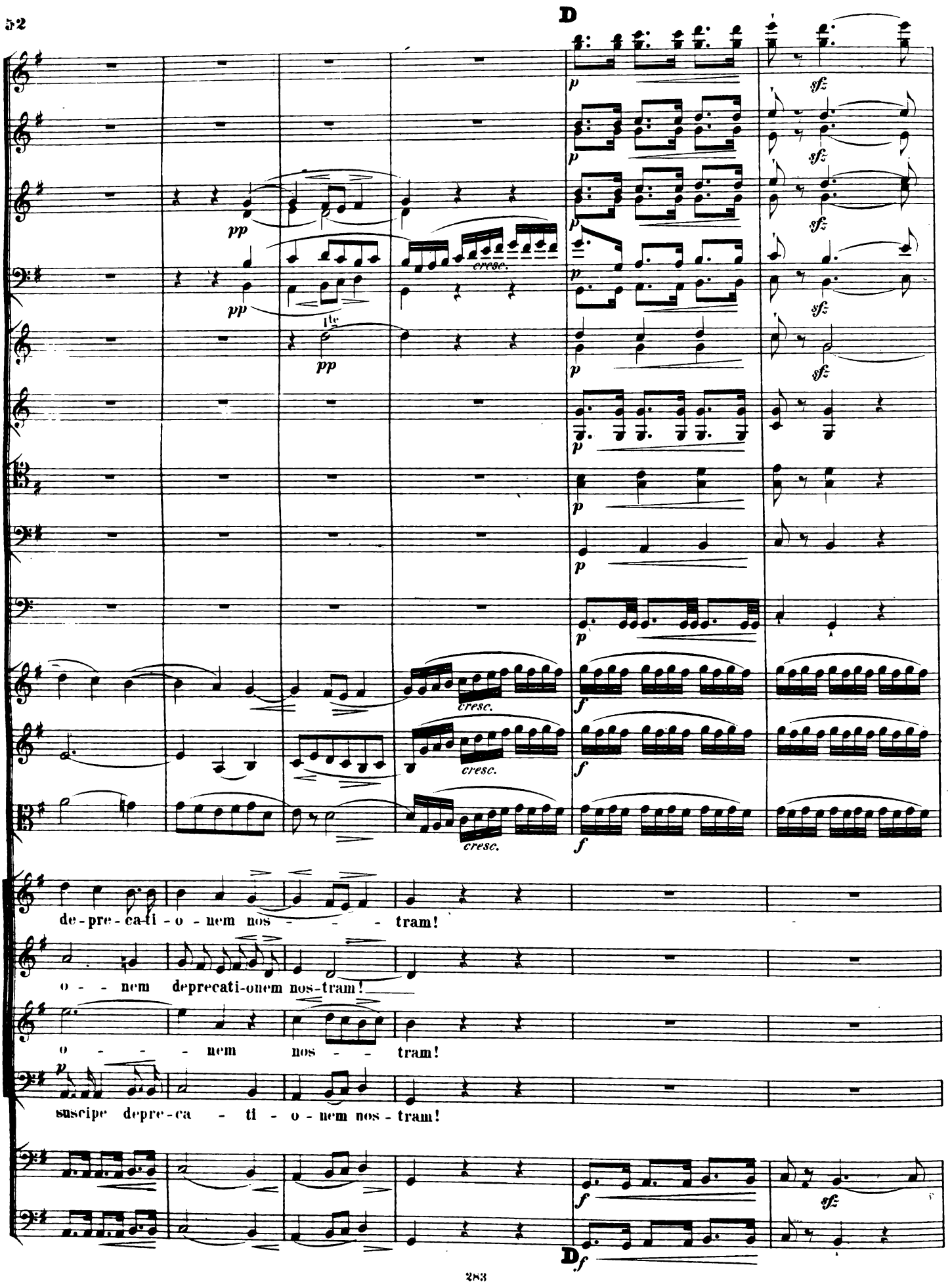

cresc.
p poco cresc.
sfz
pp
dim.
mun - di, mi - se - re - re no - bis!
ta mun - di, mi - se - re - re no - bis!
ca - ta mun - di, mi-se - re - re no - bis!
tol - lis pec - ca - ta mun - di, mi - se - re - re

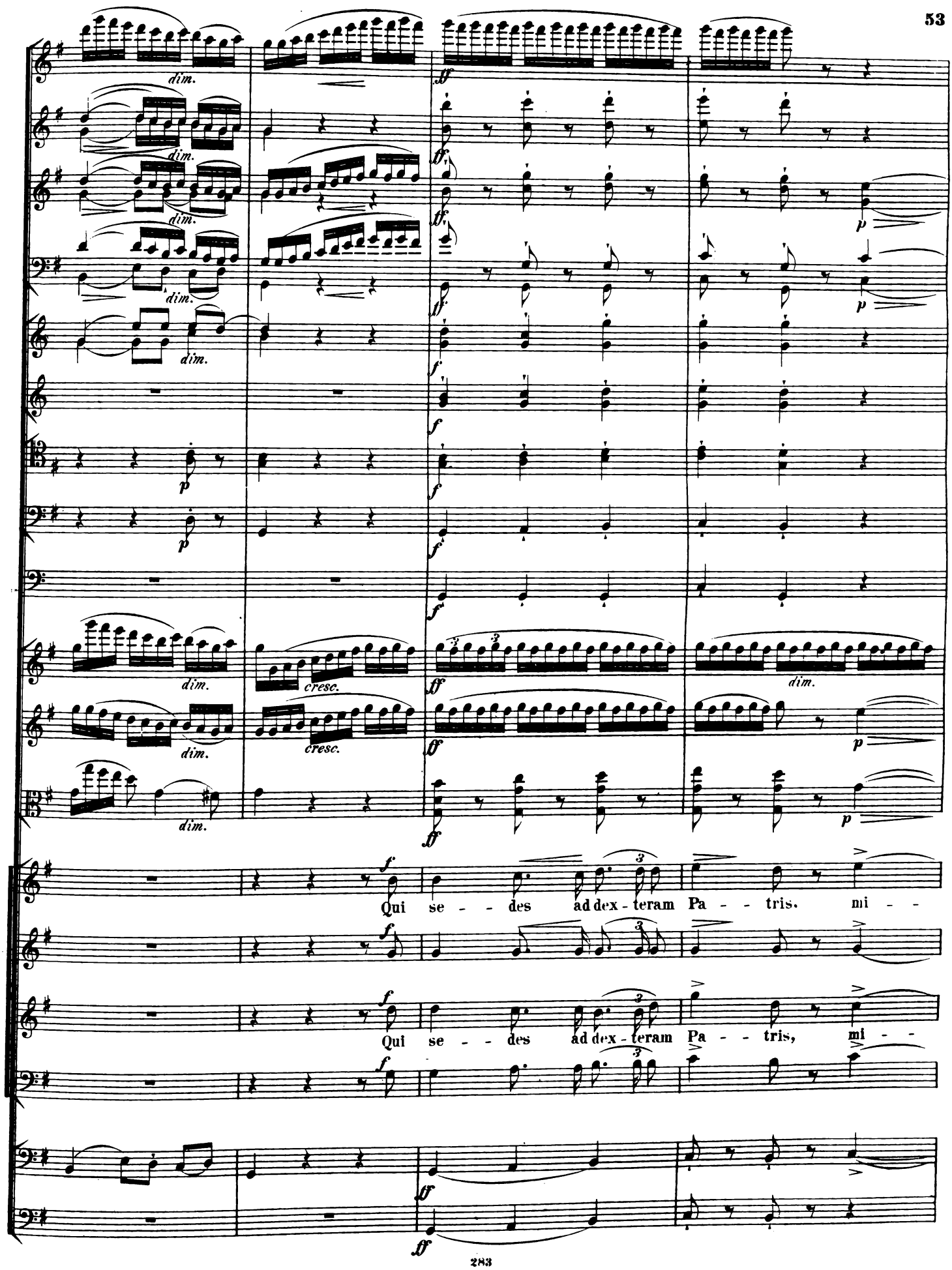

A
pp
poco cresc.
p
mi - - se - re-re, mi - - - - se - - re - - - - re no - - - - - -
mi - - - - se - - re - - - - re, mi - se - re - re no - - - - - - - -
mi - - se - re-re, mi - - - - se - - - re - - re
no - - - - - bis!
mi - - se - re-re
A

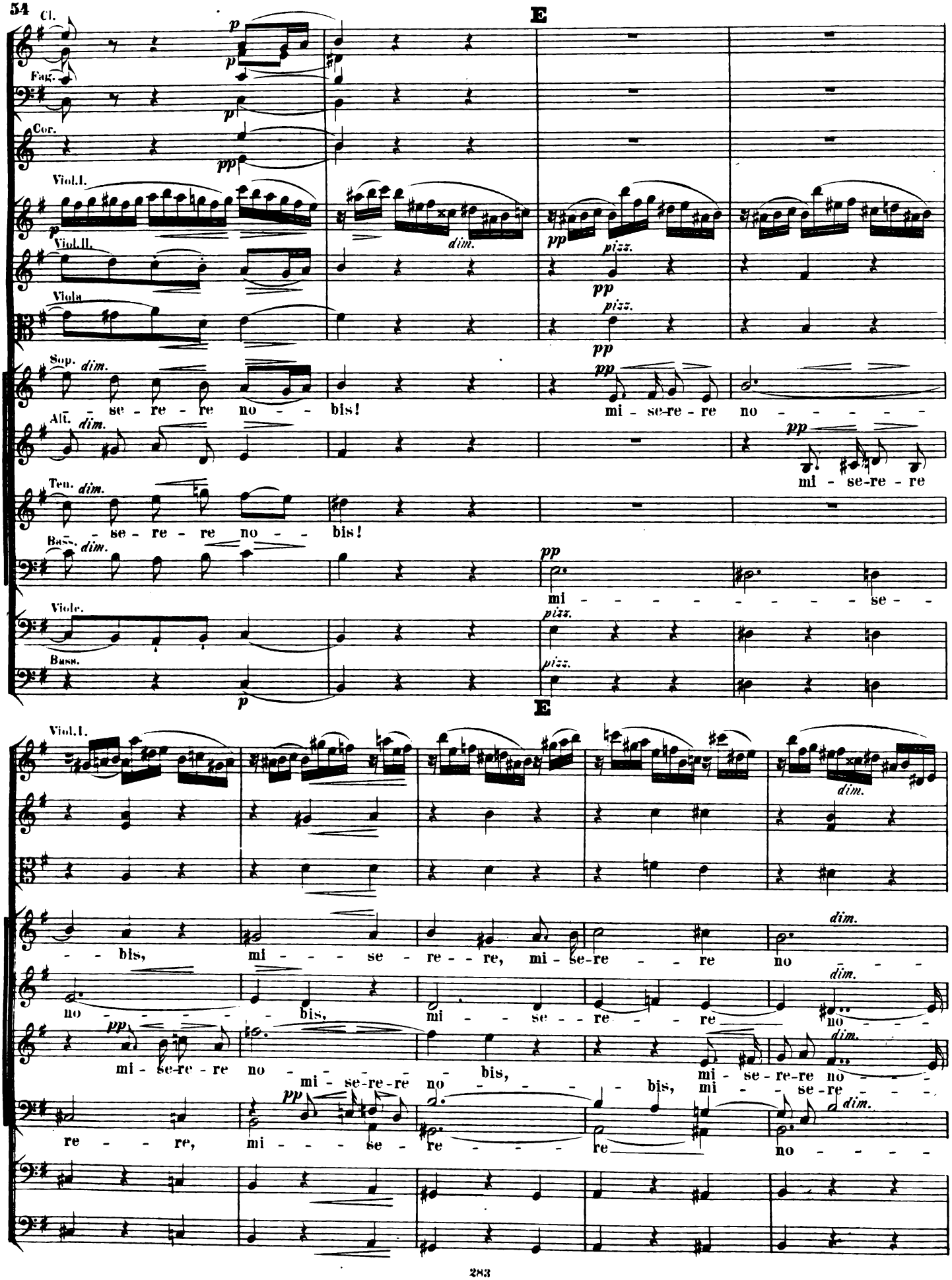

B
fp
p
sfz
a 2
dim.
pp
pizz.
bis!
Qui
Qui tol - - - lis pec - ca - - - - -
no - - bis! Qui tol - - lis pec - ca - - - - - - ta
no - - - bis! Qui tol - - lis pec -
B

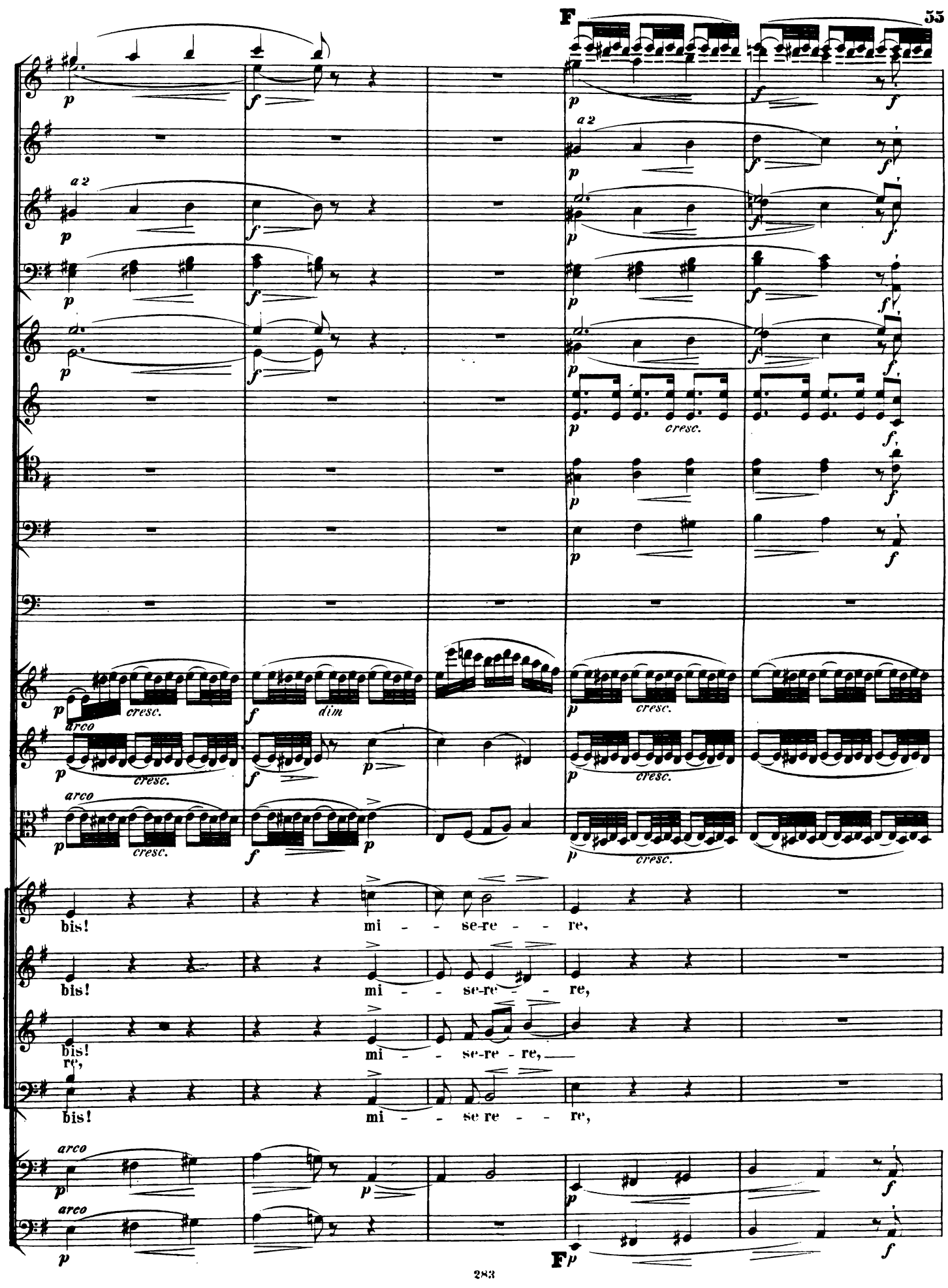

poco cresc.
arco
cresc.
tol - - - lis pec - ca - - - - - ta, pec - ca - - - - - - -
ta, pec - ca - - - - - - ta mun - - -
pec - ca - ta pec - ca - - - - ta
ca - - - - - - ta pec - ca - - - - - - - - - ta pec -

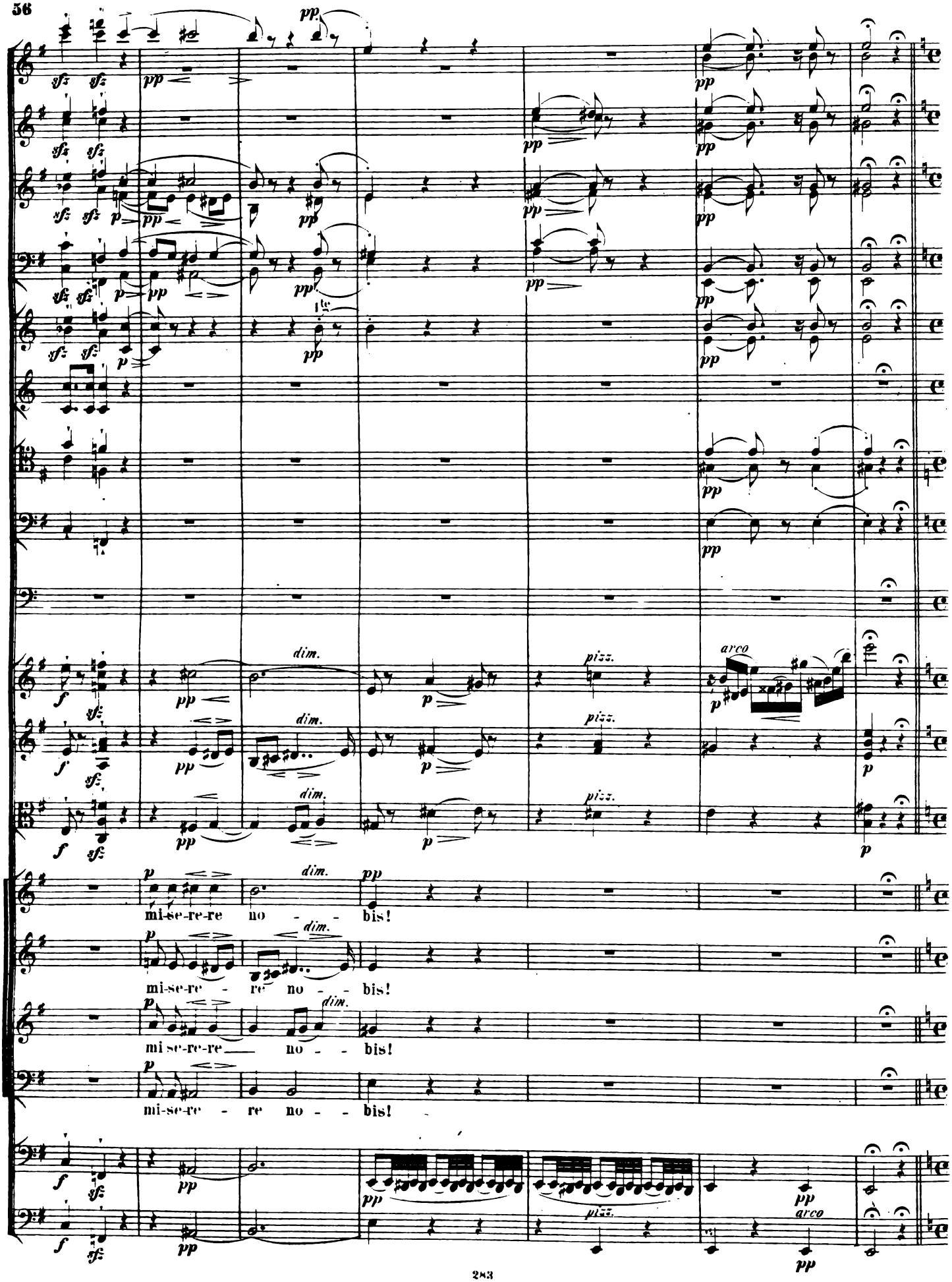

C
dim.
p
pp
arco
sfz
ta mun - di, susci-pe depre-ca - - - - - ti - o - nem
di, susci-pe depre-ca - - - - - ti -
mun - di, suscipe depre-ca - - ti -
ca - - ta mun - - - - di,
C


D
pp
cresc.
1te
p
sfz
f
de-pre-ca-ti-o-nem nos - - - tram!
o - - nem deprecati-onem nos-tram!
o - - - nem nos - - tram!
suscipe depre-ca - ti - o-nem nos-tram!
D


dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
cresc.
cresc.
Qui se - - des ad dex - teram Pa - - tris. mi - -
Qui se - - des ad dex - teram Pa - - tris, mi - -

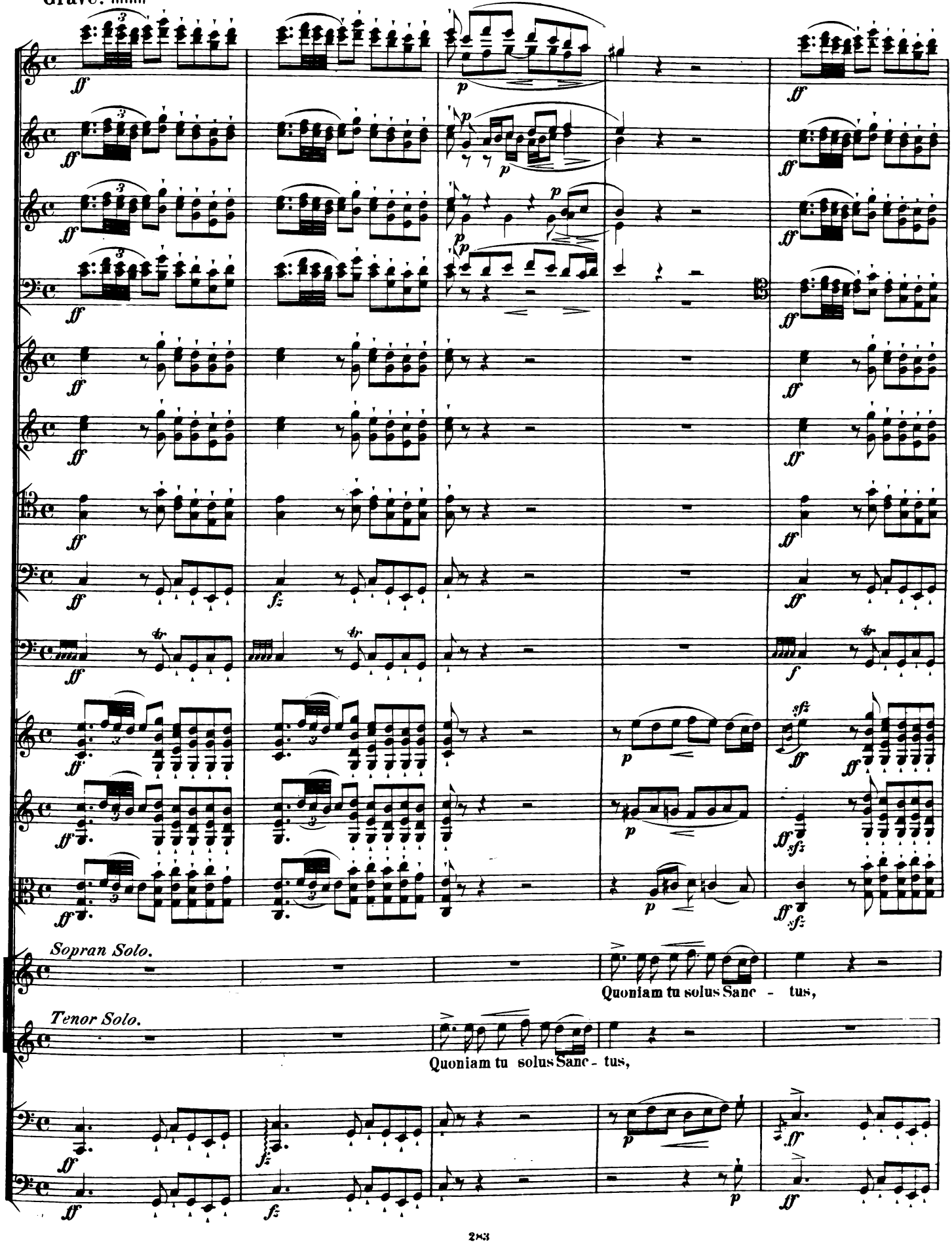

E
Cl.
Fag.
Cor.
Viol.I.
Viol.II.
Viola
Sop.
se - re - re no - - bis!
mi - se-re - re no - - - - - -
Alt.
mi - se-re - re
Ten.
se - re - re no - - bis!
Bass.
mi - - - - - - - - se -
Viole.
Basso.
E
Viol.I.
- - bis, mi - - - se - re - - re, mi - se-re - - - re no - - -
no - - - - - - bis, mi - - - se - re - - - re no - - -
mi - se-re - re no - - - - - bis, mi - se - re - re no - - -
mi - se-re - re no - - - - - bis, mi - - se - re - - -
re - - - re, mi - - - - se - re - - - - re no - - - -

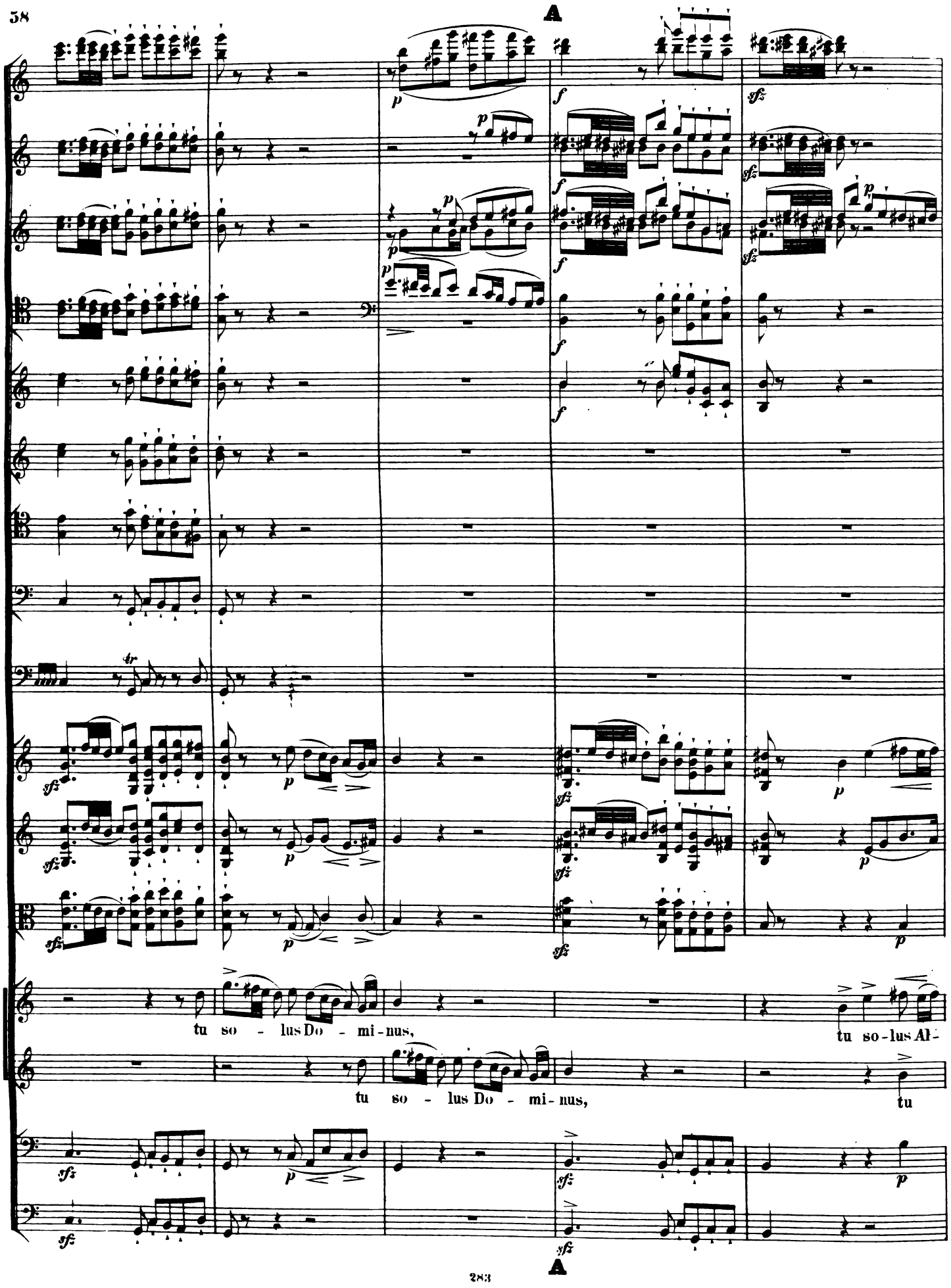

F
a 2
cresc.
dim
arco
bis!
mi - - se-re - - re,
mi - - se-re - re,
re,
mi - - se re - - re,
F

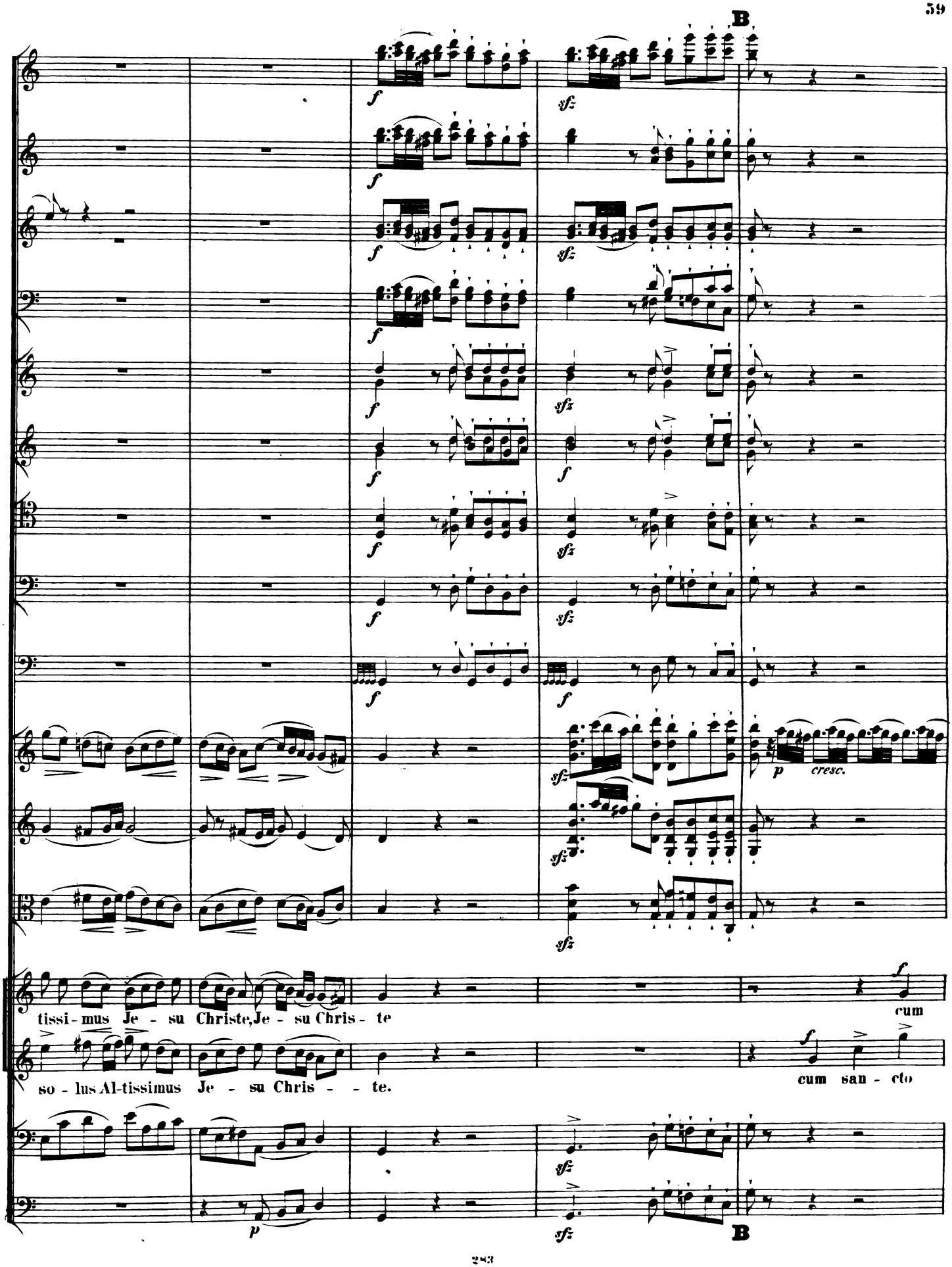

mi-se-re-re no - - bis!
mi-se-re - re no - - bis!
mi-se-re-re no - - bis!
mi-se-re - re no - - bis!

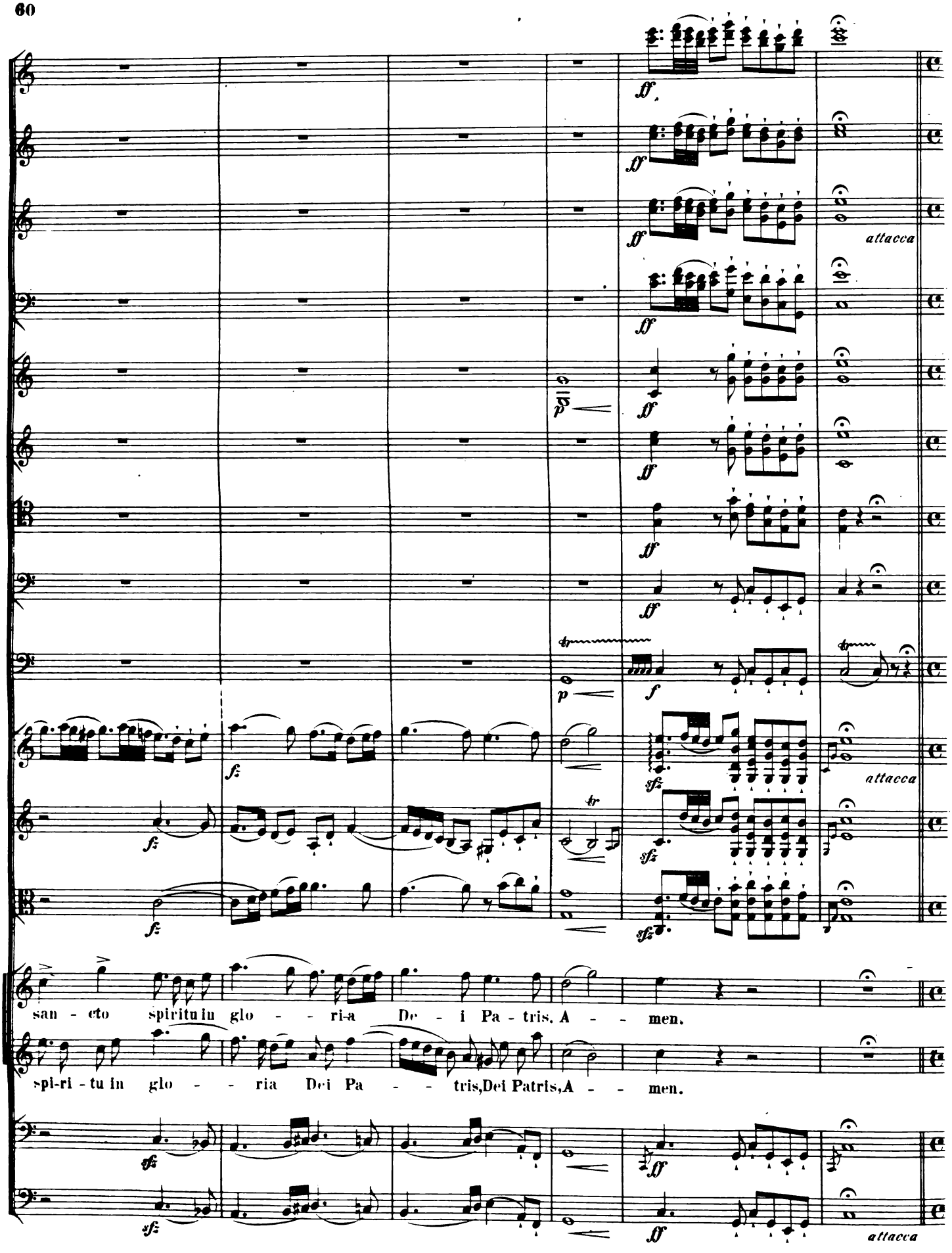
QUONIAM.

Grave. ||||||



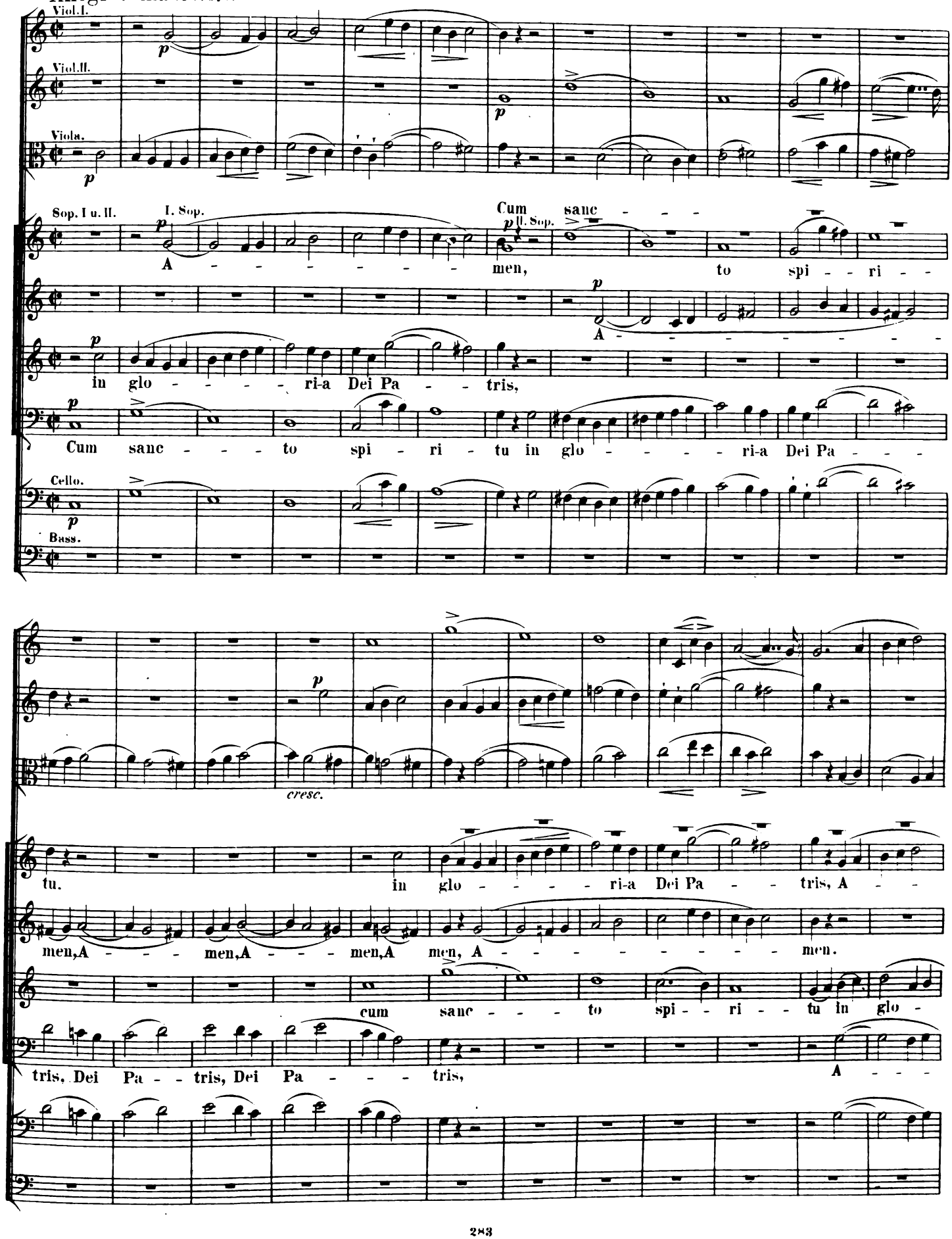

A
tu so - lus Do - mi - nus,
tu so - lus Al -
tu so - lus Do - mi - nus,
tu
A

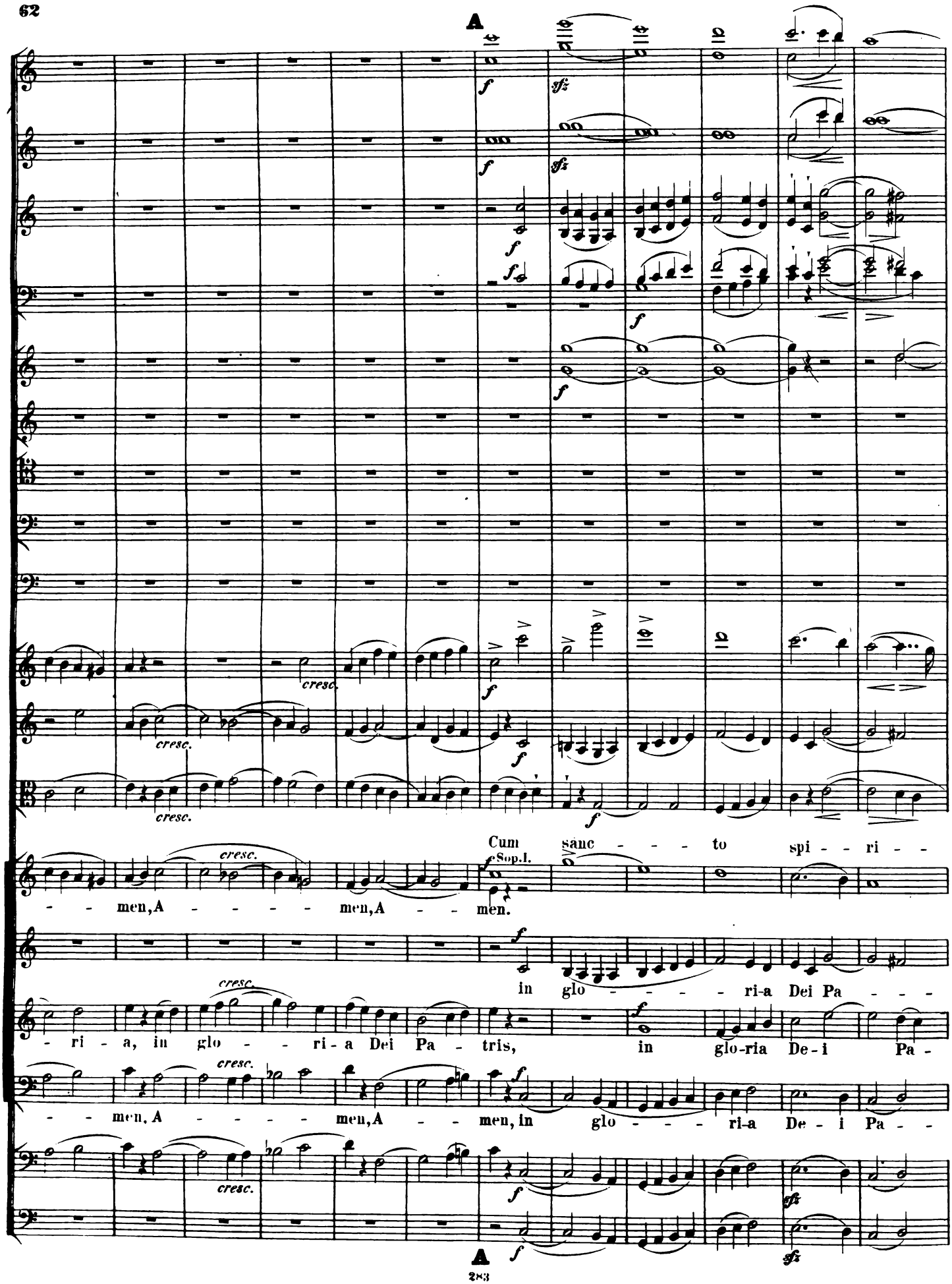

B
tissi - mus Je - su Christe, Je - su Chris - te
so - lus Al-tissimus Je - su Chris - - te.
cum
cum san - cto
B

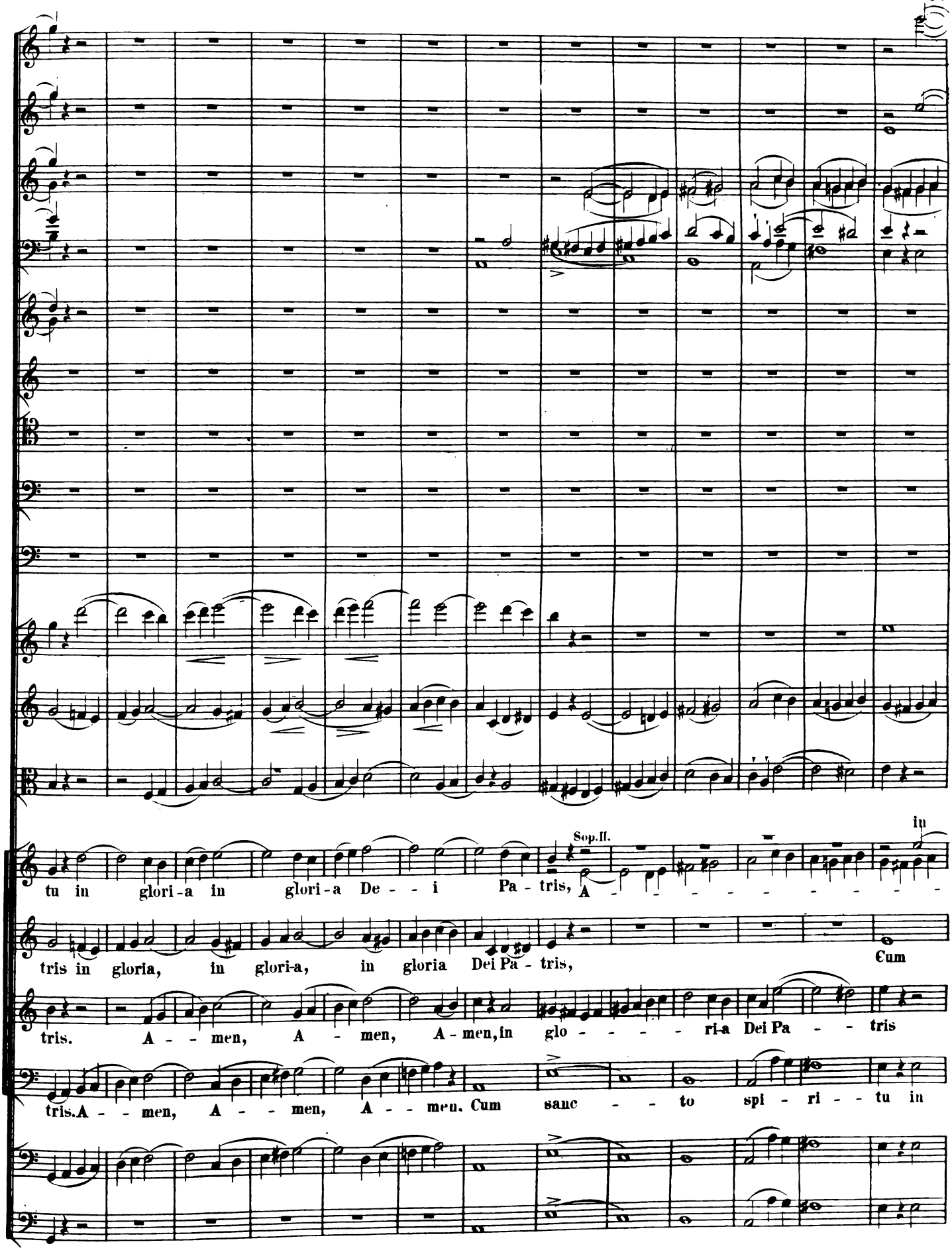

ff
attacca
p
f
fz
sfz
san - cto spiritu in glo - - - ri-a De - i Pa - tris. A - - men.
spi-ri - tu in glo - - - ria Dei Pa - - - tris,Dei Patris,A - - men.

