JULIUS KLENGEL

VARIATIONEN

A MOLL

FÜR VIOLONCELL
UND PIANOFORTE

OP. 19

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
V.A. 2348

VARIATIONEN

für Violoncell und Klavierbegleitung

von

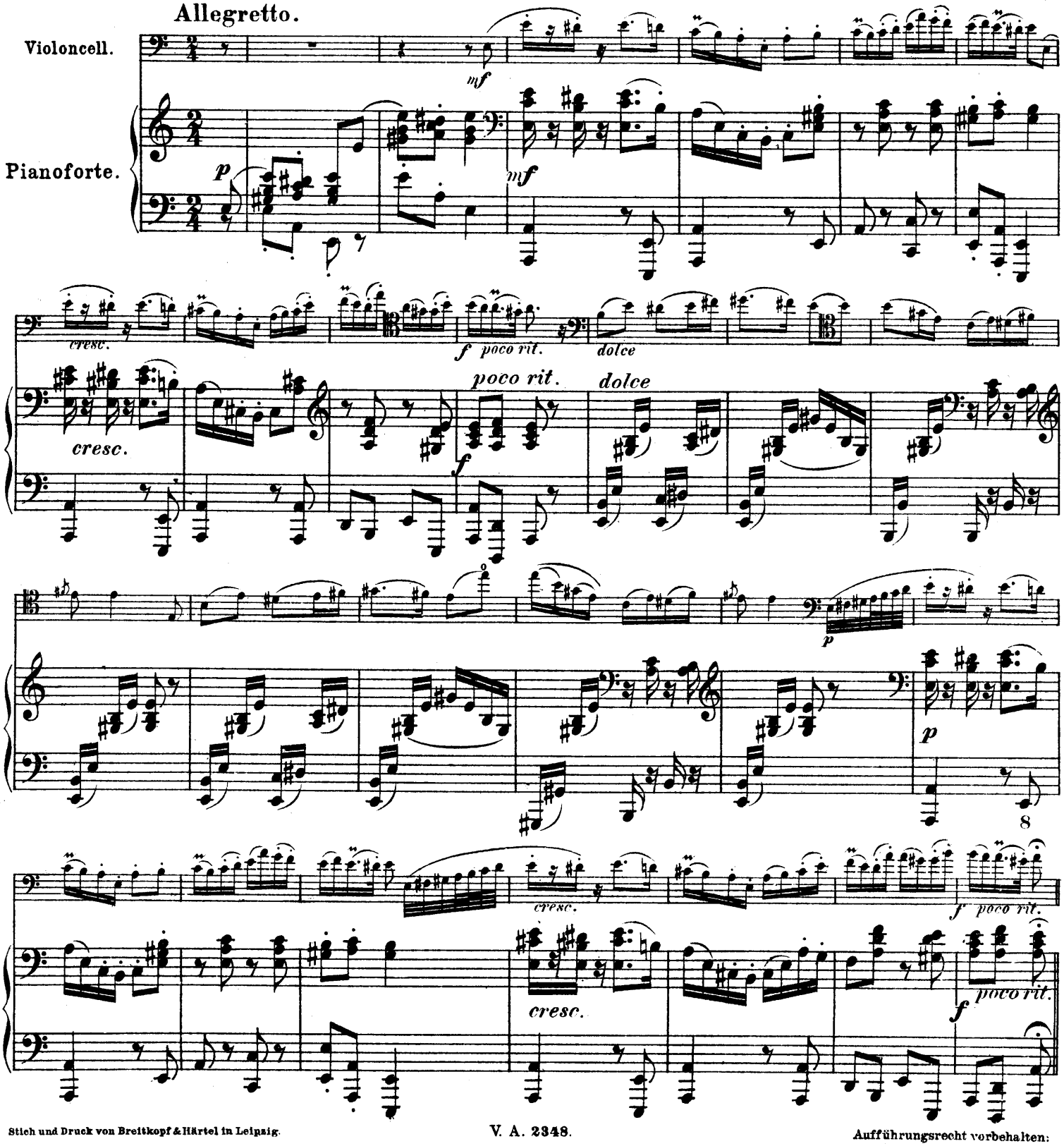
Julius Klengel.

Op. 19.

Seiner Hoheit dem Herzog GEORG ALEXANDER von Mecklenburg-Strelitz.

THEMA.

Allegretto.



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 2348.

Aufführungsrecht vorbehalten.

VAR. I.
L'istesso tempo.

p *legatissimo*

sempre p e legato

poco cresc.

poco cresc.

poco ritard.

