

# N I G H T

Symphony in F

for Full Orchestra

Composed by

# OLIVER KING

*Pianist to Her Royal Highness, The Princess Louise, (Marchioness of Lorne.)*

OP. 22.

*Ent. Sta. Hall.*



*Price 10/6 net.*

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To  
Her Royal Highness  
The Princess Louise  
Marchioness of Lorne

This Symphony  
is dedicated by Her Royal Highness's  
most humble and grateful Servant

Oliver King.

# NIGHT.

## SYMPHONY.

### I.

*Allegro moderato.* ♩ = 108.

Oliver King Op. 22.

Piccoli.

Flauti.

Oboi.

Clarinetti in B<sup>b</sup>.

Fagotti.

Corni I & II in F.  
(Chromat.)

Corni III & IV in F.  
(Chromat.)

Trombe in C.  
(Cylinder.)

Trombone Alto.

Trombone Tenor.

Trombone Bass.

Timpani  
in F D<sup>b</sup> & C.

Violino I.

Violino II.

Viola.

Violoncello.

Bass.

Musical score for a piano piece, page 2. The score is written for multiple instruments, including a piano and possibly a violin or flute. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *a 2* (second ending). There are also performance instructions like *div* (divisi) and accents. The piece concludes with a double bar line and the letter 'A'.

- scen da dim. *p*  
 - scen da dim. *p*  
 - scen da dim. *p*  
 - scen da dim. *p*  
 - scen da dim. *p*  
 - scen da dim. *p*  
 - scen da dim. *p*  
 - scen da *mf cresc.* dim. *p*  
 - scen da *mf cresc.* dim. *p*  
 - scen da *mf cresc.* dim. *p*  
 - scen da *mf cresc.* dim. *p*  
 - scen da *mf cresc.* dim. *pp*  
 - scen da *molto cresc.* dim. *p*  
 - scen da *molto cresc.* dim. *p*  
 - scen da *molto cresc.* dim. *p*  
 - scen da *molto cresc.* dim. *p*

1

Pic. **B** *mf* *stacc.*

Fl. *mf* *stacc.*

Ob. *mf* *stacc.* *crusc.* *dim.*

Cl. *mf* *stacc.*

Fag. *mf* *stacc.*

Cor. I & II *p*

Cor. III

Cor. IV

Timp.

*pp* *pp* *pp* *pp*

**Bpp**

Pic.

Fl. *pp* *stacc.* *crusc.* *dim.*

Cl. *pp* *stacc.* *crusc.* *dim.*

Fag. *p* *stacc.* *crusc.* *dim.*

*pp* *pp* *pp* *pp*

*pp*

6180

C  
Fl.

Ob.

Cl. *1<sup>mo</sup> Solo.*  
*marc.*

Fag.

Cor. I & II.

Cor. III & IV.

*Solo*  
*mf espress.*

*mf*

*Tutti.*

*div.*

C

Fl.

Ob.

Fag.

Cor. I & II.

Cor. III & IV.

D Pic.

Giusto.

1mo Solo *accel.*

Fl.

Ob.

Cl.

Fag. *a 2*

Cor. I & II.

Cor. III & IV.

Trombe.

Tromb. Alto.

Tromb. Tenor.

Tromb. Bass.

Timp.

*rall.* *a tempo* *accel.*

*f* *mf* *accel.*

D *rall.* *f accel.* *accel.*



E Guisto.

The musical score is arranged in a system of staves. The top section consists of five staves: three treble clefs and two bass clefs. The first three staves contain melodic lines with various dynamics including *f* and *mp*. The fourth staff is a bass line starting with *f* and ending with *decresc.* and *mp*. The fifth staff is a piano solo, marked *Solo* and *espress.*, with a *f* dynamic. Below this are several empty staves, likely for other instruments. The bottom section consists of five staves: two treble clefs and three bass clefs. The first two staves are piano parts with *f* dynamics and a *staccato* marking. The remaining three staves are bass lines with *f* dynamics. The letter 'E' is printed at the bottom center of the page.

This page of a musical score contains 16 staves. The top four staves are for the woodwinds and strings, while the bottom eight staves are for the piano. The music is in a minor key and features a complex, rhythmic texture. Dynamic markings include *f*, *ff*, *mf*, and *mf legato*. The score is marked as the first time through. The piano part shows a dense texture with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings provide a harmonic and rhythmic accompaniment.

2nd time.

The musical score on page 8 consists of the following parts and markings:

- Woodwinds:**
  - Ob. I. and Ob. II. (Oboes): Both parts feature a *Solo* section starting with a *fp* (fortissimo piano) dynamic, followed by a *ff* (fortissimo) section.
- Brass:**
  - Trumpets and Trombones: Play a *ff* (fortissimo) line throughout the section.
- Strings:**
  - Violins and Violas: Play a *mf* (mezzo-forte) line with some *pp* (pianissimo) passages.
  - Celli and Double Basses: Play a *mf* (mezzo-forte) line.
- Piano:**
  - Left Hand: Features a *mf* (mezzo-forte) line with a *div.* (divisi) instruction.
  - Right Hand: Features a *mf* (mezzo-forte) line with *pp* (pianissimo) passages.