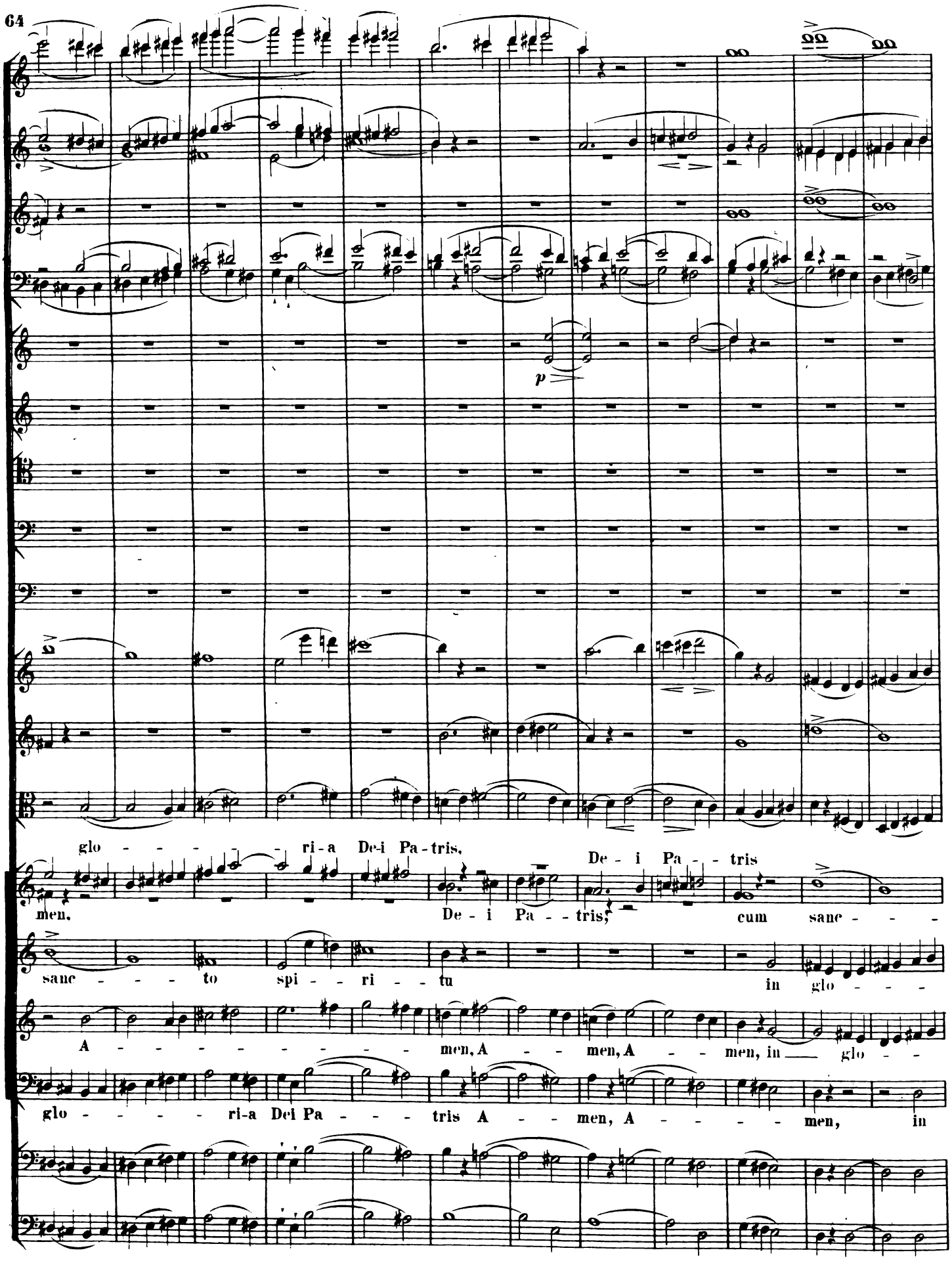
CUM SANCTO.

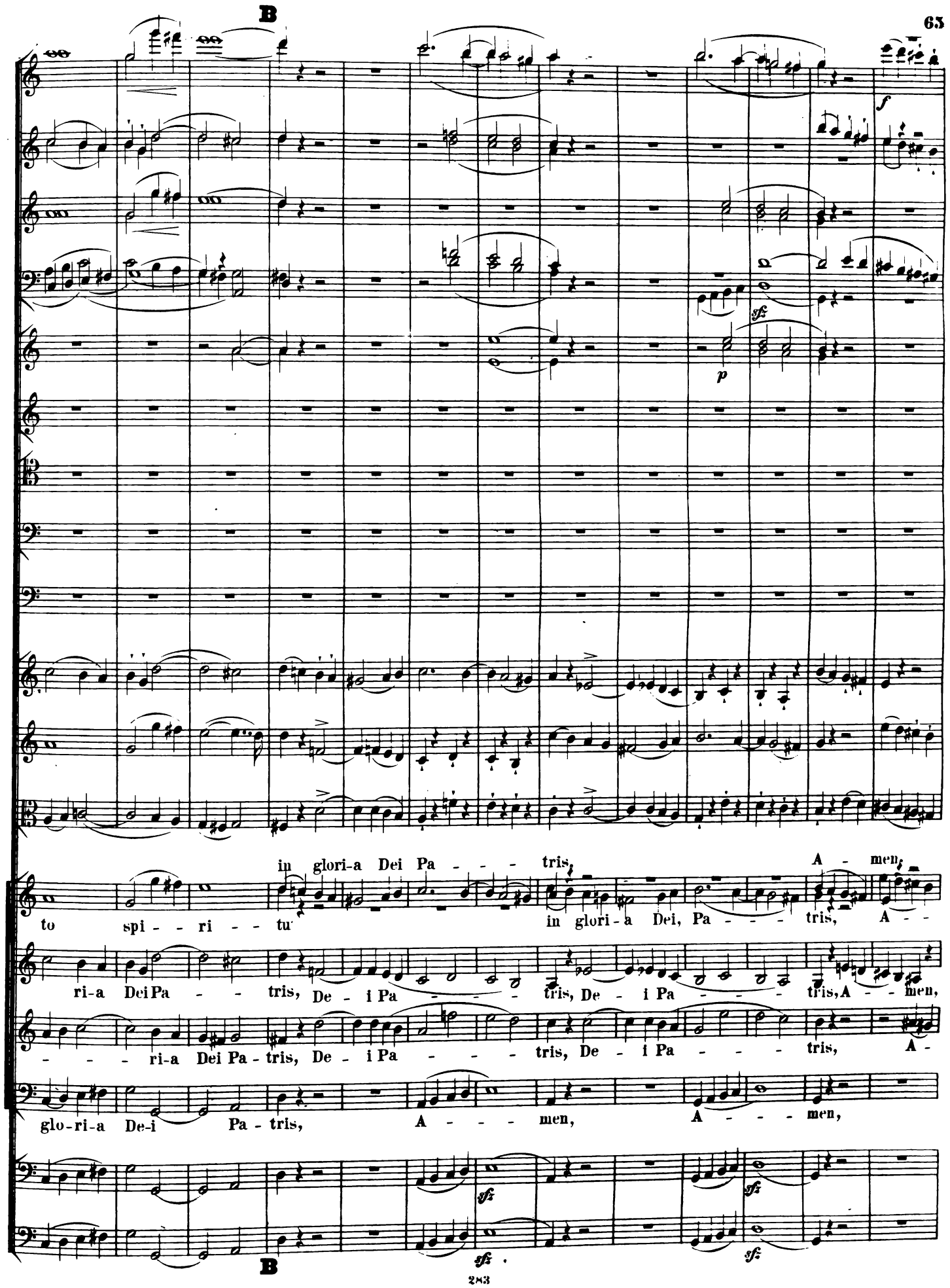
Allegro. Alla breve. H

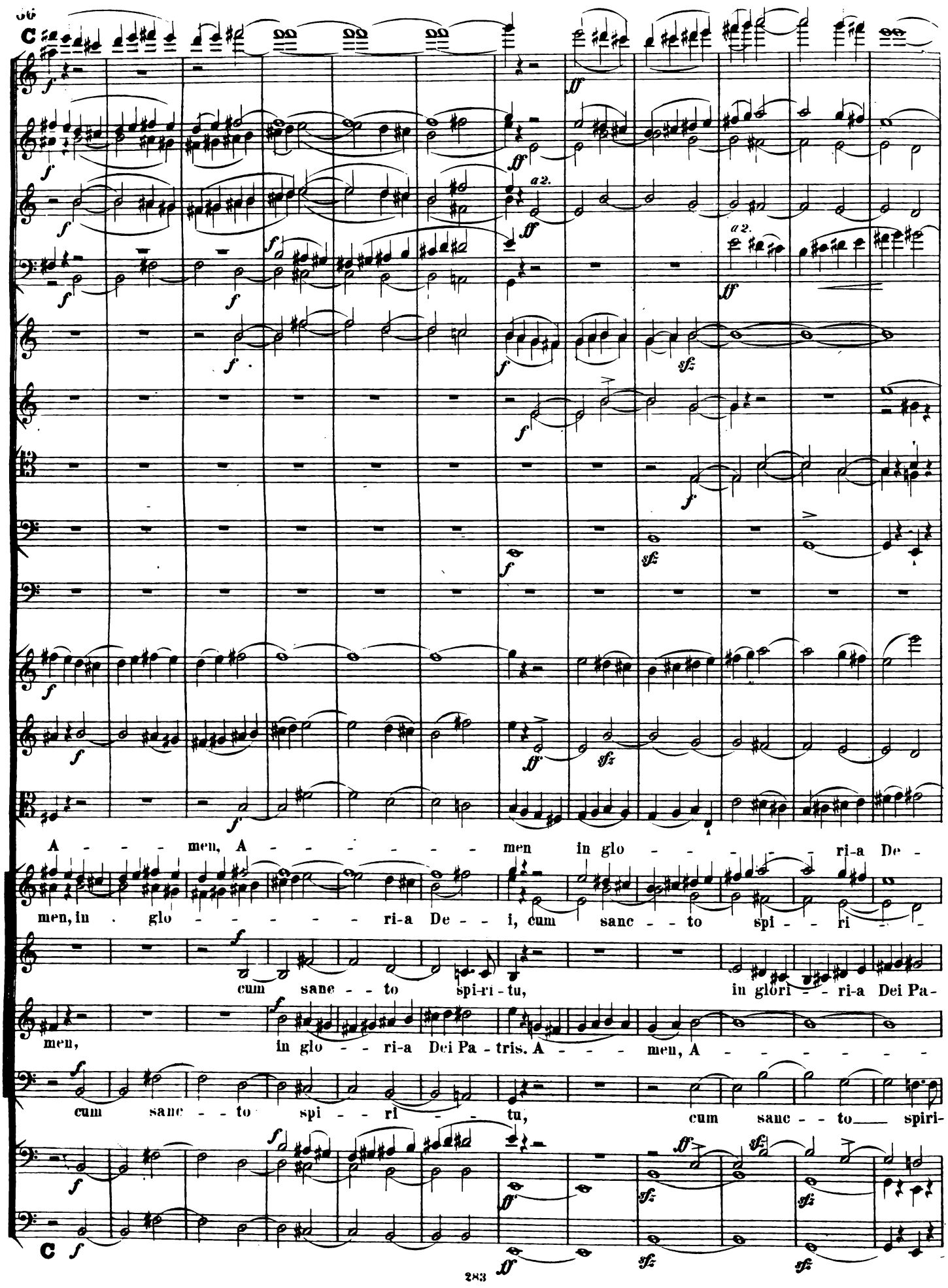



A
cresc.
Cum sanc - - - to spi - - ri - -
Sop.I.
- - men, A - - - - - men, A - - men.
in glo - - - - - ri-a Dei Pa - - -
- ri - a, in glo - - - ri - a Dei Pa - tris, in glo-ria De - i Pa -
- - men, A - - - - - men, A - - men, in glo - - - ri-a De - i Pa - -
A


Sop.II.
tu in glori-a in glori-a De - - i Pa - tris, A - - - - - - - - - - in
tris in gloria, in glori-a, in gloria Dei Pa - tris, Cum
tris. A - - men, A - men, A - men, in glo - - - - - ri-a Dei Pa - - tris
tris. A - - men, A - - men, A - - men. Cum sanc - - to spi - ri - - tu in


p
glo - - - - - ri - a De - i Pa - tris,
De - i Pa - - tris
men.
De - i Pa - - tris,
cum sanc - - -
sanc - - - to spi - - ri - - tu
in glo - - -
A - - - - - - - - men, A - - men, A - - men, in glo - -
glo - - - - - ri - a Dei Pa - - - - tris A - - men, A - - - - - men, in


B
f
sf
p
in glori-a Dei Pa - - - tris,
A - men,
to spi - - ri - - tu
in glori-a Dei, Pa - - - tris, A - -
ri-a Dei Pa - - tris, De - i Pa - - - tris, De - i Pa - - - tris, A - - men,
- - - ri-a Dei Pa - tris, De - i Pa - - - tris, De - i Pa - - - tris, A -
glo-ri-a De-i Pa - tris, A - - - men, A - - - men,
sf
sf
sf
B


C
a 2.
a 2.
A - - - men, A - - - - - - - - men in glo - - - - - - ri-a De -
men, in glo - - - - - - ri-a De - - i, cum sanc - - to spi - - ri - -
cum sanc - - to spi-ri - tu, in glori - - ri-a Dei Pa-
men, in glo - - ri-a Dei Pa - tris. A - - - men, A - - - - - - -
cum sanc - - to spi - - ri - - tu, cum sanc - - to spiri-
C

D

i in glo - - ri-a De-i Pa - tris, cum sanc - - - - - to spi-

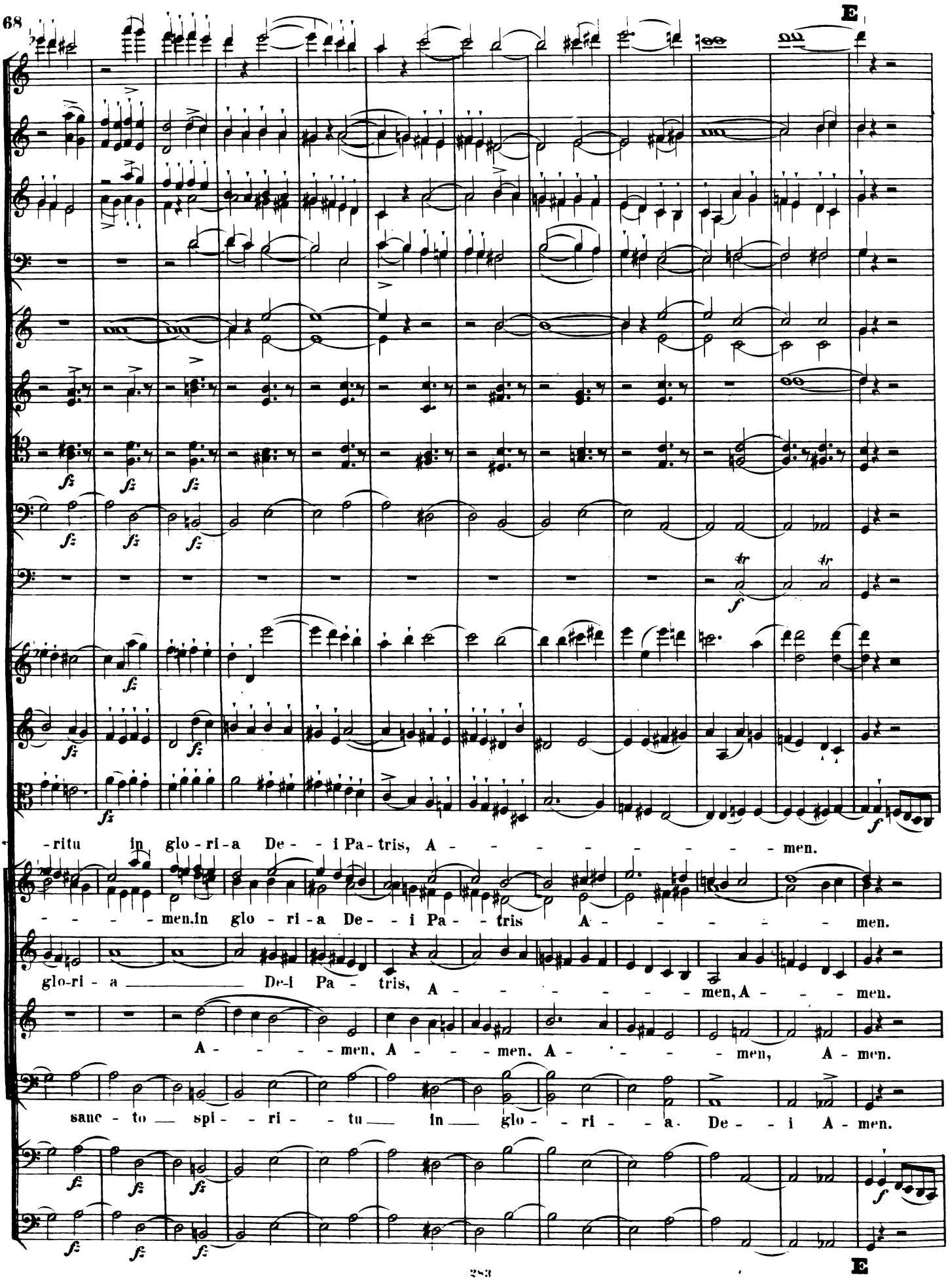
tu cum sanc - - to spi-ri-tu, in glo - - ria Dei Pa - tris, A -

tris, in glo - - - - - ri-a De - i, A - - men. A - - - - - men, in

men, cum sanc - to spi - - ri - - - - tu in glo - - - - - - ria De - i

tu, A - - men, A - - - - - - - men, cum sanc - to spi - - ri - - - - tu cum

D


E
-ritu in glo-ri-a De- - i Pa-tris, A- - - - - - - - men.
- - - - men.in glo - ri - a De- - i Pa- - tris A- - - - - - men.
glo-ri - a _____ De-i Pa - tris, A- - - - - - - men, A- - - men.
A- - - - men. A- - - men. A- - - - men, A-men.
sanc - to _ spi- - ri - - tu _ in _ glo- - ri - - a. De- - i A-men.
E

Cl.
Cor.
Viol.I.
Viol.II.
Viola
Sop.
Alt.
Ten.
Bas.
Viole.
Bas.

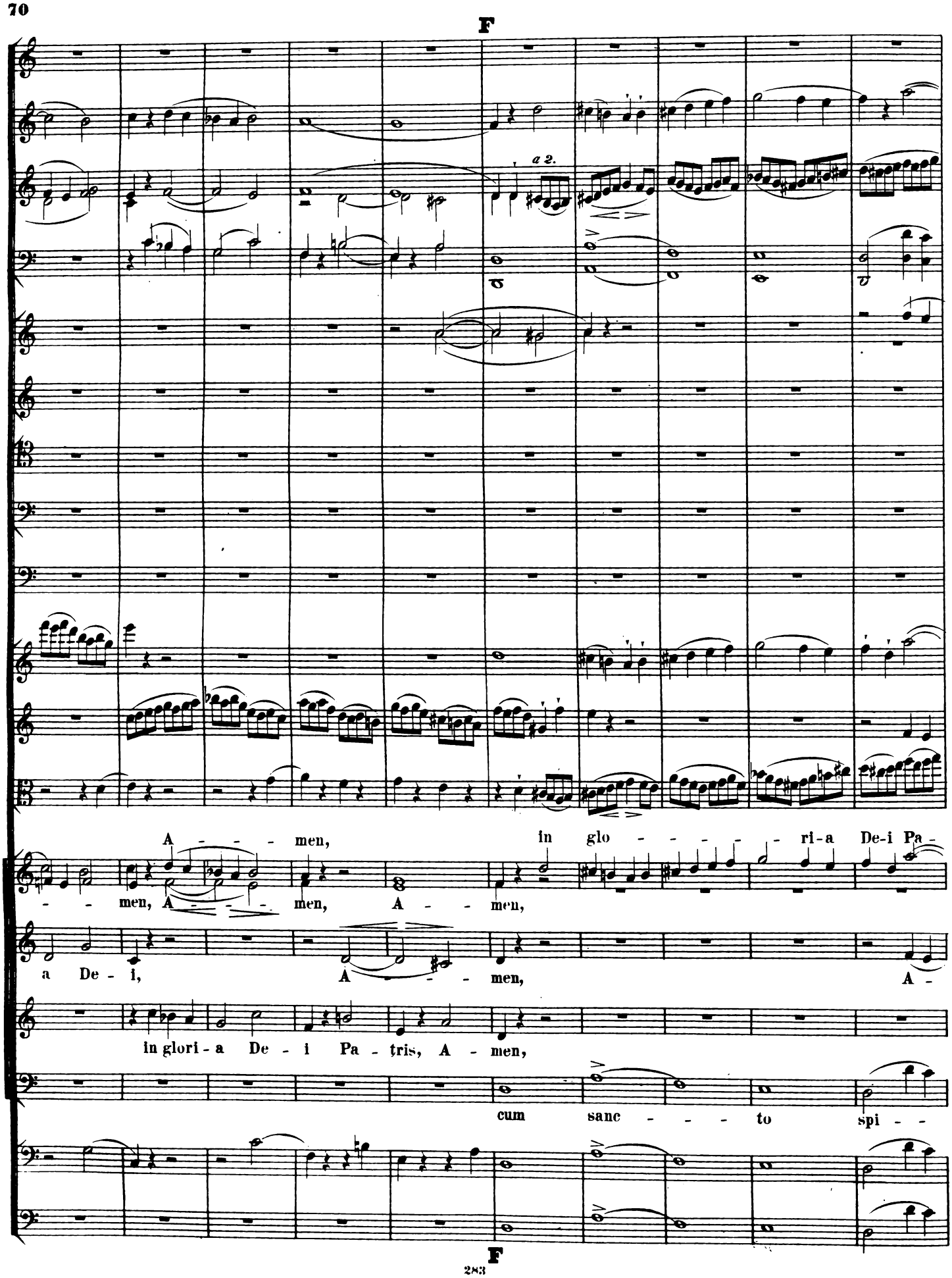
dim.

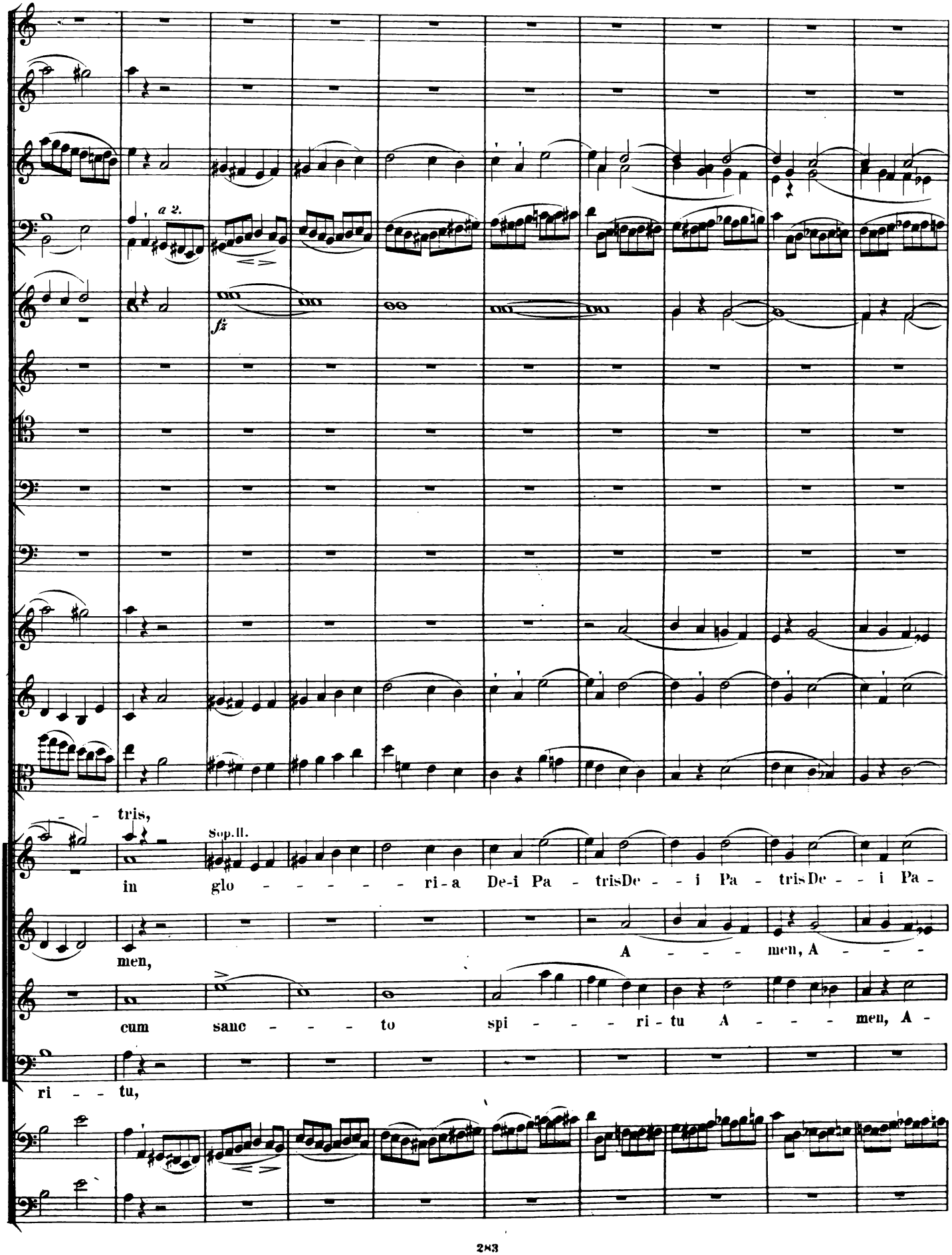
A -
Cum sanc - - - - - to spi -
in glo - - - - - - ri-a De-i Pa -

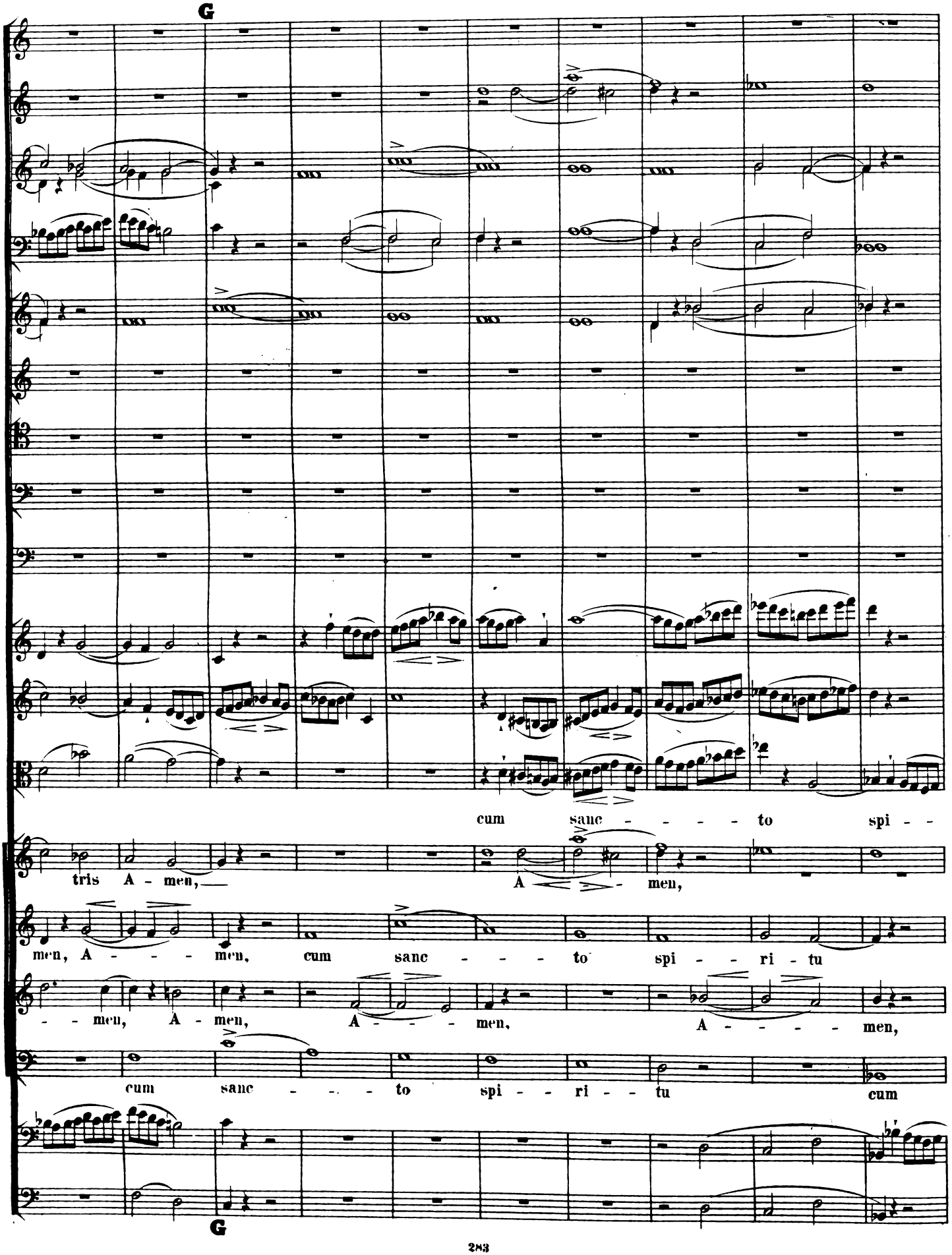
Ob.
Cl.
Fag.

1te

cum sanc - - - - to spi - - ri - - tu
- - - men, in glo - - - - - ri-a De-i Pa - - - - tris, A - - - - men, A -
ri - - - tu
- - - tris
A - - - men
in glori - a De - i.


F
a 2.
A - - - men, in glo - - - - - ri - a De - i Pa -
- - men, A - - - men, A - - men,
a De - i, A - - - men, A -
in glori - a De - i Pa - tris, A - men,
cum sanc - - - to spi - -
F


a 2.
fz
tris,
Sop.II.
in glo - - - - - - ri - a De-i Pa - trisDe - - i Pa - trisDe - - i Pa -
men,
A - - - - men, A - - - -
cum sanc - - - - to spi - - - - ri - tu A - - - - men, A -
ri - - tu,


G
cum sanc - - - - to spi - -
tris A - men,
A - men,
men, A - - - - men, cum sanc - - - - to spi - - ri - tu
- - men, A - men, A - - - men, A - - - - - men,
cum sanc - - - to spi - - ri - - tu cum
G

H

ri - - tu, A - - - men, A - men,

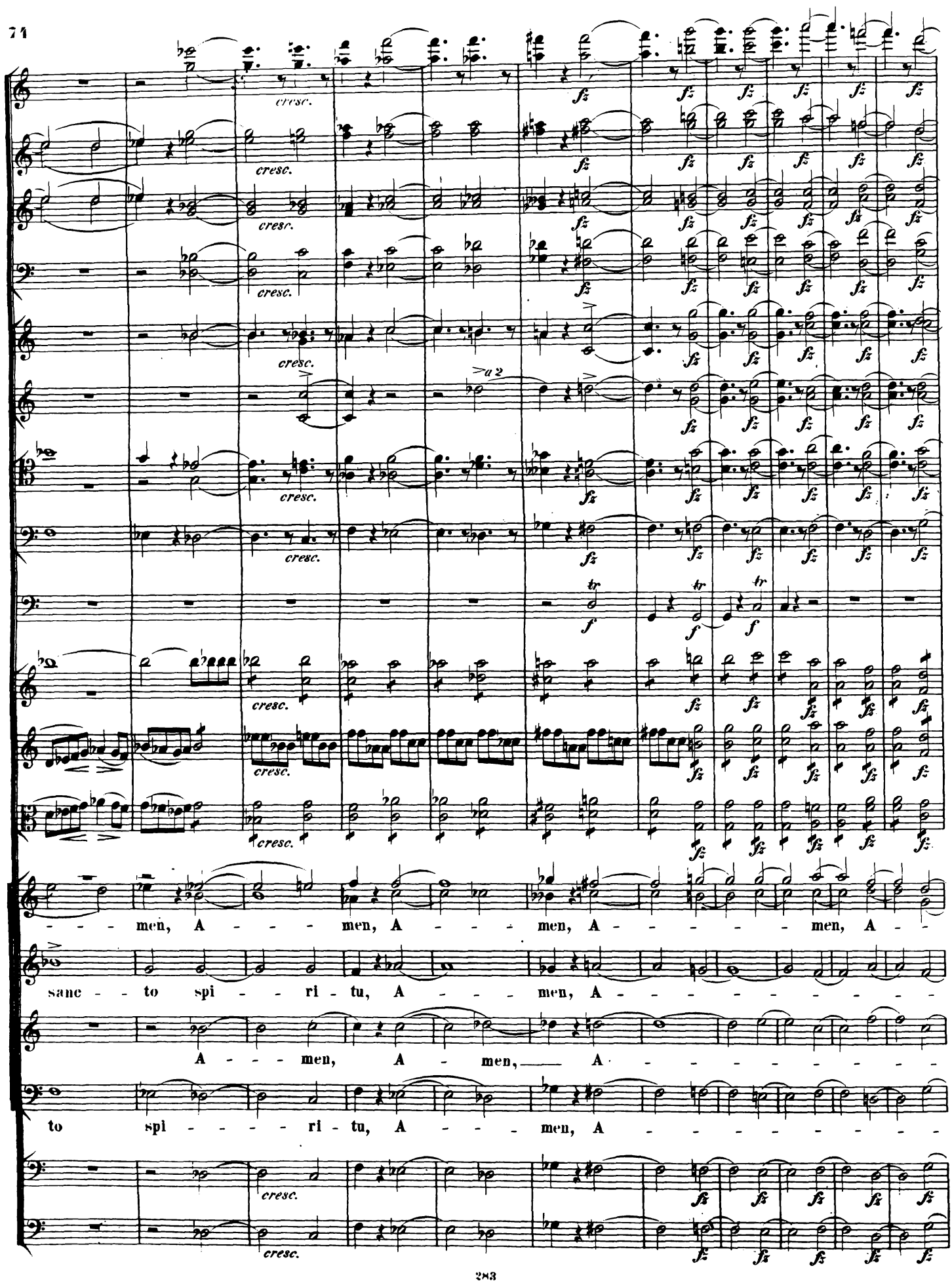
cum sanc - - - - to spi - - ri - - tu, A -

A - - - men. cum

cum sanc - - - - - to spi - - ri - tu, A - - - men

sanc - - - - - to spi - - ri - - tu cum sanc - - -

H


cresc.
fz
a 2
tr
f
men, A - - - men, A - - - men, A - - - - men, A - -
sanc - - to spi - - ri - tu, A - - - men, A - - - - - - - - - -
A - - - men, A - men, A - - - - - - - - -
to spi - - - - - ri - tu, A - - - men, A - - - - - - - - -

I un poco più moto.

K

ff

- - men.

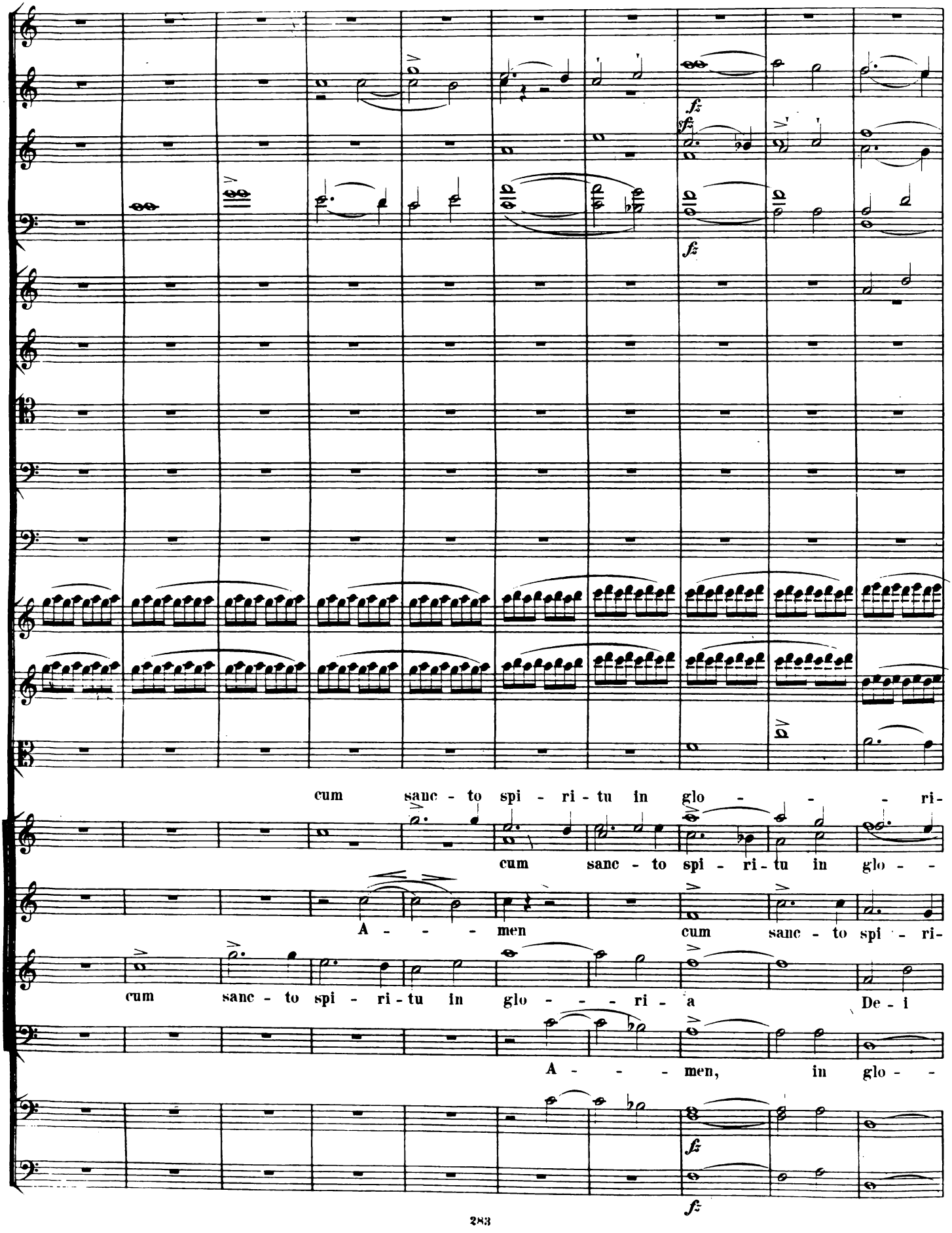
- - men.

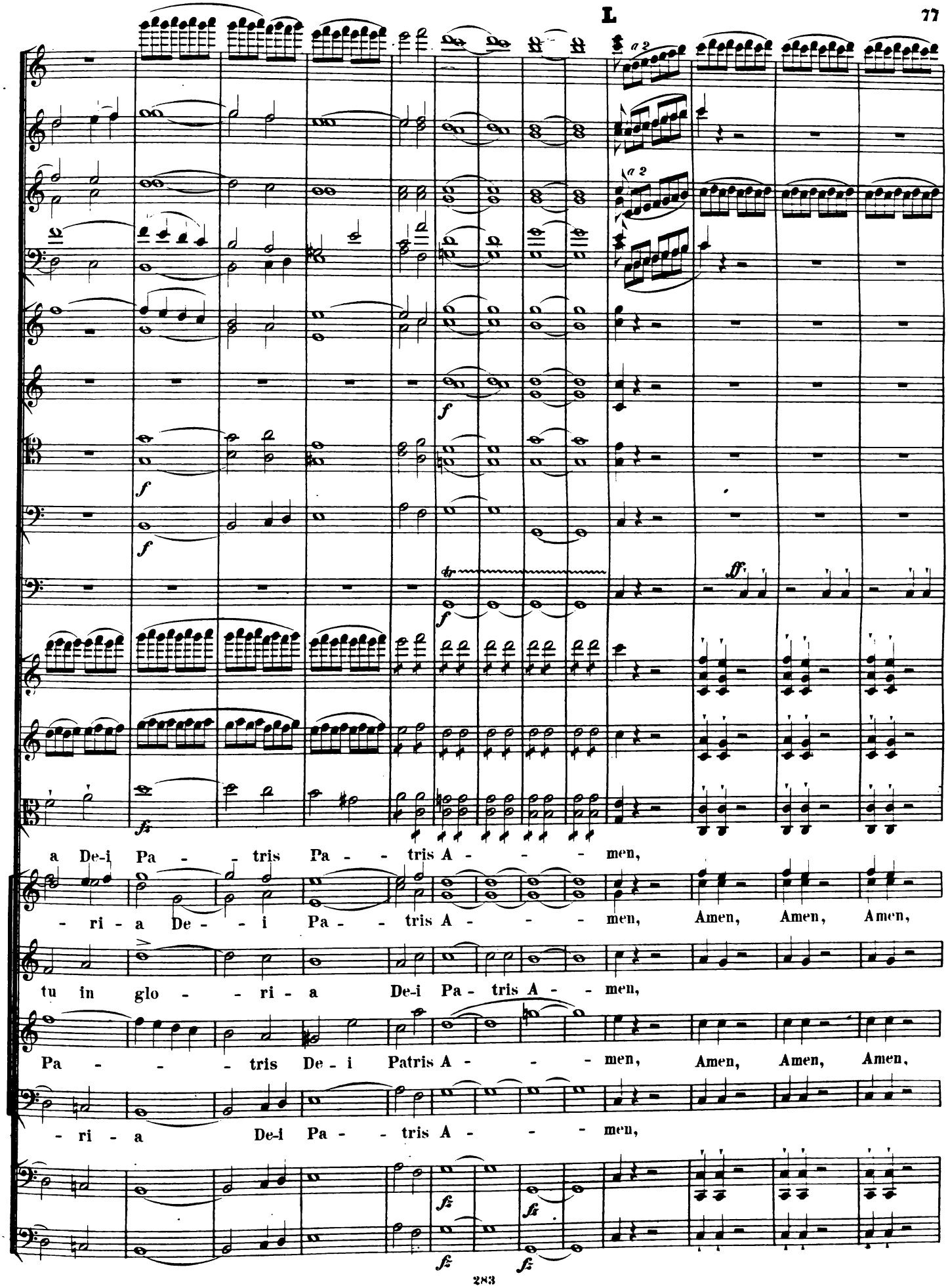
- - men.

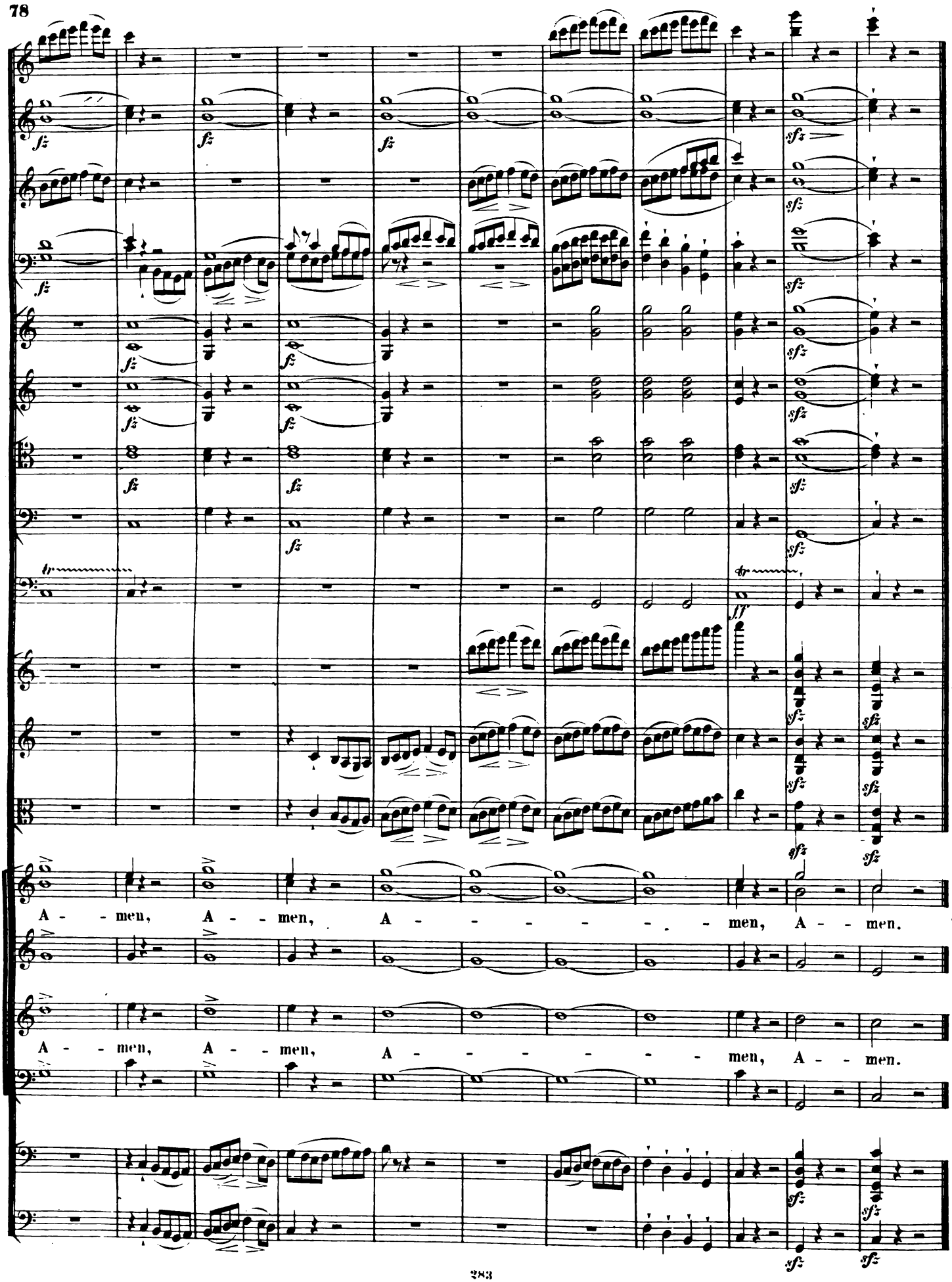
- - men.