a tempo

p

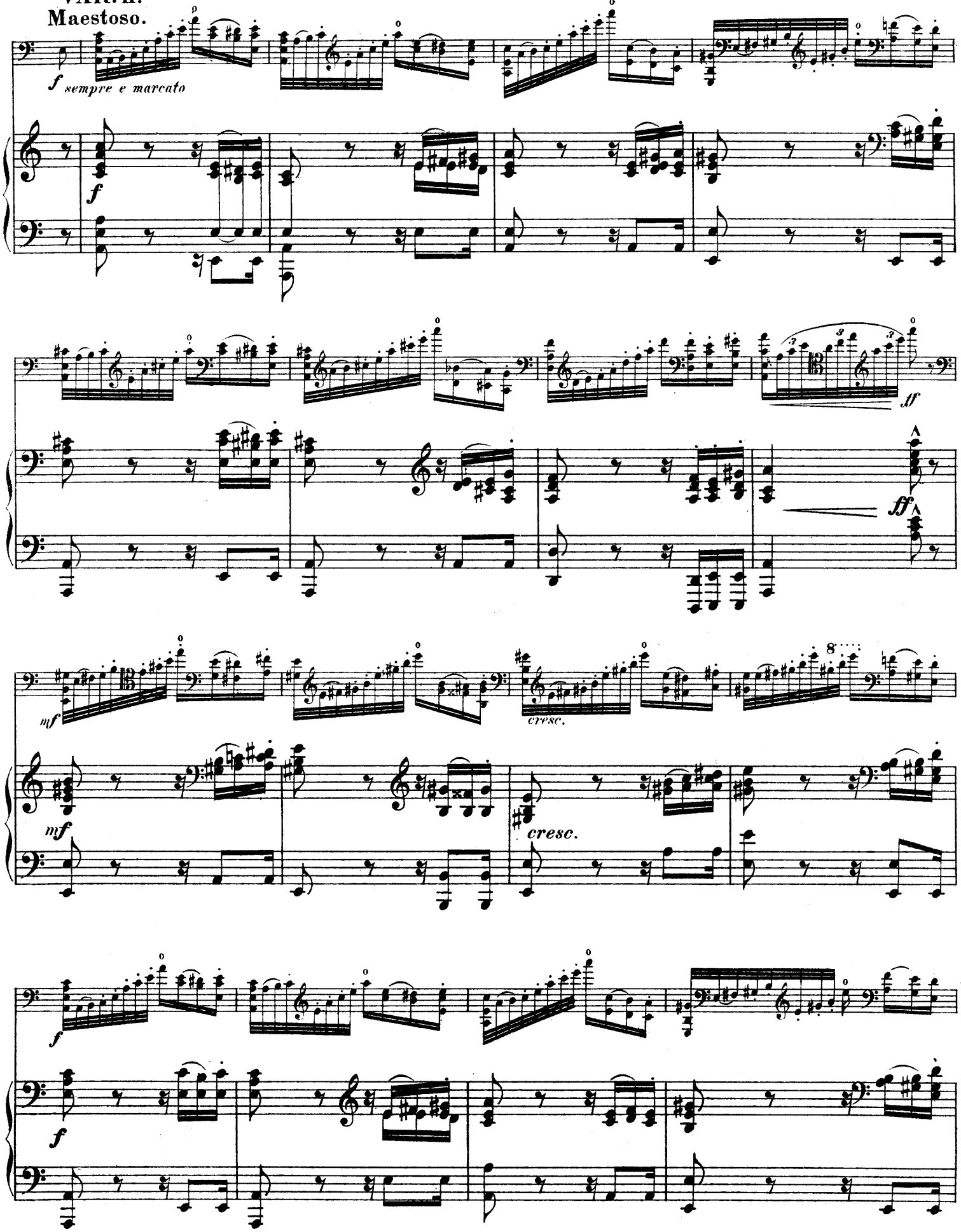
poco ritard.

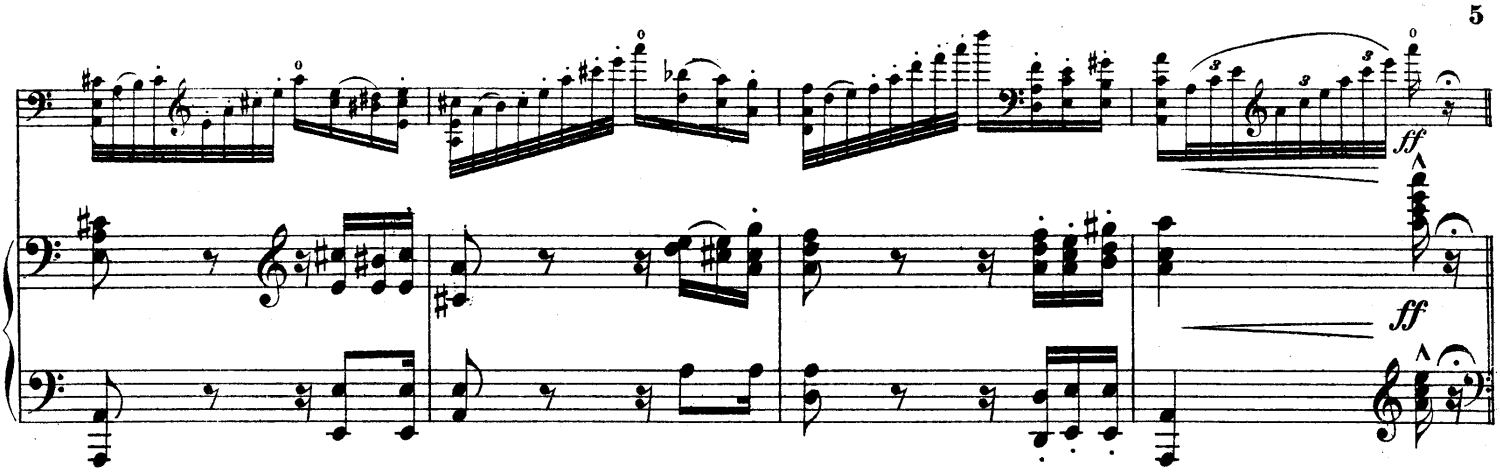
a tempo

p

VAR. II.

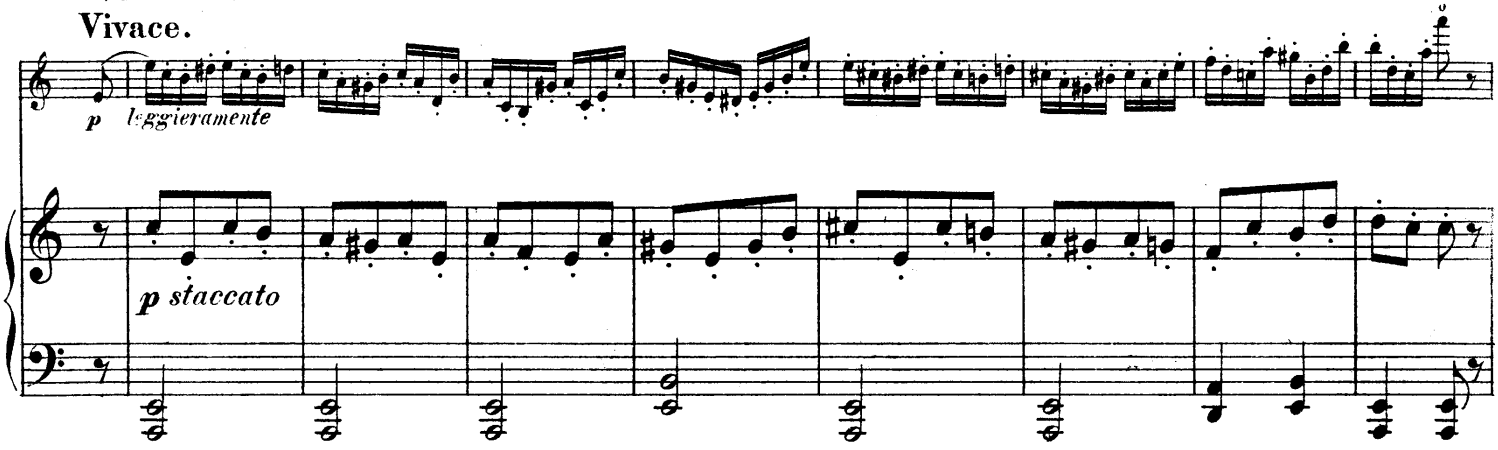
Maestoso.