This page of musical score contains the following elements:

- Staff 1:** Flute I, starting with a melodic line marked *ff* and *8*.
- Staff 2:** Flute II, mirroring the first flute's line.
- Staff 3:** Clarinet I, playing a rhythmic accompaniment.
- Staff 4:** Clarinet II, playing a rhythmic accompaniment.
- Staff 5:** Bassoon I, playing a rhythmic accompaniment.
- Staff 6:** Bassoon II, playing a rhythmic accompaniment.
- Staff 7:** Trumpet I, playing a rhythmic accompaniment.
- Staff 8:** Trumpet II, playing a rhythmic accompaniment.
- Staff 9:** Trombone I, playing a rhythmic accompaniment.
- Staff 10:** Trombone II, playing a rhythmic accompaniment.
- Staff 11:** Trombone III, playing a rhythmic accompaniment.
- Staff 12:** Tuba, playing a rhythmic accompaniment.
- Staff 13:** Percussion (Cymbals), playing a rhythmic accompaniment.
- Staff 14:** Percussion (Toms), playing a rhythmic accompaniment.
- Staff 15:** Percussion (Snare Drum), playing a rhythmic accompaniment.
- Staff 16:** Percussion (Bass Drum), playing a rhythmic accompaniment.
- Staff 17:** Piano (Right Hand), playing a complex accompaniment.
- Staff 18:** Piano (Left Hand), playing a complex accompaniment.

Dynamic markings include *ff*, *mf*, *mp*, *p*, and *mf marc.*. A *Solo* marking is present for the Clarinet I part. The score is in a key with one flat and a 4/4 time signature.

rinforzando  
 Fl. I. *f cresc.*  
 rinforzando  
 Fl. II. *ff*  
 rinforzando  
 Ob. *mf sf sf sf*  
 rinforzando  
 Cl. *mf sf sf sf*  
 rinforzando  
 Fag. *f più ff*  
 rinforzando  
 Violin I *mf cresc.*  
 Violin II *mf*  
 Viola *mf*  
 Cello *mf*  
 Double Bass *mf*  
 Trombones *mf*  
 Trumpets *mf sf*

Fl. *ff*

Ob. *piu ff*

Cl. *marc.*

Fag. *a 2* *Solo*

*dim.* *fff* *pp*

*dim.* *fff* *pp*

*dim.* *fff* *pp*

*dim.* *fff* *pp*

*dim.* *fff* *pp*

*dim.* *fff* *pp*

*G*

Fl. *crusc.*

Ob.

Cl.

Fag. *crusc.*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. I & II. *fp*

Cor. III & IV. *pp*

*fp*

*pp*

*pp*

*pp*

*sf*

*pp*

a. 2.

H

Pic. *fp*  
 Fl. *fp*  
 Ob. *fp*  
 Cl. *fp*  
 Fag. *pp*  
 Cor. I & II. *pp*  
 Cor. III & IV. *pp*  
 Tromb. *mp* *mf* *pp*  
 Tromb. Alto. *mf*  
 Tromb. Tenor. *mf*  
 Tromb. Bass. *mf*  
 Timp. *mf*  
*fp* *pp*  
*fp* *pp*  
*fp* *pp*  
*fp* *pp*

Detailed description of the musical score: This page contains the orchestral score for measures 14 through 17. The score is written for a full orchestra. The Piccolo (Pic.) and Flutes (Fl.) play a melodic line starting with a fortissimo-piano (*fp*) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts mirror this melody. The Bassoon (Fag.) provides a low, sustained accompaniment in piano-ppiano (*pp*). The Cor Anglais (Cor. I & II, Cor. III & IV) play a harmonic accompaniment in piano-ppiano (*pp*). The Trombone section (Tromb., Tromb. Alto, Tromb. Tenor, Tromb. Bass) has a more active role, starting with mezzo-forte (*mf*) and moving to piano-ppiano (*pp*) later. The Timpani (Timp.) part features a rhythmic pattern of eighth notes, starting with mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. The page is numbered 14 at the top left and has a rehearsal mark 'H' at the top right and bottom right.

H



This musical score is for a multi-instrument ensemble, likely a chamber orchestra or a large woodwind/string quartet. It consists of 15 staves of music, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *rall.* (ritardando) marking. The first system includes a woodwind part with a grace note (8) and a piano (*p*) dynamic. The second system features a string part with a mezzo-forte (*mf*) dynamic. The third system includes a piano part with a *p* dynamic and a *rall.* marking. The score is written in a standard musical notation style with a clear layout and professional formatting.

Ob. *rall.* *p*

Fag.

Cor. I & II. *p*

Cor. III & IV. *pp* *p*

*rall.* *mf*

*mf* *mf* *divisi*

*rall.* *mf*

Fl. *mf*

Ob. *p*

Cl. *mf*

Fag.

Cor. I & II. *mf*

Cor. III & IV. *pp* *p*

Trombo *pp* *p*

*mf* *mf* *divisi*

Fl.

Ob.

Clr.

Fag.

Cor I & II.

Cor III & IV.

Tromba.