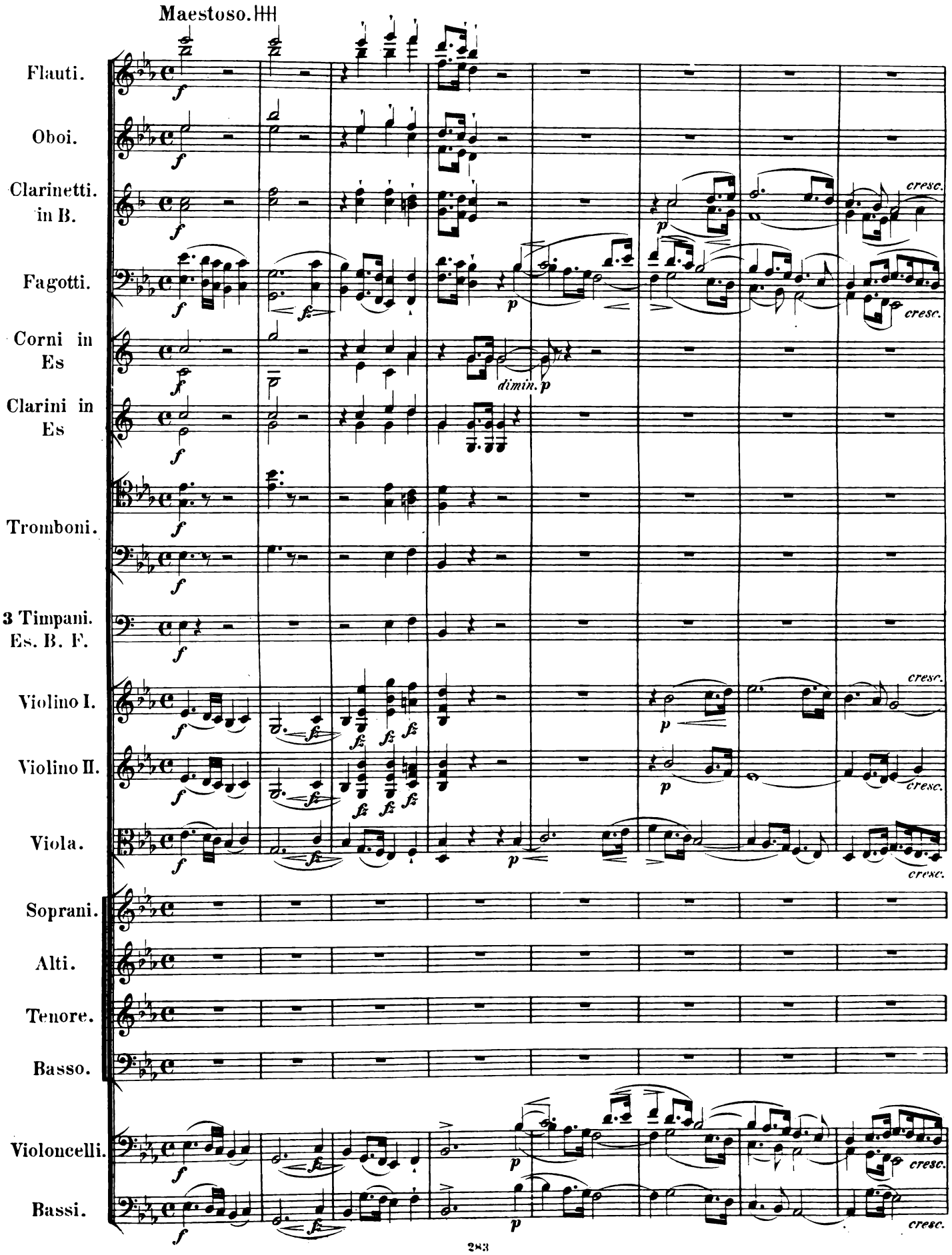
I

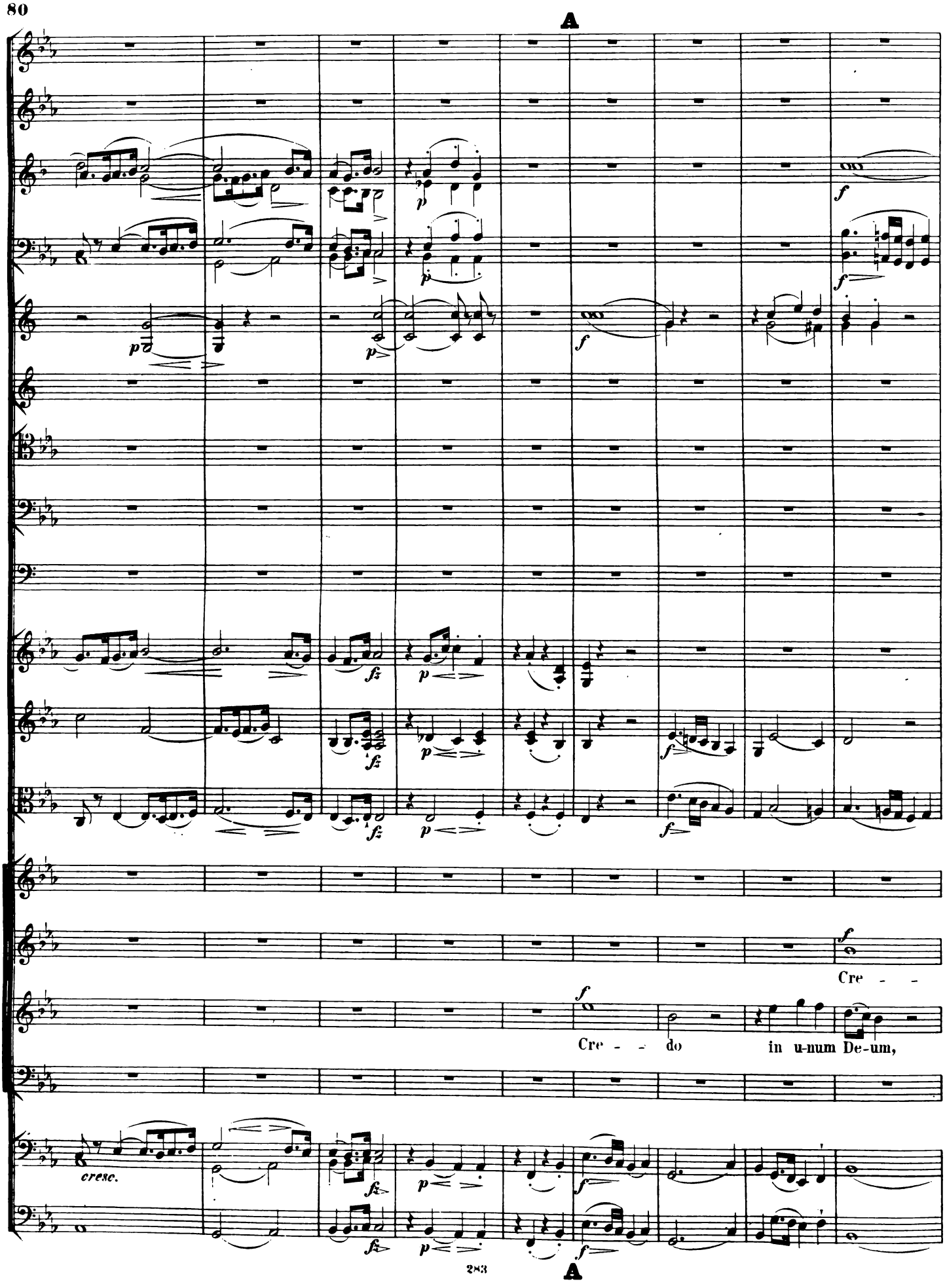
K

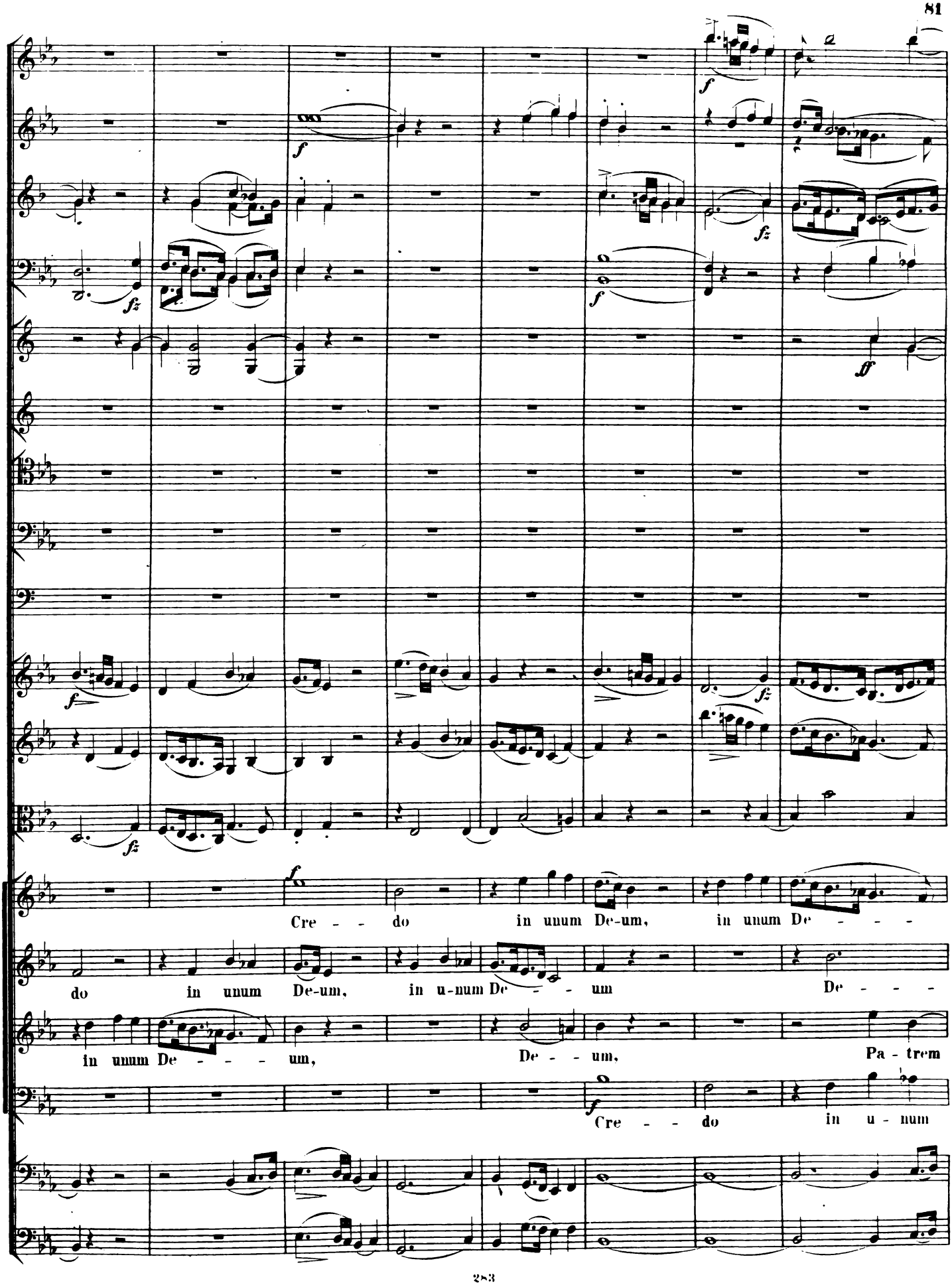

cum sanc - to spi - ri - tu in glo - - - ri-
cum sanc - to spi - ri - tu in glo - -
A - - - men cum sanc - to spi - ri-
cum sanc - to spi - ri - tu in glo - - - ri - a De - i
A - - - men, in glo - -
fz
sfz
fz
fz


a 2
a 2
f
f
ff
tr
fz
a De-i Pa - - tris Pa - - tris A - - - men,
- ri - a De - - i Pa - - tris A - - - men, Amen, Amen, Amen,
tu in glo - - ri - a De-i Pa - tris A - - men,
Pa - - - - tris De - i Patris A - - - men, Amen, Amen, Amen,
- ri - a De-i Pa - - tris A - - - men,


A - - men, A - - men, A - - - - - - men, A - - men.
A - - men, A - - men, A - - - - - - men, A - - men.


Maestoso.
Flauti.
Oboi.
Clarinetti. in B.
Fagotti.
Corni in Es
Clarini in Es
Tromboni.
3 Timpani. Es. B. F.
Violino I.
Violino II.
Viola.
Soprani.
Alti.
Tenore.
Basso.
Violoncelli.
Bassi.
cresc.
dimin. p


A
Cre - -
Cre - - do
in u-num De-um,
cresc.
A


Cre - - do in unum De-um, in unum De - - -
do in unum De-um, in u-num De - - um De - - -
in unum De - - - um, De - - um, Pa - trem
Cre - - do in u - num

B

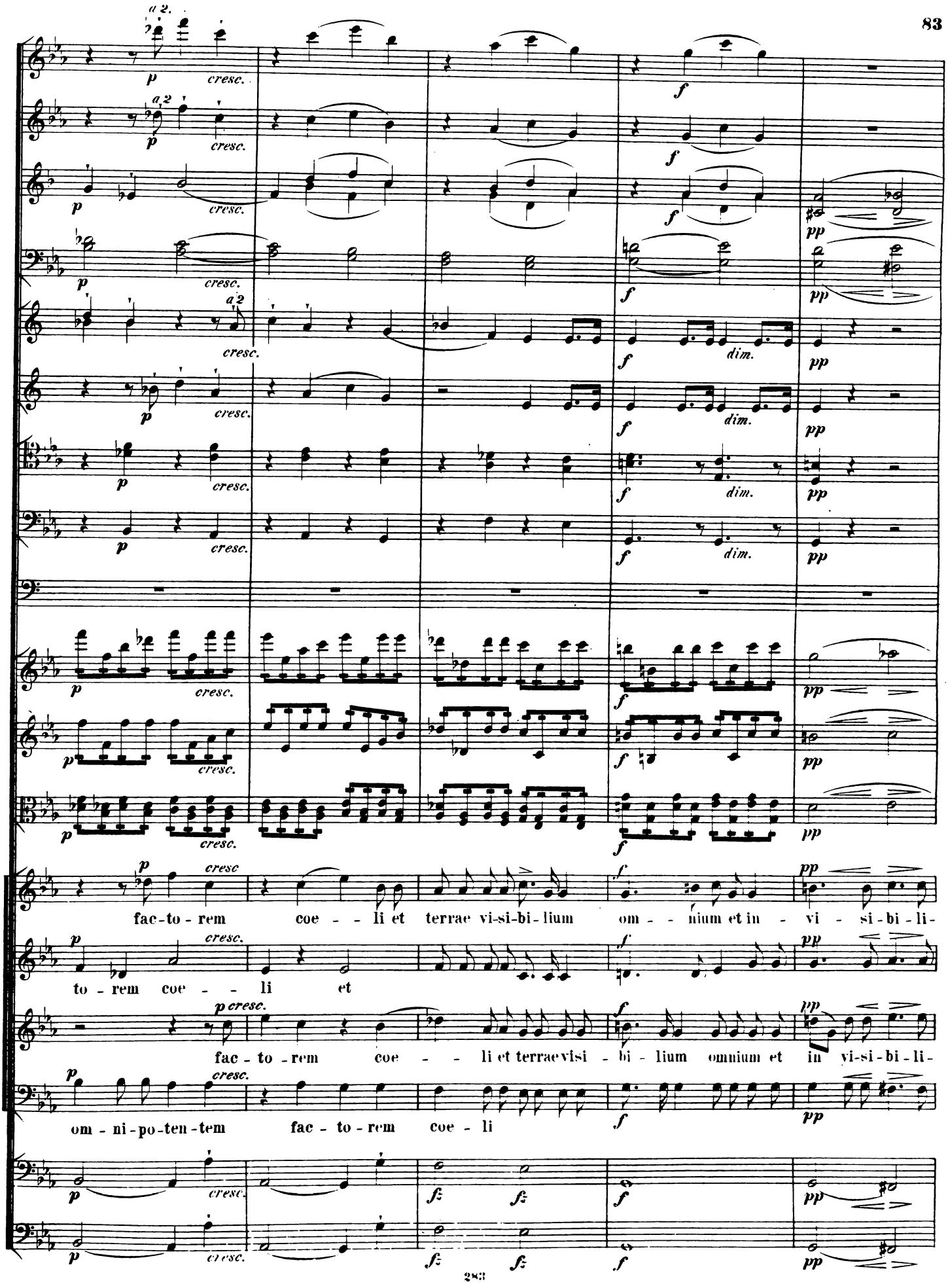
um. Pa - trem om - - - - - ni - poten - - tem, om - - ni - poten - tem,

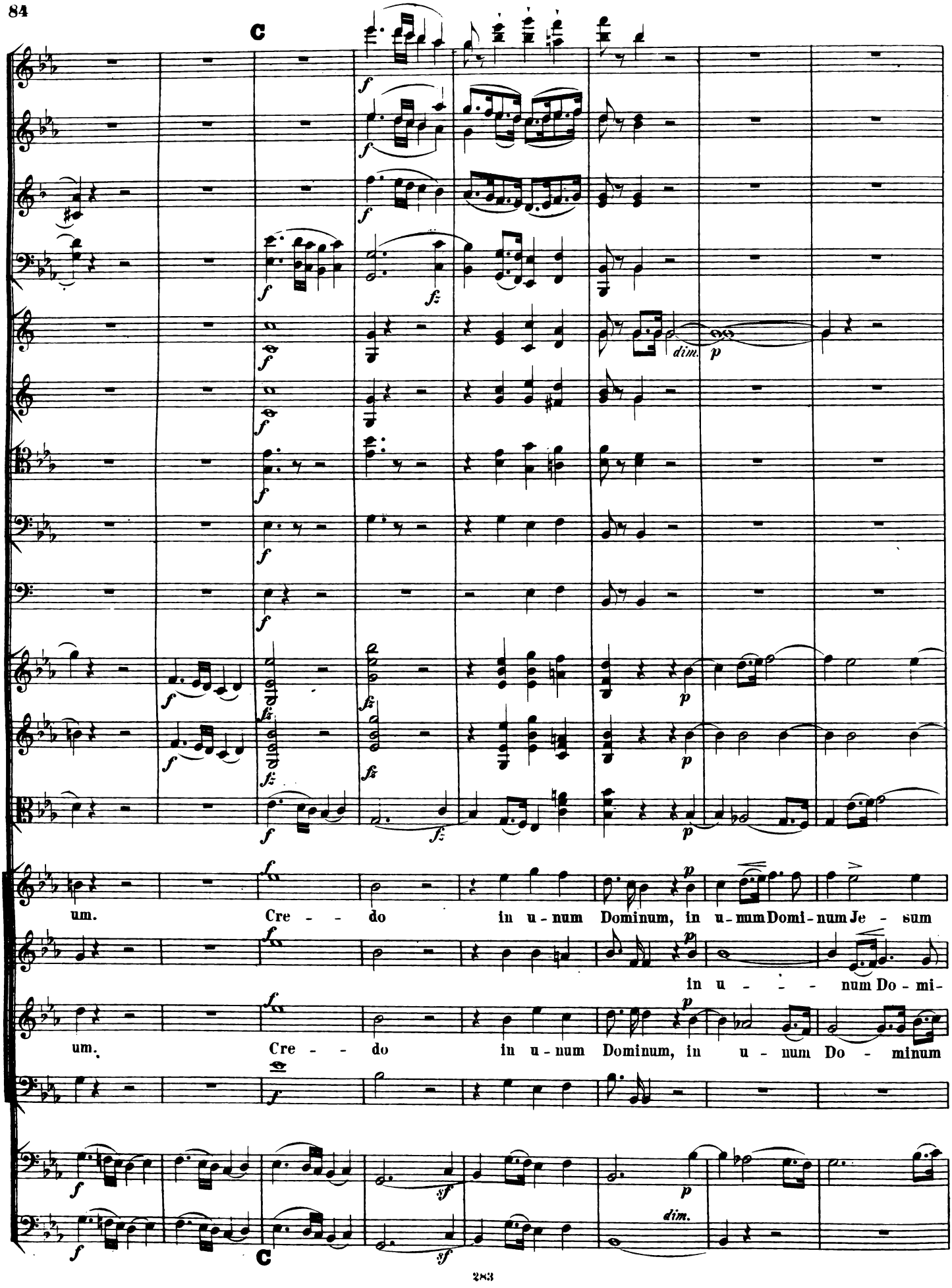
um. Pa - trem om - - - - - ni - poten - tem, fac-

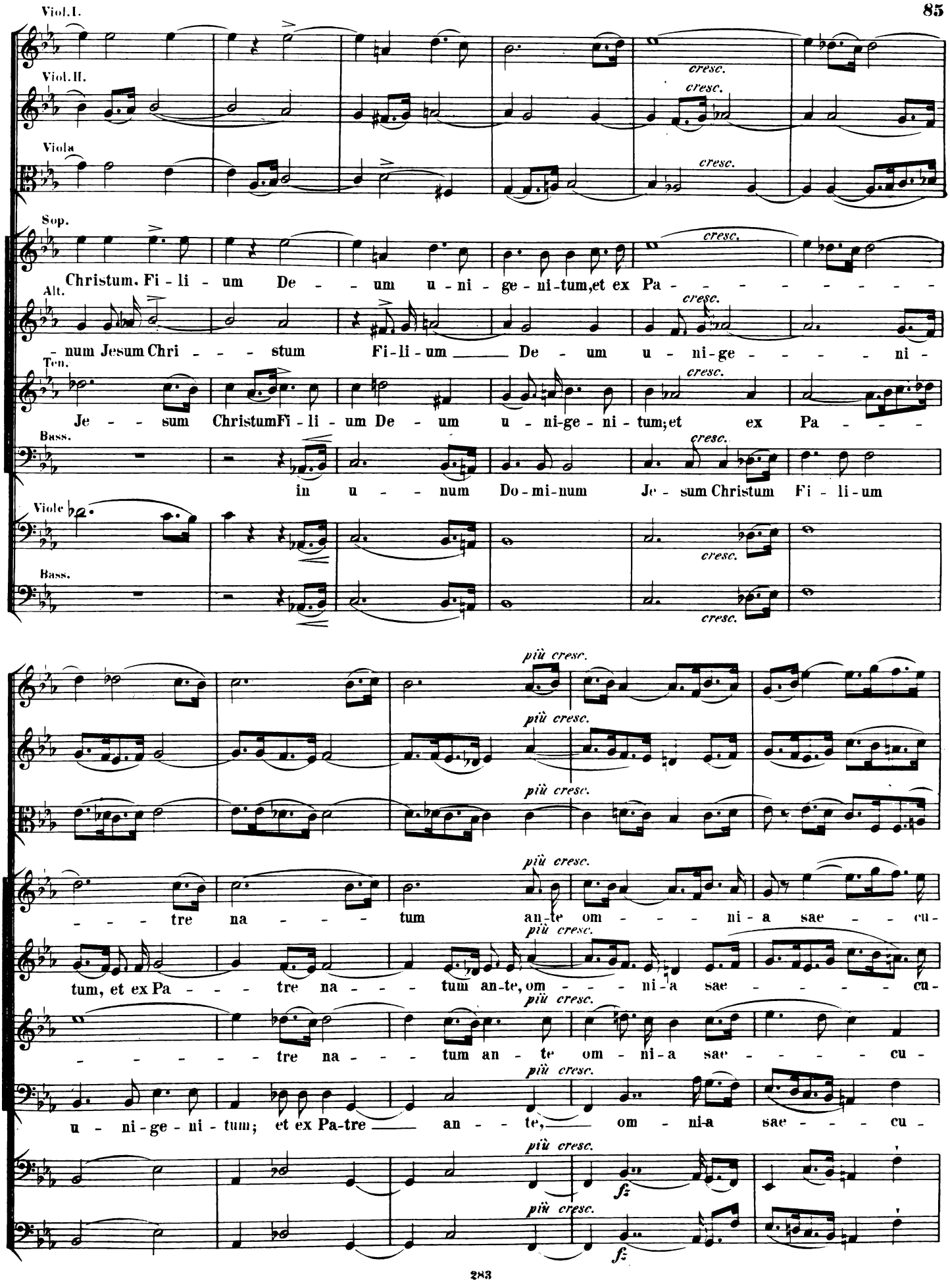
om - - - - - ni - po - ten - - tem,

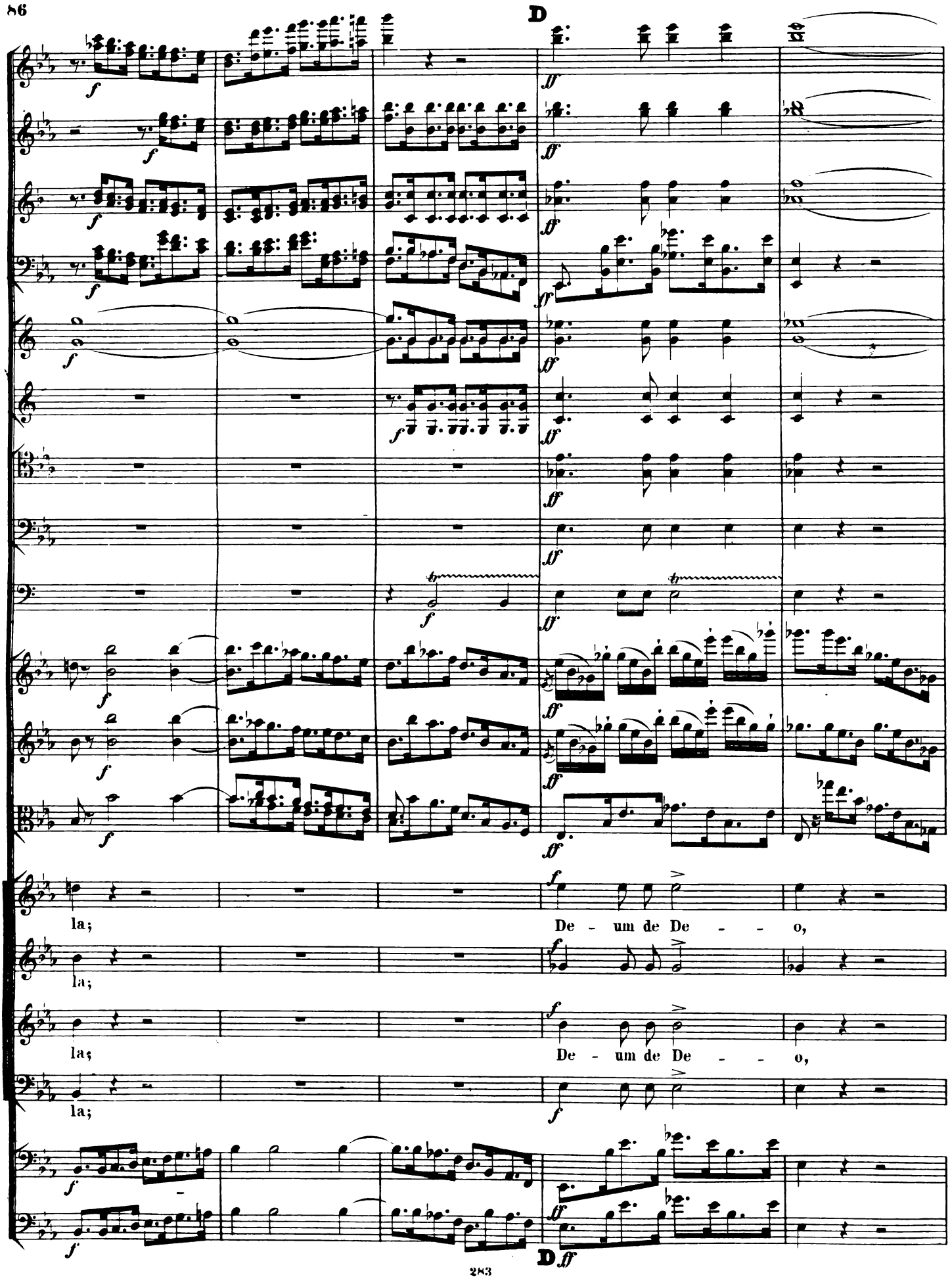
De - um Pa - trem om - - - - - ni - po - ten - - tem,

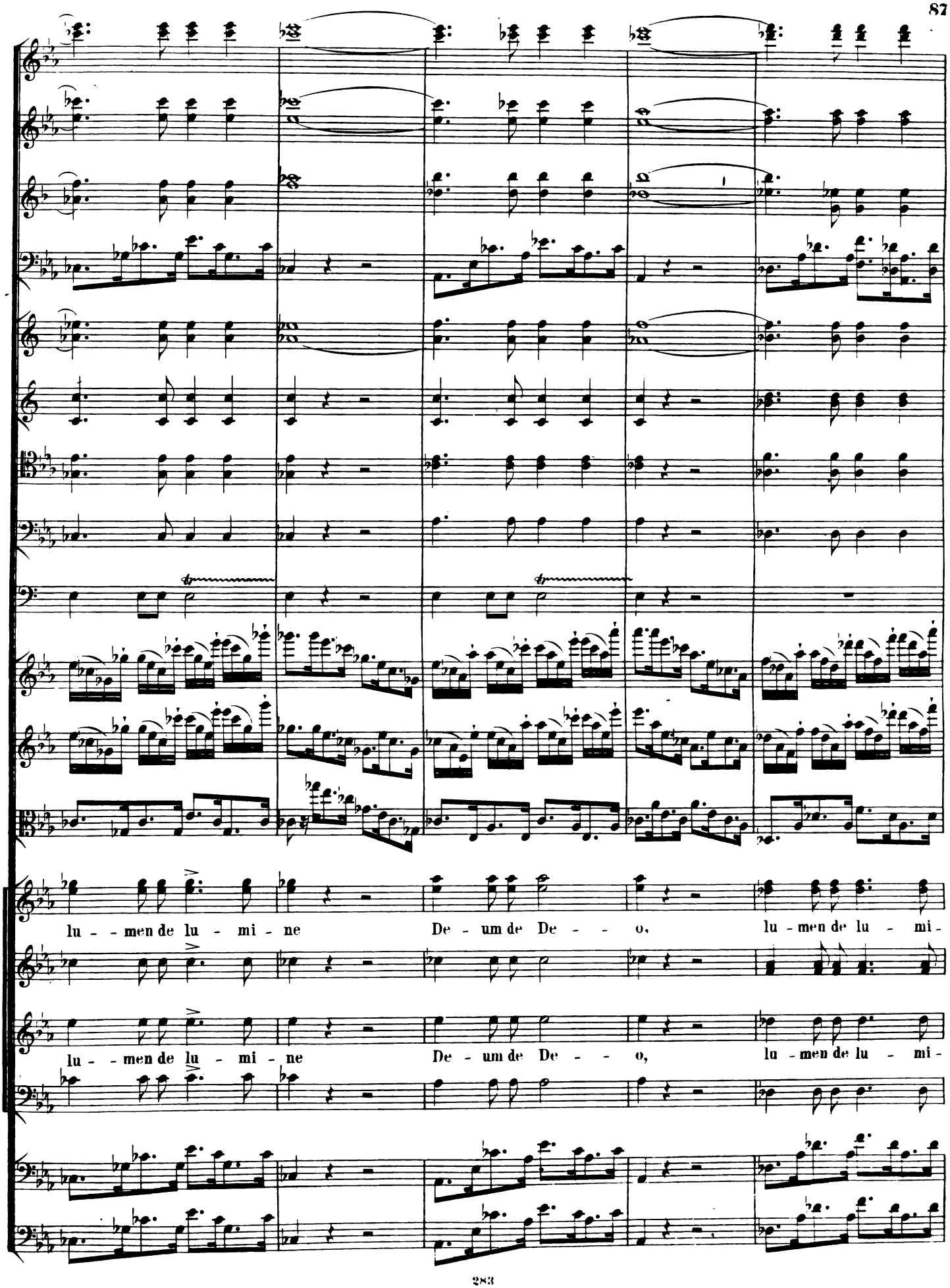
B

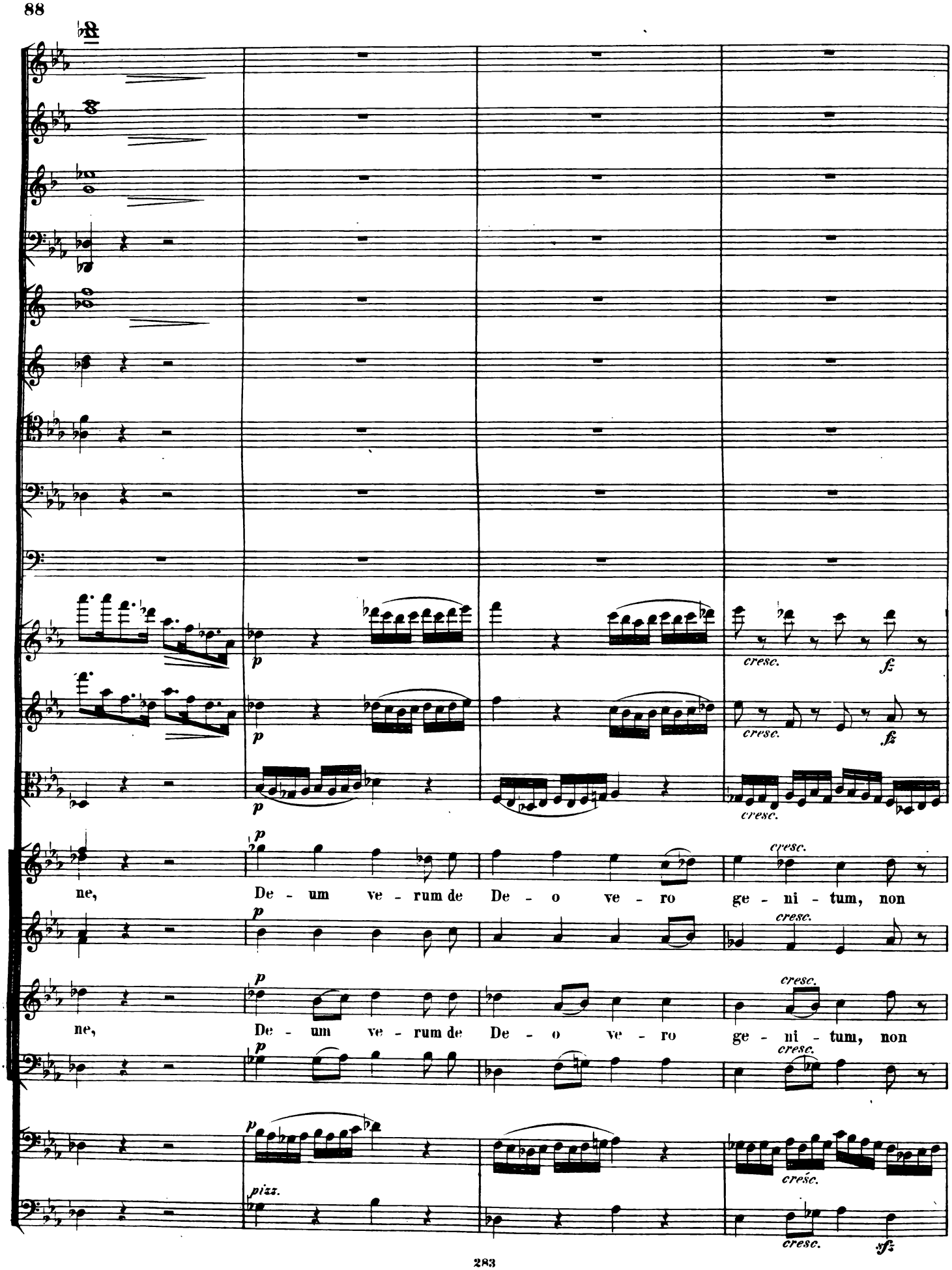

a 2.
cresc.
dim.
fac-to-rem coe-li et terrae vi-si-bi-lium om-nium et in-vi-si-bi-li-
to-rem coe-li et
fac-to-rem coe-li et terrae visi-bi-lium omnium et in vi-si-bi-li-
om-ni-po-ten-tem fac-to-rem coe-li

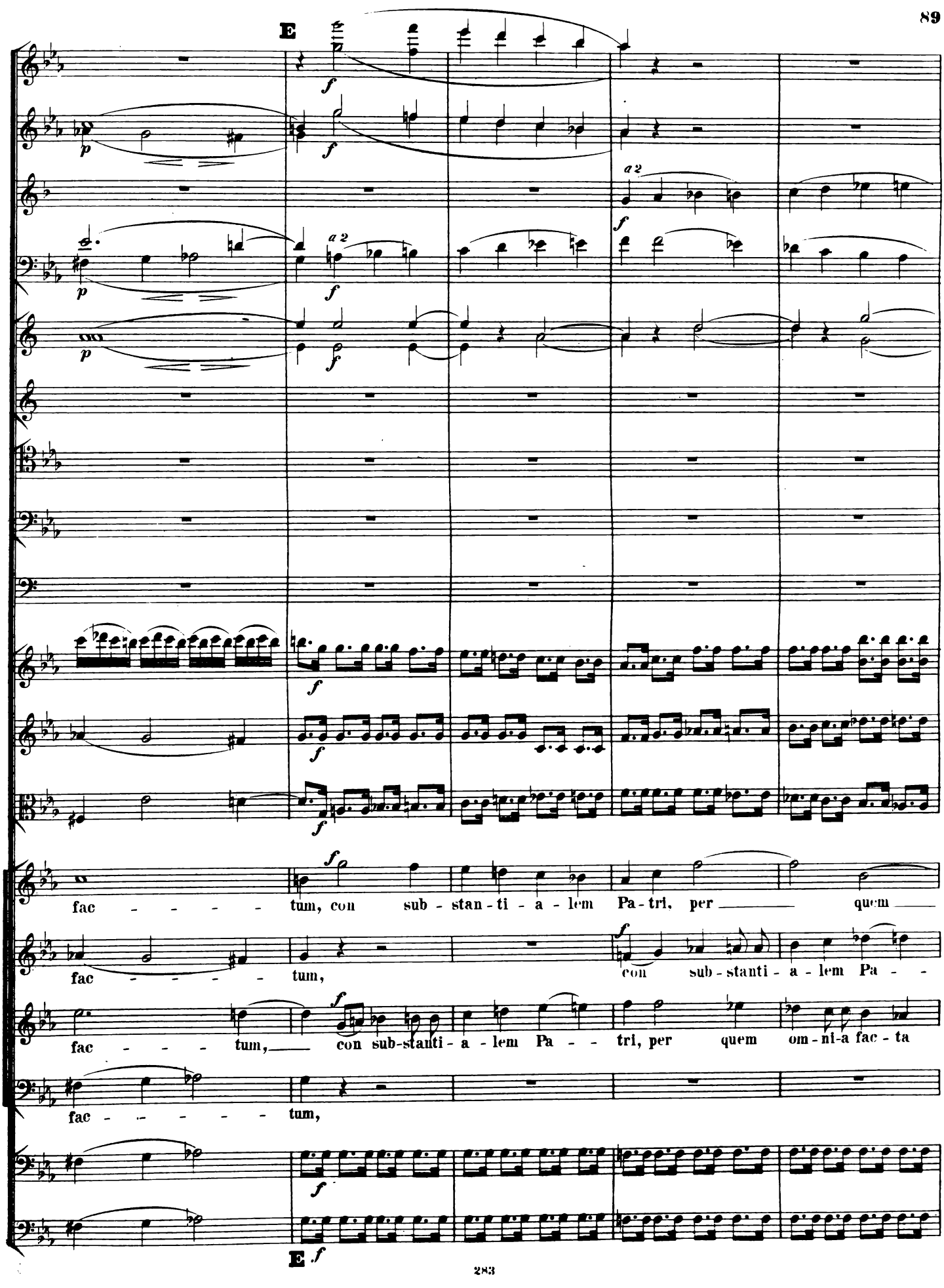

C
dim.
um. Cre - - do in u - num Dominum, in u - num Domi - num Je - sum
in u - - - num Do - mi -
um. Cre - - do in u - num Dominum, in u - num Do - minum
dim.
C

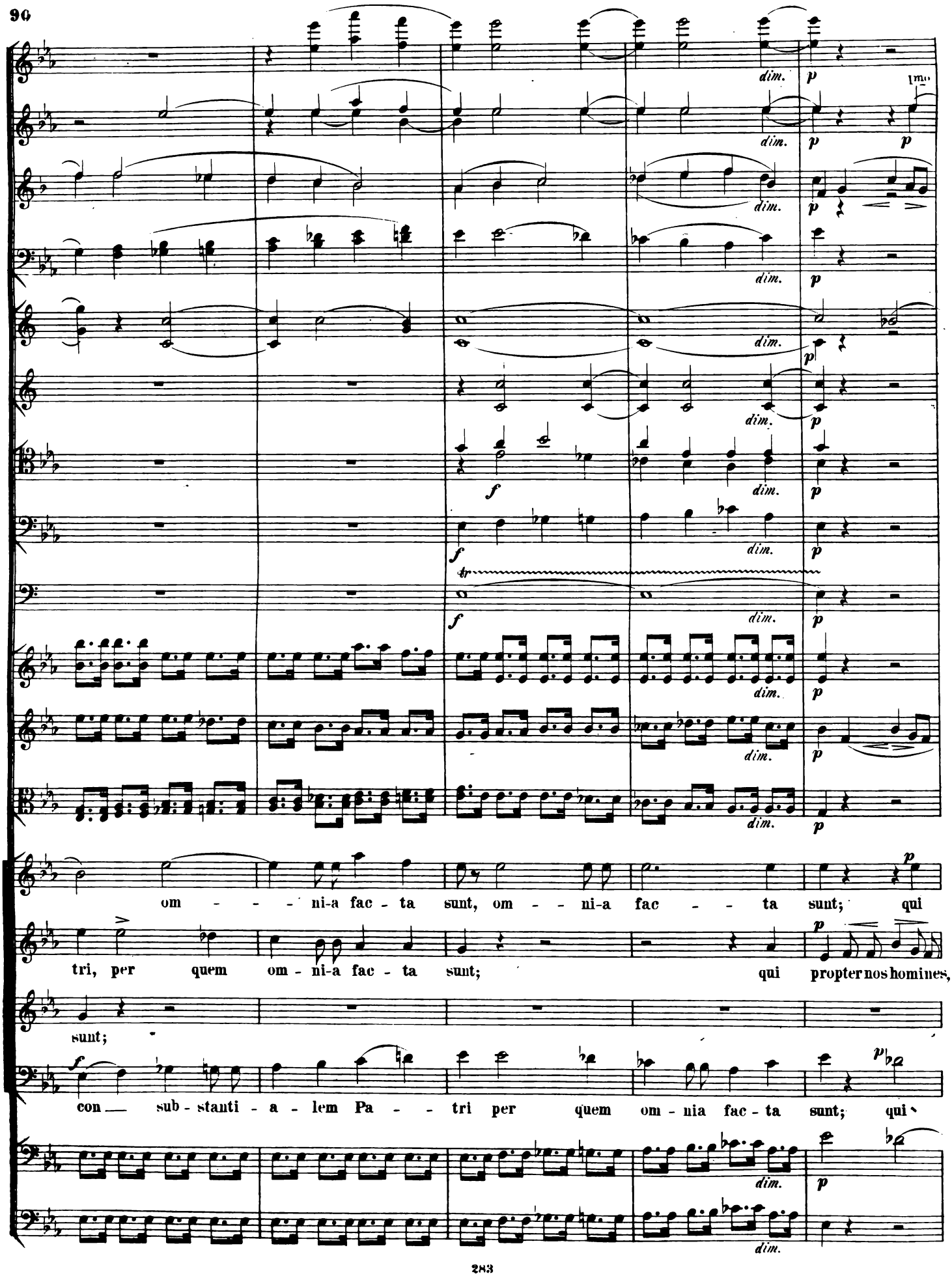

Viol. I.
Viol. II.
Viola
Sop.
Christum. Fi - li - um De - - um u - ni - ge - ni - tum, et ex Pa - - - - - - - - -
Alt.
- num Jesum Chri - - - stum Fi - li - um De - um u - ni - ge - - - - - ni -
Ten.
Je - - sum Christum Fi - li - um De - um u - ni - ge - ni - tum; et ex Pa - - - -
Bass.
in u - - num Do - mi - num Je - sum Christum Fi - li - um
Viole
Bass.
cresc.
più cresc.
- - - tre na - - - - tum an - te om - - - - ni - a sae - - cu -
tum, et ex Pa - - - - tre na - - - - tum an - te, om - - - - ni - a sae - - - - - cu -
- - - - - - tre na - - - - tum an - te om - ni - a sae - - - - - cu -
u - ni - ge - ni - tum; et ex Pa - tre an - - te, om - ni - a sae - - - - cu -
f

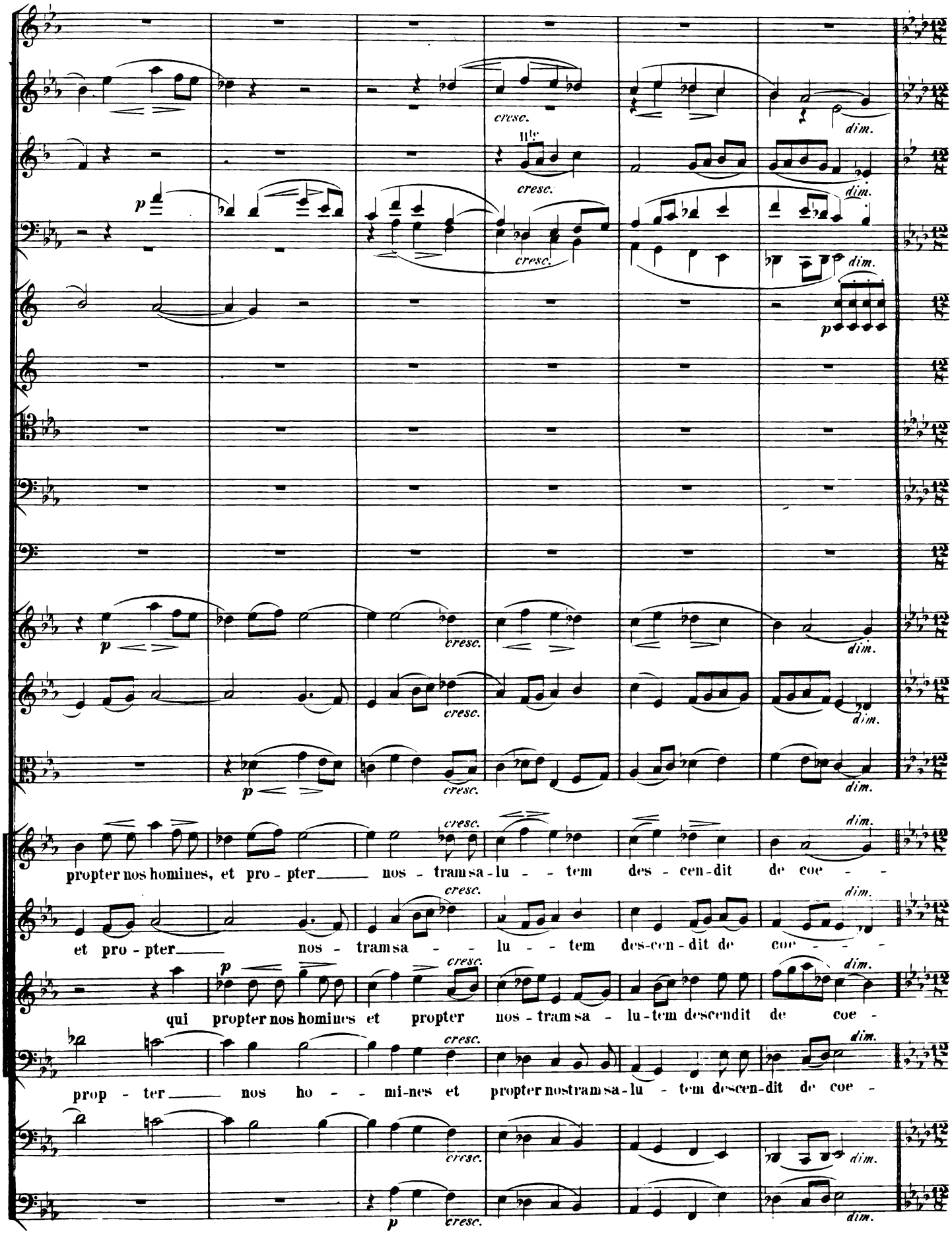

D
la;
De - um de De - - o,
la;
De - um de De - - o,
la;
D


lu - men de lu - mi - ne De - um de De - - o, lu - men de lu - mi-
lu - men de lu - mi - ne De - um de De - - o, lu - men de lu - mi-


p
cresc.
fz
ne, De - um ve - rum de De - o ve - ro ge - ni - tum, non
ne, De - um ve - rum de De - o ve - ro ge - ni - tum, non
pizz.
sfz

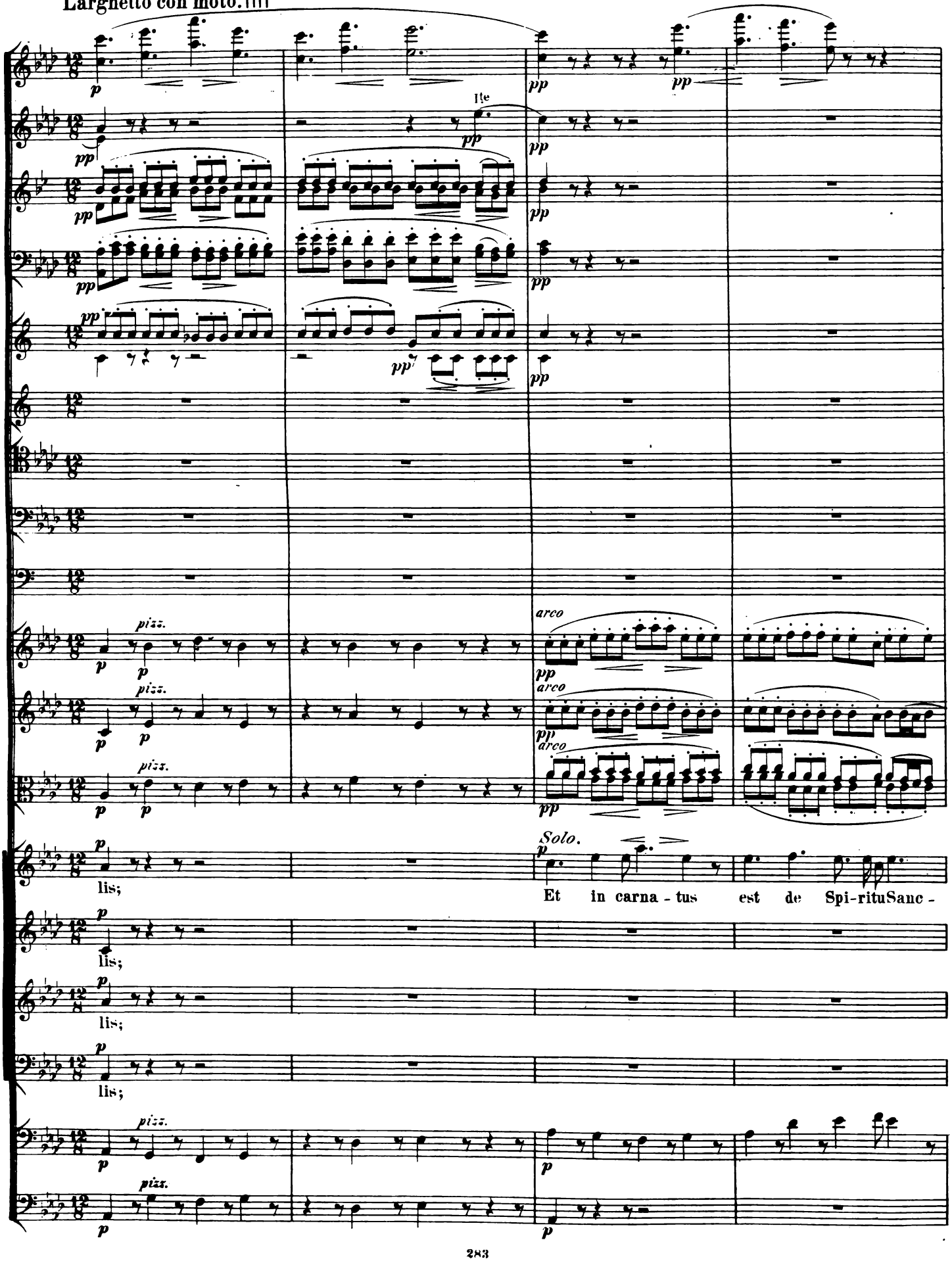

E
a 2
fac - - - - - tum, con sub - stan - ti - a - lem Pa - tri, per quem
fac - - - - - tum, con sub - stanti - a - lem Pa - -
fac - - - - tum, con sub-stanti - a - lem Pa - - tri, per quem om - ni-a fac - ta
fac - - - - - tum,
E