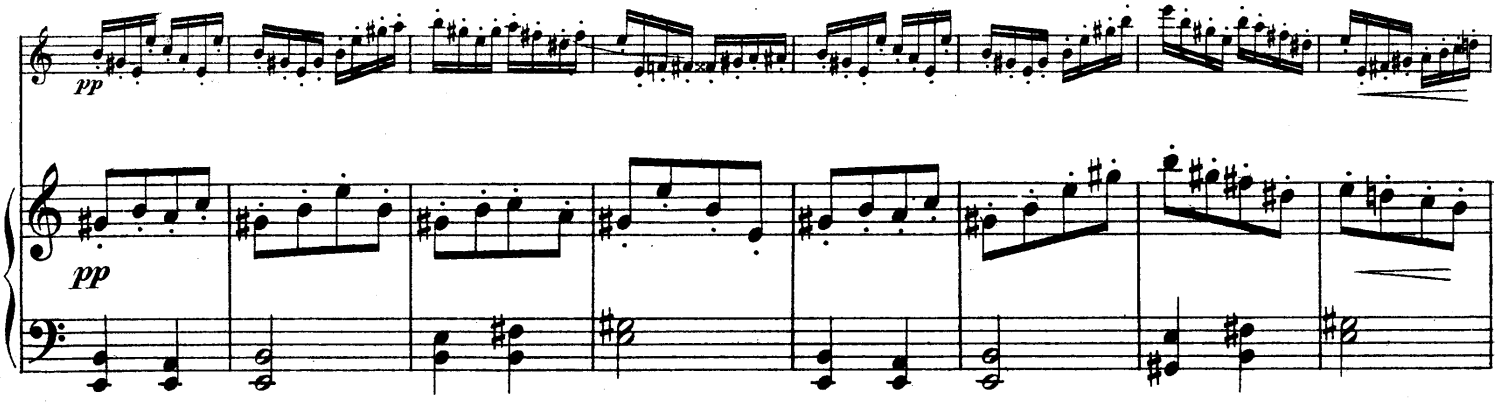


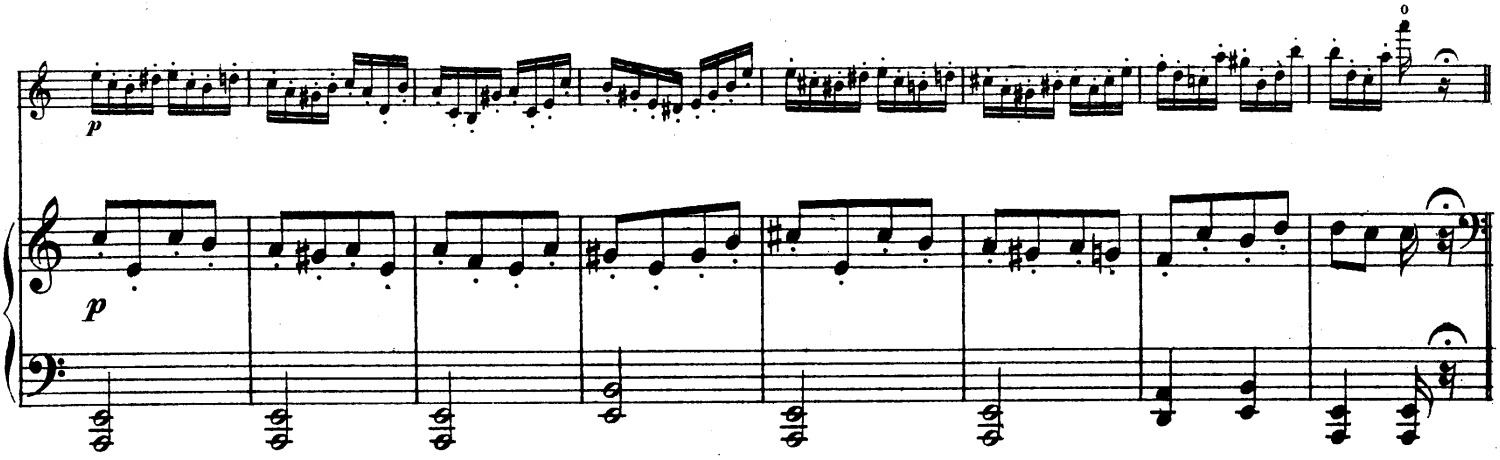


VAR. III.