Tromb. Alto.

Tromb. Tenor.

Tromb. Bass.

Timp.

*cre - scen - do - malta*

*cre - scen - do - malta*

*cre - scen - do - malta*

Pic. *cresc.* *dim.* **K**

Fl. *mf*

Ob.

Cl.

Fag. *mf*

Cor. I & II. *cresc.* *dim.* *p*

Cor. III.

Cor. IV.

Trombe

*cresc.* *dim.* *p* *pp*

*cresc.* *dim.* *p* *pp*

*cresc.* *dim.* *p* *pp*

**K** *pp*

Pic.  
Fl.  
Cl.  
Fag.  
pp  
mf

Detailed description: This system of the musical score includes staves for Piccolo, Flute, Clarinet, Bassoon, and Piano. The Piccolo part features a rhythmic pattern of eighth notes. The Flute part has a melodic line with some grace notes. The Clarinet part plays a similar rhythmic pattern to the Piccolo. The Bassoon part has a more sustained, melodic line. The Piano accompaniment consists of several staves with chords and arpeggiated figures. Dynamics include *mf* and *pp*.

Pic.  
Fl.  
Cl.  
Fag.  
Cor. I & II.  
Cor. III & IV.  
Solo  
pp  
mf  
p

Detailed description: This system continues the musical score, adding parts for Horns (I & II, III & IV). The Piccolo, Flute, Clarinet, and Bassoon parts continue with their respective lines. The Piano part continues with its accompaniment. The Horn parts have a more melodic and sustained character. Dynamics include *pp*, *mf*, and *p*. A *Solo* marking is present above the Clarinet part, and a triplet of eighth notes is marked with a '3' above it.

Fl.

*mf*

Ob.

*mf*

Cl.

Fag.

*p*

Tutti

divisi

Trombe

Solo

L

rall.

*f*

accl.

rall e cresc.

accl.

L

rall e cresc.

*f*

accl.

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and strings. The woodwinds play melodic lines with some triplets. The strings provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* is present for the woodwinds, and *p* for the bassoon. The instruction *Tutti* is placed above the string staves.

The second system of the musical score includes staves for Trombones (Trombe) and strings. The Trombones play a melodic line that begins with a *rall.* (rallentando) and *f* (forte) dynamic, followed by an *accl.* (accelerando) section. The strings continue their accompaniment. The dynamic marking *f* is also present for the strings. The instruction *Solo* is placed above the Trombone staff.

Pic. *Giusto.*

**M** *Giusto.*

Fl. *accol.*

Ob.

Cl.

Fag.

Cor. I & II.

Cor. III & IV. *accol.* *espress.*

Trombe

Tromb. Alto.

Tromb. Tenor.

Tromb. Bass.

Timp. *tr.*

*accol.*

*accol.* **M**

This musical score page contains 14 staves. The top five staves are for the piano, with the right hand on staves 1-4 and the left hand on staff 5. The bottom five staves are for the orchestra, with strings on staves 6-8 and woodwinds on staves 9-11. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mp* (mezzo-piano), *f* (forte), *espress.* (espressivo), and *mf legato* (mezzo-forte legato). The piece is in a key with one flat and a 3/4 time signature. The score concludes with a *f* dynamic marking at the bottom right.





*a tempo* **Vivace.**

This page of musical score is for a symphony, featuring multiple staves for woodwinds, brass, and strings. The score includes dynamic markings like 'ff' and 'fff', and tempo markings like 'a tempo' and 'Vivace.'

The score is organized into several systems:

- Top System:** Four staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas). Dynamics range from *ff* to *fff*.
- Second System:** Four staves for brass instruments: Cor. I & II., Cor. III., Cor. IV., and Trombones. Dynamics range from *f* to *fff*.
- Third System:** Four staves for strings (Violins I & II, Violas, Cellos, Double Basses). Dynamics range from *f* to *fff*.
- Bottom System:** Four staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Violas). Dynamics range from *ff* to *fff*.

Tempo markings include *a tempo* and **Vivace.** The score is marked with *ff* (fortissimo) and *fff* (fortississimo) throughout.

Musical score for a piano piece, page 25. The score features multiple staves with complex rhythmic patterns and dynamics. It includes markings such as "Tempo I.", "p", and "rall.". The piece is in a key with one flat and a 3/4 time signature. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section begins with a "Tempo I." marking. The score concludes with a double bar line and a fermata.

+) The pause to be of two bars duration (Tempo I.) 6150

The musical score consists of 14 staves. The top four staves are for woodwinds (flutes, oboes, clarinets, and bassoons), each with a treble clef and a key signature of one flat. The next four staves are for strings (violins I, violins II, violas, and cellos/double basses), with various clefs and a key signature of one flat. The bottom four staves are for brass (trumpets, trombones, and tubas/euphoniums), with various clefs and a key signature of one flat. The score includes dynamic markings such as *ppp*, *pp*, *mp*, *mf*, and *ff*. There are also tempo markings like *un poco marc.* and performance instructions like *a 2.* and *+*. The page number 6180 is located at the bottom center.

+) Notes marked  $\phi$  in Horns to be played closed.