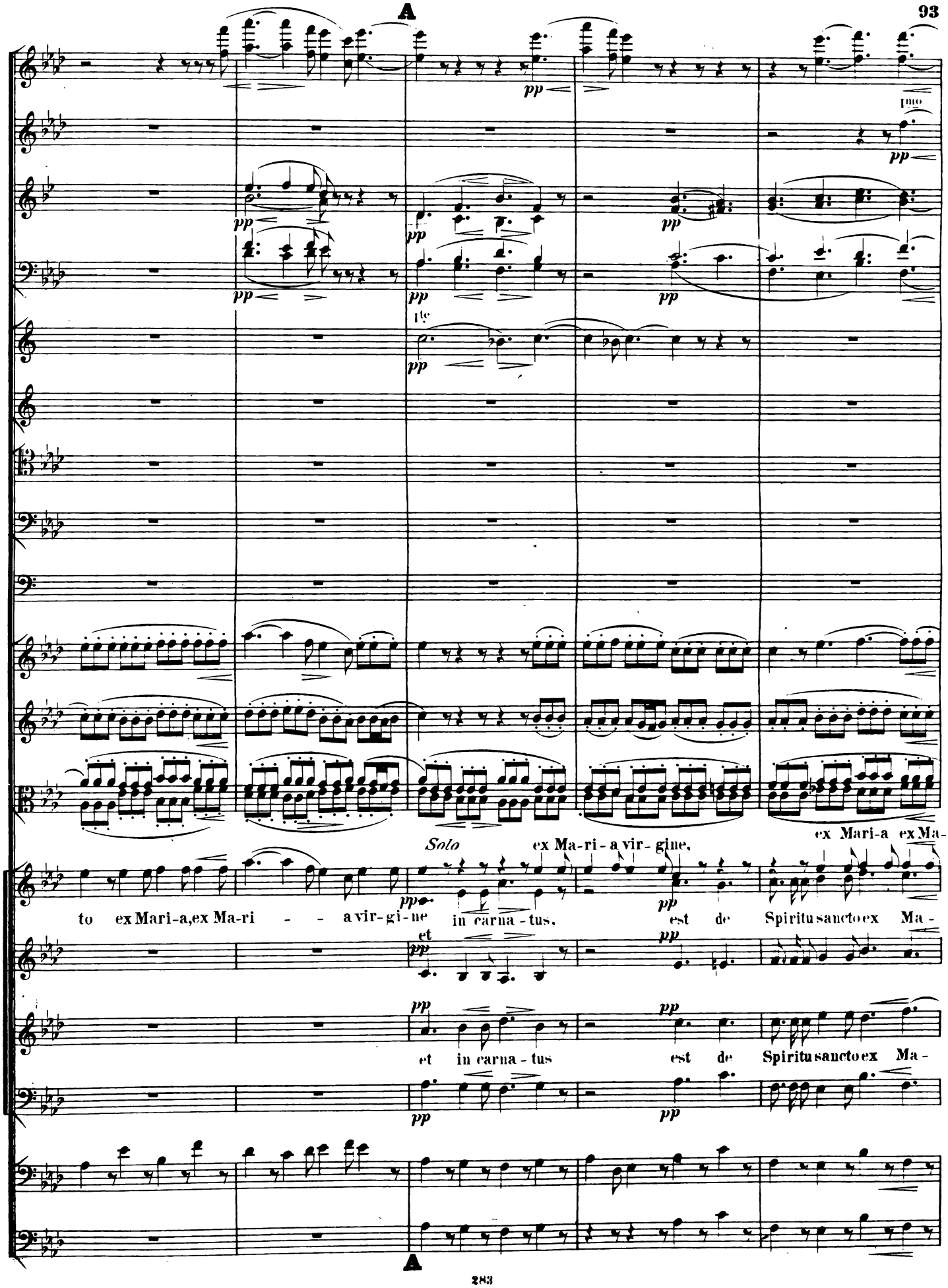

dim.
p
om - - - ni-a fac - ta sunt, om - - ni-a fac - - ta sunt; qui
tri, per quem om - ni-a fac - ta sunt; qui propter nos homines,
sunt;
con — sub - stanti - a - lem Pa - - tri per quem om - nia fac - ta sunt; qui

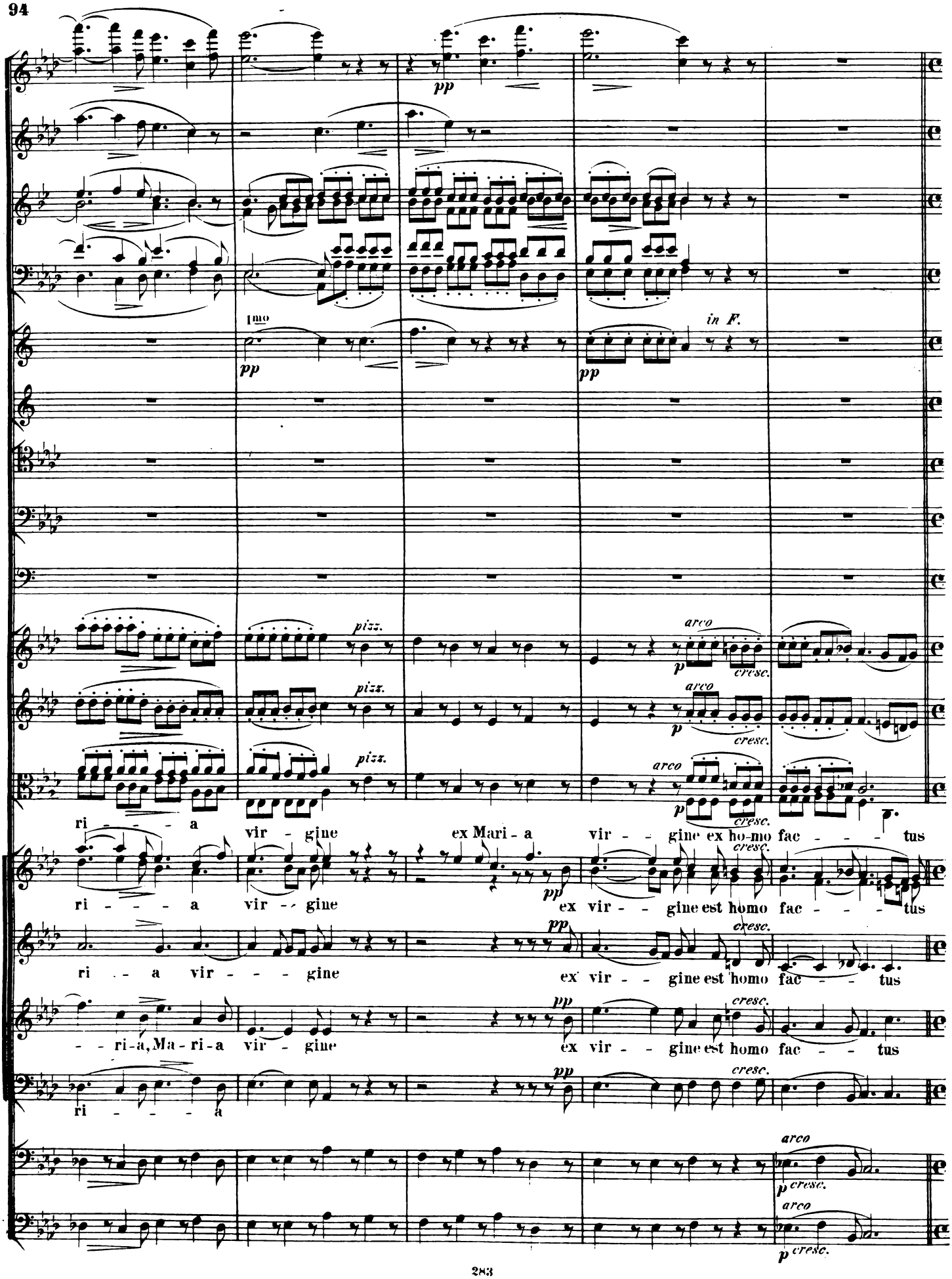

propter nos homines, et pro - pter nos - tram sa - lu - - tem des - cen - dit de coe - - -
et pro - pter nos - tram sa - - - lu - - tem des - cen - dit de coe - - - -
qui propter nos homines et propter nos - tram sa - lu - tem descendit de coe -
prop - ter nos ho - - mi - nes et propter nostram sa - lu - tem descen - dit de coe -

ET IN CARNATUS.

Larghetto con moto.

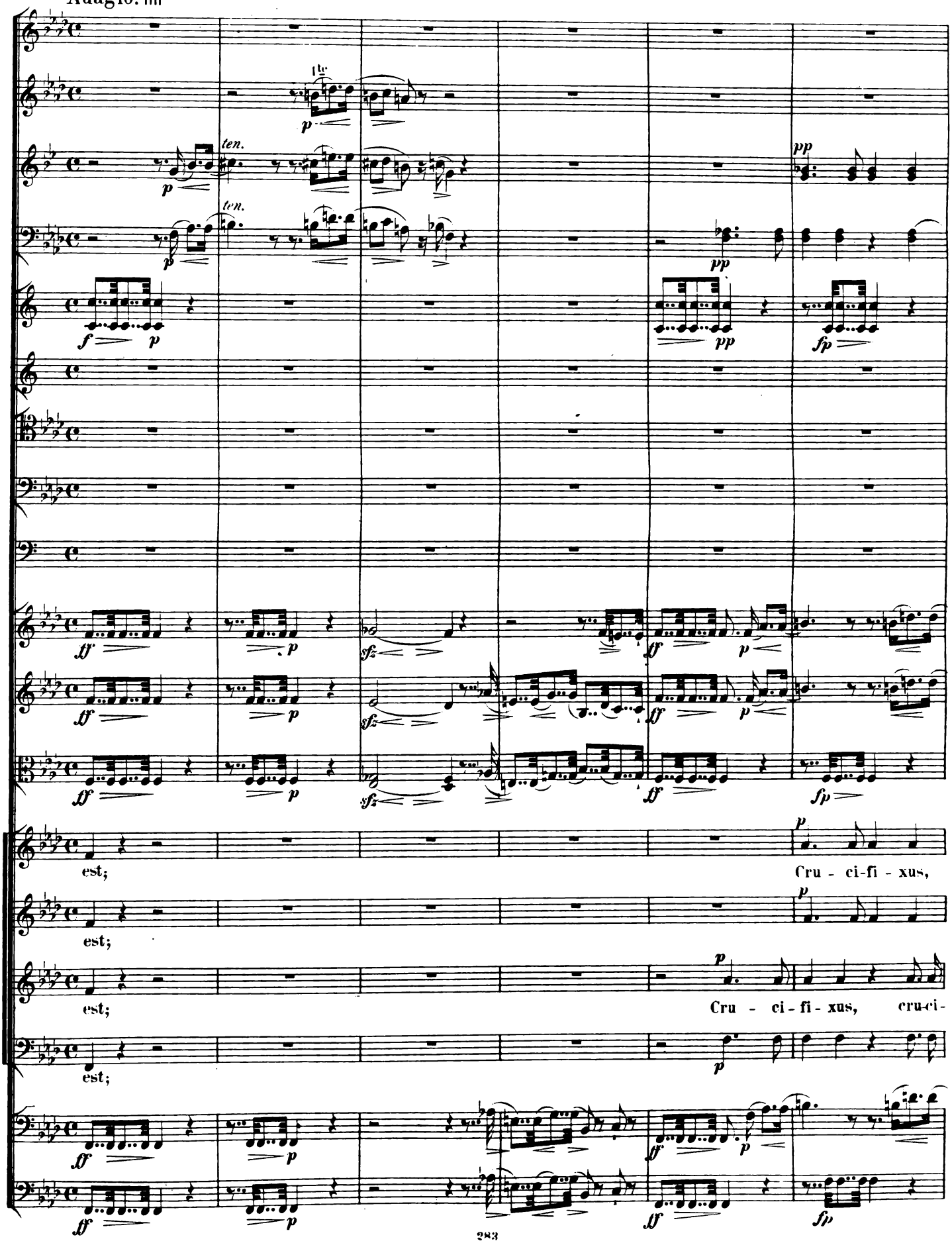


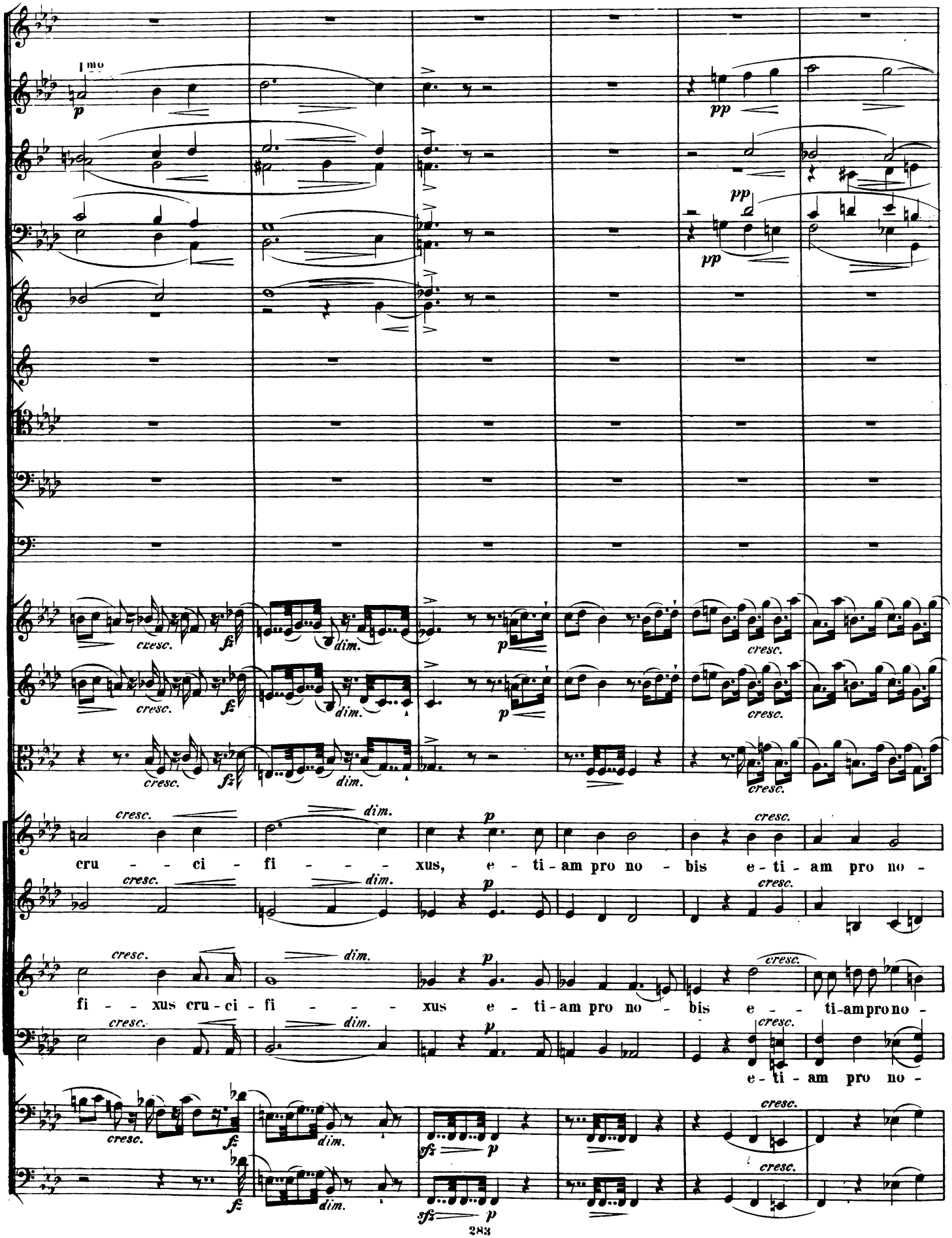

A
pp
Imo
pp
pp
pp
pp
pp
pp
pp
Ite
pp
Solo
ex Ma-ri-a vir-gine,
ex Mari-a ex Ma-
to ex Mari-a, ex Ma-ri - - a vir-gi-ne in carna-tus, est de Spiritu sancto ex Ma-
et
pp
pp
pp
pp
et in carna-tus est de Spiritu sancto ex Ma-
pp
pp
A

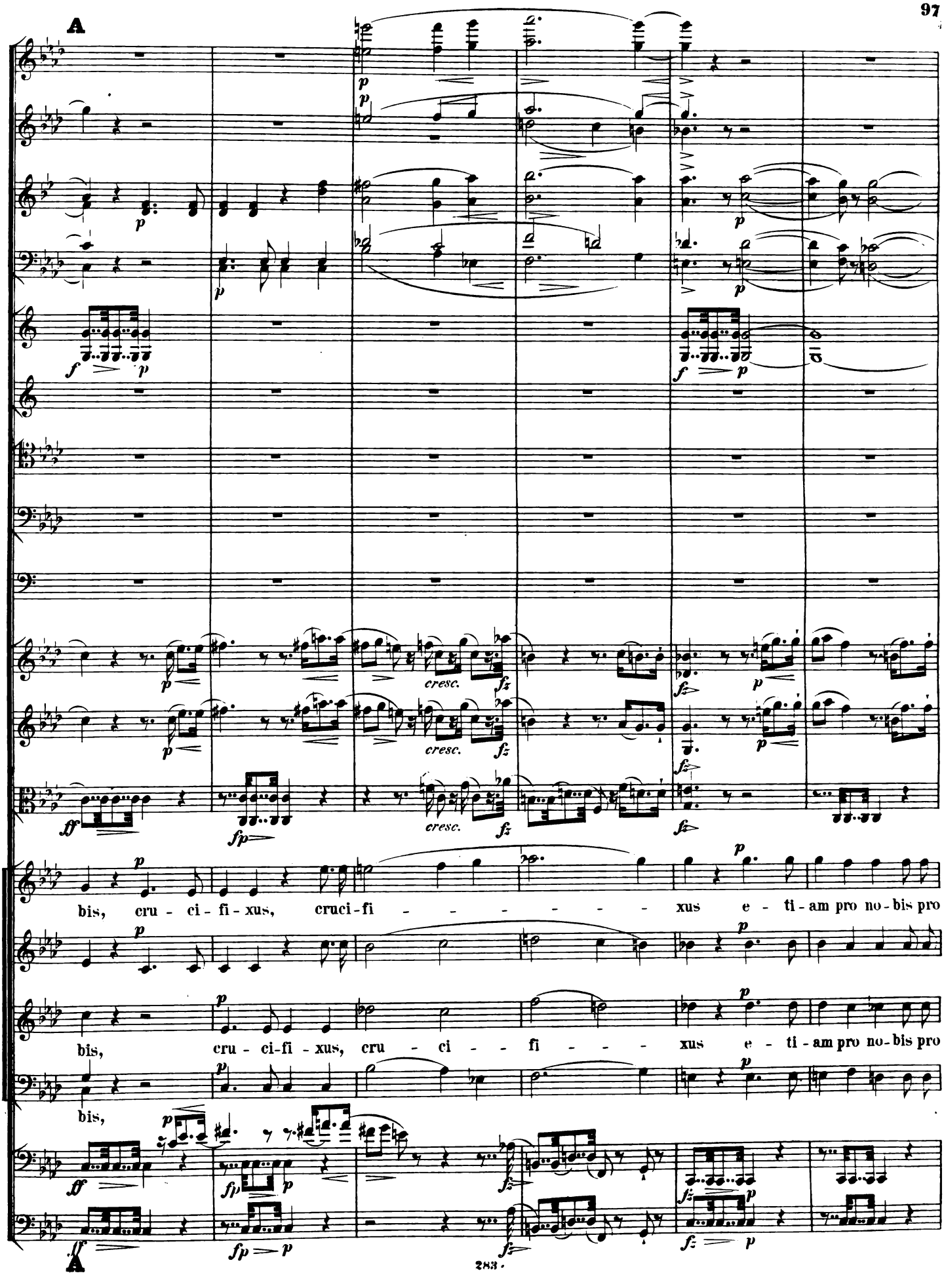

1mo
pp
in F.
pp
pizz.
arco
p
cresc.
ri - - - - a vir - gine ex Mari - a vir - - gine ex ho-mo fac - - - - tus
ri - - - - a vir - - gine ex vir - - gine est homo fac - - - - tus
ri - - a vir - - - - gine ex vir - - gine est homo fac - - tus
- - ri-a, Ma - ri-a vir - gine ex vir - - gine est homo fac - - tus
ri - - - - a

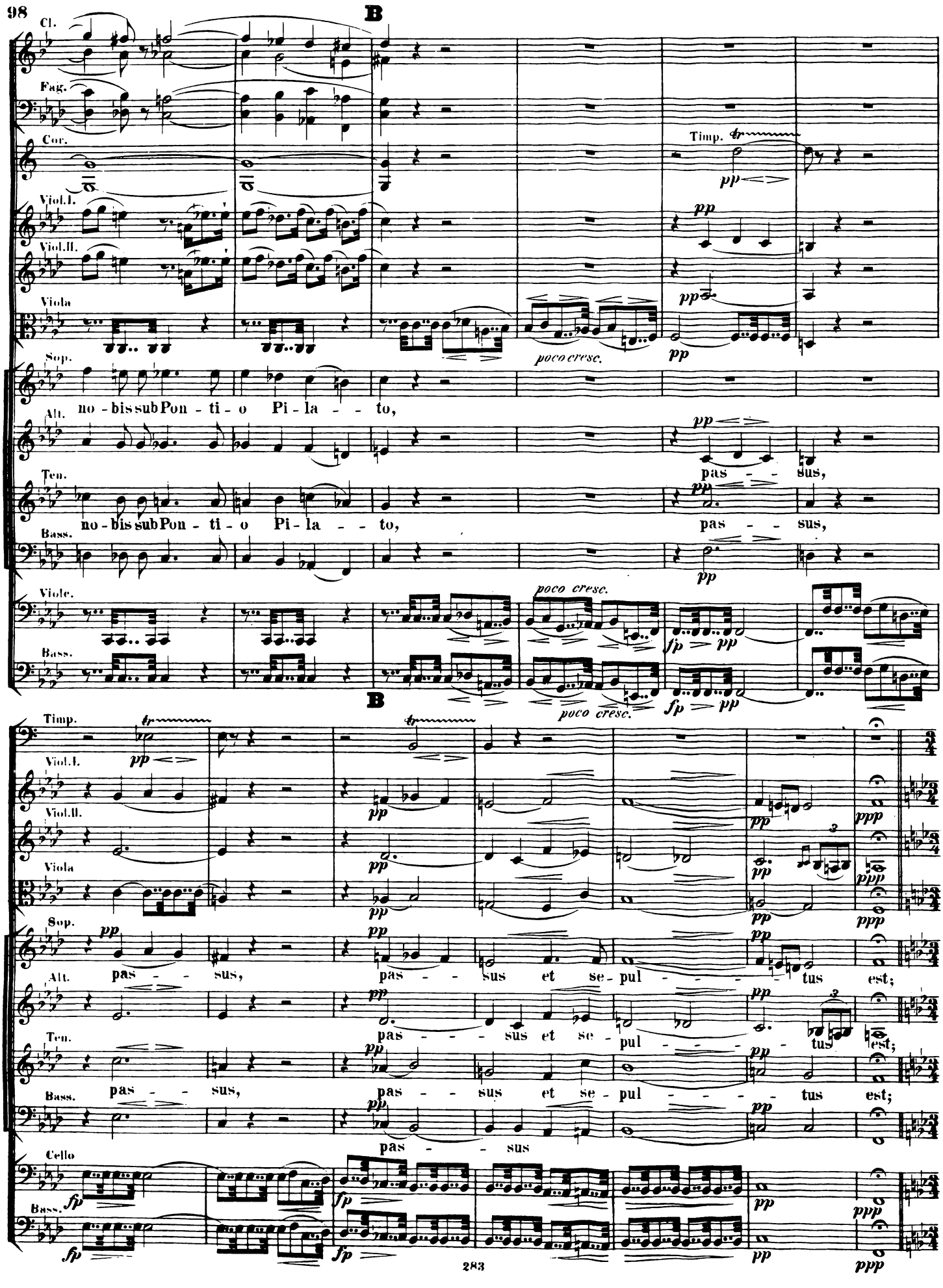
CRUCIFIXUS.

Adagio. 𝄇



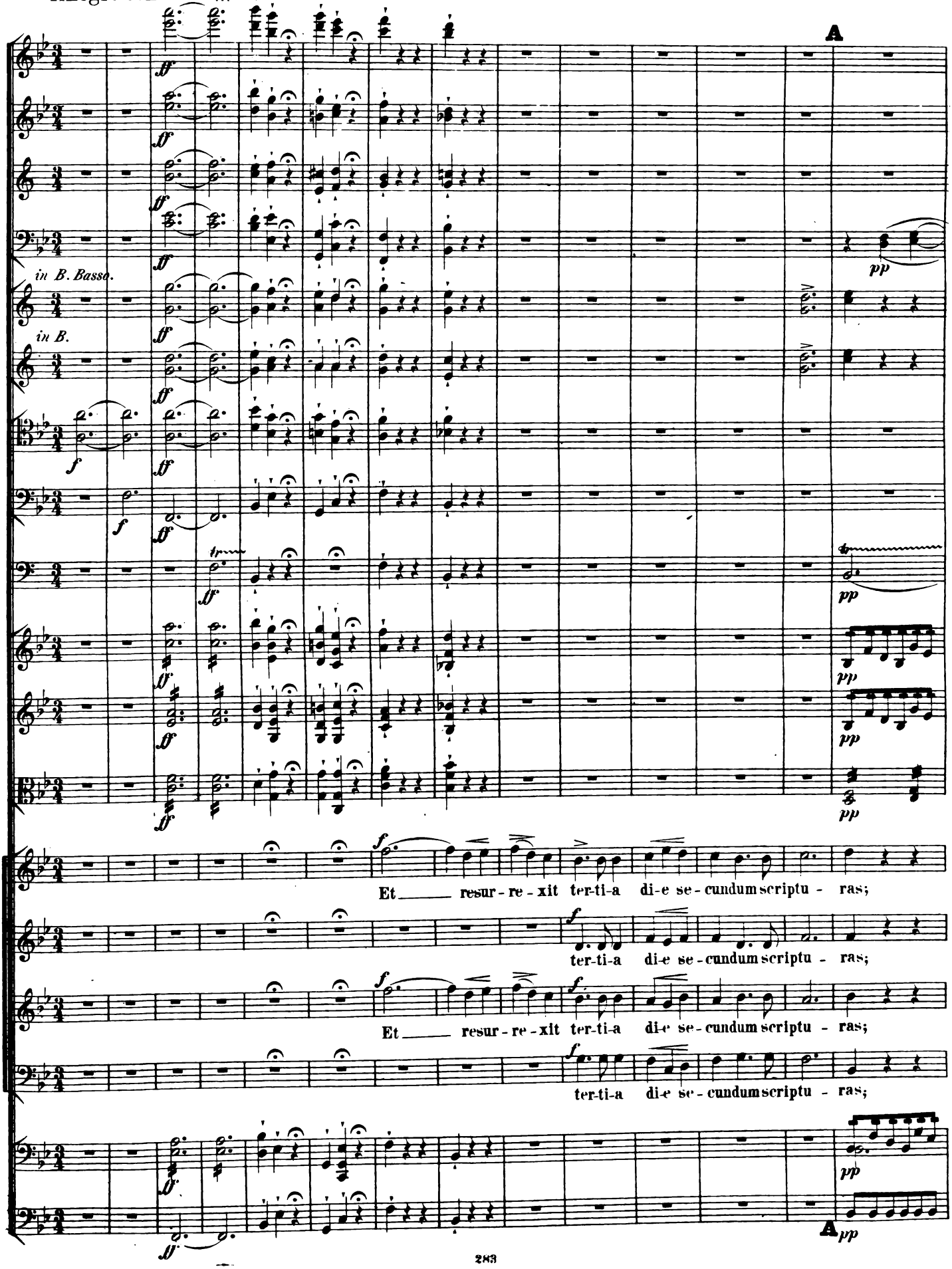

I mo
p
pp
pp
pp
cresc.
fz
dim.
p
cresc.
cresc.
fz
dim.
p
cresc.
cresc.
fz
dim.
cresc.
cresc.
dim.
p
cresc.
cru - - ci - fi - - - - xus, e - ti - am pro no - bis e - ti - am pro no -
cresc.
dim.
p
cresc.
cresc.
dim.
p
cresc.
fi - - xus cru - ci - fi - - - - xus e - ti - am pro no - bis e - - - ti - am pro no -
cresc.
dim.
p
cresc.
e - ti - am pro no -
cresc.
fz
dim.
sfz
p
cresc.
fz
dim.
sfz
p
cresc.

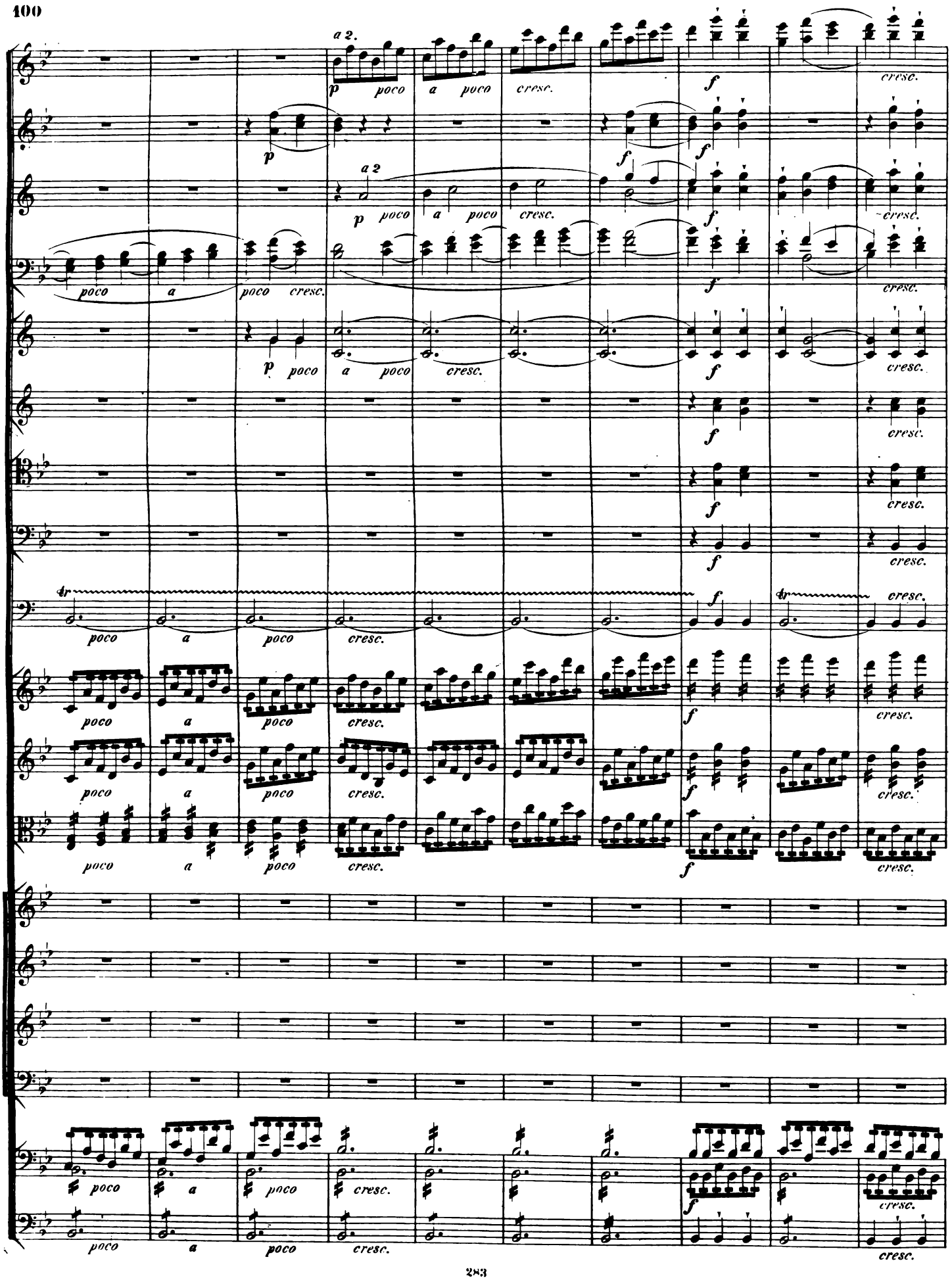

A
cresc.
cresc.
cresc.
bis, cru - ci - fi - xus, cruci - fi - - - - - - - xus e - ti - am pro no - bis pro
bis, cru - ci - fi - xus, cru - ci - - - fi - - - - xus e - ti - am pro no - bis pro
bis,
A

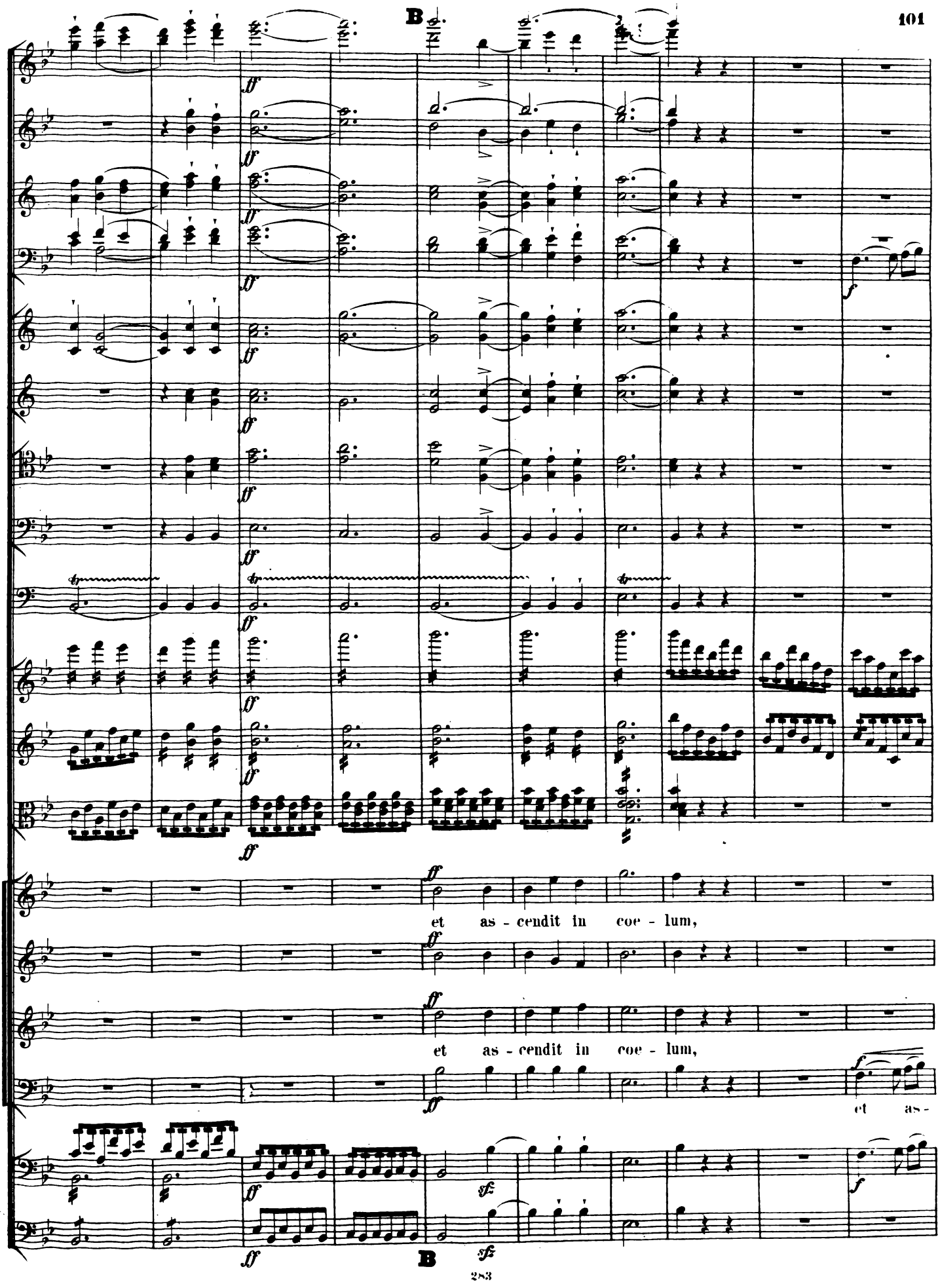

B
Cl.
Fag.
Cor.
Timp.
Viol.I.
Viol.II.
Viola
Sop.
no - bis sub Pon - ti - o Pi - la - - to,
Alt.
pas - - sus,
Ten.
no - bis sub Pon - ti - o Pi - la - - to,
pas - - sus,
Bass.
Viole.
Bass.
poco cresc.
B
Timp.
Viol.I.
Viol.II.
Viola
Sop.
pas - - sus,
pas - - sus et se - pul - - - - tus est;
Alt.
Ten.
pas - - sus,
pas - - sus et se - pul - - - - tus est;
Bass.
pas - - sus
Cello
Bass.

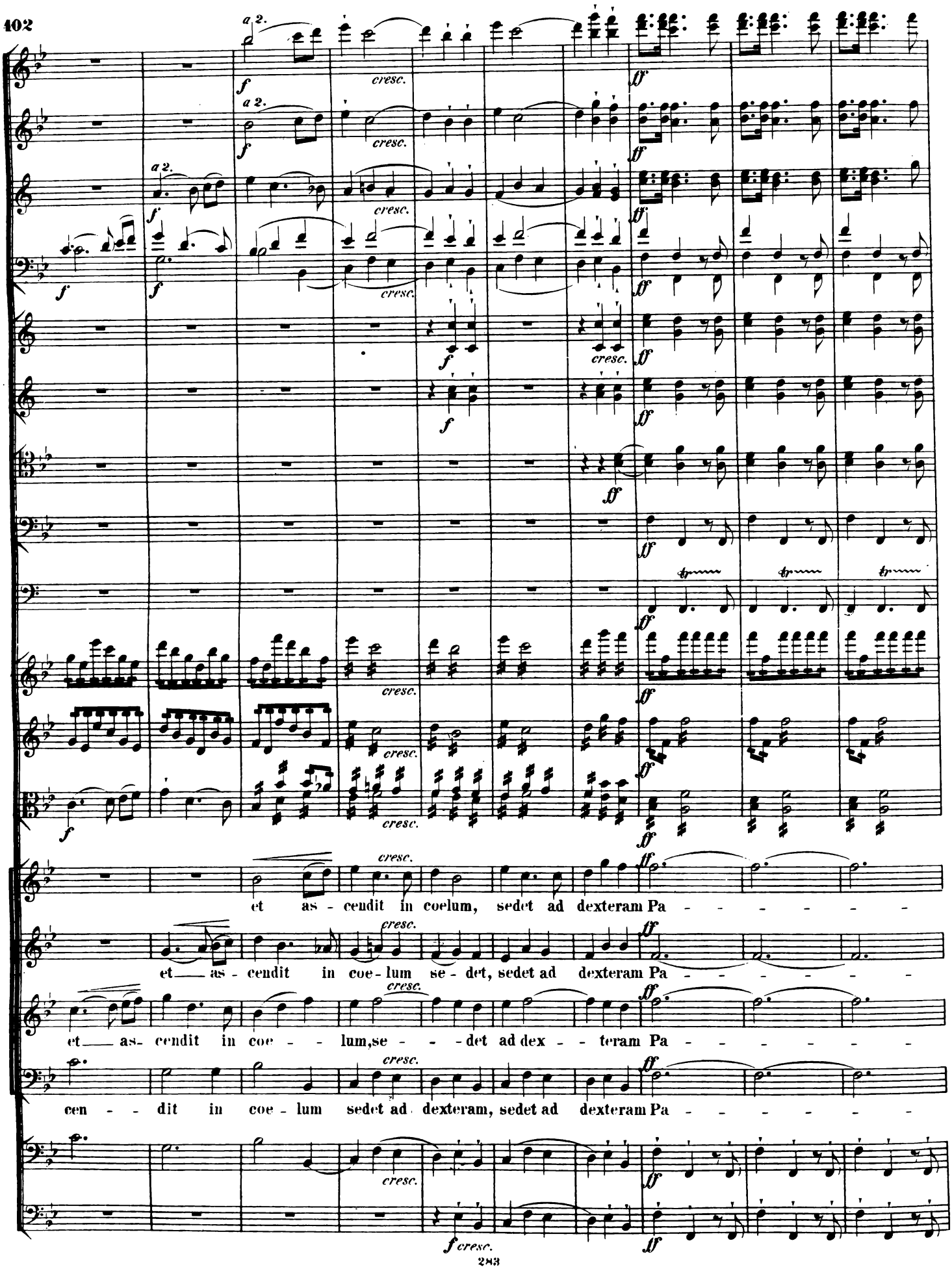
ET RESURREXIT.