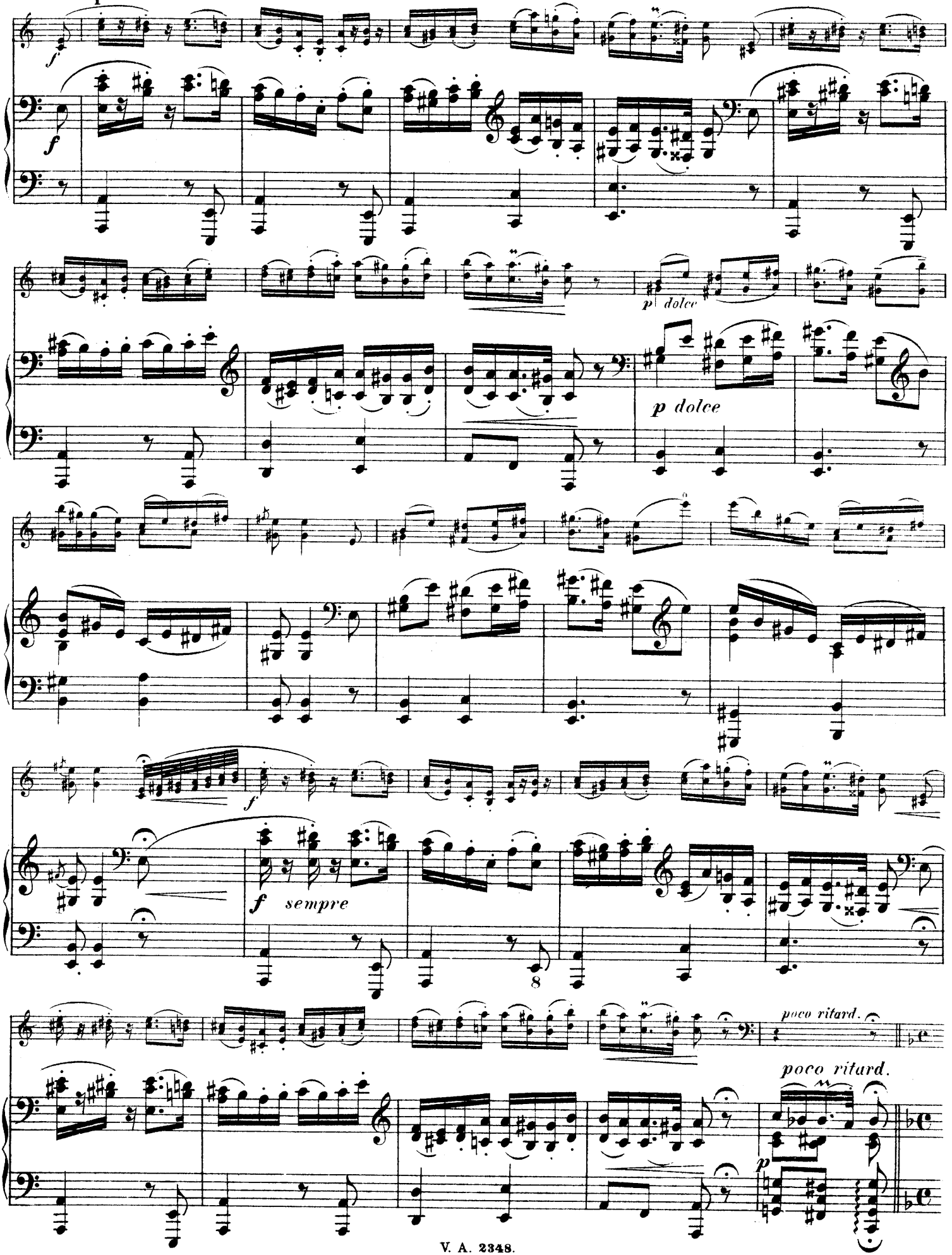
Vivace.





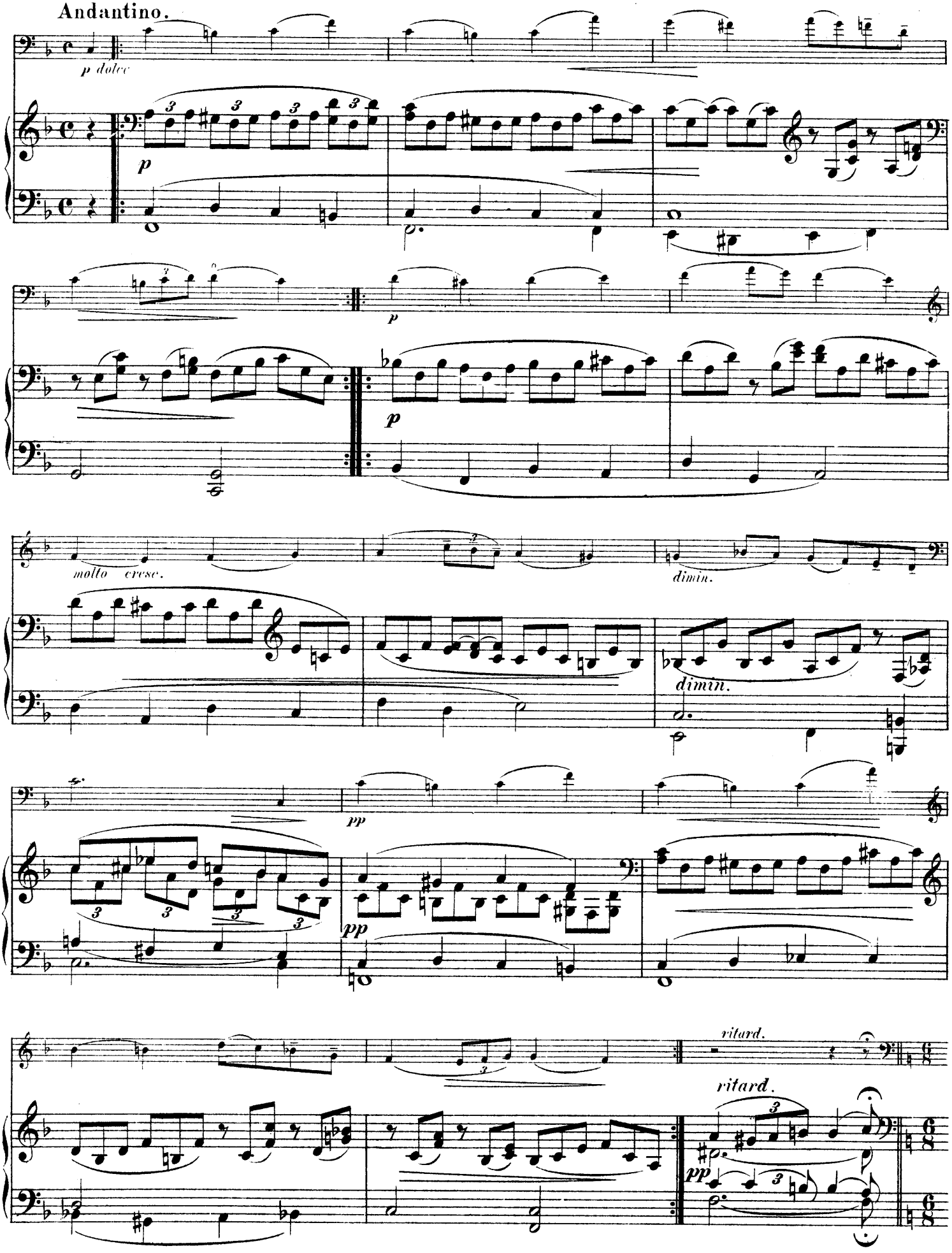


VAR. IV.
Tempo I.



