

JULIUS KLENGEL

CAPRICE
IN FORM EINER CHACONNE

UNTER FREIER BENUTZUNG EINES THEMAS VON

ROBERT SCHUMANN

FÜR VIOLONCELL ALLEIN

OP. 43



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Caprice in Form einer Chaconne

unter freier Benutzung eines Themas von Rob. Schumann.

Julius Klengel, Op. 43

Violoncell

Maestoso

f *ff*

L'istesso tempo

f *mf dolce* *cresc.*

Poco più mosso

f

Violoncell

L'istesso tempo

f sempre

II^a

Poco animato

p

cresc.

ritard..

Adagio

espress.

f ma dolce

Violoncell

Lo stesso tempo

The first section of the score is marked "Lo stesso tempo" and consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with various fingerings (1, 4, 4, 1, 3, 0, 4, 4) and slurs. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes fingerings like 0, 3, 2, 4, 2. The third staff is marked "p dolce" and includes a second ending labeled "IIa" with fingerings such as 1, 2, 4, 1, 2, 3, 2, 1, 0, 4. The fourth staff concludes the section with a forte (*f*) dynamic and fingerings like 1, 3, 4, 1, 3, 4.

Allegro

The second section is marked "Allegro" and consists of three staves. The first staff starts with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and includes a first ending labeled "Ia" and a second ending labeled "IIa". The third staff concludes with a "ritard." (ritardando) marking and a 3/4 time signature.

Meno mosso

The third section is marked "Meno mosso" and consists of three staves. The first staff is marked "largamente" and starts with a forte (*f*) dynamic. The second staff is marked "poco meno f" and includes fingerings like 1, 3, 2, 3, 2, 0, 4. The third staff concludes with a forte (*f*) dynamic and a 2/2 time signature.

Violoncell

Vivace

mf

f

Andante

p

mf

L'istesso tempo

p

cresc.

mf

dimin.

Violoncell

Poco animato

p dolce

IIa

This section consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *p dolce*. The second staff continues the melodic line with similar rhythmic patterns and includes a section marked 'IIa'.

Allegretto scherzando

p sempre

cresc. *mf*

This section consists of three staves of music. The first staff changes to a bass clef and a 3/8 time signature. It features a more rhythmic and playful character with frequent triplets and sixteenth notes. The dynamic marking is *p sempre*. The second and third staves continue this rhythmic pattern, with the third staff including a *cresc.* (crescendo) and *mf* (mezzo-forte) marking.

Con moto moderato

p

p sempre

dimin. *pp*

This section consists of five staves of music. The first staff changes to a treble clef and a 3/4 time signature. It features a more moderate and sustained melodic line with long phrases. The dynamic marking is *p*. The second and third staves continue this melodic line with a *p sempre* marking. The fourth and fifth staves conclude the section with a *dimin.* (diminuendo) and *pp* (pianissimo) marking, ending with a fermata and a final chord.

Violoncell

Allegro

f sempre

ritard.

Andantino

f ma dolce

dimin.

p

cresc.

mf

dimin.

rit.

Moderato

pizz.

pp

p

dimin.

Allegro arco

mf

dimin.

Violoncell

Violoncell musical notation, first system. Bass clef, key signature of one flat. The music consists of two staves. The first staff has a *cresc.* marking. The second staff has a *f* marking. Fingerings are indicated by numbers 1-4 above notes. Some notes have a '0' above them, indicating natural harmonics.

Meno mosso

Violoncell musical notation, second system. Bass clef, key signature of one flat. The music consists of two staves. The first staff has a *f sempre* marking. The second staff has a *f* marking. The tempo is marked *Meno mosso*. Fingerings and natural harmonics are indicated.

Tranquillo

Violoncell musical notation, third system. Treble clef, key signature of one flat. The music consists of three staves. The first staff has a *tremolo* marking. The second staff has a *mf* marking. The third staff has a *dimin.* marking. The tempo is marked *Tranquillo*. The music features tremolos and fingerings are indicated.

Violoncell

Vivace

mf

L'istesso tempo

pizz. arco

pizz.

Игра

f sempre

arco

Violoncell

arco

pizz.

Poco meno mosso

mf

arco

cresc.

Tempo I

ritard.. *f* quasi Cadenza

f

tr *ff largamente*

ff sempre *rallentando* Adagio V