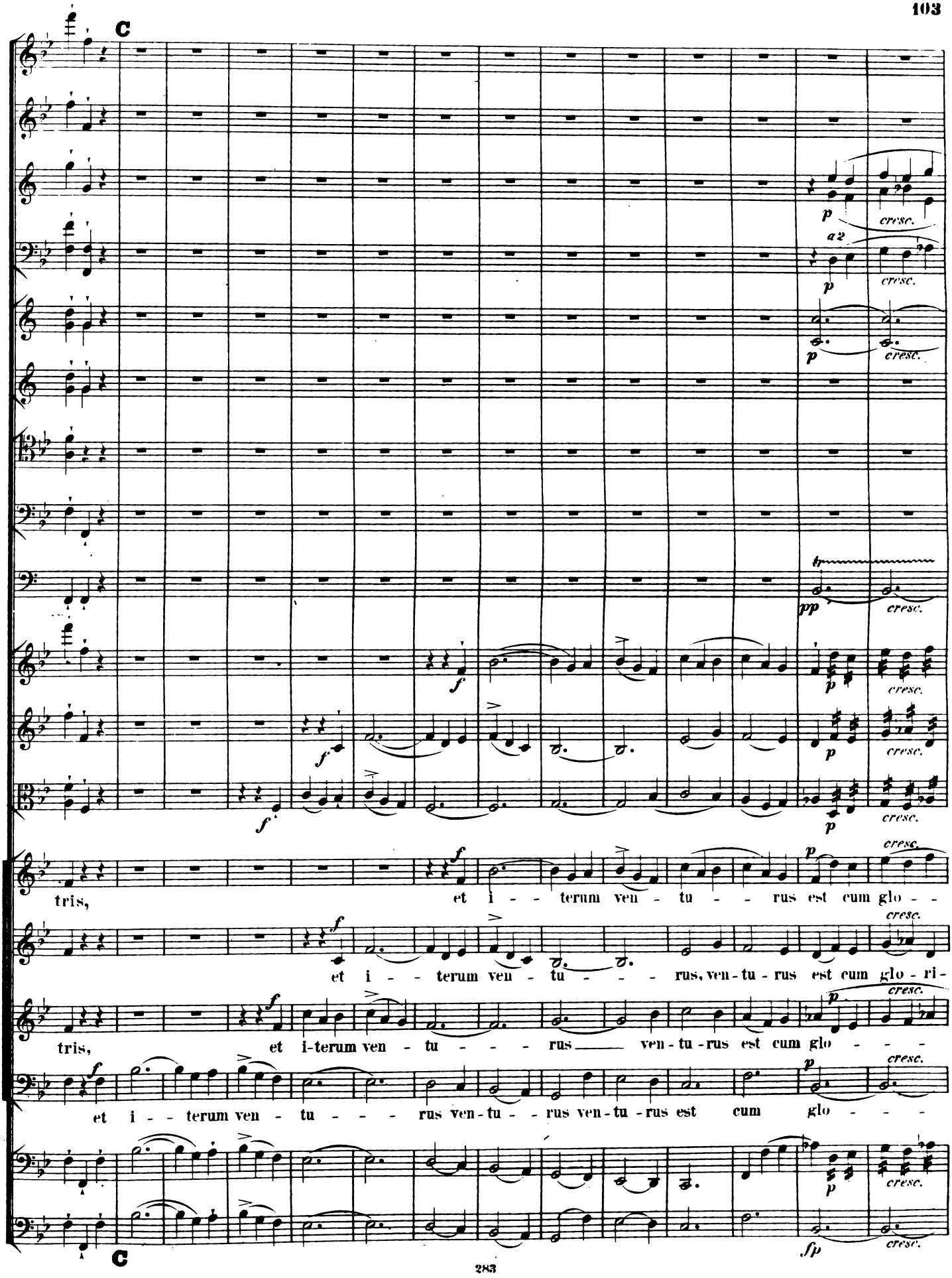
Allegro con moto. III

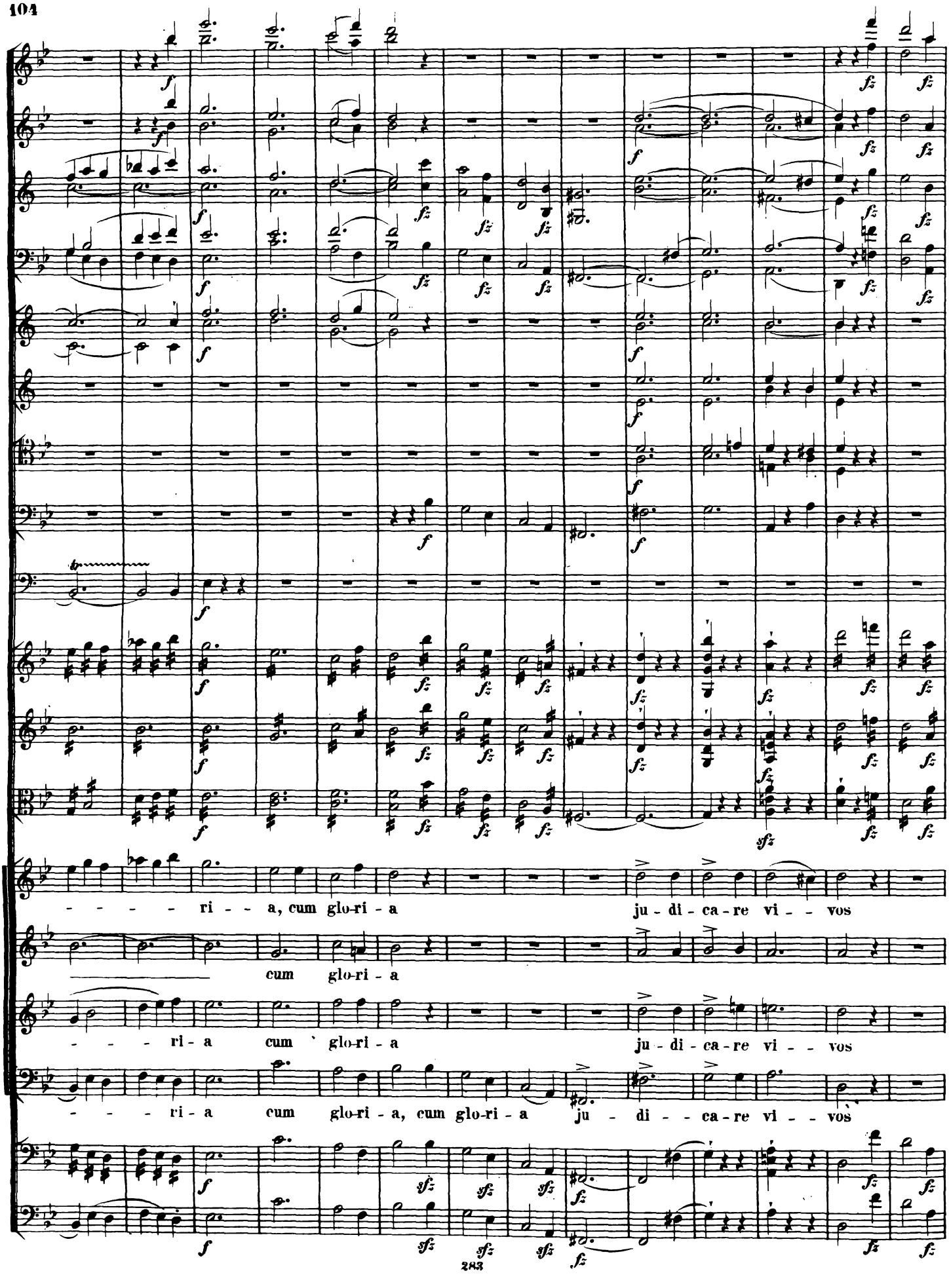


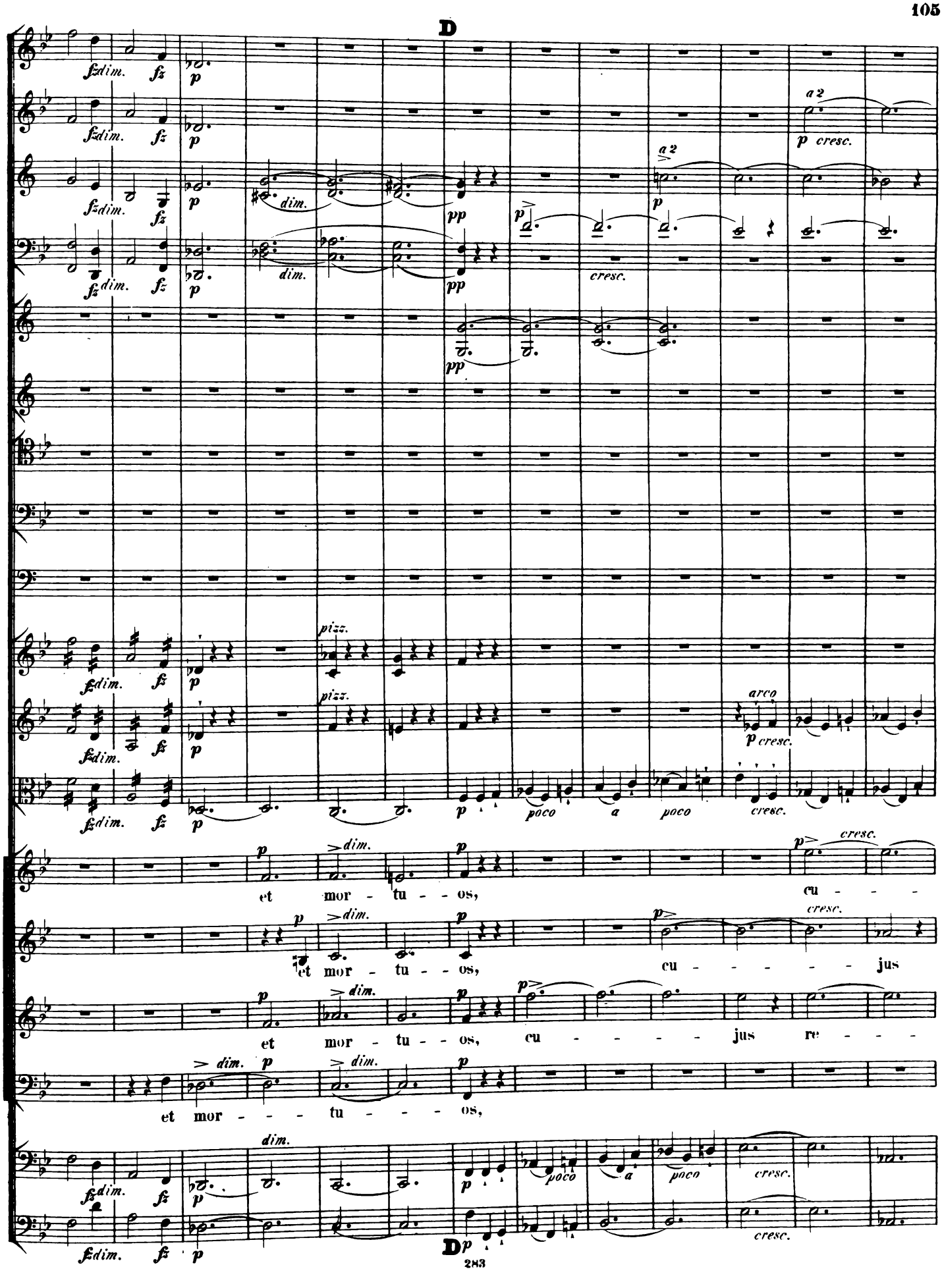

a 2.
a 2
p poco a poco cresc.
f
cresc.
poco a poco cresc.
tr

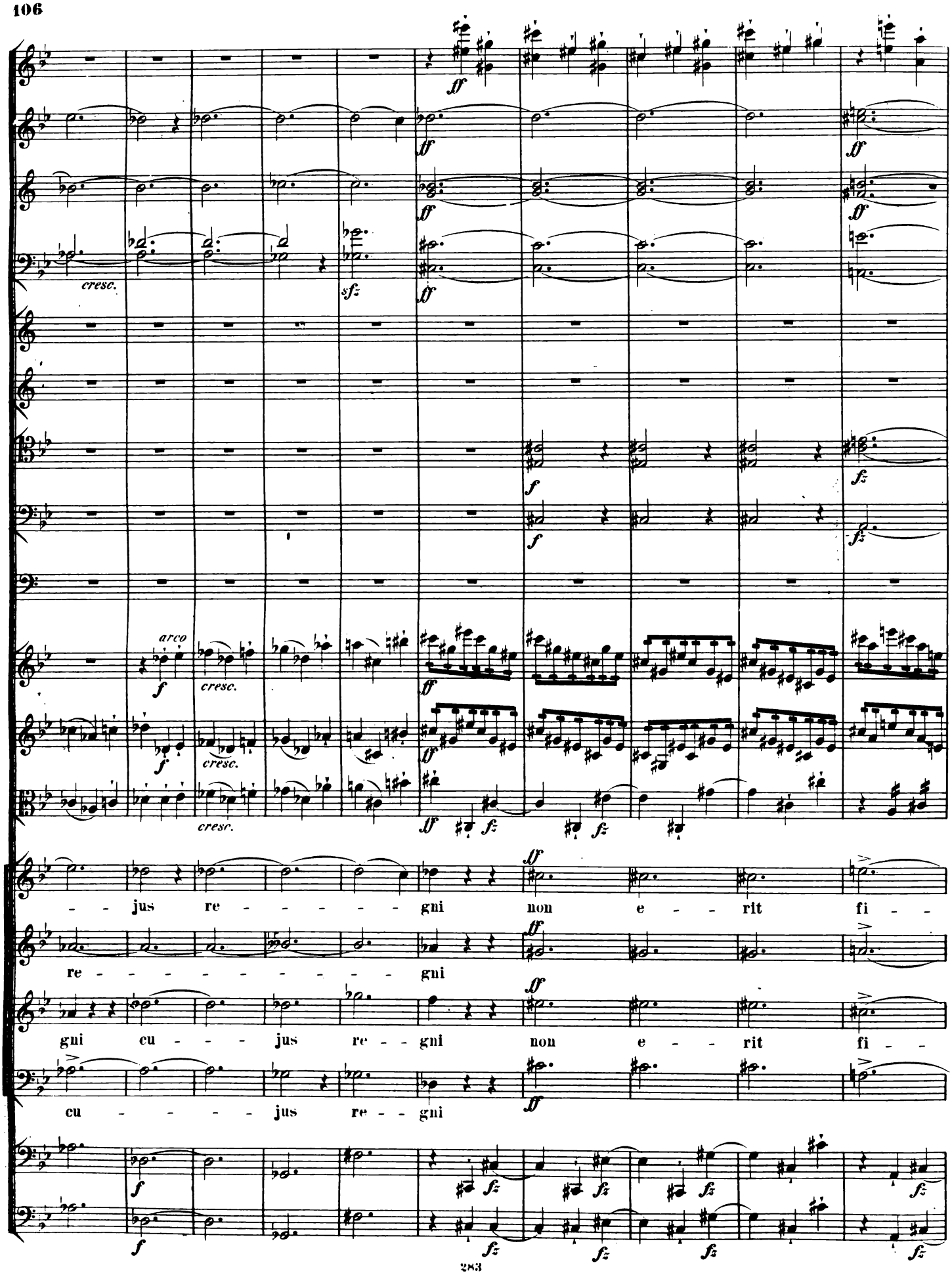

B
et as - cendit in coe - lum,
et as - cendit in coe - lum,
et as -
B

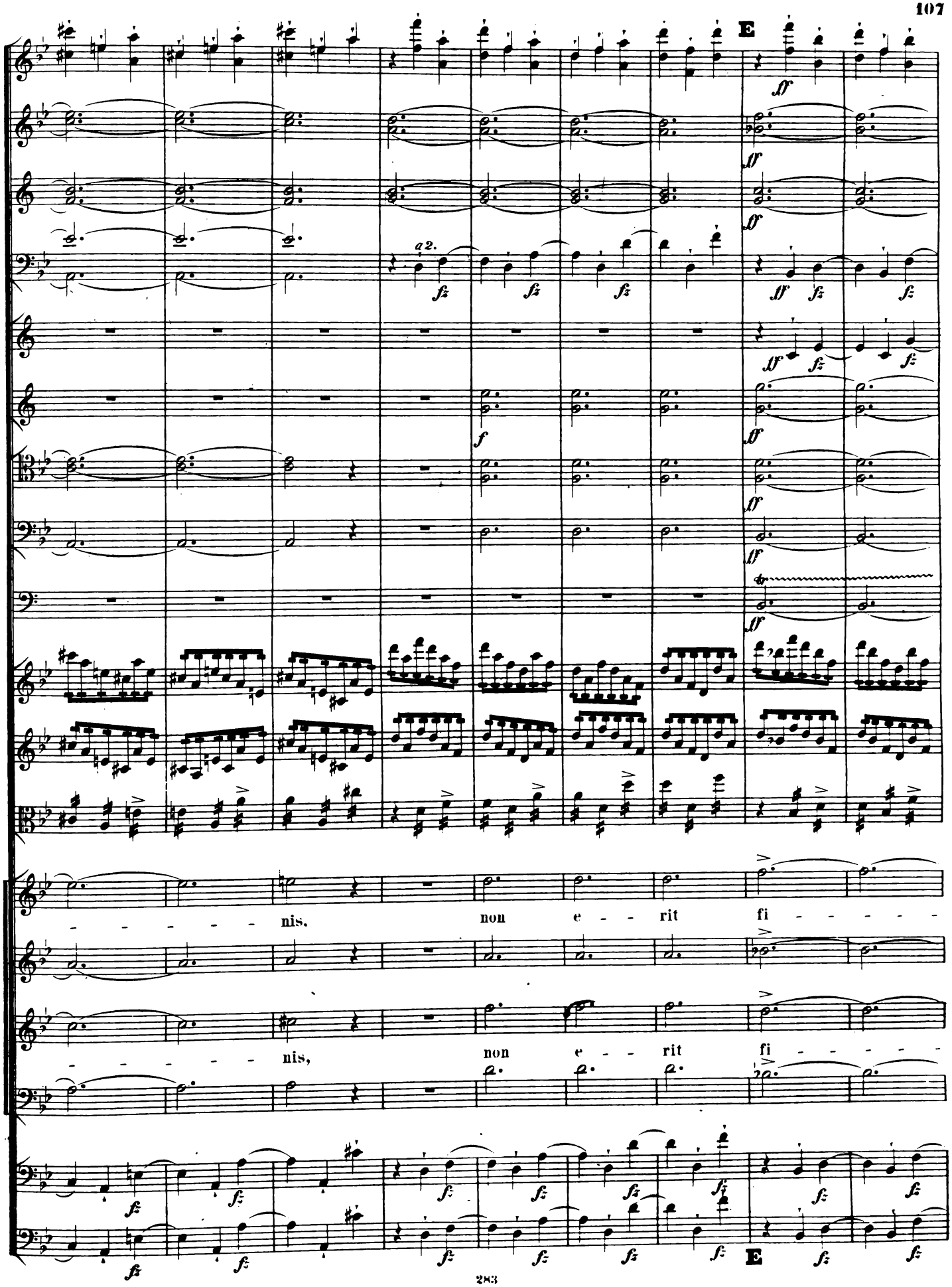

a 2.
cresc.
et as - cendit in coelum, sedet ad dexteram Pa - - - - - - -
et as - cendit in coe - lum se - det, sedet ad dexteram Pa - - - - - - -
et as- cendit in coe - - - lum,se - - - det ad dex - - teram Pa - - - - - - -
cen - - dit in coe - lum sedet ad dexteram, sedet ad dexteram Pa - - - - - - -

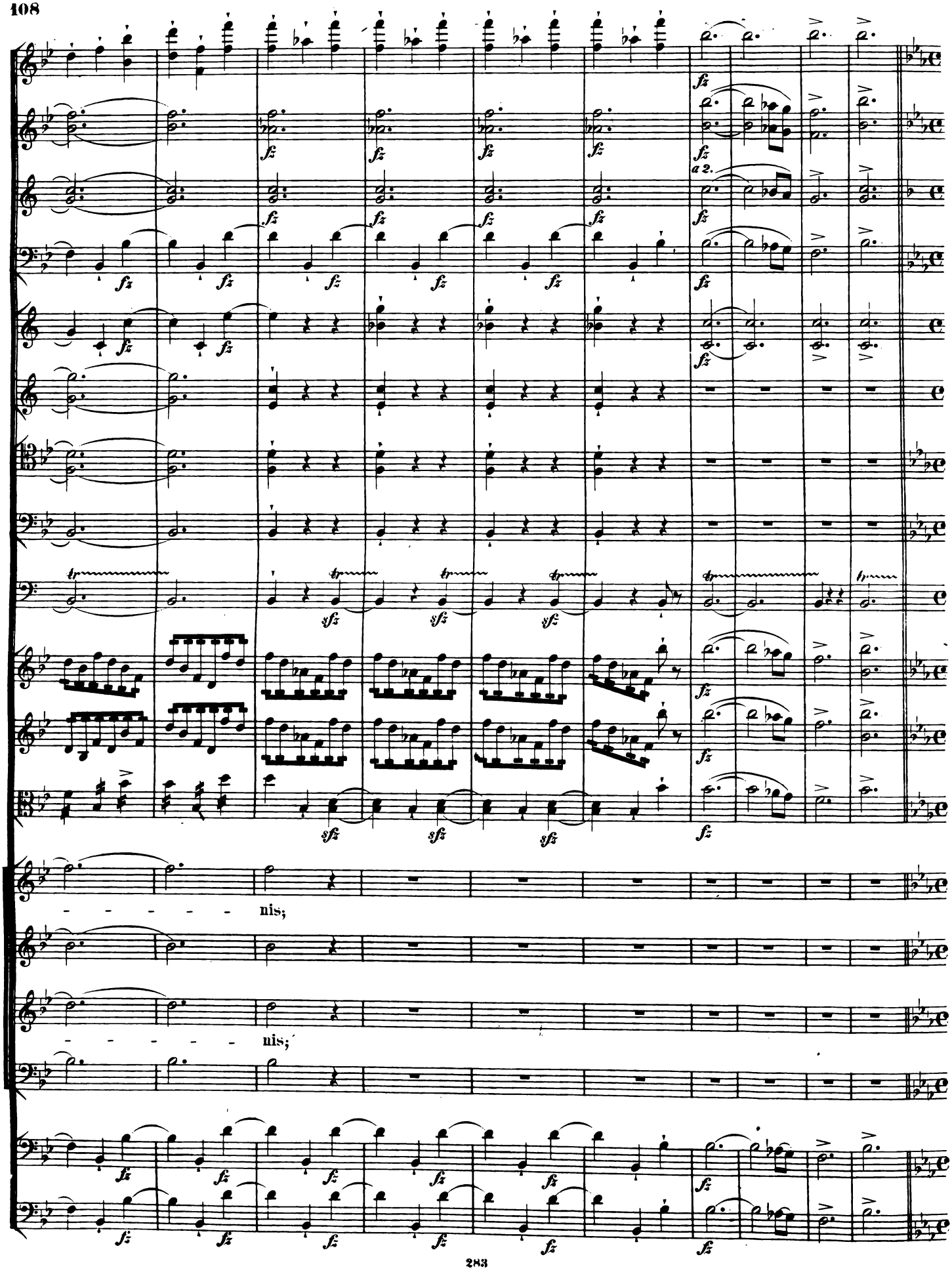

C
p cresc.
a2
p cresc.
p cresc.
tr
pp cresc.
f
p cresc.
f
p cresc.
f
p cresc.
tris, et i - - terum ven - tu - - rus est cum glo - -
et i - - terum ven - tu - - - rus, ven-tu-rus est cum glo-ri-
tris, et i-terum ven - tu - - - rus ven-tu-rus est cum glo - - -
et i - - terum ven - tu - - - rus ven-tu - - rus ven-tu-rus est cum glo - - -
p cresc.
sfp cresc.
C

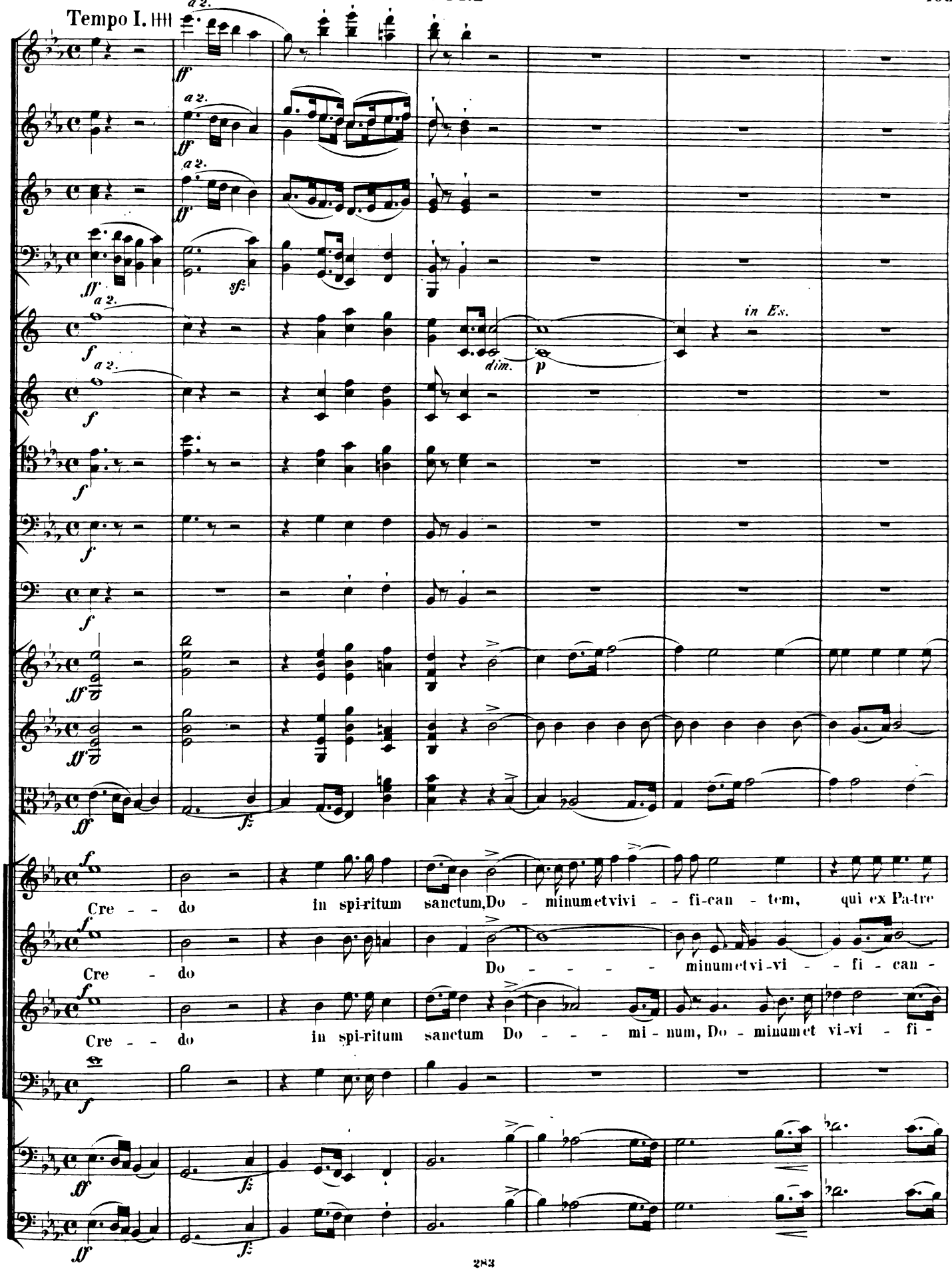

- - - - - ri - - a, cum glo-ri - a ju - di - ca - re vi - - vos
cum glo-ri - a
- - - ri - a cum glo-ri - a ju - di - ca - re vi - - vos
- - - ri - a cum glo-ri - a, cum glo-ri - a ju - di - - ca - re vi - - vos

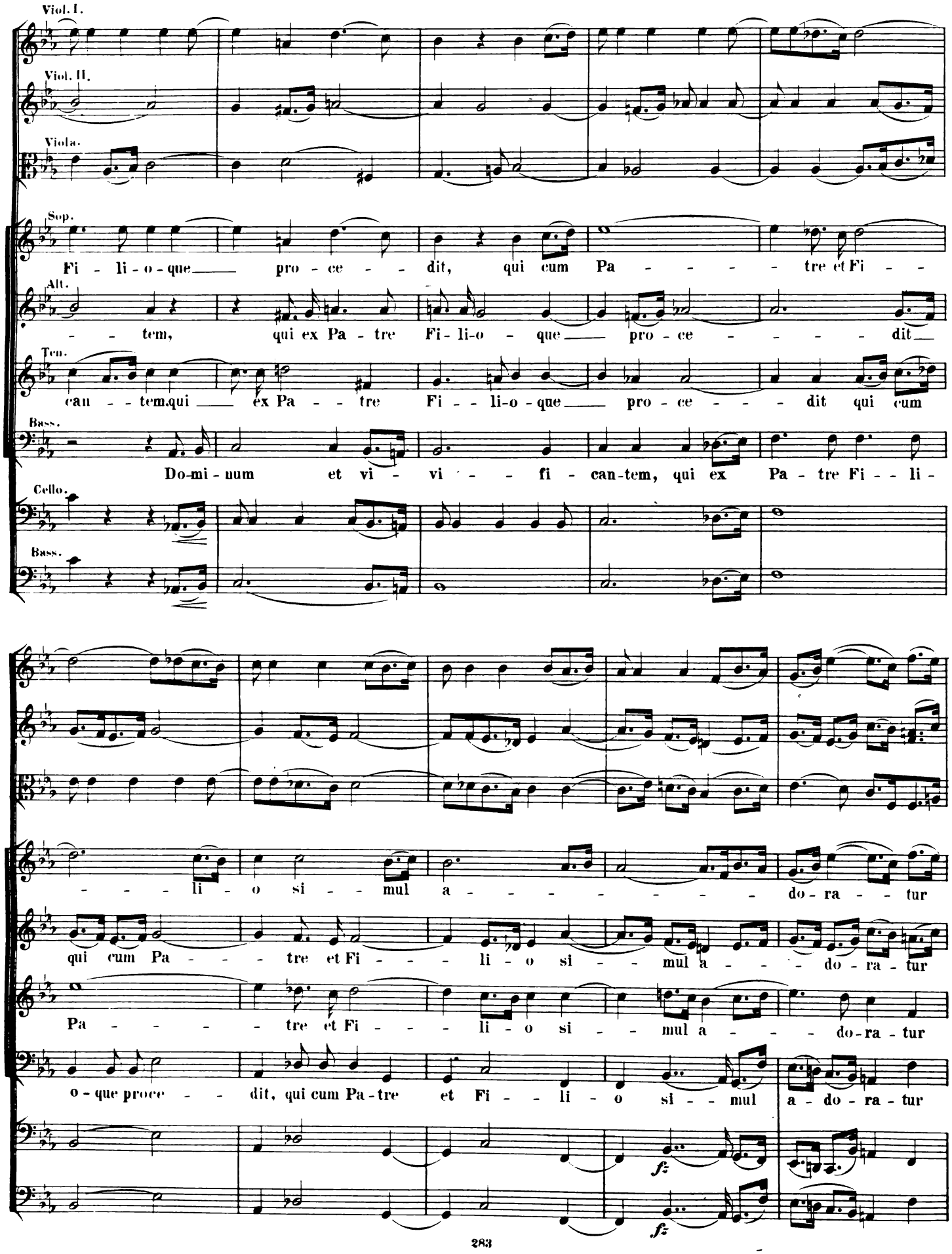

D
fz dim.
fz
p
a 2
p cresc.
dim.
pp
cresc.
pizz.
arco
poco a poco
et mor - tu - os,
cu - - -
et mor - tu - os,
cu - - - - - jus
et mor - tu - os,
cu - - - - - jus re - - -
et mor - - - tu - - - os,
D

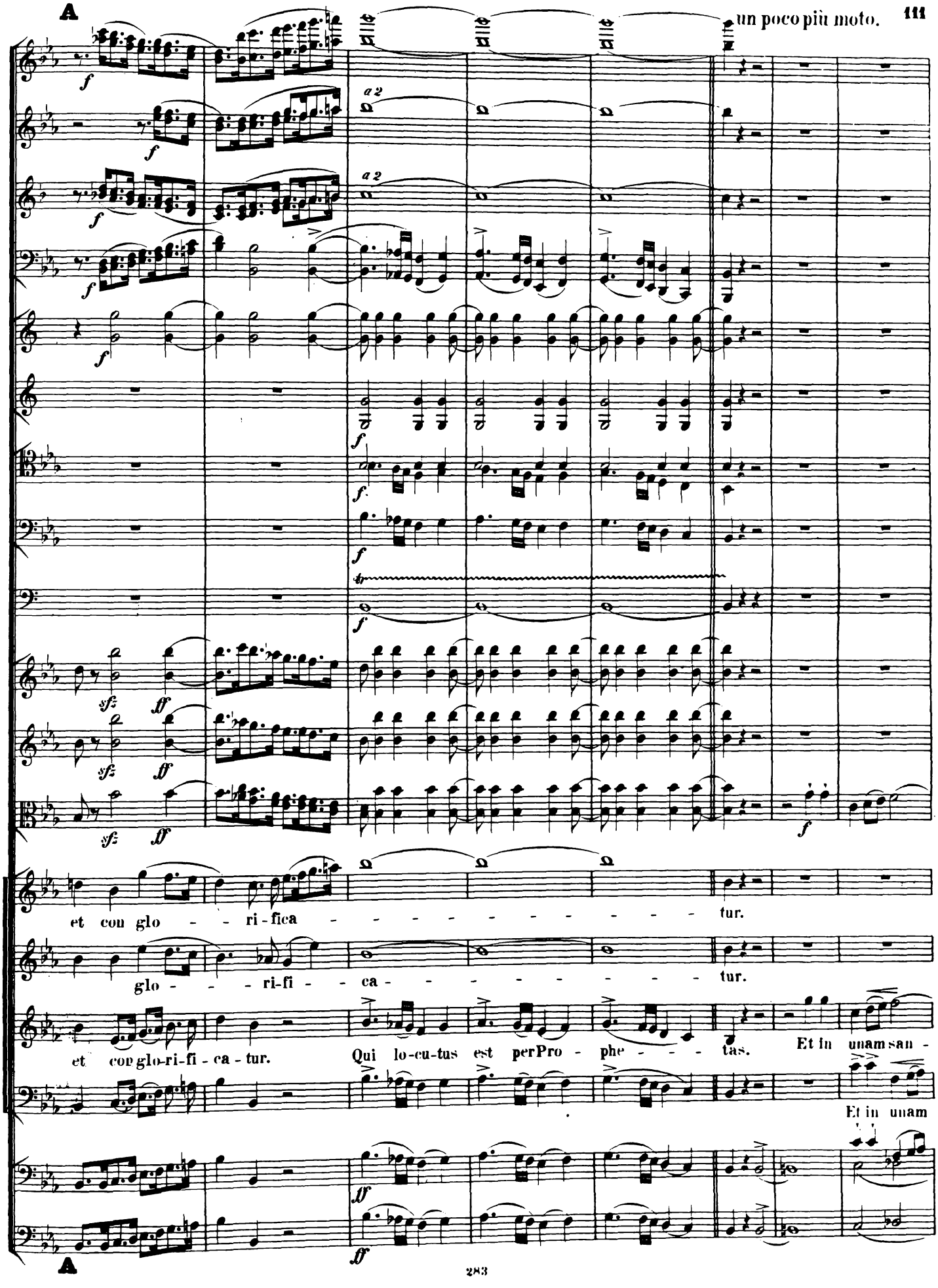

cresc.
arco
cresc.
cresc.
cresc.
jus re - - - - - gni non e - - rit fi - -
re - - - - - - - - - gni
gni cu - - - jus re - - gni non e - - rit fi - -
cu - - - - - jus re - - gni


E
a 2.
nis. non e - - rit fi - - - - -
nis, non e - - rit fi - - - - -
E


a 2.
nis;
nis;


Tempo I.
a 2.
ff
sf.
in Es.
dim.
p
Cre - - do in spi-ritum sanctum, Do - minumetvivi - - fi-can - tem, qui ex Pa-tre
Cre - do Do - - - - minumetvi-vi - - fi - can -
Cre - - do in spi-ritum sanctum Do - - - - mi - num, Do - minumet vi-vi - fi -


Viol. I.
Viol. II.
Viola.
Sop.
Fi - li - o - que pro - ce - - dit, qui cum Pa - - - - - tre et Fi - - -
Alt.
- - tem, qui ex Pa - tre Fi - li - o - que pro - ce - - - - - dit
Ten.
can - - tem qui ex Pa - - tre Fi - - li - o - que pro - ce - - - - dit qui cum
Bass.
Do - mi - num et vi - vi - - fi - can - tem, qui ex Pa - tre Fi - - li -
Cello.
Bass.
- - - li - o si - - mul a - - - - - - - - do - ra - - tur
qui cum Pa - - - - tre et Fi - - - - li - o si - - mul a - - - do - ra - tur
Pa - - - - - tre et Fi - - - - li - o si - - mul a - - - do - ra - tur
o - que proce - - dit, qui cum Pa - tre et Fi - - li - o si - - mul a - do - ra - tur
f
f


a 2
a 2
et con glo - - ri-fica - - - - - - - - - - tur.
glo - - - ri-fi - - ca - - - - - - - - - tur.
et con glo-ri-fi - ca - tur. Qui lo-cu-tus est per Pro - phe - - - tas. Et in unam san -
Et in unam

Cl.
Fag.
Cor.

Et in unam sanctam ca - tho-li-cam et A-posto-li-cam e - cle-si - am. Confite - or unum ba -
Et in unam sanc - - tam ca-tho-li-cam et A-posto - - li-cam e-cle - - si - am. Confiteor unum
- - tam ca - tho - - li - cam, et A - - po-sto-li-cam e-cle-si - am.
sanctam ca - tho - - - - li - cam, et A-posto - - - - li-cam e-cle-si - am.

Cl.
Fag.

- - ptis - ma in re - missi - o - nem pecca - torum, in remis - - si - o-nem pec - ca-to -
ba - ptis - ma in re - mis - - - - si - o - nem, in remissi - o - - - - nem pec-ca-
Confi-te-or unum ba - ptis-ma in re - mis - - si-o-nem pec - - ca - to - -
Confi-te - or u-num ba - - ptis - ma in re - missi-o - - - - nem pec - ca -

poco a poco accelerando

B

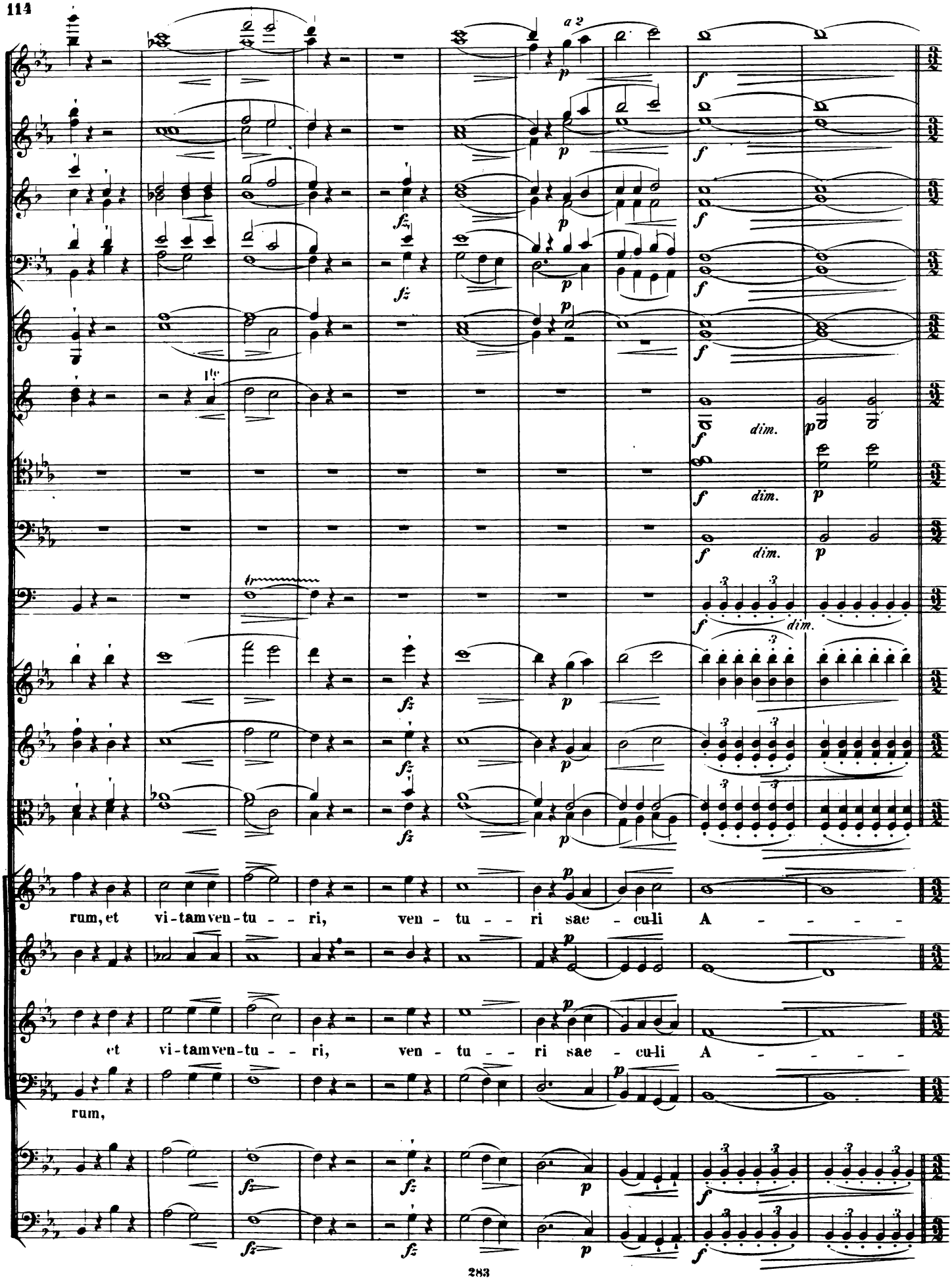
rum. Et ex-specto re-su-re - - cti-o - nem, et ex-specto re-su-recti-o-nem mortu-o-

to - - rum et ex-specto re-su-rec-ti-o - nem mor-tu-o - -

rum et ex-specto, et ex-specto re-sur-rec-ti-o - nem mor tu-o - -

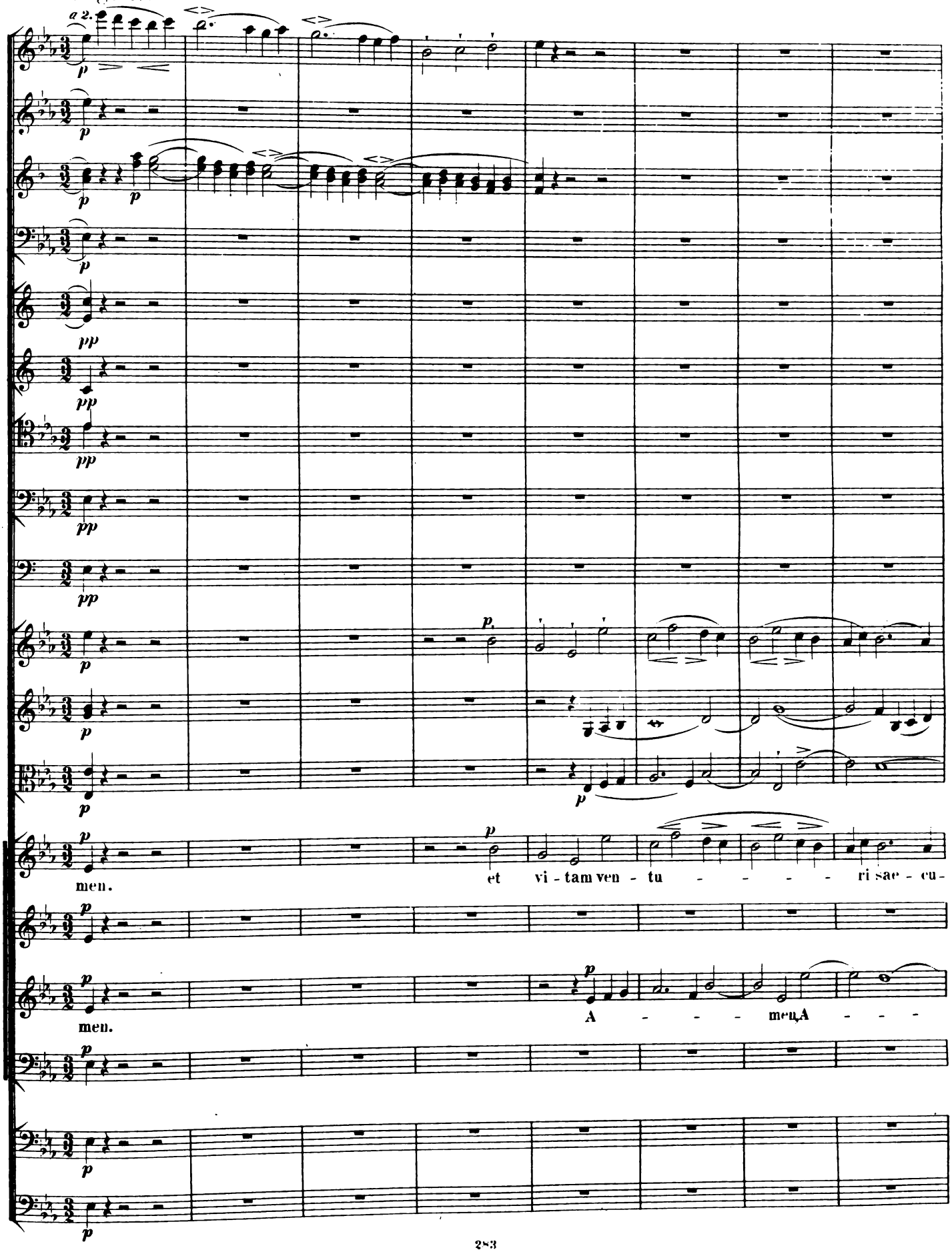
to - - rum, et ex-specto re-su-rec - - ti-o-nem mor - - tu-o - - - -

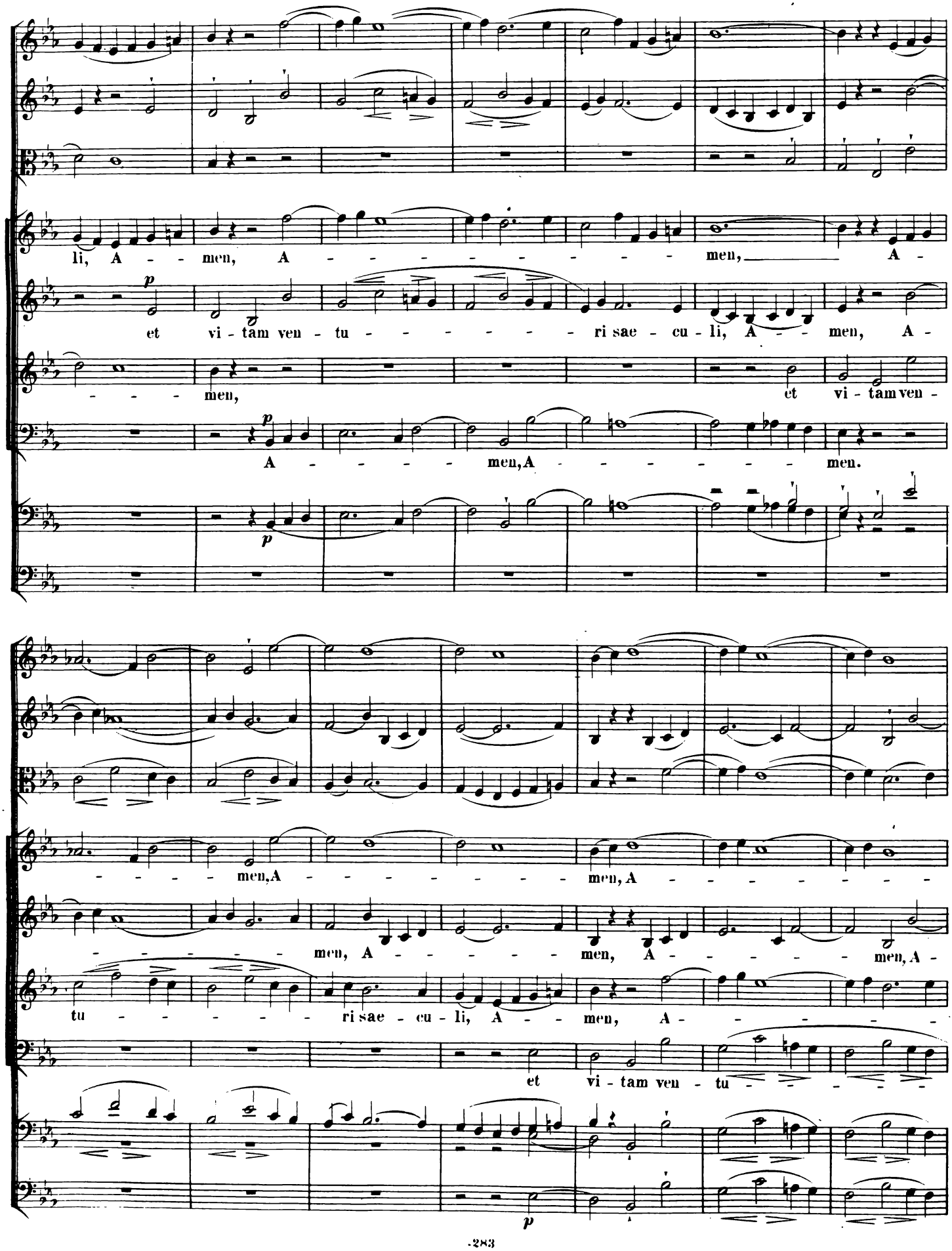
B

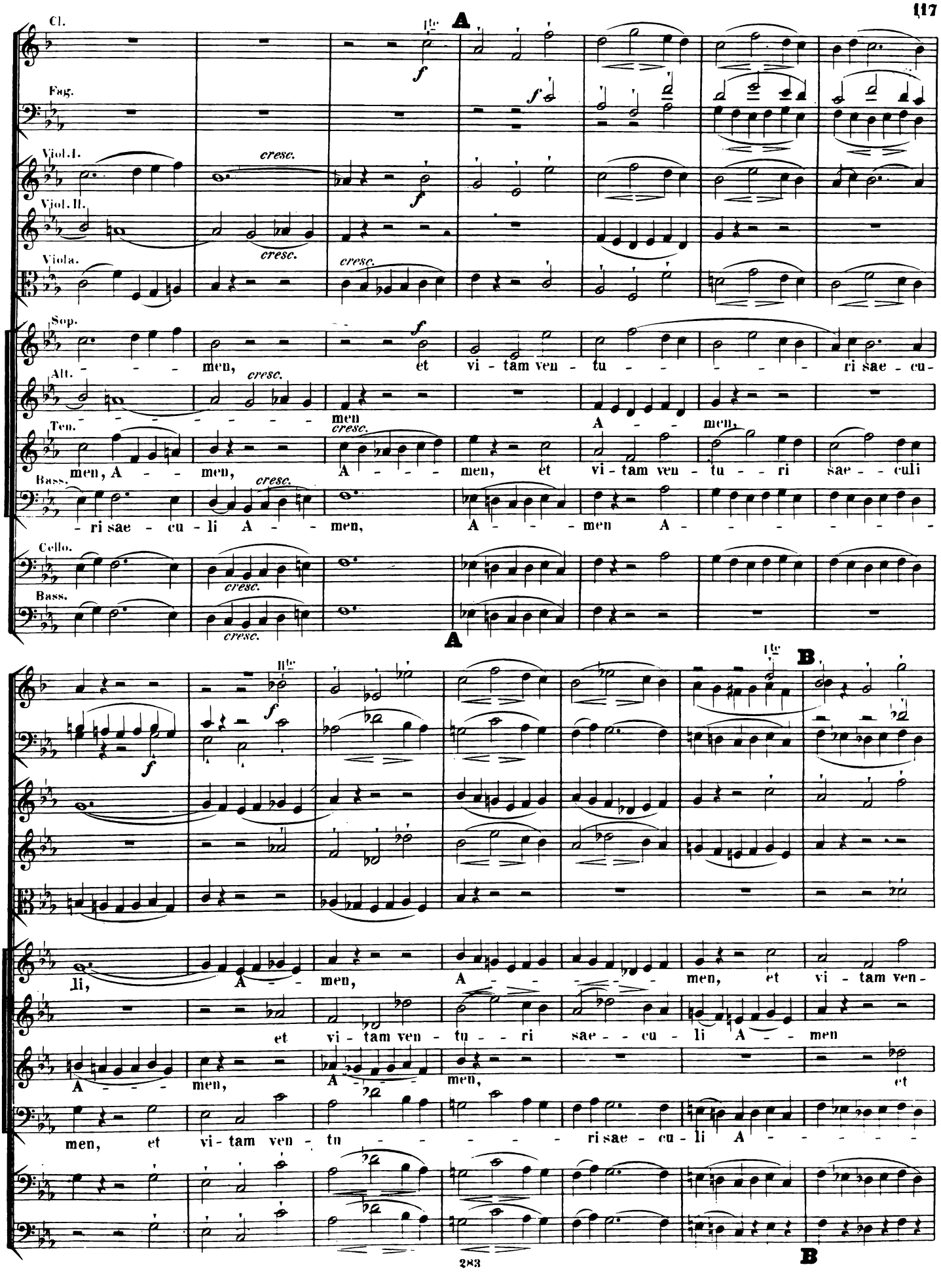

a 2
dim.
rum, et vi-tam ven-tu - - ri, ven - tu - - ri sae - cu-li A - - - - -
et vi-tam ven-tu - - ri, ven - tu - - ri sae - cu-li A - - - - -
rum,

ET VITAM.

Allegro. III




li, A - - men, A - - - - - - - - men, A -
et vi - tam ven - tu - - - - - - - ri sae - cu - li, A - - men, A -
- - - - men, et vi - tam ven -
A - - - - - men, A - - - - - - - men.
- - - - - men, A - - - - - - - men, A - - - - - - -
- - - - - - men, A - - - - - men, A - - - - - men, A -
tu - - - - - - ri sae - cu - li, A - - men, A - - - - -
et vi - tam ven - tu - - - - -


Cl.
Fag.
Viol. I.
Viol. II.
Viola.
Sop.
Alt.
Ten.
Bass.
Cello.
Bass.
cresc.
A
B
men, et vi - tam ven - tu - ri sae - cu -
men A - men,
men, A - men, A - men, et vi - tam ven - tu - ri sae - culi
- ri sae - cu - li A - men, A - men A -
li, A - men, A - men, et vi - tam ven -
et vi - tam ven - tu - ri sae - cu - li A - men
A - men, A - men, et
men, et vi - tam ven - tu - ri sae - cu - li A -

Ob.

Cl.