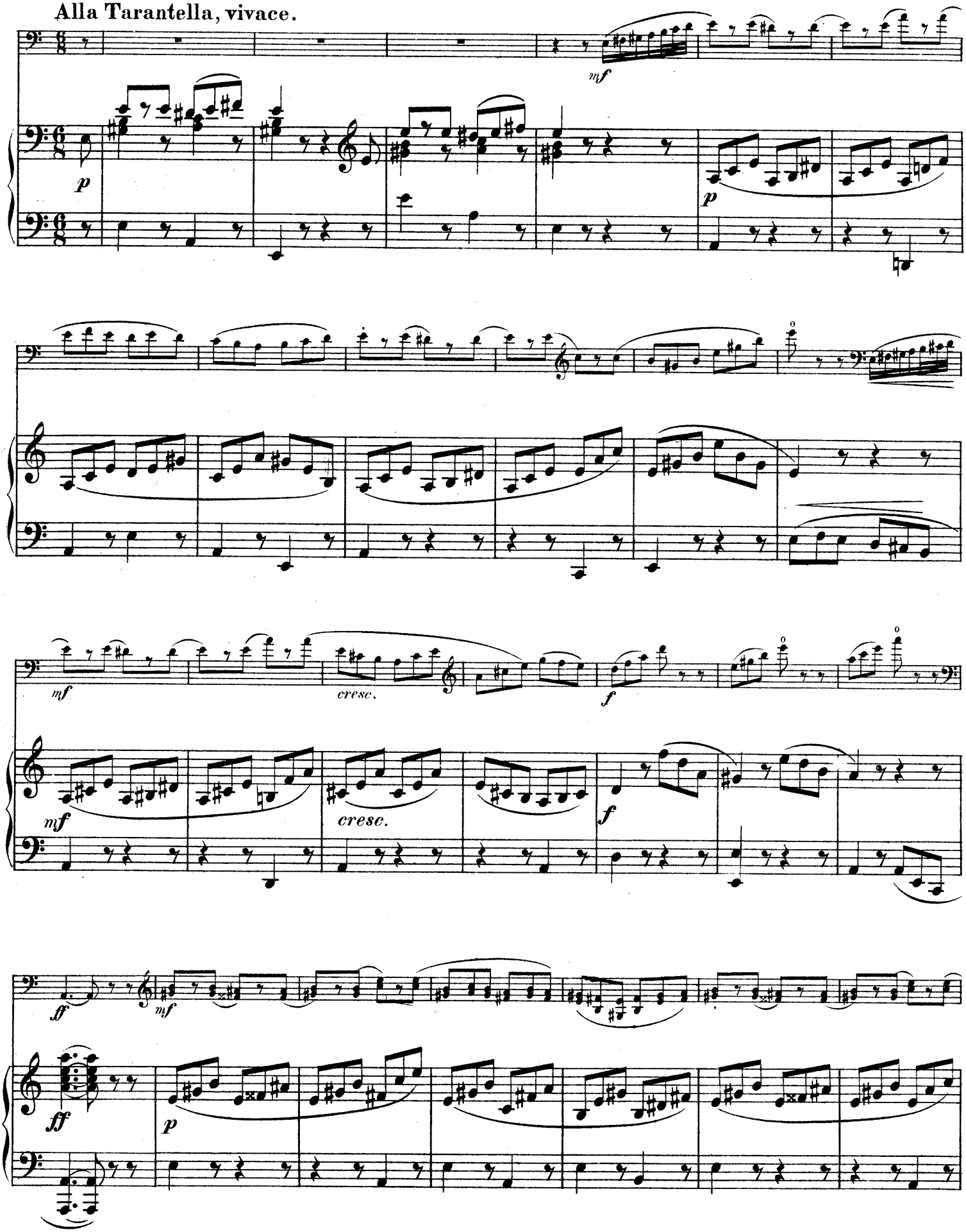
VAR. V.