Fag.

fa 2

tu - - ri sae - - cu - li A - - men, et vi - tam ___ et vi - tam ven -

A - - - men. et vi - tam ___ ven - tu - ri ___ sae -

vi - tam ven - tu - ri sae - - cu - li A - - - men, A -

men, A - - - - men, A - - - men, A - - - men,

a 2

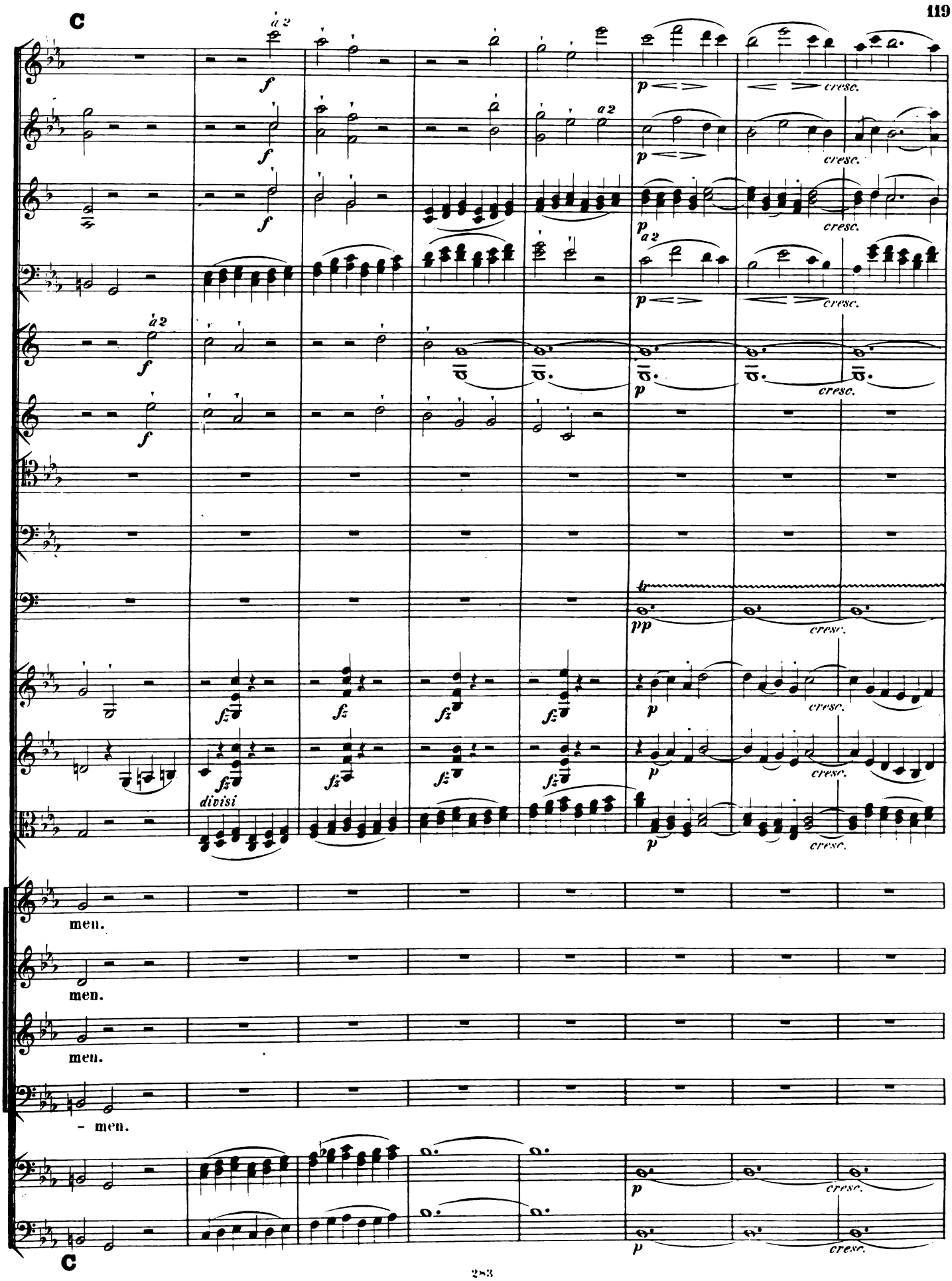
a 2

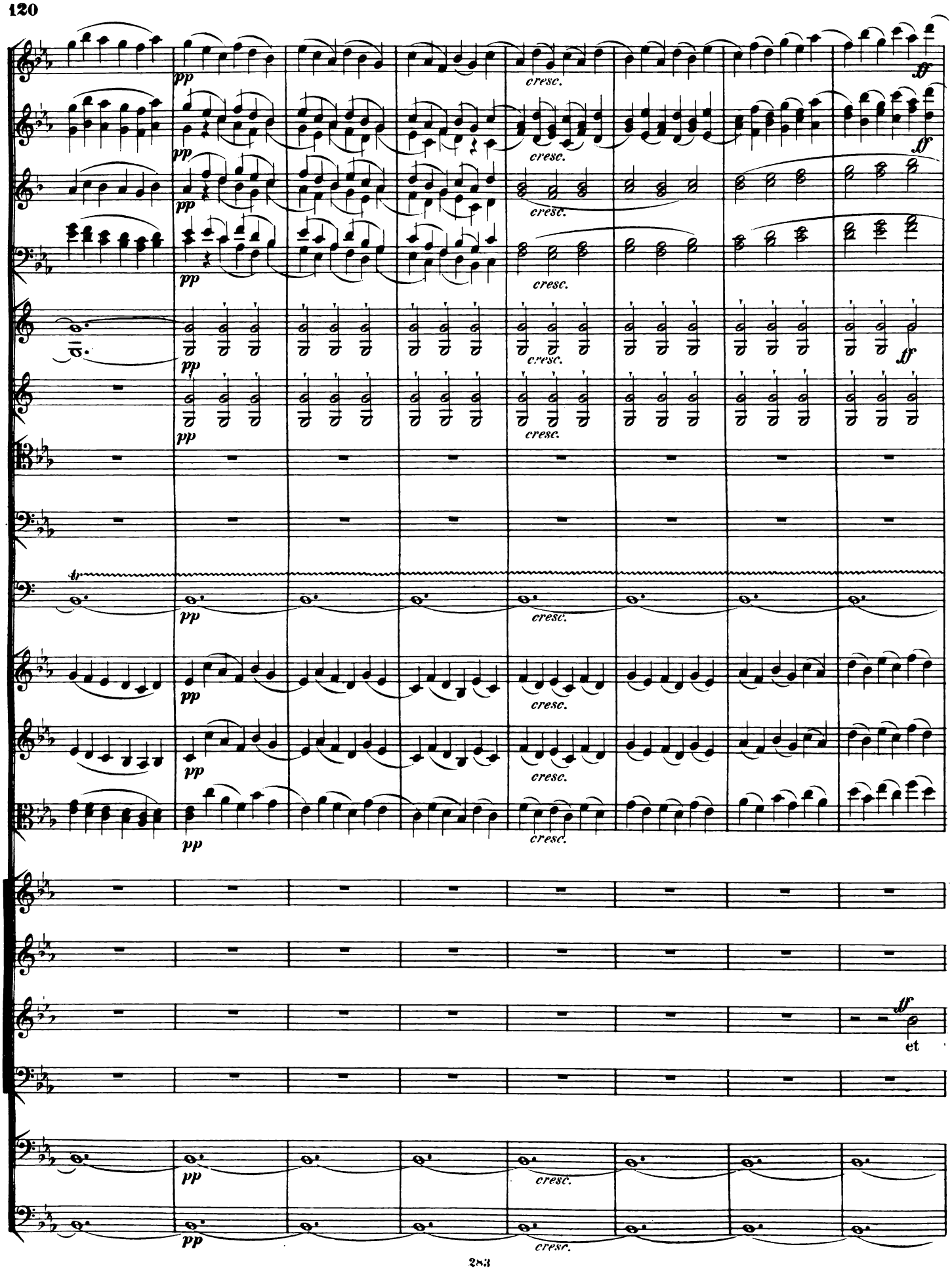
tu - - - - ri sae - - - - - - cu - li, A - - -

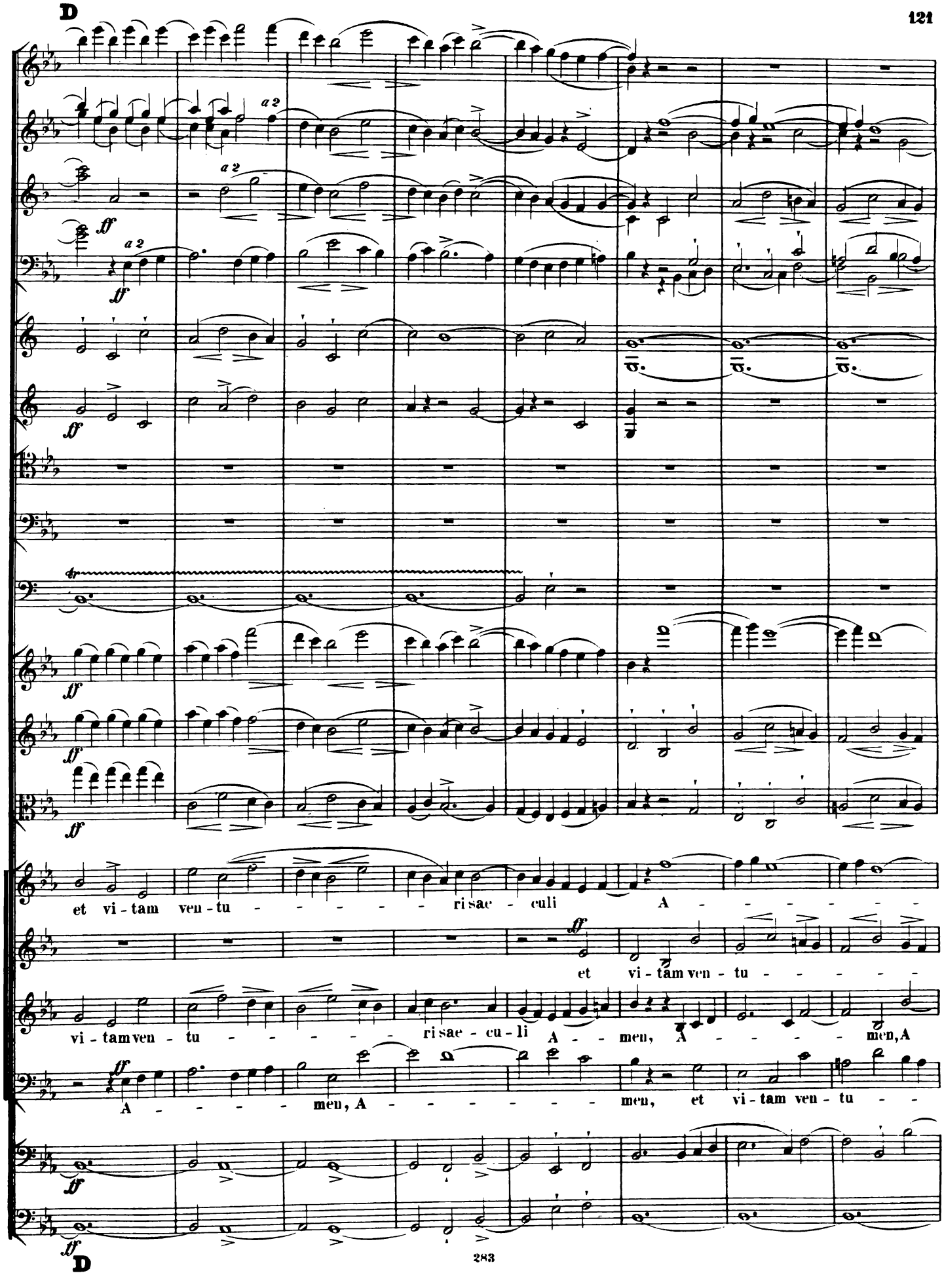
- - - cu - li A - - - - - - - - - - - -

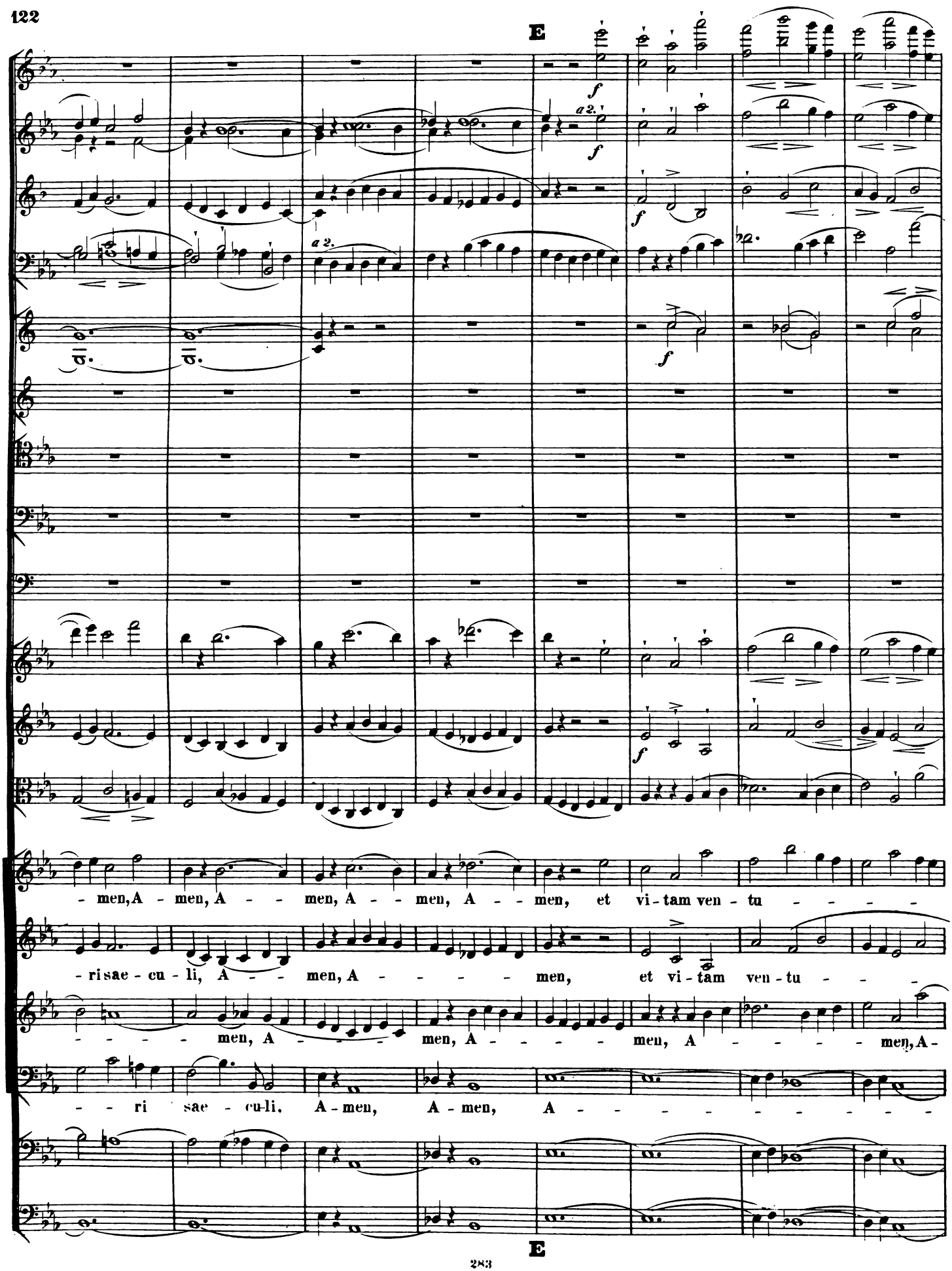
men, et vi - tam ven - tu - - - - ri sae-cu - li, A - - - - -

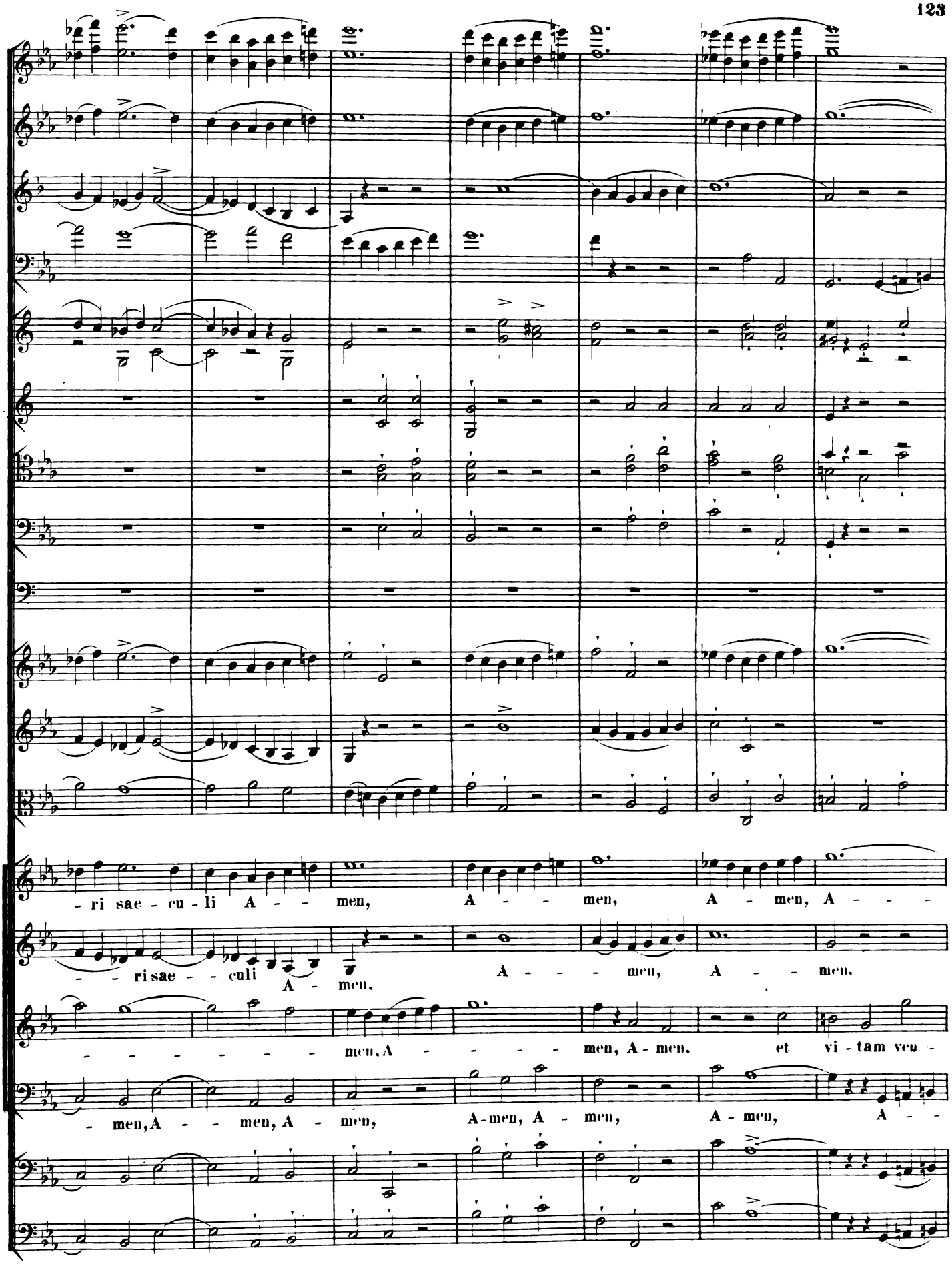
A - - - - - - - - men, A - - - - -

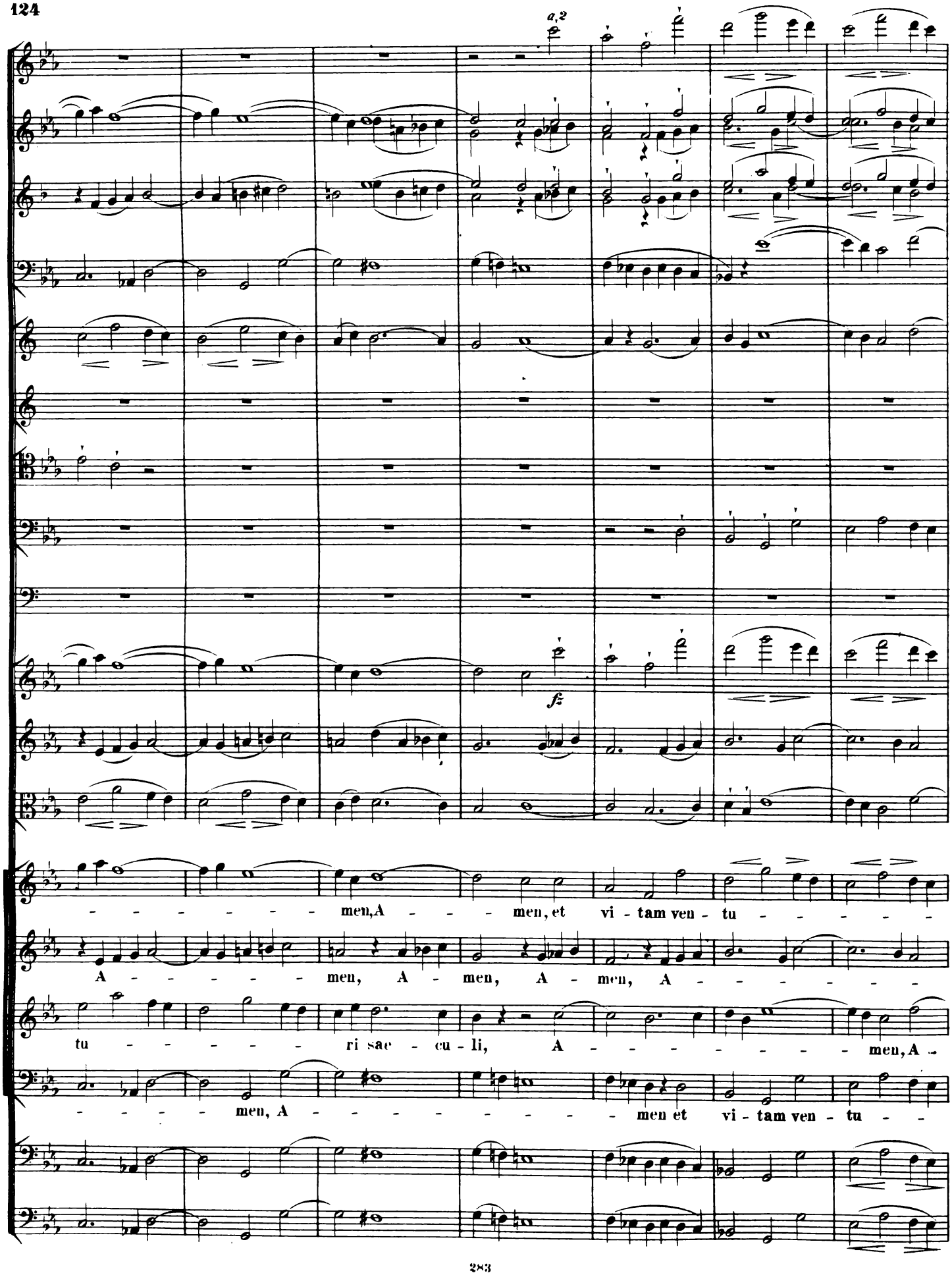

C
a 2
f
p
cresc.
divisi
men.
men.
men.
men.
C


pp
cresc.
ff
tr
et


D
a 2
ff
et vi-tam ven-tu - - - - - - ri sae - culi A - - - - - - -
et vi-tam ven-tu - - - - - -
vi-tam ven-tu - - - - - - ri sae-cu-li A - - men, A - - - - - men, A
A - - - - - men, A - - - - - - - - men, et vi-tam ven-tu - -
D


E
a 2.
men, A - men, A - - men, A - - men, A - - men, et vi - tam ven - tu - - - - -
- ri sae - cu - li, A - - men, A - - - - - men, et vi - tam ven - tu - - -
- - - - men, A - - men, A - - - - - men, A - - - - - men, A -
- - ri sae - cu - li, A - men, A - men, A - - - - - - - - -
E


-ri sae - cu - li A - - men, A - - men, A - men, A - - -
- - - risae - - culi A - men. A - - - men, A - - men.
- - - - - - - - men, A - - - - - men, A - men. et vi - tam ven -
- men, A - - men, A - men, A-men, A - men, A - men, A - -


a,2
fz
men, A - - - men, et vi - tam ven - tu - - - - -
A - - - - - men, A - men, A - men, A - - - - - -
tu - - - - - ri sae - cu - li, A - - - - - - - - men, A -
- - - men, A - - - - - - - - men et vi - tam ven - tu -

F un poco più sostenuto.

G a Tempo.

a2.

ff

ri sae - cu - li, A - men, A - - - - - men A - men, A -

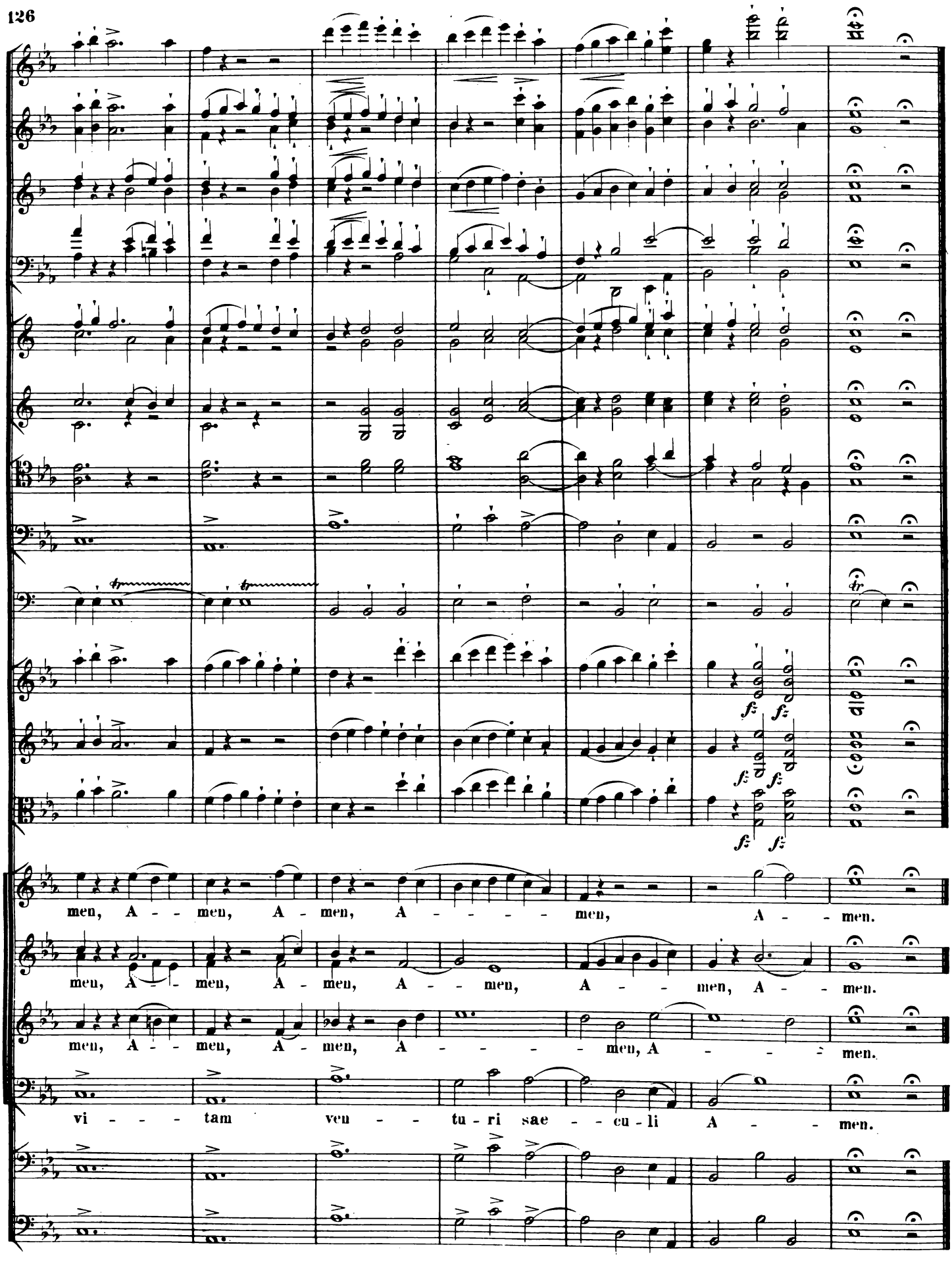
- men, A - - men, A - men, A - men, A - - - - - men, A -

- men, A - - men, A - men, A - - - men, A - - - - men, A -

- ri sae - cu - li, A - men, A - - - - - men, A - - -

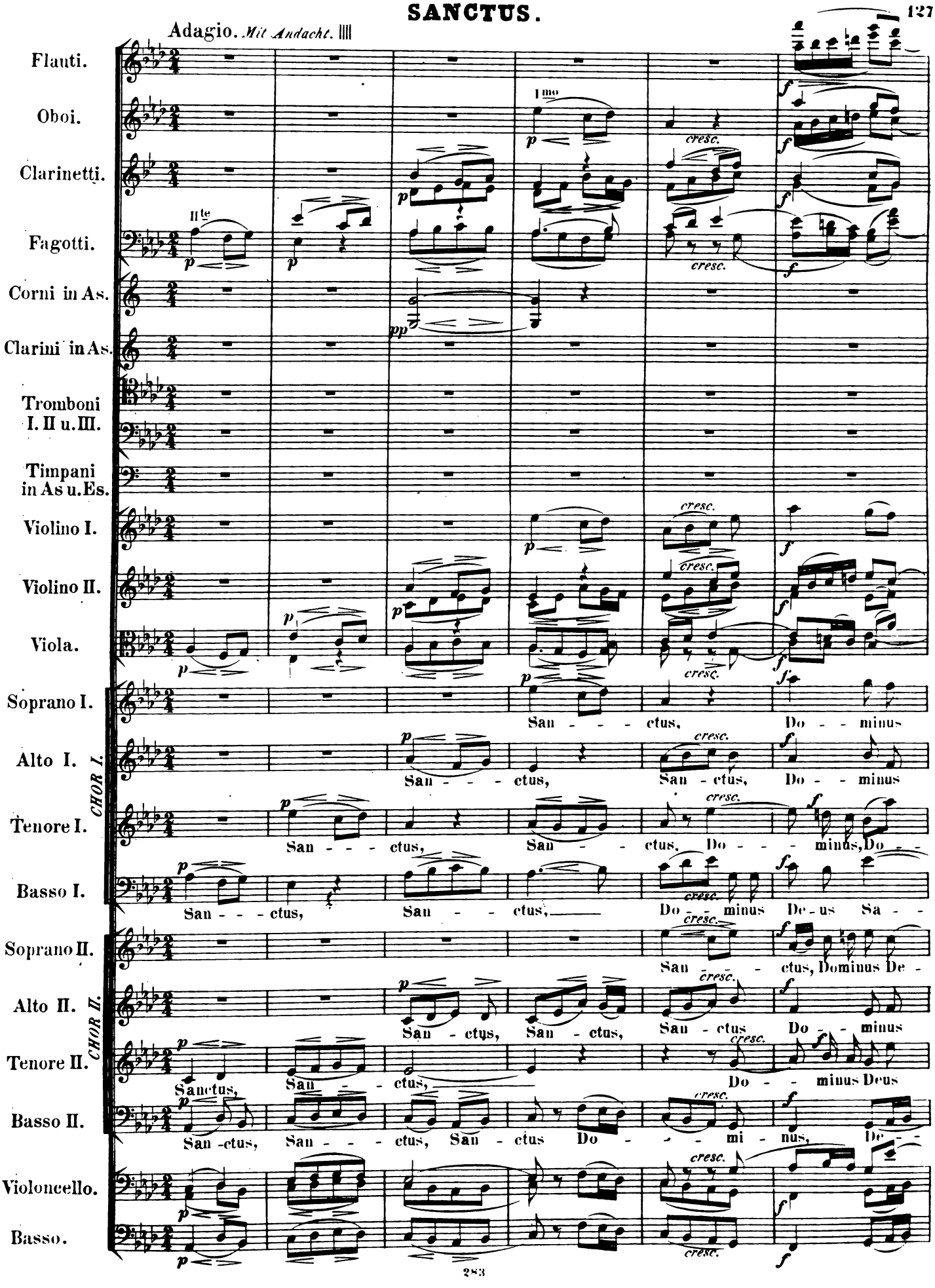
F

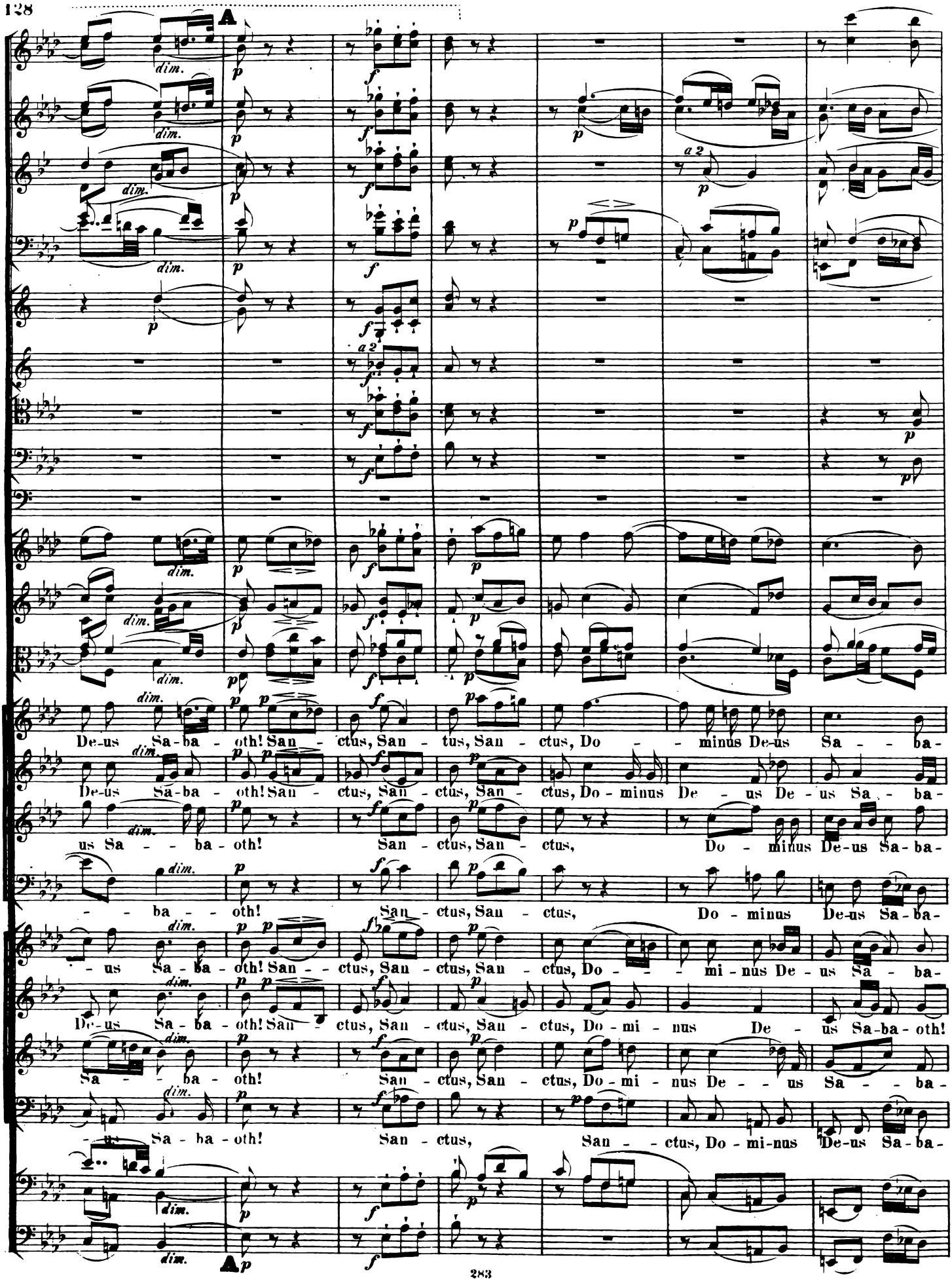
G

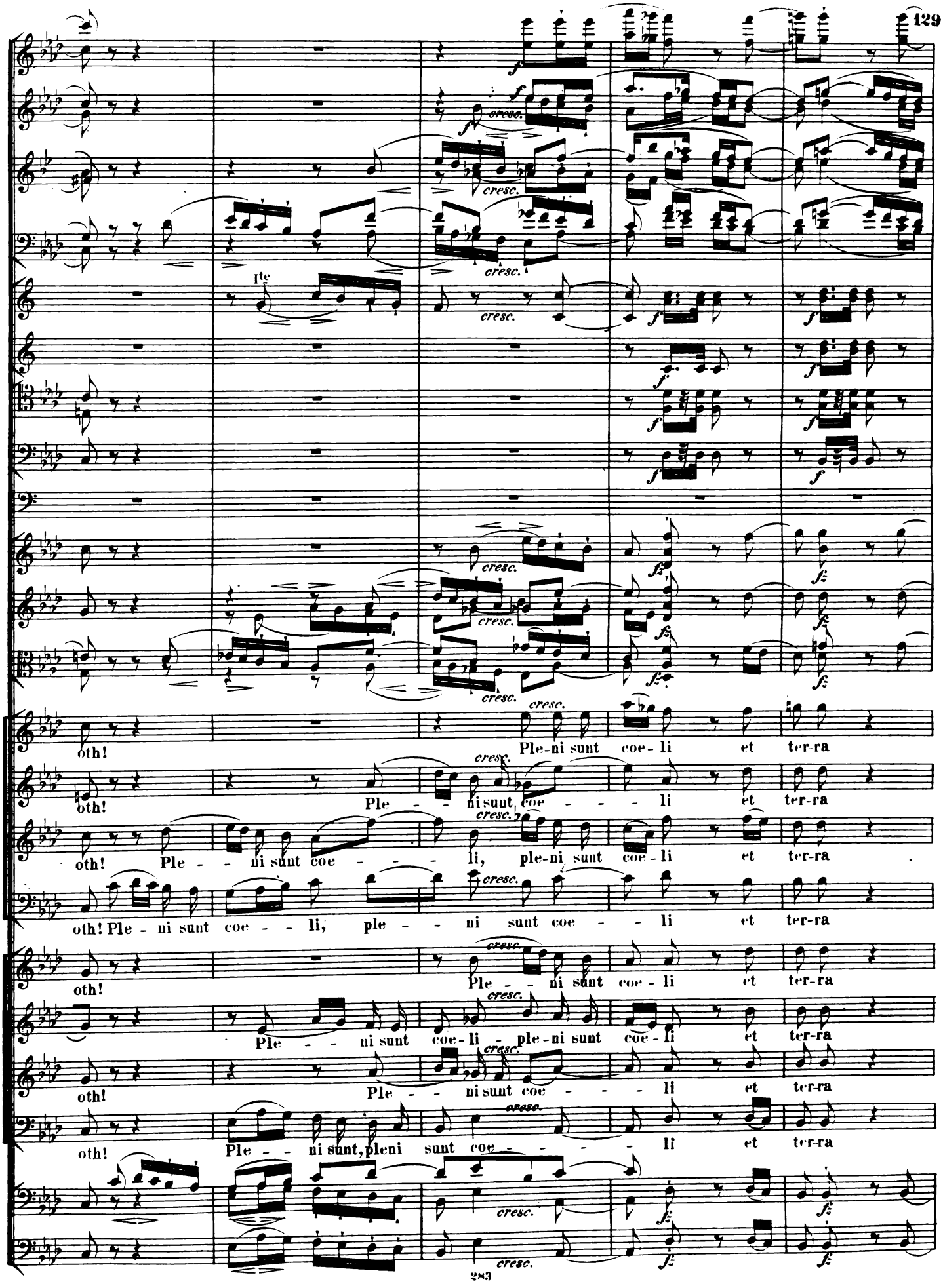

men, A - - men, A - men, A - - - - men, A - men.
men, A - - men, A - men, A - - men, A - - men, A - men.
men, A - - men, A - men, A - - - - men, A - - - men.
vi - - - tam ven - - tu - ri sae - cu - li A - men.

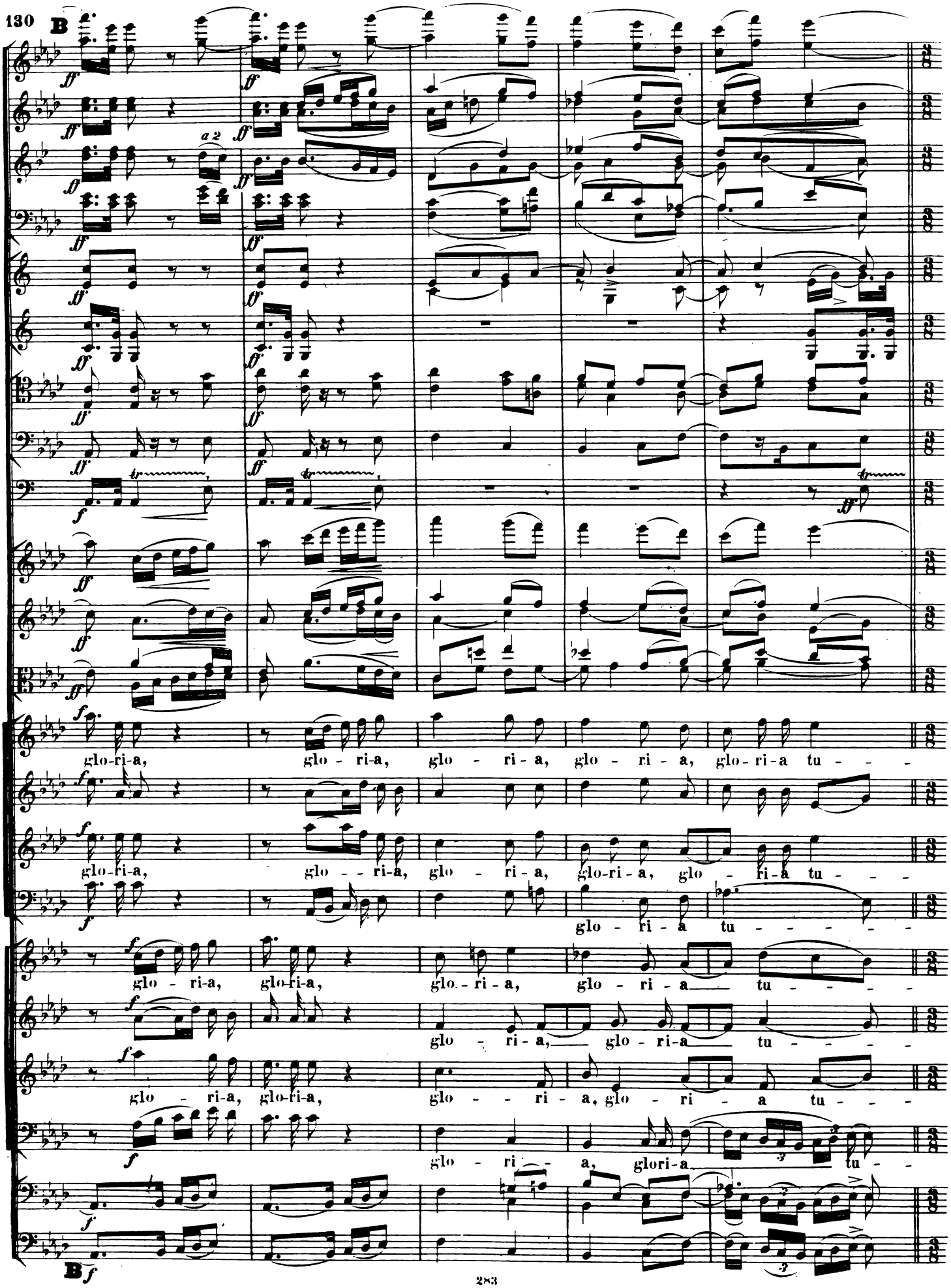
SANCTUS.

Adagio. *Mit Andacht.*



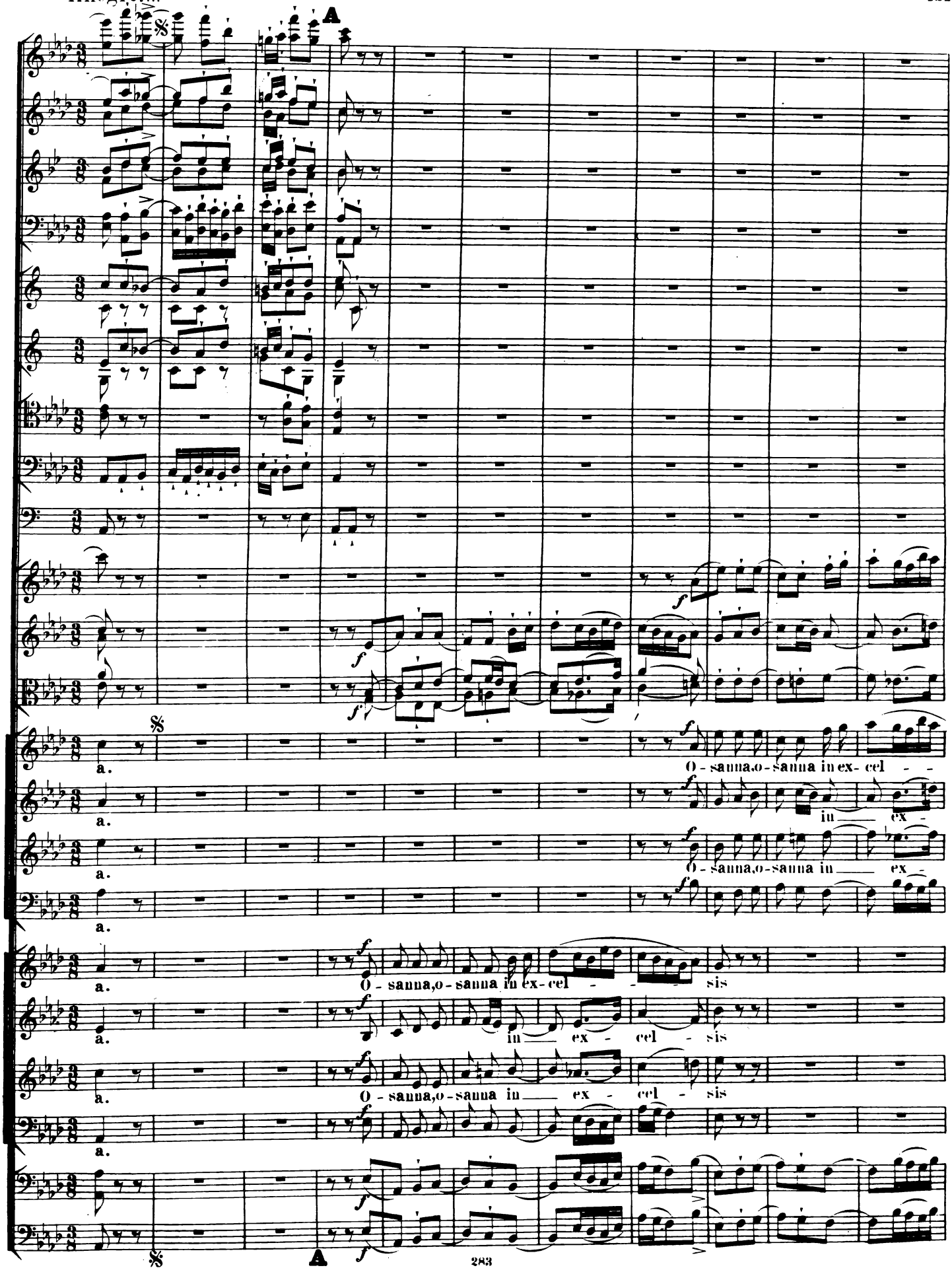

A
dim.
p
f
a 2
De-us Sa-ba-oth! San-ctus, San-tus, San-ctus, Do-minus De-us Sa-ba-
De-us Sa-ba-oth! San-ctus, San-ctus, San-ctus, Do-minus De-us De-us Sa-ba-
us Sa-ba-oth! San-ctus, San-ctus, Do-minus De-us Sa-ba-
-ba-oth! San-ctus, San-ctus, Do-minus De-us Sa-ba-
-us Sa-ba-oth! San-ctus, San-ctus, San-ctus, Do-mi-nus De-us Sa-ba-
De-us Sa-ba-oth! San-ctus, San-ctus, San-ctus, Do-mi-nus De-us Sa-ba-oth!
Sa-ba-oth! San-ctus, San-ctus, Do-mi-nus De-us Sa-ba-
-us Sa-ba-oth! San-ctus, San-ctus, Do-mi-nus De-us Sa-ba-
A

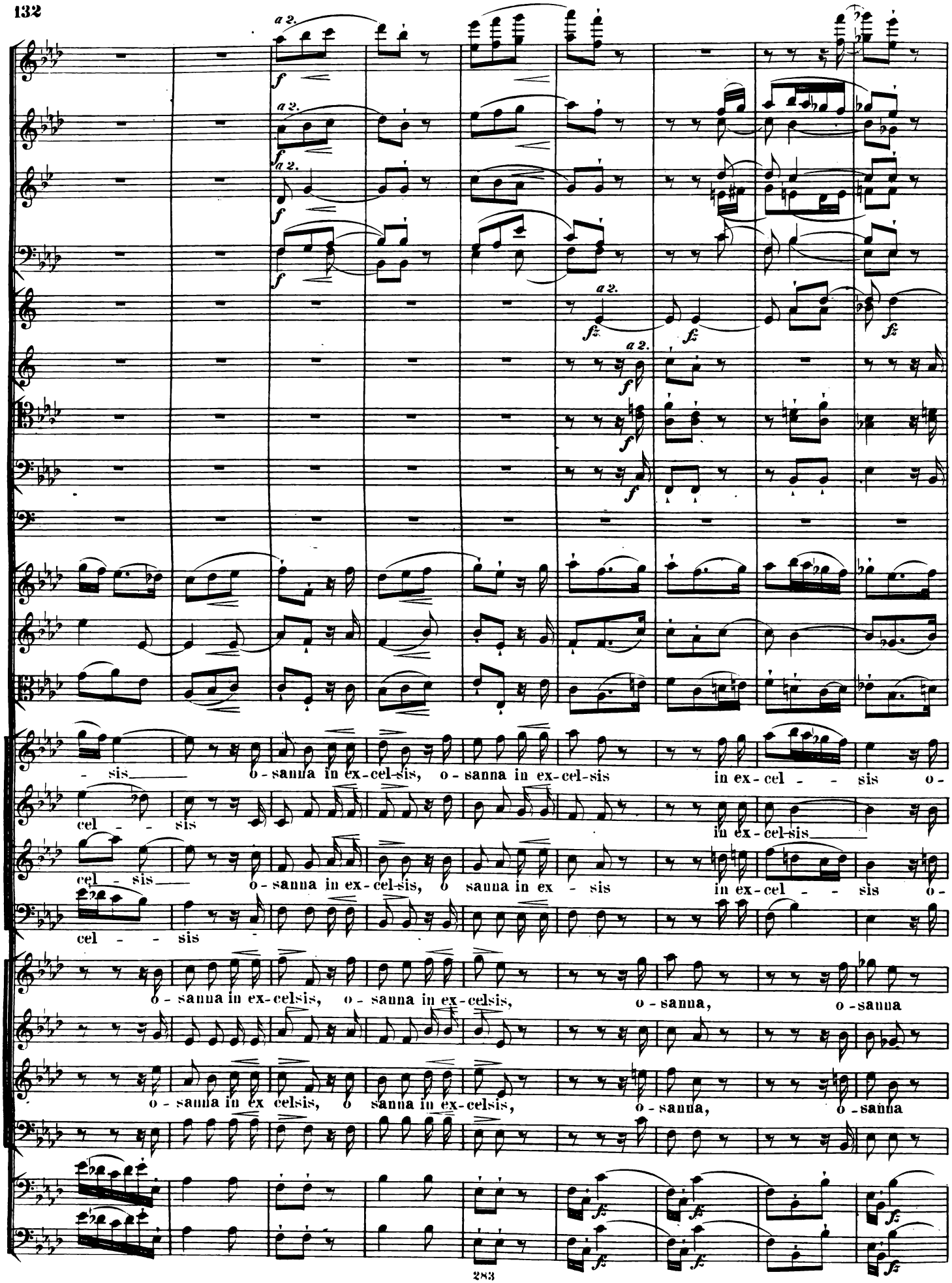

I^te
cresc.
oth!
Ple-ni sunt coe-li et ter-ra
Ple - ni sunt coe - li et ter-ra
oth! Ple - ni sunt coe - li, ple-ni sunt coe-li et ter-ra
oth! Ple - ni sunt coe - - li, ple - ni sunt coe - li et ter-ra
Ple - ni sunt coe-li - ple-ni sunt coe-li et ter-ra
Ple - ni sunt, pleni sunt coe - li et ter-ra


130
B
a 2
glo-ri-a, glo - ri-a, glo - ri - a, glo - ri - a, glo-ri-a tu - - -
glo-ri-a, glo - - ri-a, glo - ri - a, glo-ri - a, glo - ri-a tu - - -
glo - ri - a tu - - - - - -
glo - ri-a, glo-ri-a, glo - ri - a, glo - ri - a tu - - - -
glo - ri - a, glo - ri-a tu - - - -
glo - ri-a, glo-ri-a, glo - - - ri - a, glo - ri - a tu - - -
glo - ri - a, glori-a tu - -
B

OSANNA.

Allegro.




a 2.
f
fz
- sis o - sanna in ex - cel - sis, o - sanna in ex - cel - sis in ex - cel - - sis o -
cel - - sis in ex - cel - sis
cel - sis o - sanna in ex - cel - sis, o sanna in ex - sis in ex - cel - - sis o -
cel - - sis
o - sanna in ex - celsis, o - sanna in ex - celsis, o - sanna, o - sanna
o - sanna in ex celsis, o sanna in ex - celsis, o - sanna, o - sanna

a 2.

B

sanna, o - san-na in ex - cel - - - - - - - - - sis

in ex - cel - sis, in ex - cel - - - sis

sanna, o - san-na in ex - cel-sis o - san-na in ex-cel sis

in ex - cel-sis o - san-na in ex - cel - - - sis

in ex - cel - - sis o - san-na in — ex - cel - - - - - sis

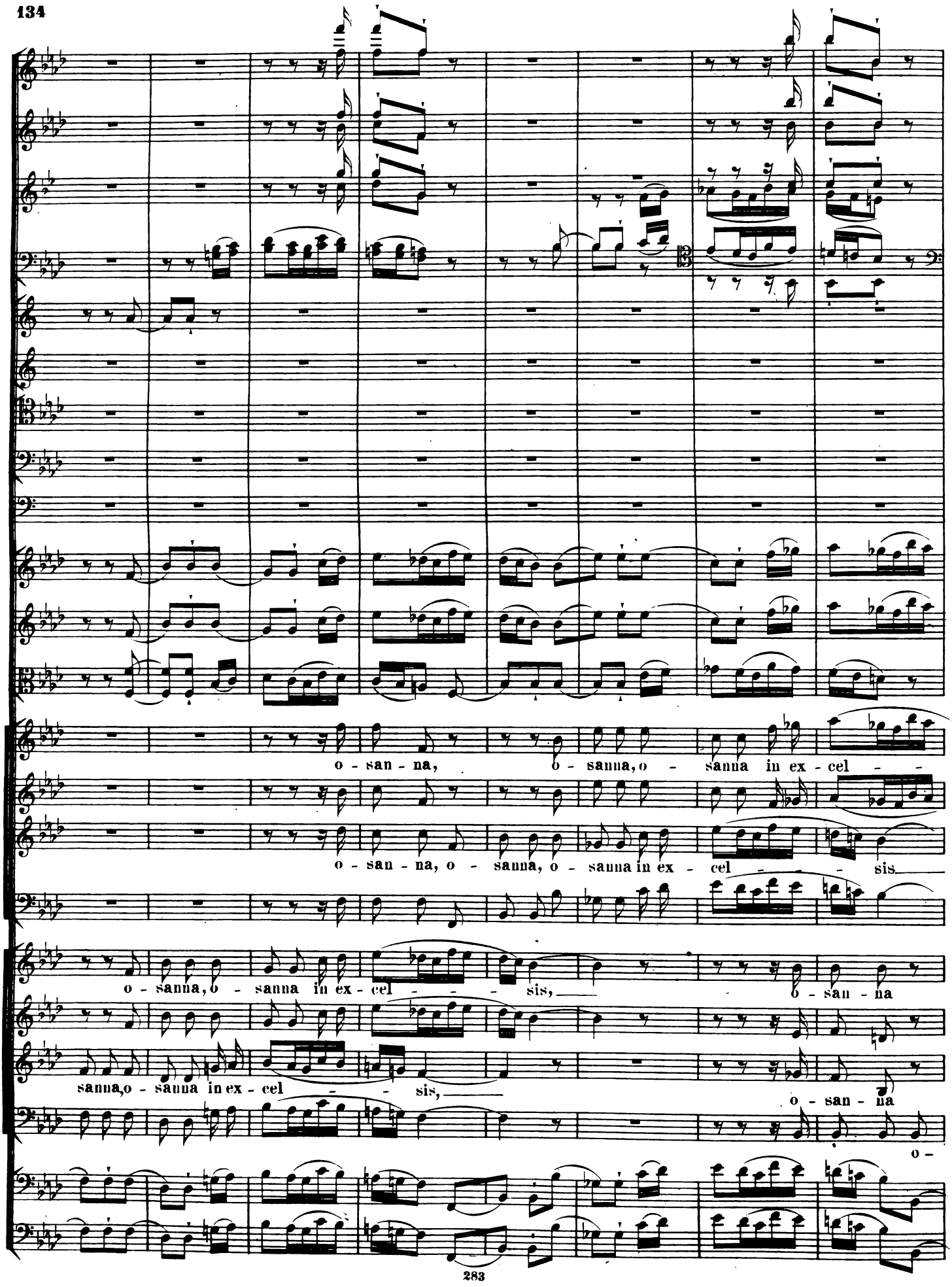
in ex - celsis in ex - cel - - - - - sis

in ex - cel - - sis o - san-na, o-san-na in ex - cel - - - sis o-

in — ex-cel - - - - sis

fz fz fz fz fz fz fz fz

B


o - san - na, o - sanna, o - sanna in ex - cel - -
o - san - na, o - sanna, o - sanna in ex - cel - - - sis
o - sanna, o - sanna in ex - cel - - - sis, o - san - na
sanna, o - sanna in ex - cel - - sis, o - san - na
o -

C

1mo

a 2.

sis

o - sanna,

o -

o - sanna, o - sanna in ex - cel - - sis

o - sanna,

o -

o - sanna, o - sanna in ex - cel - - - - sis

o - sanna,

o - sanna

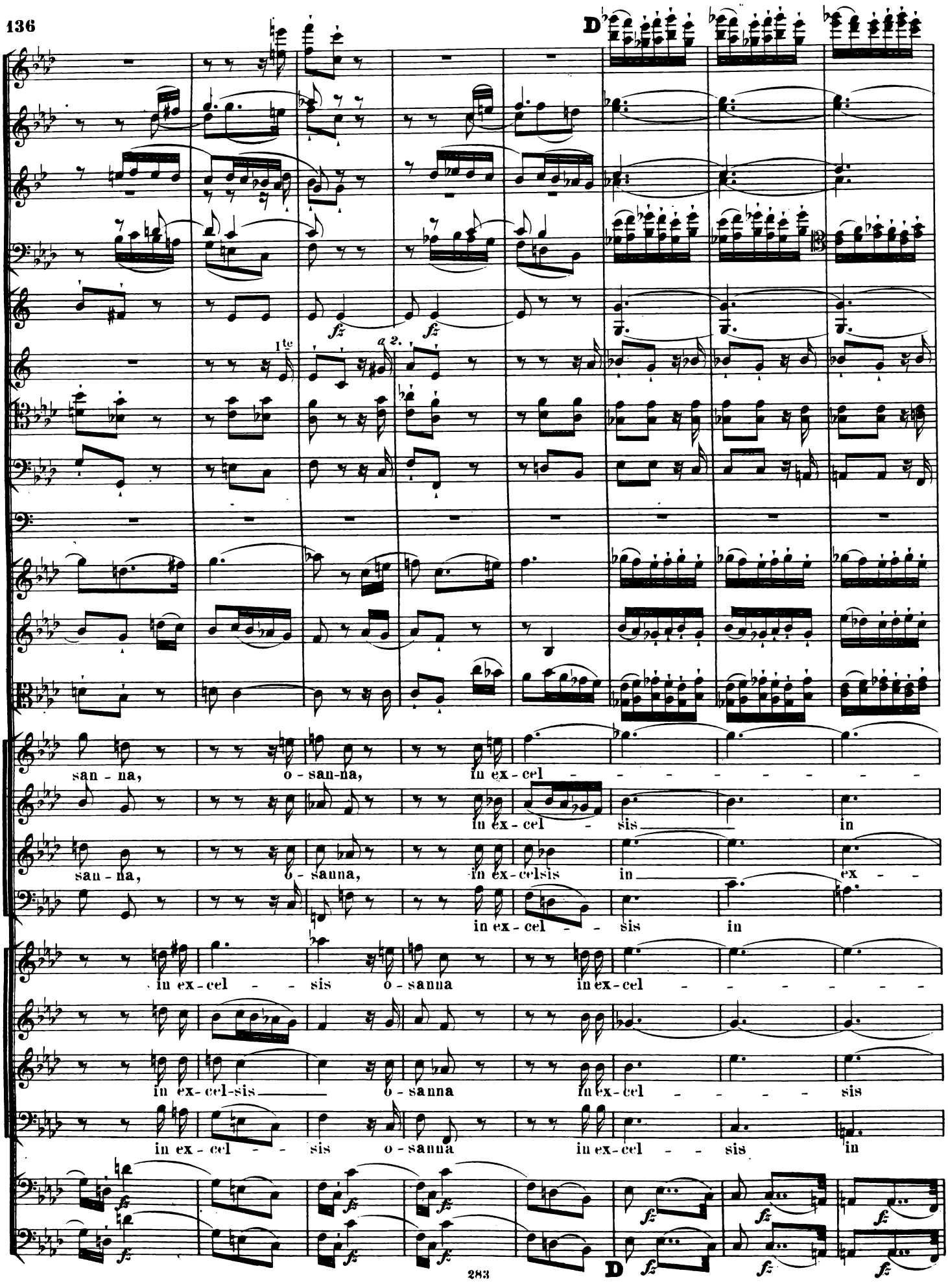
o - sanna, o - sanna in ex - cel - - sis,

o - sanna,

o - san - na

sanna, o - sanna in ex - cel - - - - sis.

C


D
1te
a 2.
fz
san - na, o - san-na, in ex - cel - - - - - - -
in ex - cel - sis in
san - na, o - sanna, in ex - celsis in ex - -
in ex - cel - - sis in
in ex - cel - - sis o - sanna in ex - cel - - - - - -
in ex - cel - sis o - sanna in ex - cel - - - - sis
in ex - cel - - sis o - sanna in ex - cel - - sis in
D

a 2.

sis, in ex - cel - - - - - - -

ex - - - cel - - - - - - - sis in

- - - - cel - - sis, in ex - cel - - sis

ex - - cel - - sis, in ex - - cel - - sis, in

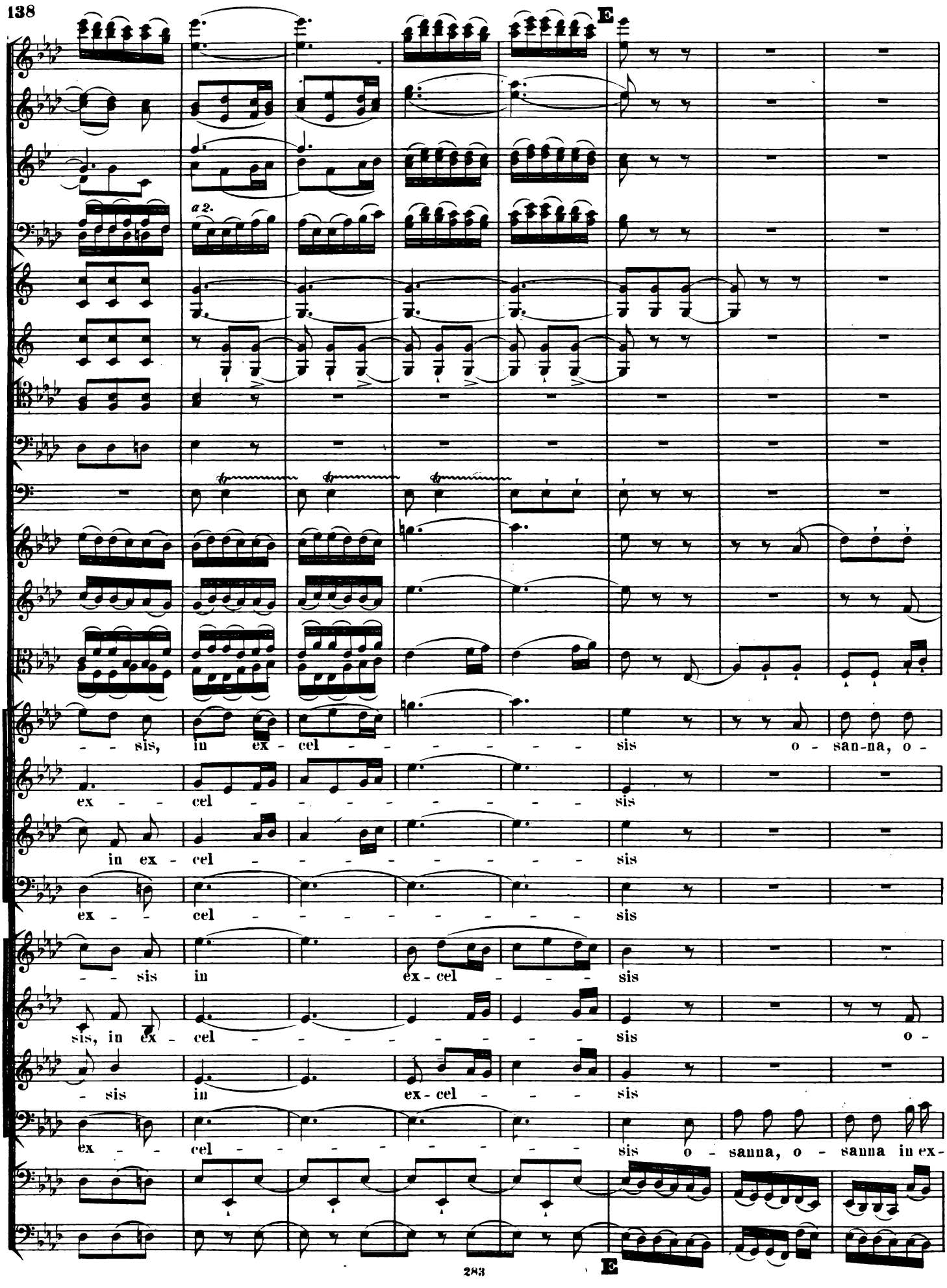
- - sis, in ex - cel - - - - - -

- - sis in

- in ex - cel - - sis in ex - cel - - - - -

ex - - cel - - sis in ex - - cel - - sis in

fz fz fz fz fz fz fz fz fz fz fz fz


E
a 2.
sis, in ex - cel - - - - - - - sis o - san-na, o -
ex - - cel - - - - - - - - - sis
in ex - cel - - - - - - - - - sis
ex - - cel - - - - - - - - - sis
- - sis in ex - cel - - - sis
sis, in ex - cel - - - - - - - sis o -
- sis in ex - cel - - - sis
ex - - cel - - - - - - - - - sis o - sanna, o - sanna in ex-
E

a 2.

a 2.

sanna in ex cel - - - - sis o - san-na, o - sanna in ex - cel - - - -

o - sanna, o - san-na, o - san-na, o - sanna in ex - cel - - - -

o - sanna, o - san-na, o - san-na, o - sanna, o - sanna in ex - cel-sis o -

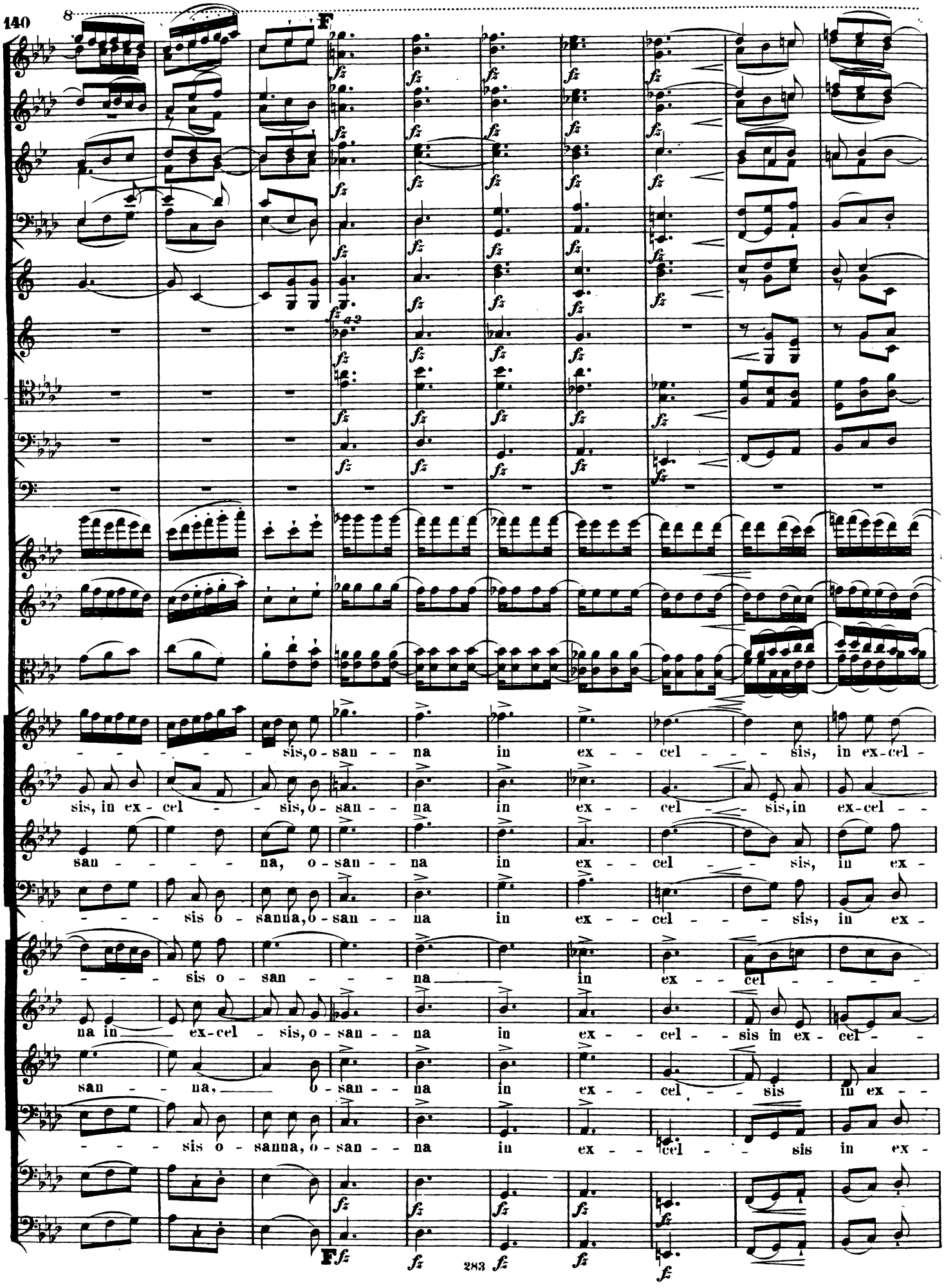
in ex - cel - -

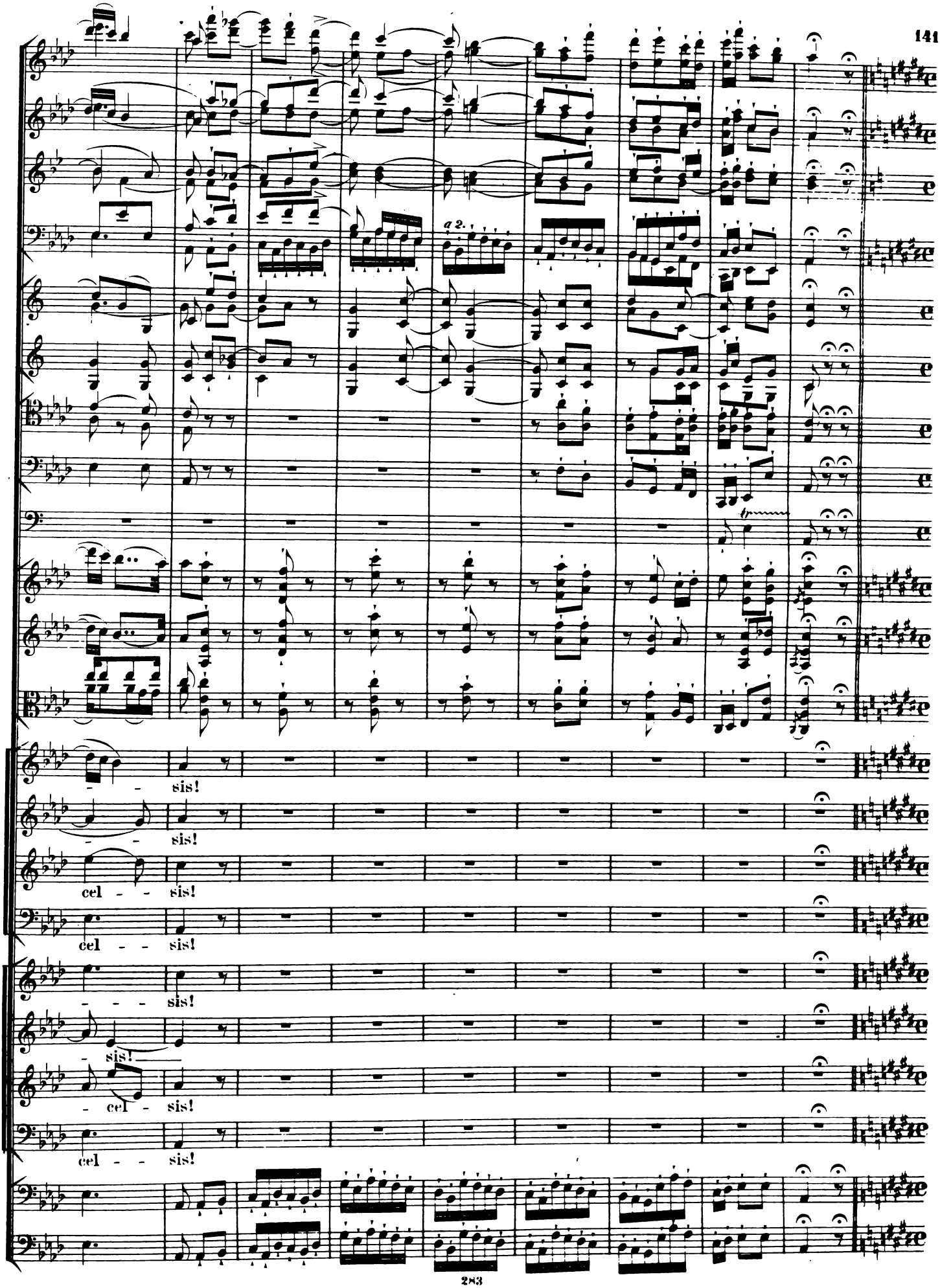
o sanna, o san-na in ex - cel - - sis, in ex - cel - -

sanna in ex-cel-sis, o - san-na, o - san-na, o - san - - - -

o - sanna, o - san-na, o - san-na, o - san-na, o - san - - na, o -

cel - - - sis, o - sanna in ex - cel - -


F
a 2
sis, o - san - - na in ex - - cel - - - sis, in ex-cel -
sis, in ex - cel - - sis, o - san - - na in ex - - cel - - sis, in ex-cel - -
san - - - - - na, o - san - - na in ex - - cel - - sis, in ex -
- - - sis o - sanna, o - san - - na in ex - - cel - - - sis, in ex -
- - - sis o - san - - - na in ex - - cel - - - -
na in ex-cel - sis, o - san - - na in ex - - cel - - sis in ex - cel - -
san - - na, o - san - - na in ex - - cel - - sis in ex - -
- - - sis o - sanna, o - san - - na in ex - - cel - - sis in ex -
F


a 2.
sis!
sis!
cel - - sis!
cel - - sis!
- - - sis!
- sis!
- cel - sis!
cel - - sis!

BENEDICTUS.

Andante poco sostenuto. *Innig.*

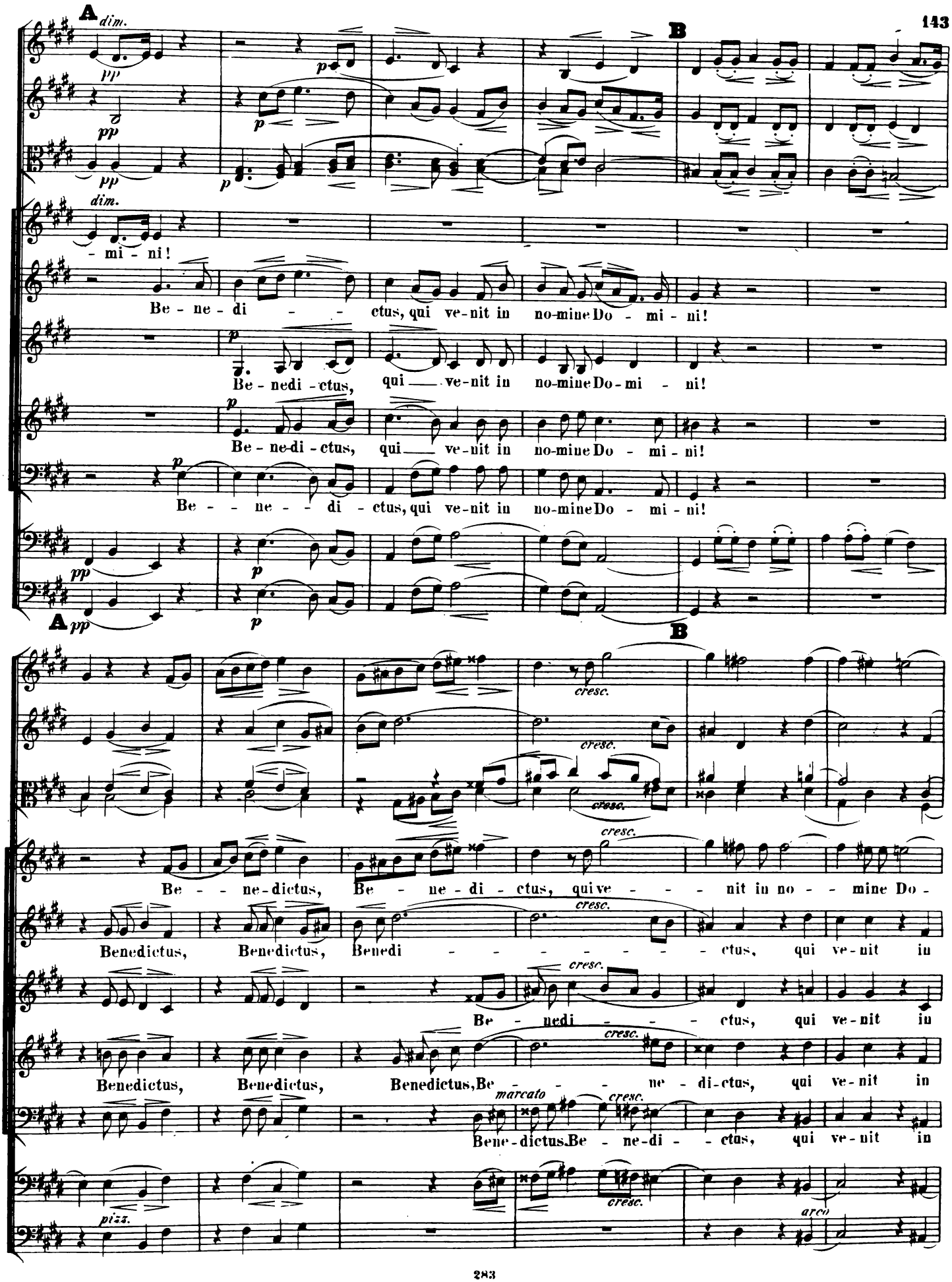
Violino I.
Violino II.
Viola.
Soprano I.
Alto I.
Contra Alto.
Tenore.
Basso.
Violoncello.
Basso.

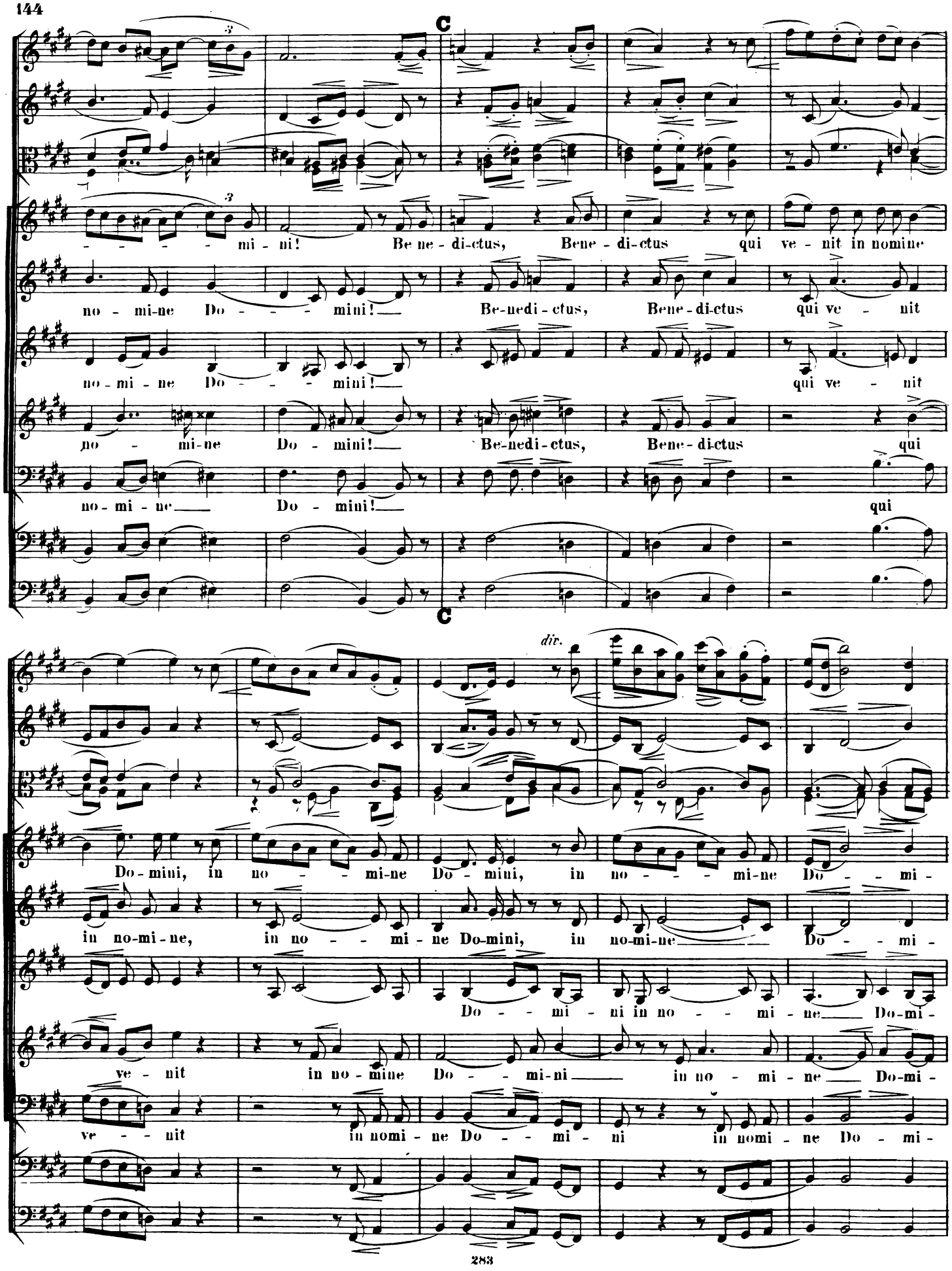
SOLO.

pp *pizz.* *arco* *p*

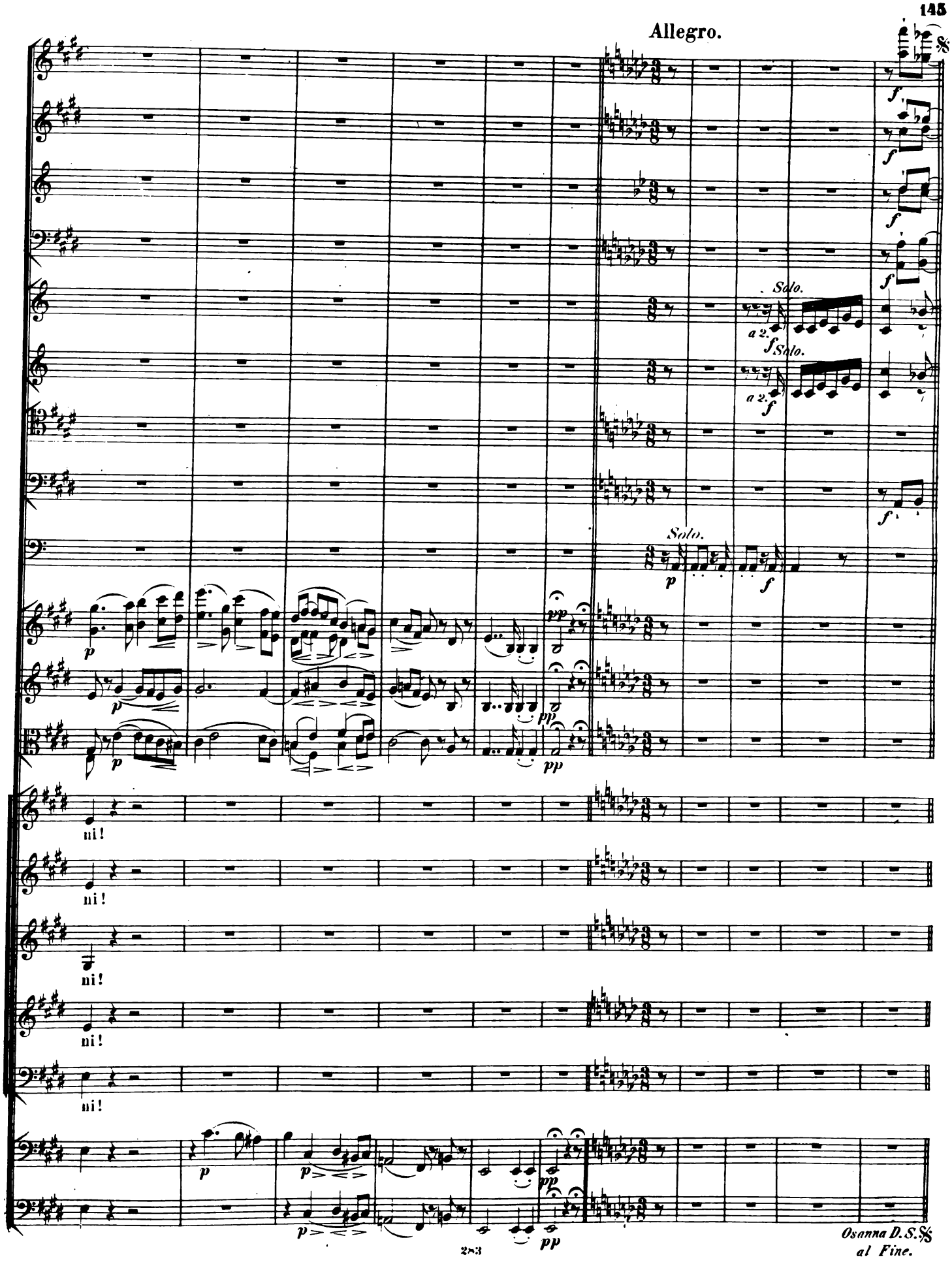
Be - ne-di - - - - ctus, qui ve-nit in no-mine Do - mini! Bene-di-ctus Bene-dictus qui ve - nit in no - - - mine Do -

poco cresc. *dim.*

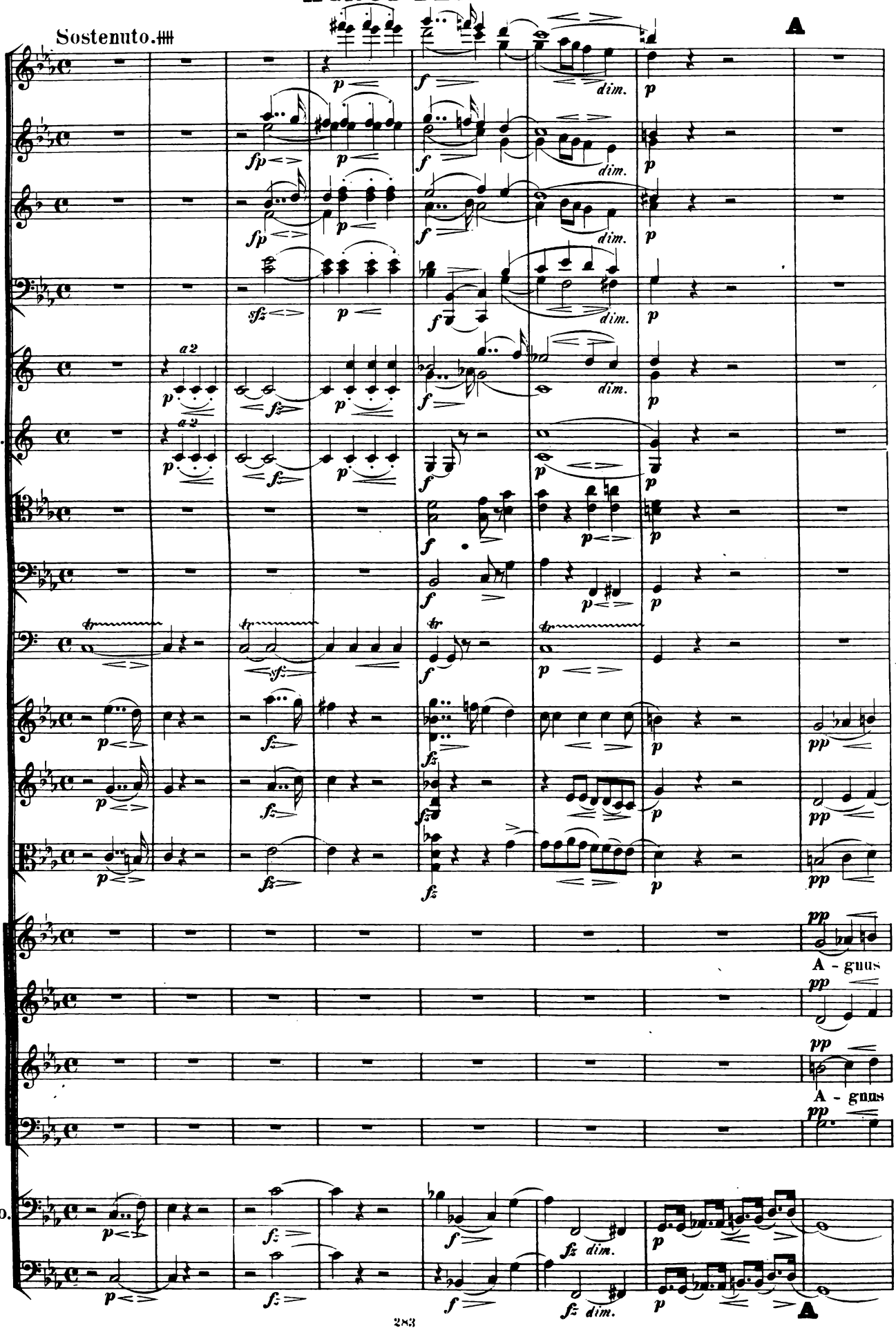

A
B
dim.
pp
p
- mi - ni!
Be - ne - di - - - ctus, qui ve - nit in no - mine Do - mi - ni!
Be - nedi - ctus, qui — ve - nit in no - mine Do - mi - ni!
Be - ne - di - ctus, qui — ve - nit in no - mine Do - mi - ni!
Be - - - ne - - - di - ctus, qui ve - nit in no - mine Do - mi - ni!
cresc.
Be - - ne - dictus, Be - ne - di - ctus, qui ve - - - - nit in no - - - mine Do -
Benedictus, Benedictus, Benedi - - - - - - - - ctus, qui ve - nit in
Be - nedi - - - - ctus, qui ve - nit in
Benedictus, Benedictus, Benedictus, Be - - - - - ne - di - ctus, qui ve - nit in
marcato
Bene - dictus. Be - ne - di - - ctus, qui ve - nit in
pizz.
arco

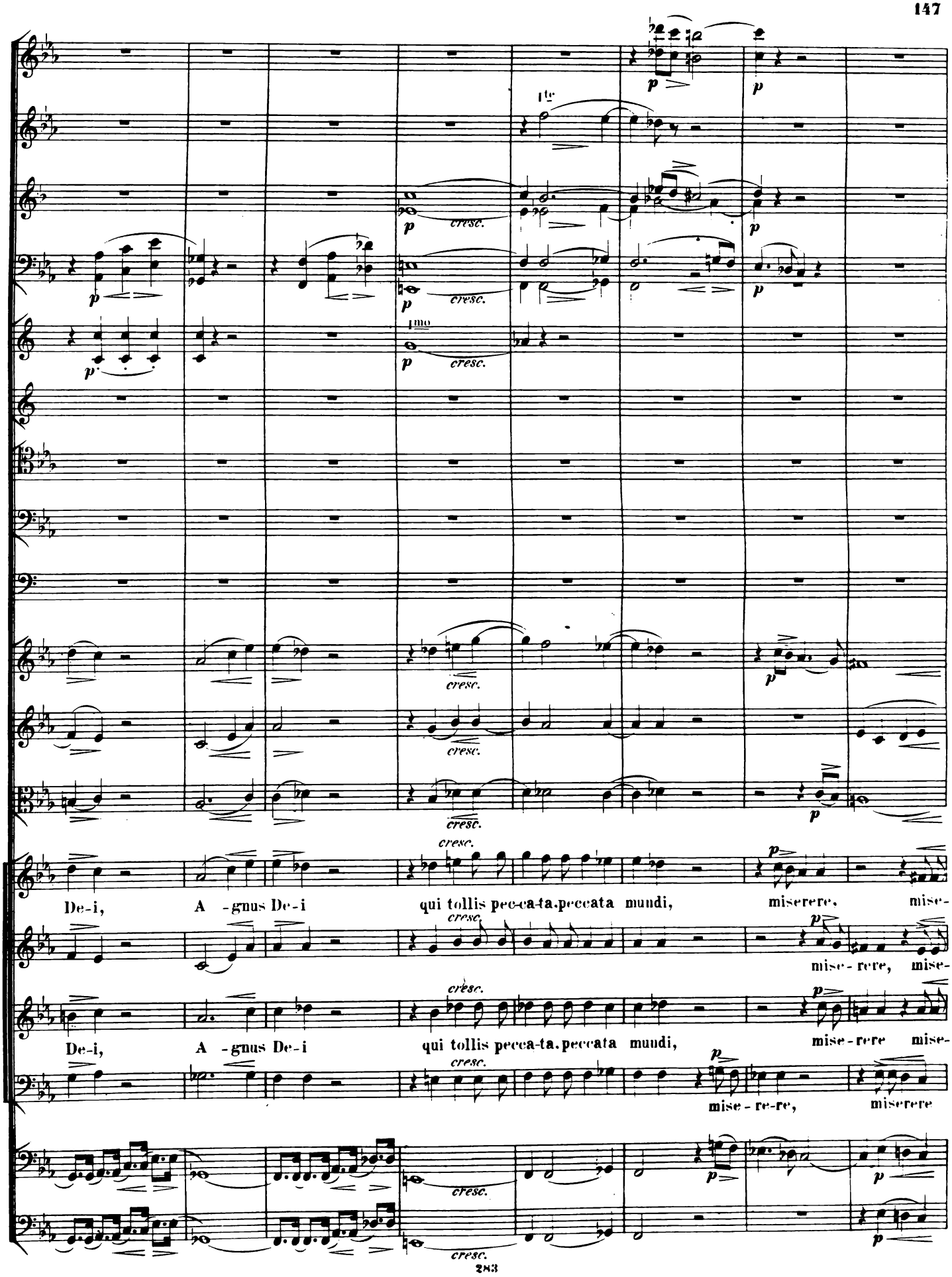

C
mi - ni! Be ne - di-ctus, Bene - di-ctus qui ve - nit in nomine
no - mi-ne Do - - - mini! Be-nedi - ctus, Bene - di-ctus qui ve - nit
no - mi - ne Do - - - mini! qui ve - nit
no - mi - ne Do - mini! Be-nedi-ctus, Bene - di-ctus qui
no - mi - ne Do - mini! qui
C
dir.
Do - mini, in no - - - mi-ne Do - mini, in no - - - mi-ne Do - - mi -
in no-mi - ne, in no - - mi - ne Do-mini, in no-mi-ne Do - - mi -
Do - - mi - ni in no - - mi - ne Do-mi -
ve - nit in no - mine Do - - mi-ni in no - mi - ne Do-mi -
ve - - - nit in nomi - ne Do - - mi - ni in nomi - ne Do - mi -

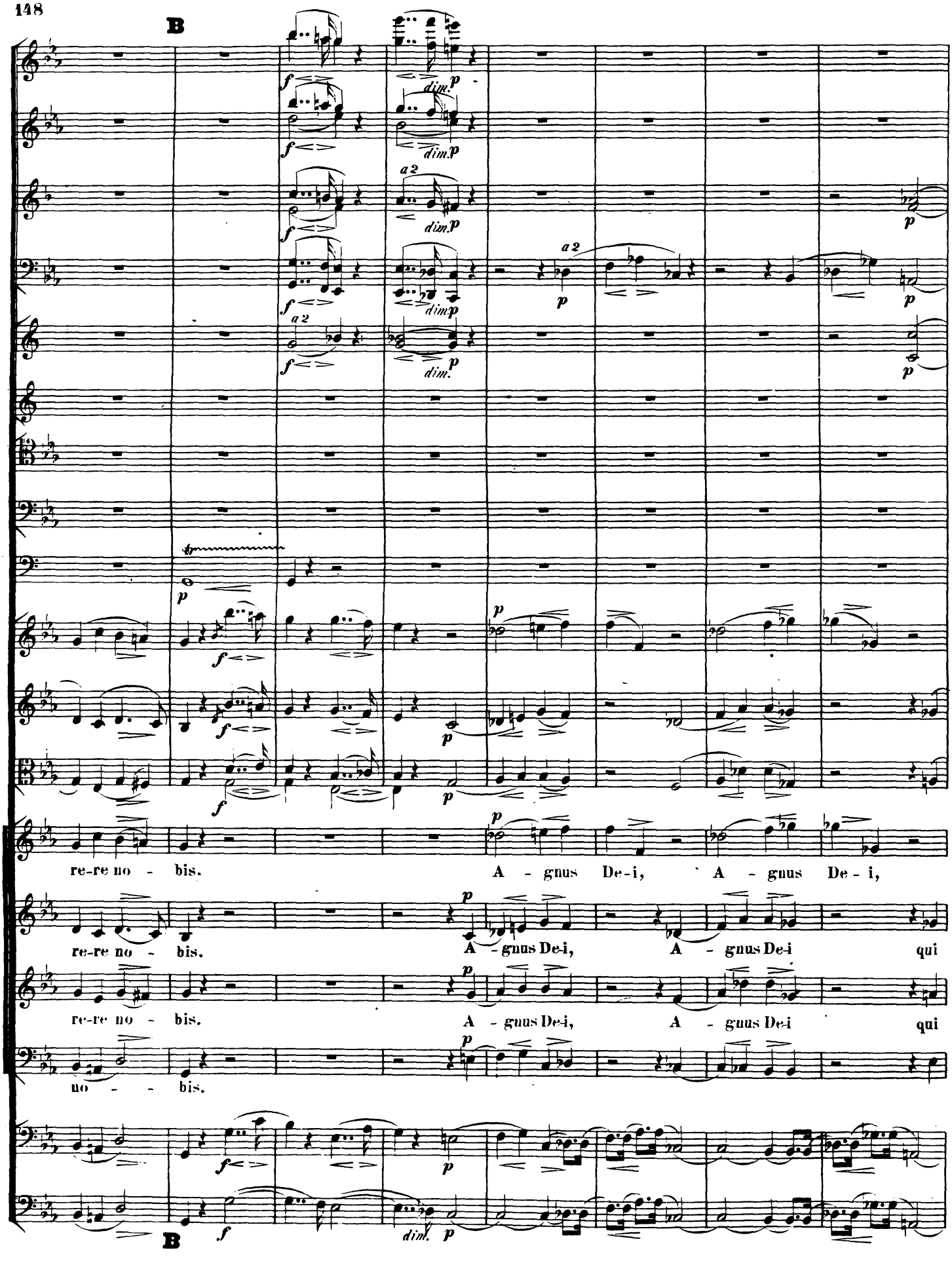
Allegro.