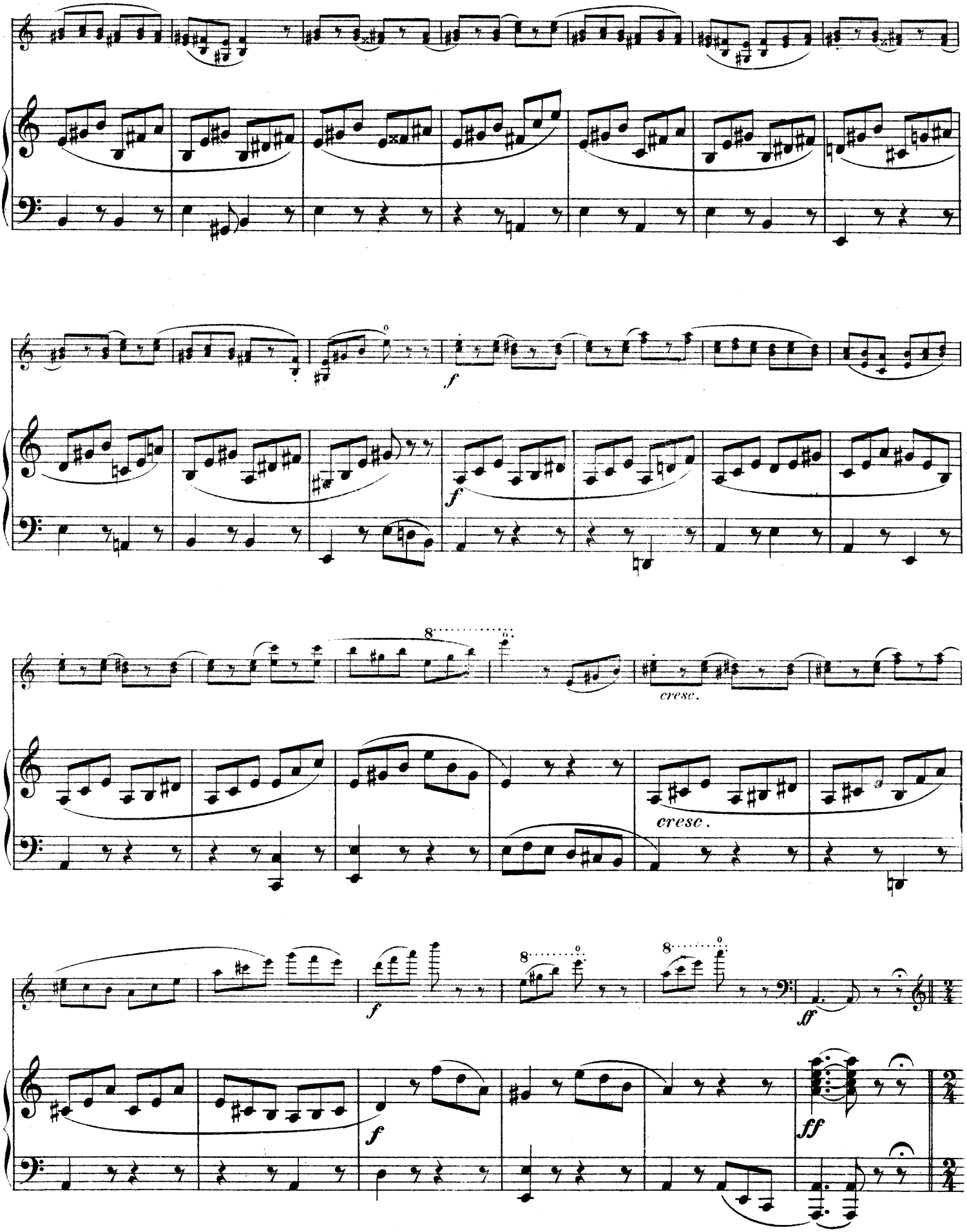
Andantino.



VAR. VI.

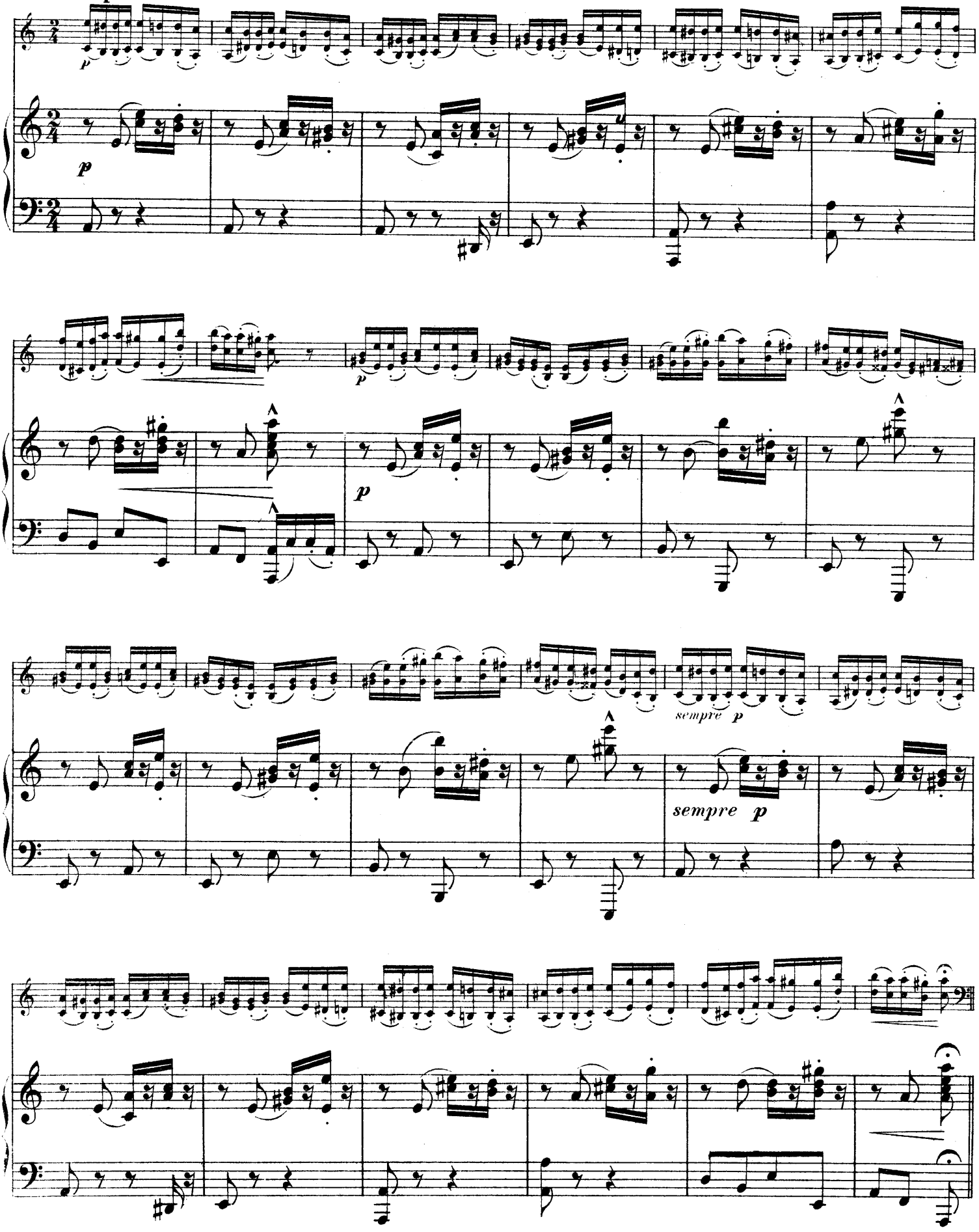
Alla Tarantella, vivace.




f
f
8
cresc.
cresc.
f
8
8
ff
f
ff

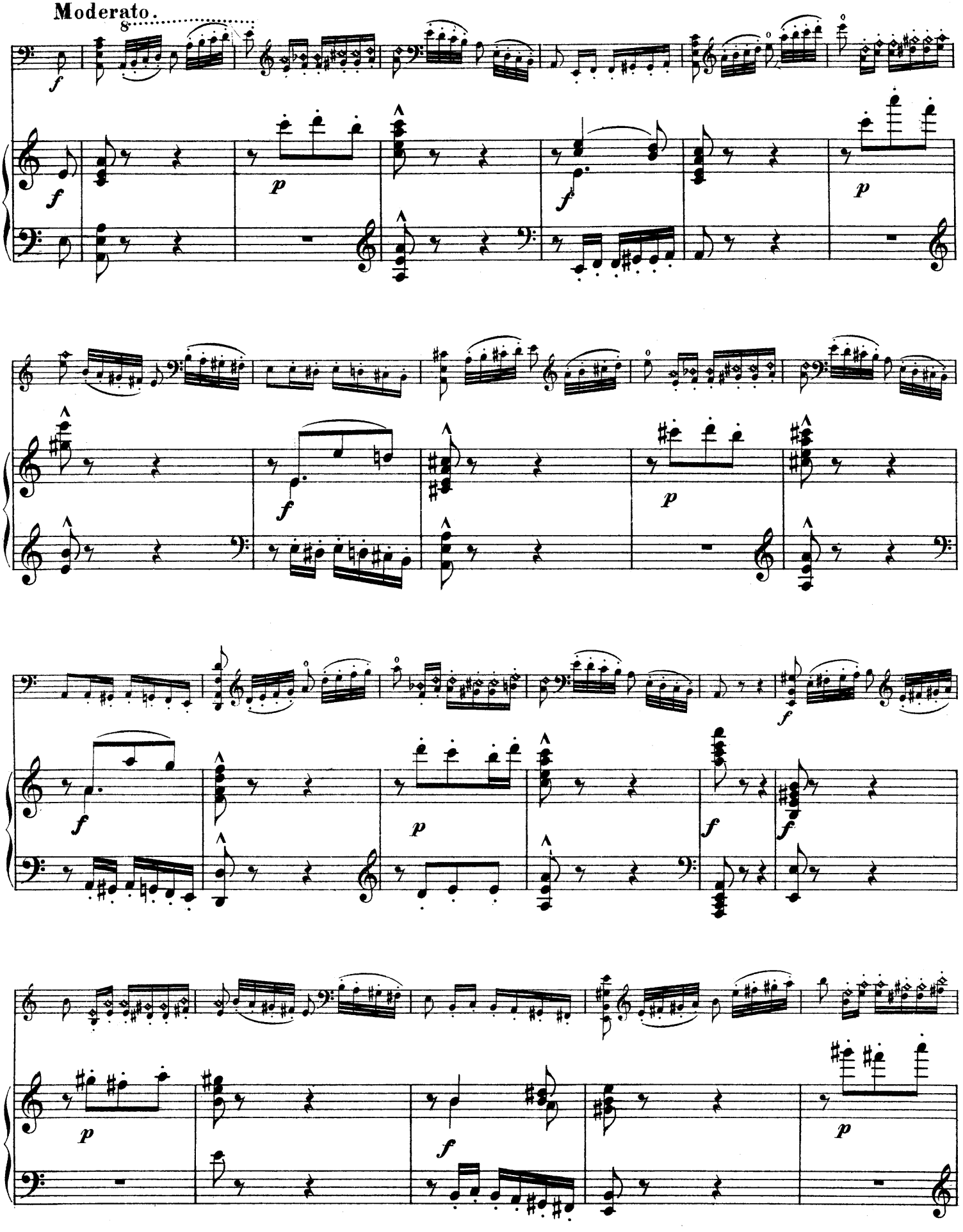
VAR. VII.

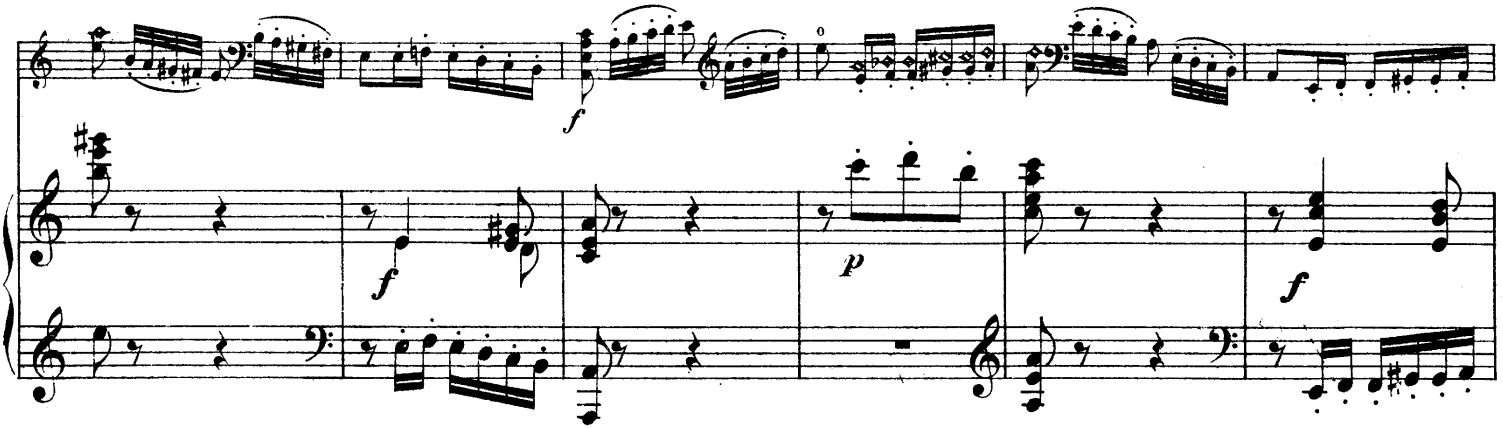
Poco più mosso.