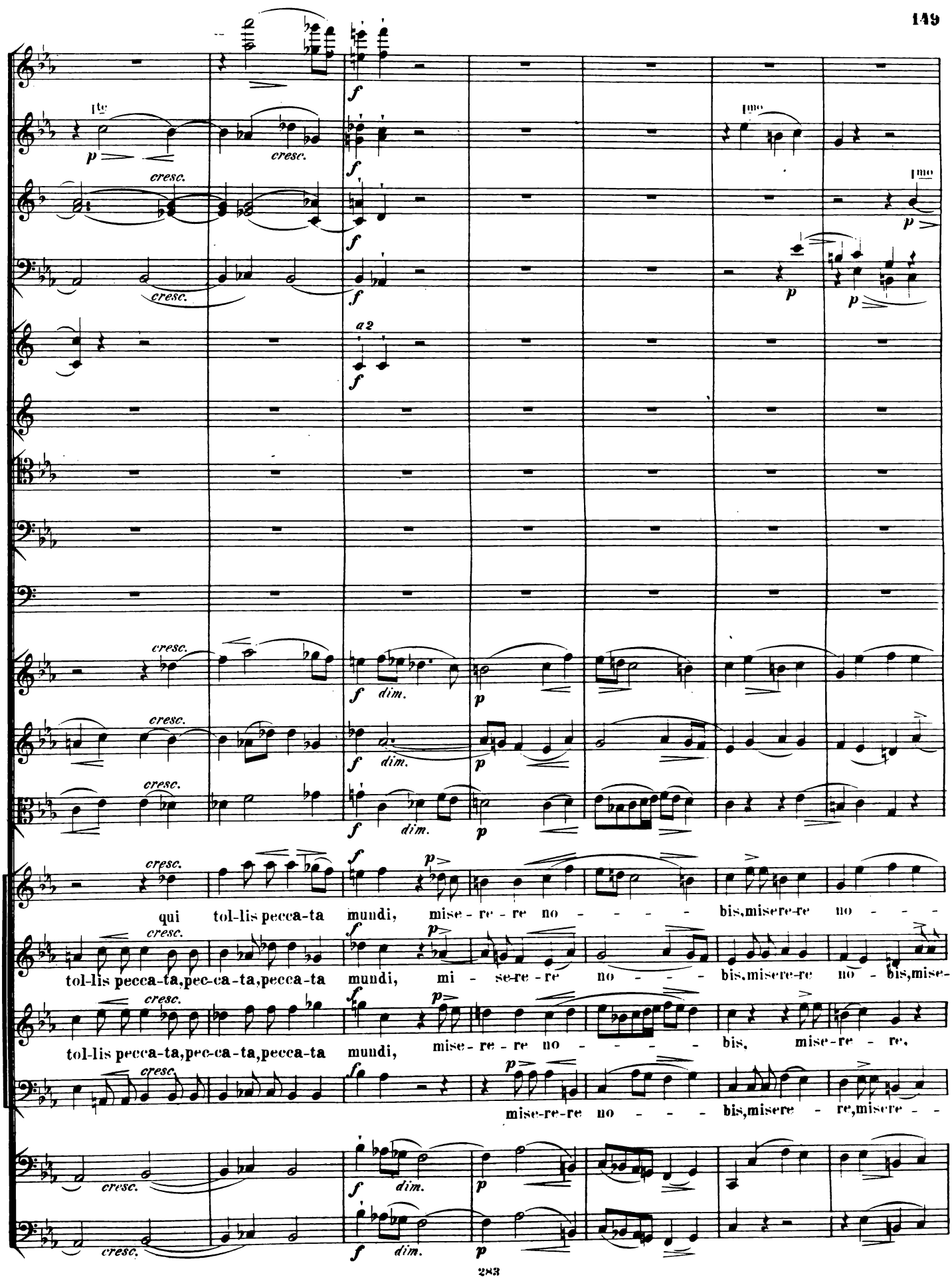


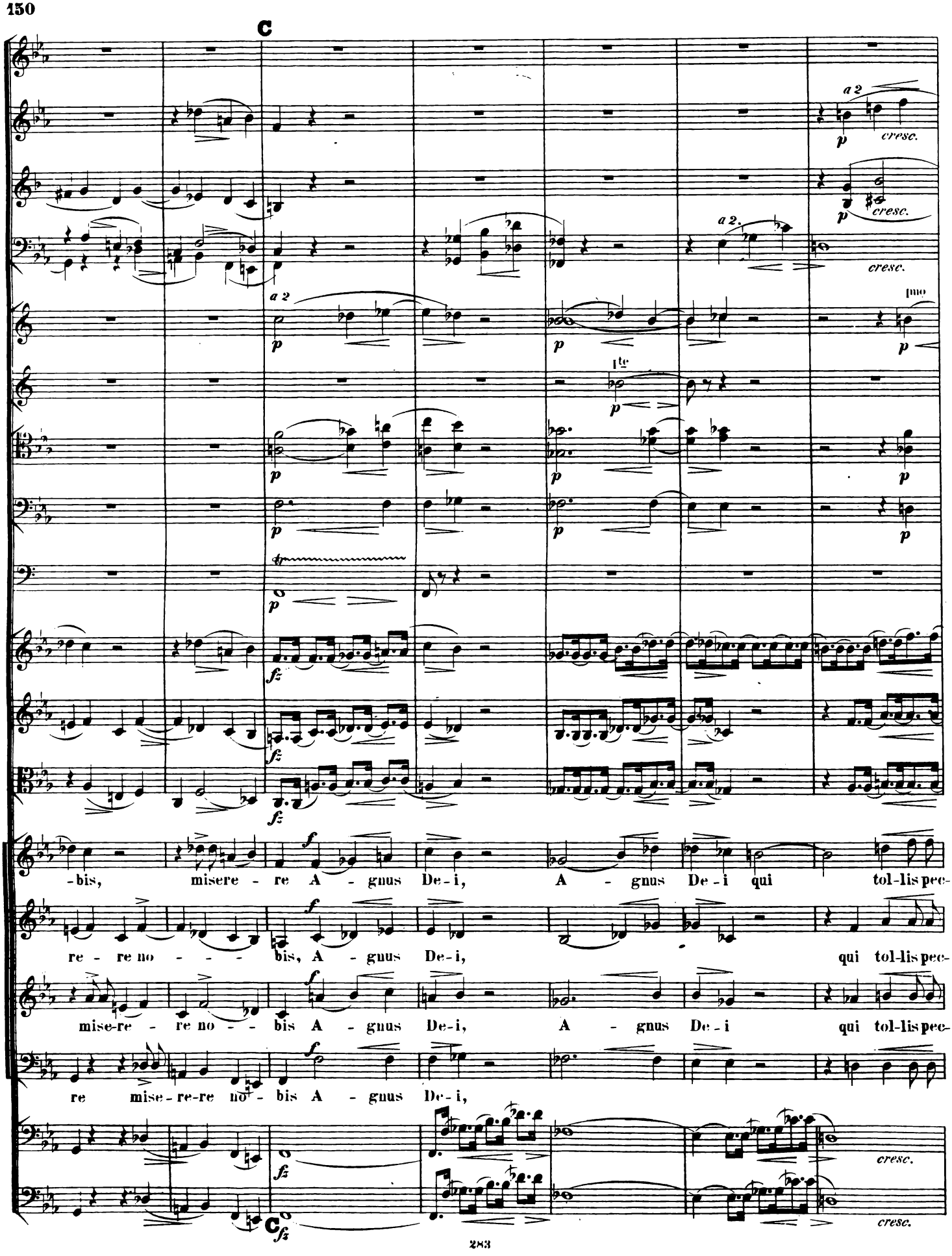
AGNUS DEI.

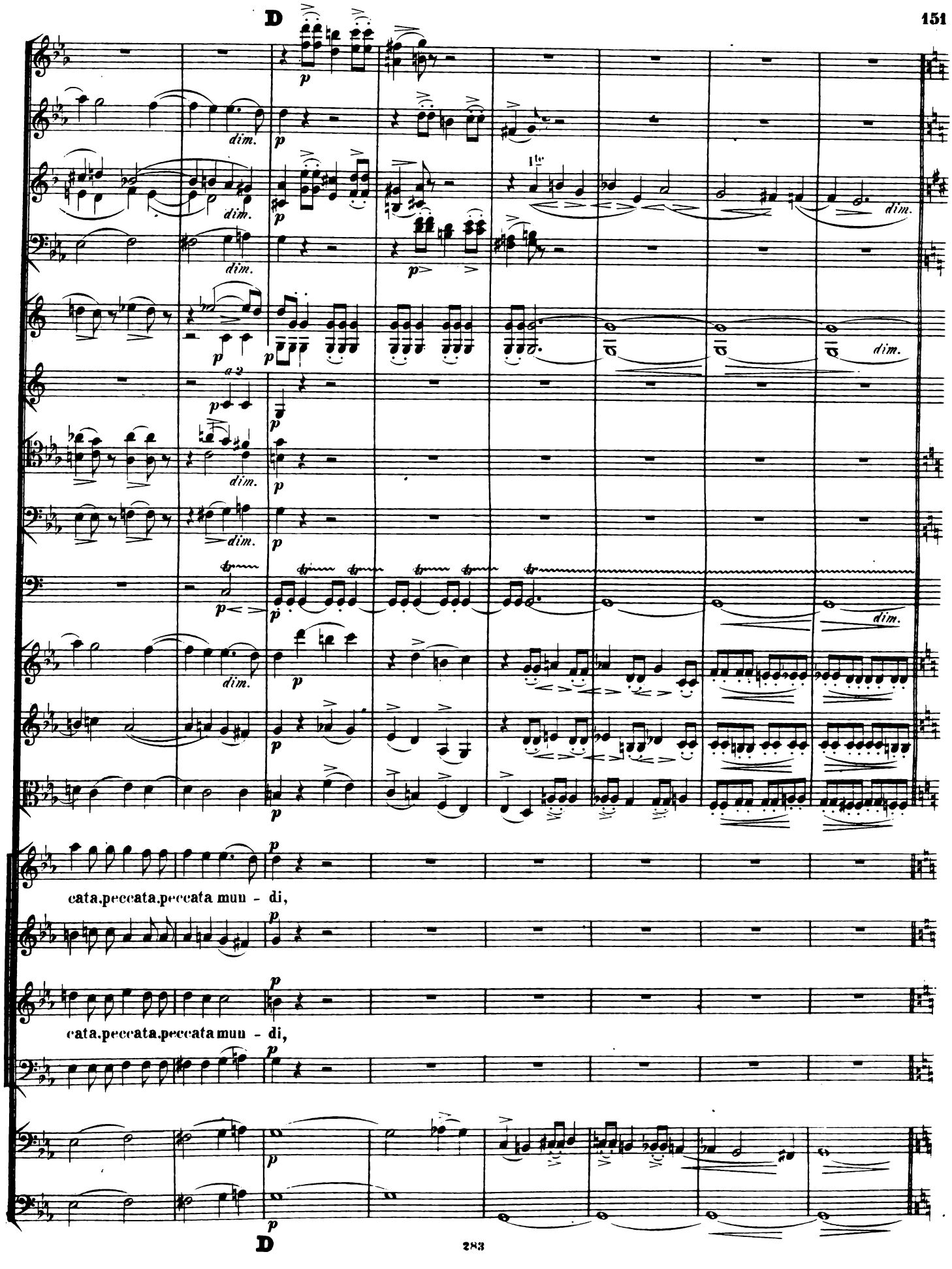

Sostenuto.
A
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in C.
Clarini in C.
Tromboni I u. II.
Tromboni III.
3 Timpani in C.G u. F.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Violoncello.
Basso.
A - gnus
A - gnus
A


1te
1mo
cresc.
De-i, A -gnus De-i qui tollis pec-ca-ta.peccata mundi, miserere, mise-
mise-rere, mise-
De-i, A -gnus De-i qui tollis pecca-ta.peccata mundi, mise-rere mise-
mise-re-re, miserere


B
a 2
dim.
re-re no - bis.
A - gnus De-i,
A - gnus De - i,
re-re no - bis.
A - gnus De-i,
A - gnus De-i
qui
re-re no - bis.
A - gnus De-i,
A - gnus De-i
qui
no - - bis.
B


qui tol-lis pecca-ta mundi, mise - re - re no - - - - bis,misere-re no - - -
tol-lis pecca-ta,pec-ca-ta,pecca-ta mundi, mi - se-re - re no - - - bis,misere-re no - bis,mise-
tol-lis pecca-ta,pec-ca-ta,pecca-ta mundi, mise - re - re no - - - - bis, mise-re - re,
mise-re-re no - - - bis,misere - re,misere - -


C
a 2
cresc.
a 2.
cresc.
a 2
1mo
1te
-bis, misere - re A - gnus De-i, A - gnus De-i qui tol-lis pec-
re - re no - - - bis, A - gnus De-i, qui tol-lis pec-
mise-re - re no - - bis A - gnus De-i, A - gnus De-i qui tol-lis pec-
re mise-re-re no - bis A - gnus De-i,
cresc.
C


D
dim.
a 2
1te
cata.peccata.peccata mun - di,
cata.peccata.peccata mun - di,
D

Allegro.

Cl.
Fag.
Cor.
Timp.
Viol.I.
Viol.II.
Viola.
Sop.Solo.
Viole.
Bass.

Do - na no - bis pa - cem, do - - - - na no - - - bis pa-cem, do - na nobis

Cl.
Fag.
Cor.

pa - cem, do-na, do - - - - - na, do-na, do - na no - bis pa - cem do - - na no - bis pa -

Tempo I ma un poco più moto.

1te

sul G

Solo.

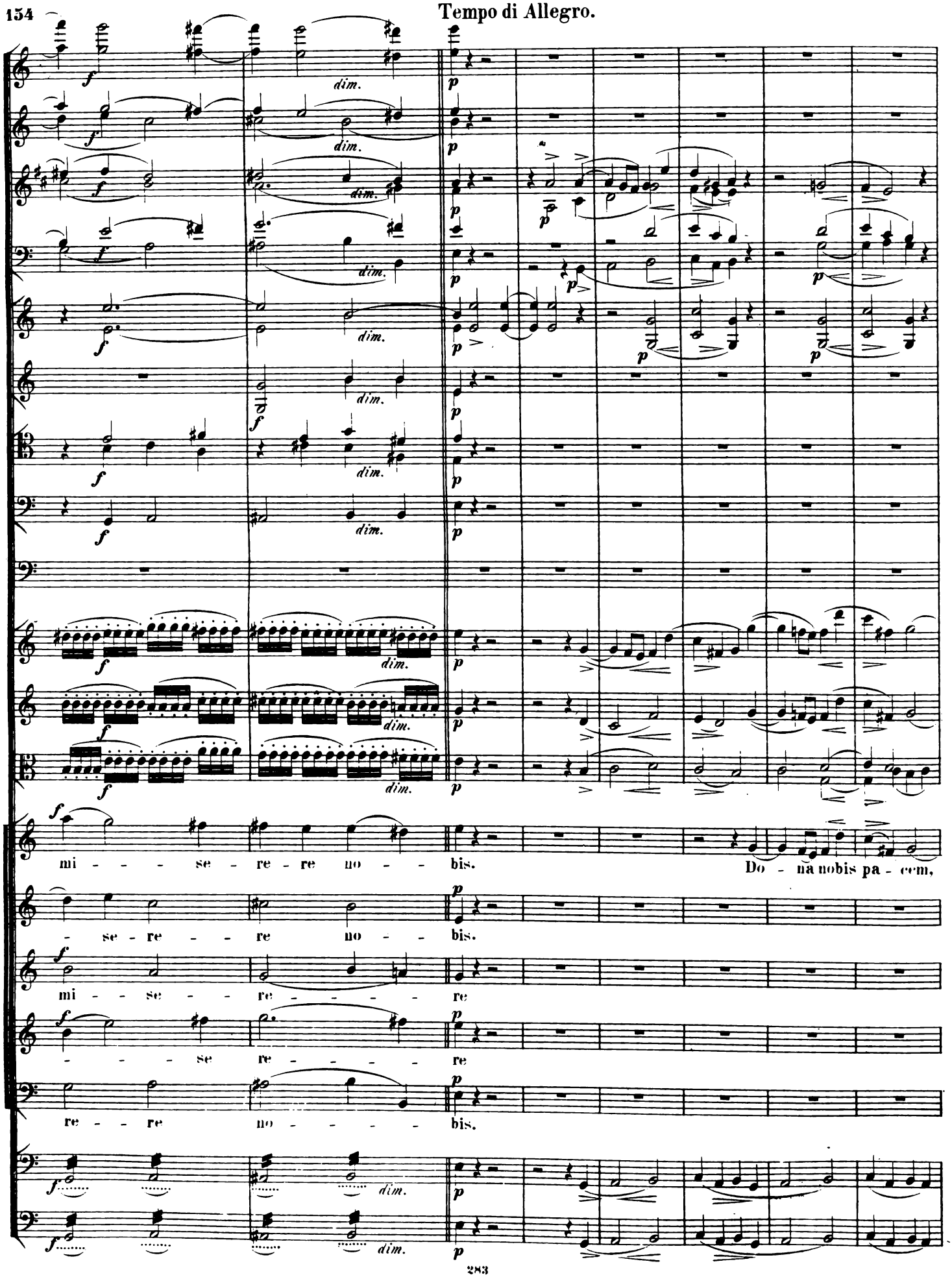
A - gnus De-i, A - - - - - gnus De - - - i.

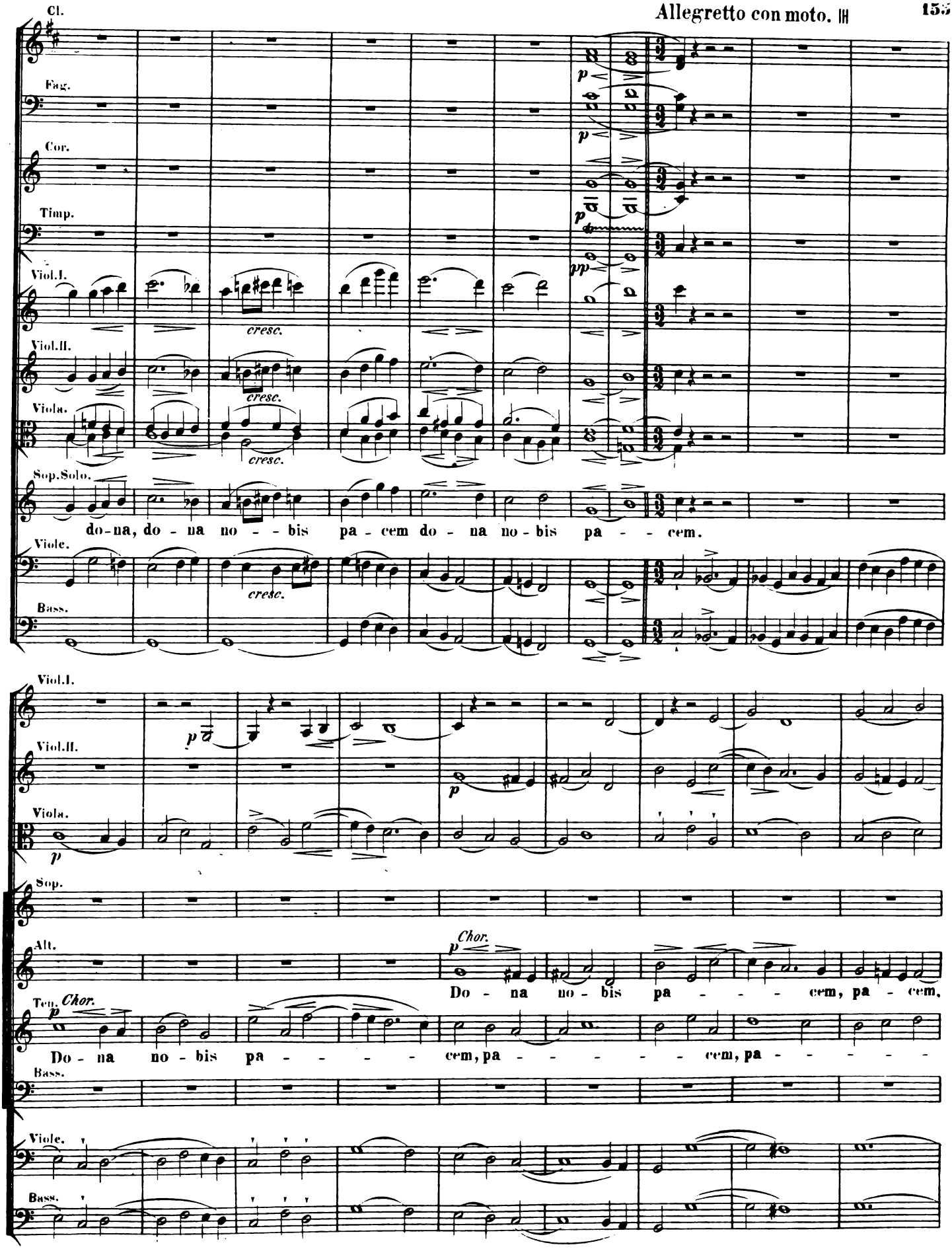
Chor.

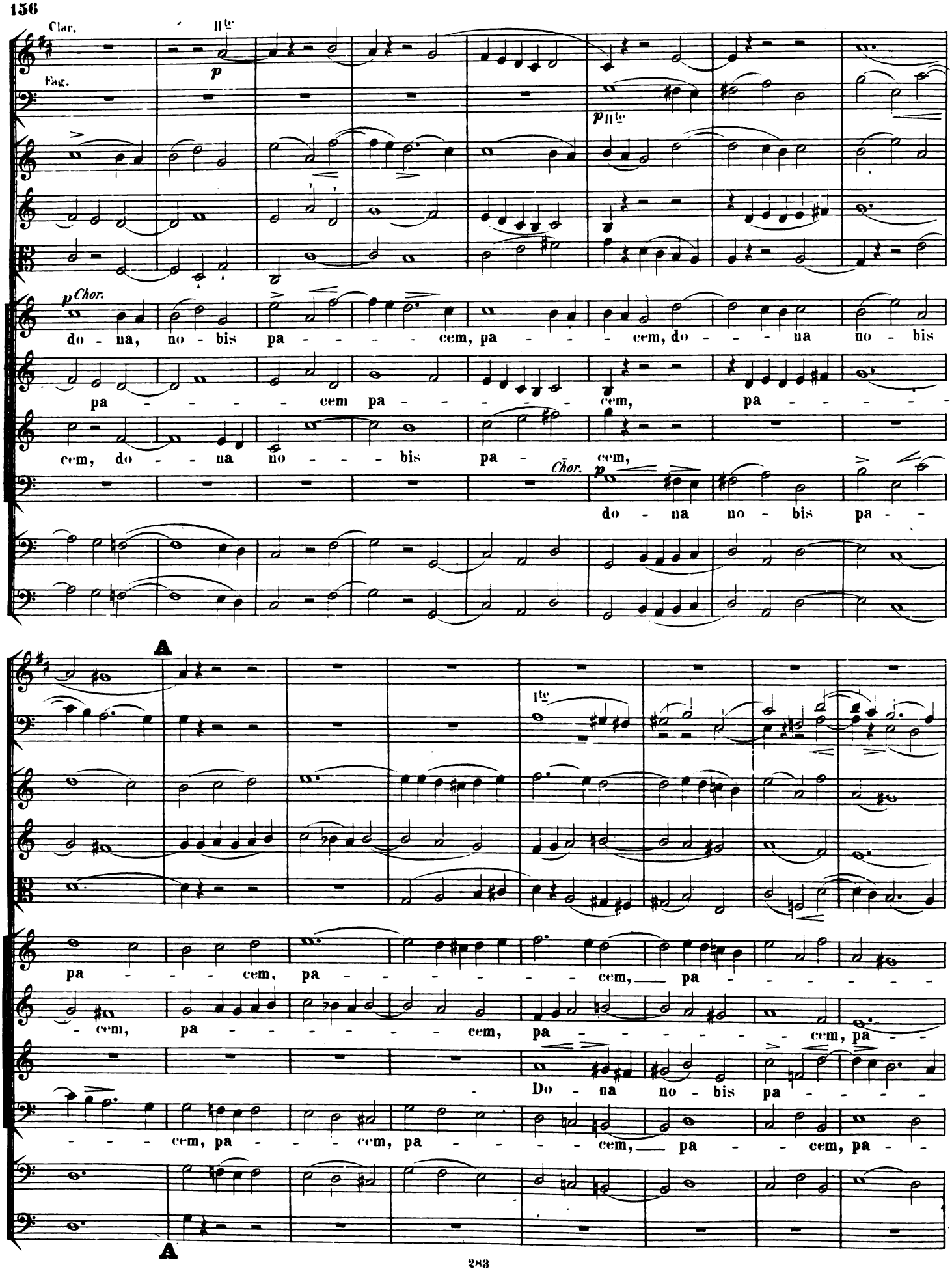
A - gnus De-i, A - gnus De - i, A - - gnus De - i, mi - - - De - - - i,

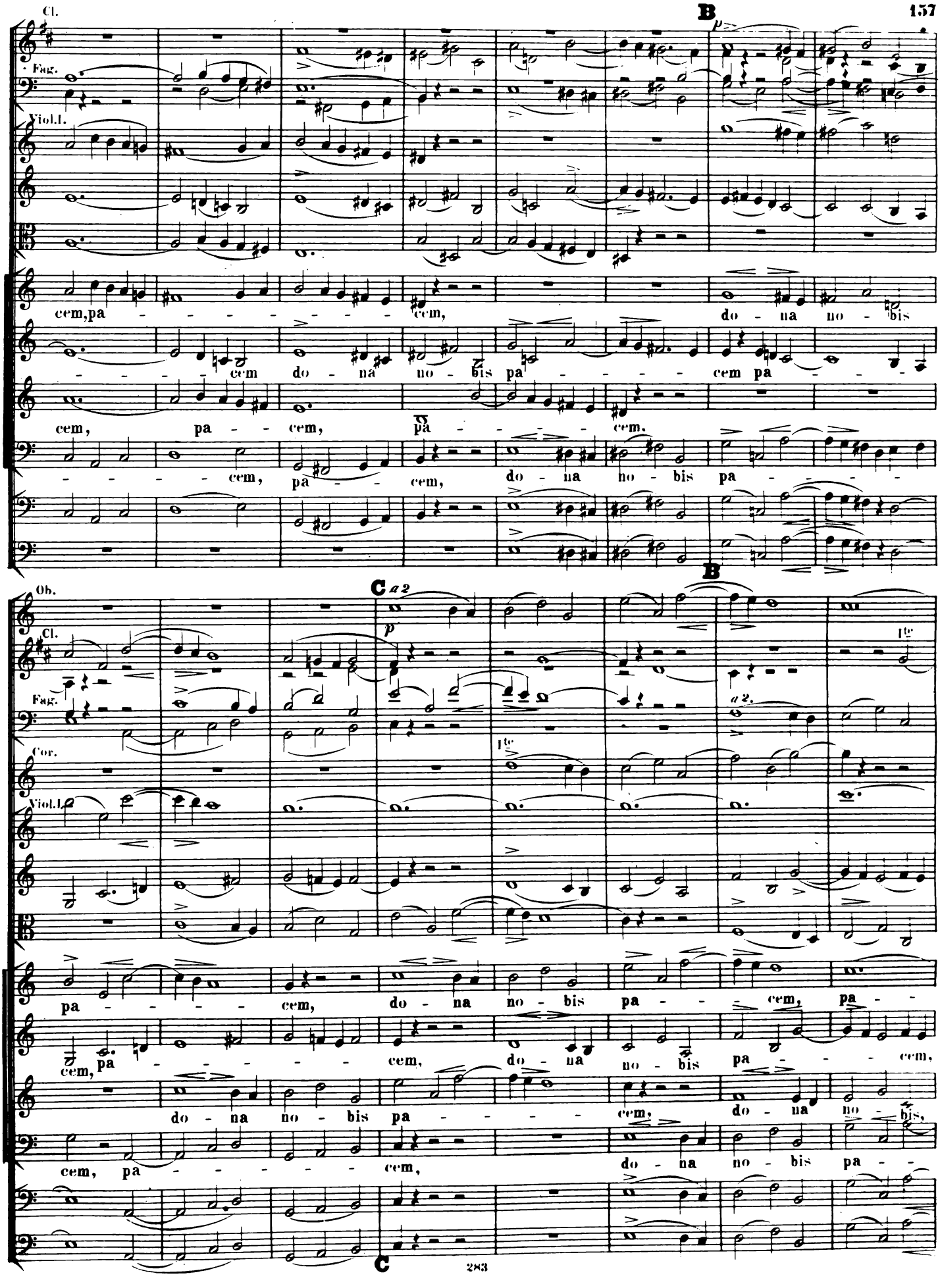
A - gnus De-i, A - gnus De - i. A - - gnus De - i, mi - - - mi - se -

Tempo di Allegro.

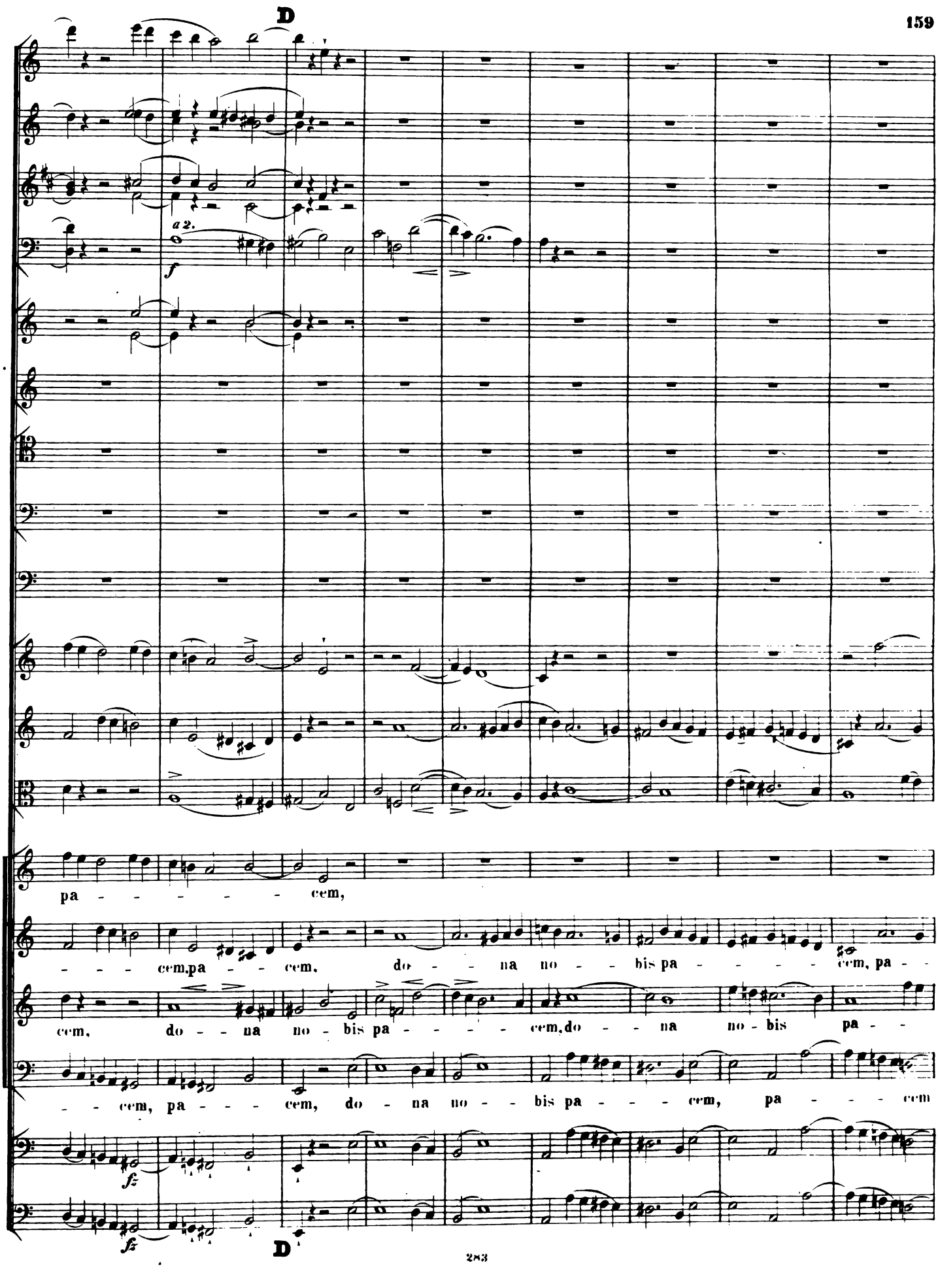



Cl.
Fag.
Cor.
Timp.
Viol.I.
Viol.II.
Viola.
Sop.Solo.
do-na, do - na no - - bis pa - cem do - na no - bis pa - - cem.
Viole.
Bass.
cresc.
Viol.I.
Viol.II.
Viola.
Sop.
Alt.
Ten.
Chor.
Do - na no - bis pa - - - - cem, pa - cem,
Do - na no - bis pa - - - - - cem, pa - - - - - - -
Bass.
Viole.
Bass.

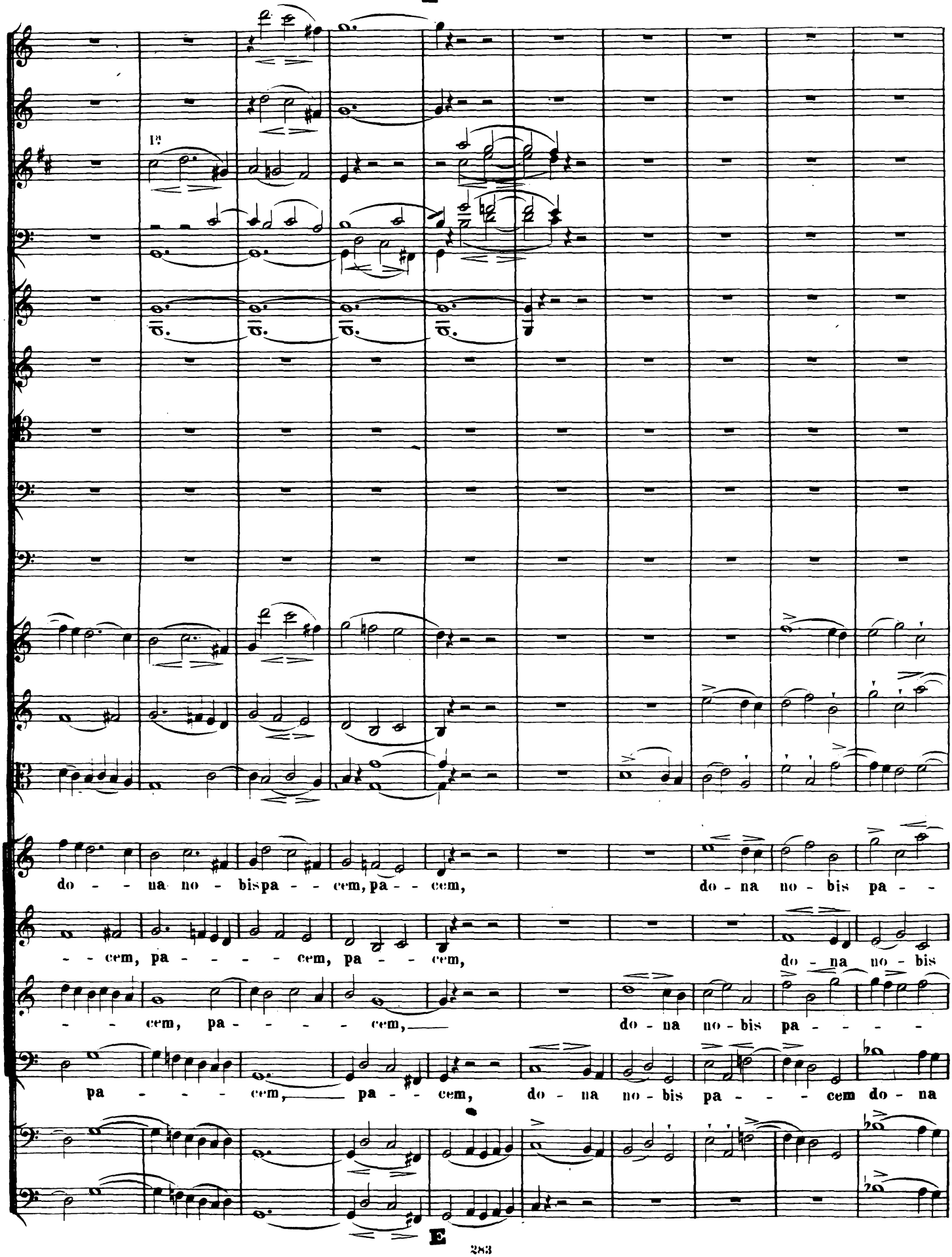

Clar.
Fag.
p
p Chor.
do - na, no - bis pa - - - - - cem, pa - - - cem, do - - - na no - bis
pa - - - - - cem pa - - - - - cem,
cem, do - - na no - - - bis pa - cem,
Chor.
p
do - na no - bis pa -
A
pa - - - cem, pa - - - - - cem, pa -
- cem, pa - - - - - - cem, pa - - - - - cem, pa - -
Do - na no - bis pa - - - -
- - - cem, pa - - - cem, pa - - - - - cem, pa - - cem, pa - -
A


Cl.
Fag.
Viol.I.
B
p
cem, pa - - - - - - - - - cem, do - na no - bis
- - - - - cem do - na no - bis pa - - - - - cem pa - - -
cem, pa - - cem, pa - - - - - cem.
- - - - - cem, pa - - cem, do - na no - bis pa - - - - -
Ob.
C a 2
p
Cl.
Fag.
Cor.
Viol.I.
1te
a 2.
pa - - - - - cem, do - na no - bis pa - - - cem, pa -
cem, pa - - - - - - - cem, do - na no - bis pa - - - cem,
do - na no - bis pa - - - - - cem, do - na no - bis,
cem, pa - - - - - - - cem, do - na no - bis pa - -
C

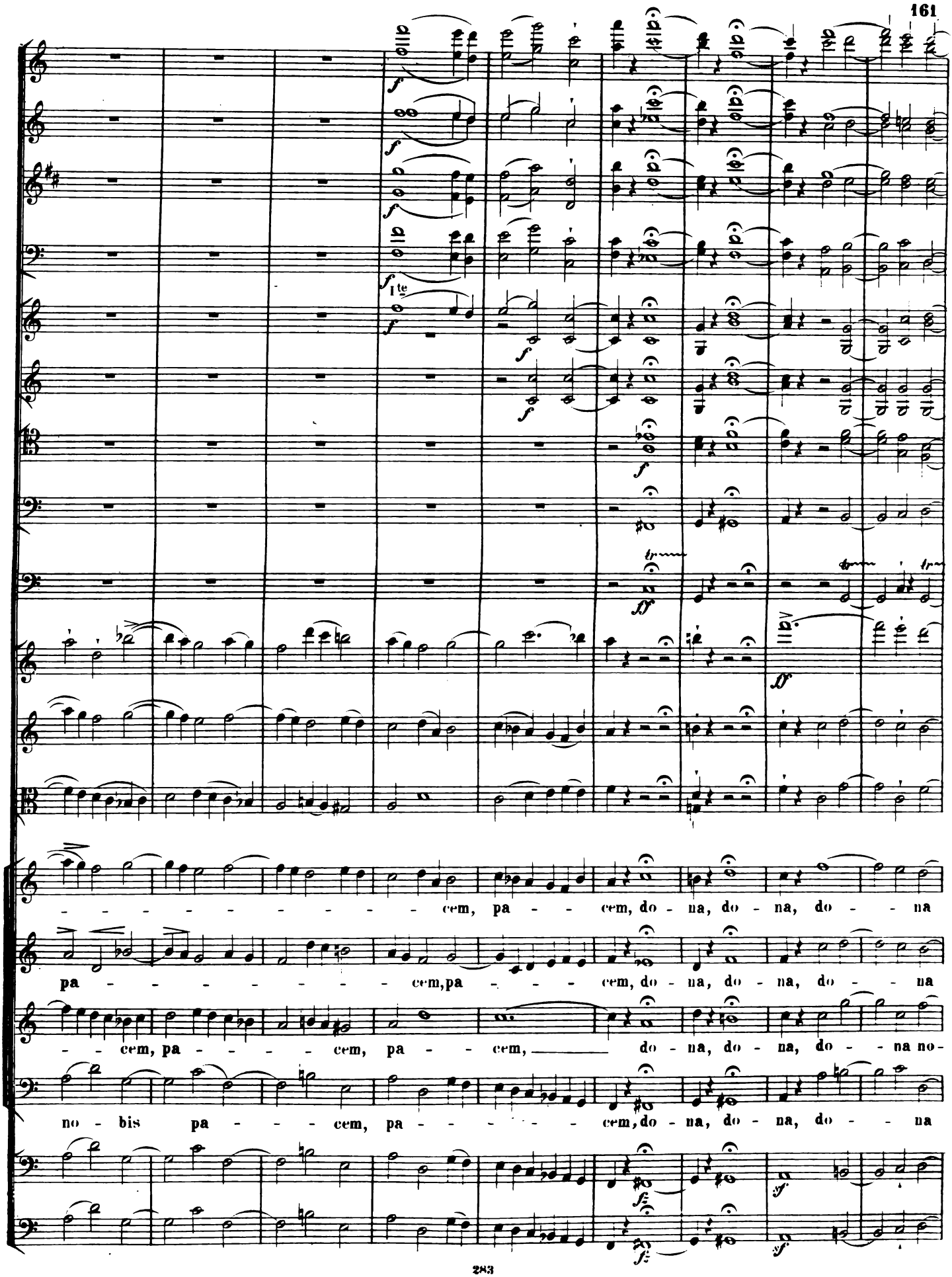
a 2.
a 2
f
cresc.
1te
- - - - cem, pa - - - - - cem, do - na no - bis pa - - - - cem,
- - - - - - cem, pa - - - - - - - - cem, pa - - - cem, pa - -
pa - - cem, pa - cem, pa - - - - - cem, pa
- - - - cem, pa - - - - - - cem, pa - cem, pa - - - - - - - - cem, pa - -

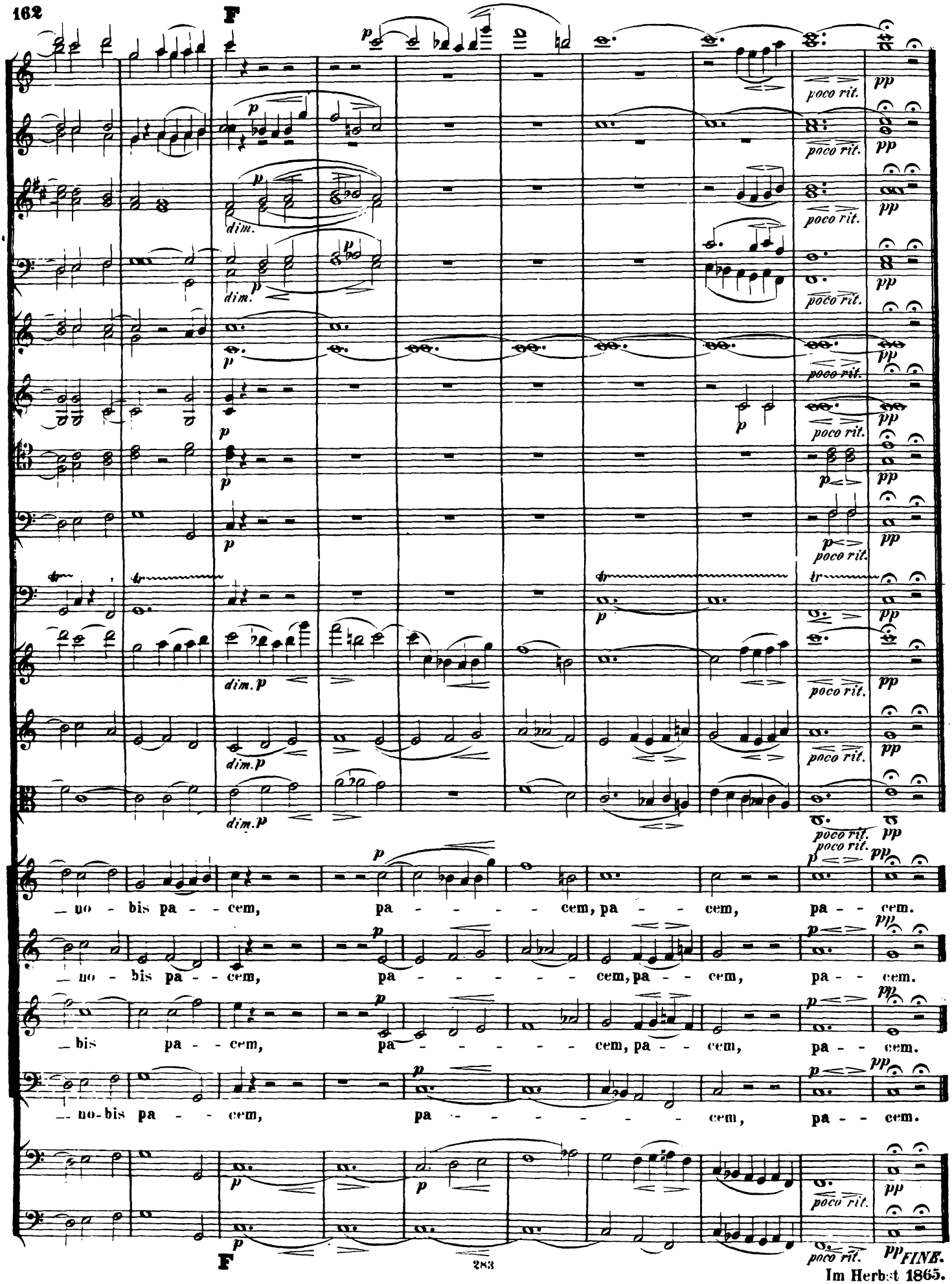

D
a 2.
f
pa - - - - - - cem,
- - - cem, pa - - cem, do - na no - bis pa - - - - cem, pa - -
cem, do - na no - bis pa - - - - cem, do - na no - bis pa - -
- - cem, pa - - - cem, do - na no - bis pa - - - cem, pa - - - cem
fz
fz
D

E


do - - na no - bis pa - - cem, pa - - cem, do - na no - bis pa - -
- - cem, pa - - - - cem, pa - - cem, do - na no - bis
- - cem, pa - - - - cem, do - na no - bis pa - - - -
pa - - - - cem, pa - - cem, do - na no - bis pa - - - cem do - na

E


cem, pa - cem, do - na, do - na, do - na
pa - cem, pa - cem, do - na, do - na, do - na
- cem, pa - cem, pa - cem, do - na, do - na, do - na no -
no - bis pa - cem, pa - cem, do - na, do - na, do - na



Im Herbst 1865.