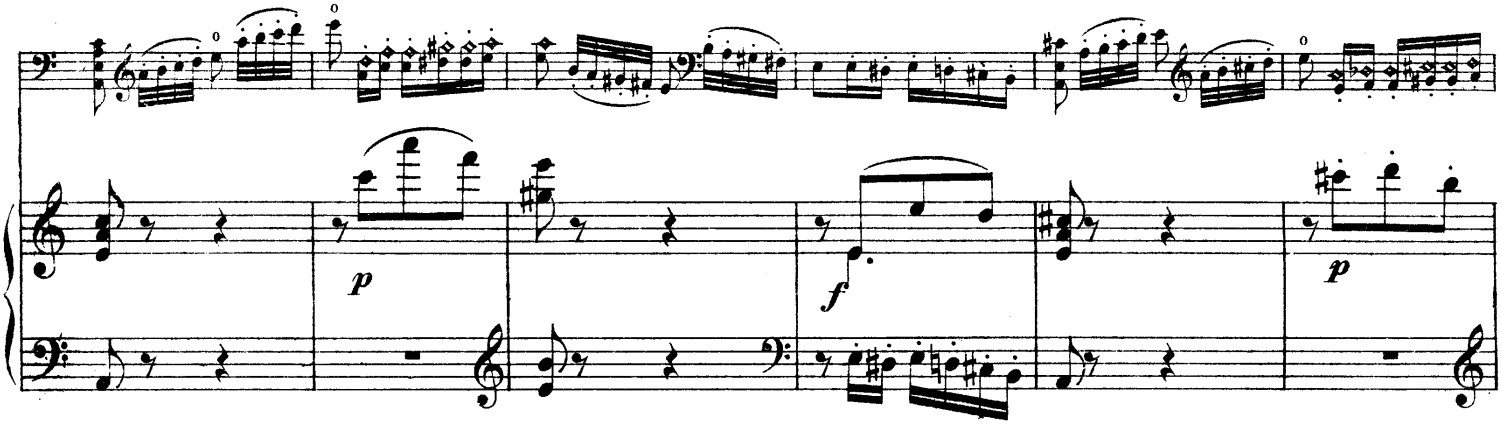


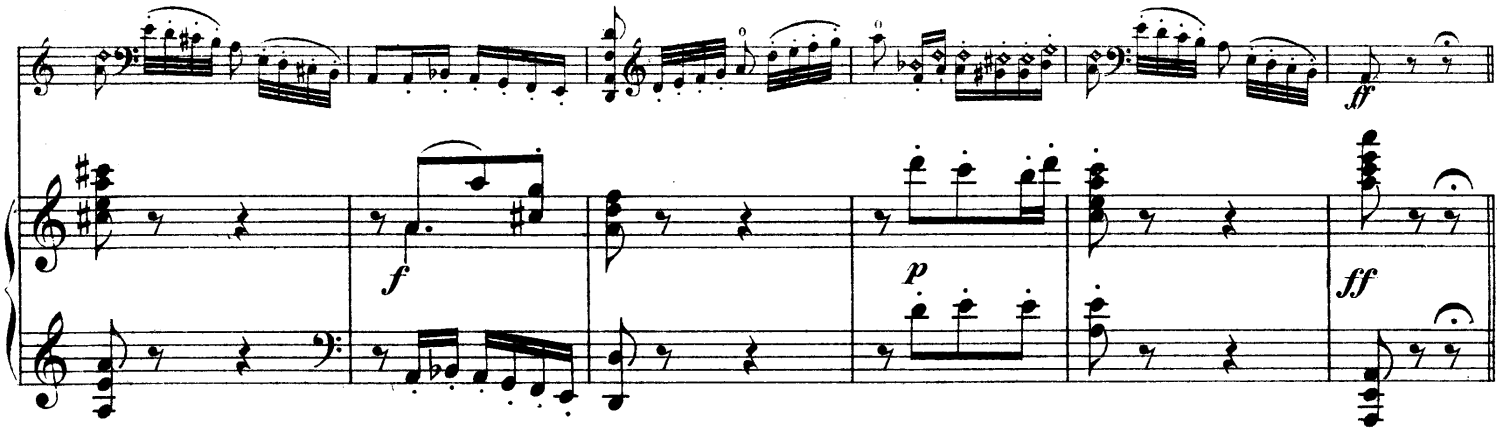
VAR. VIII.

Moderato.

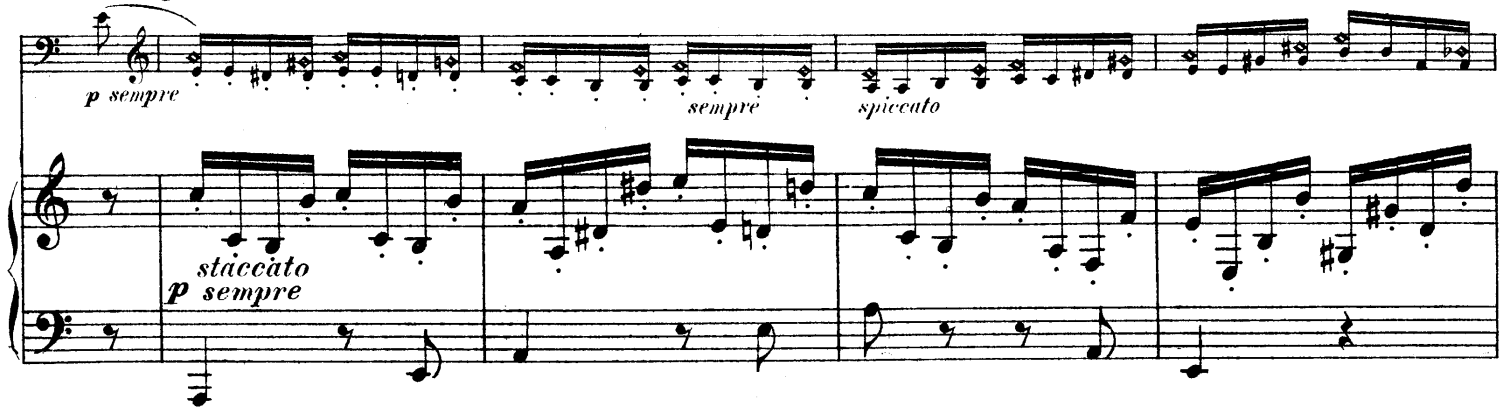


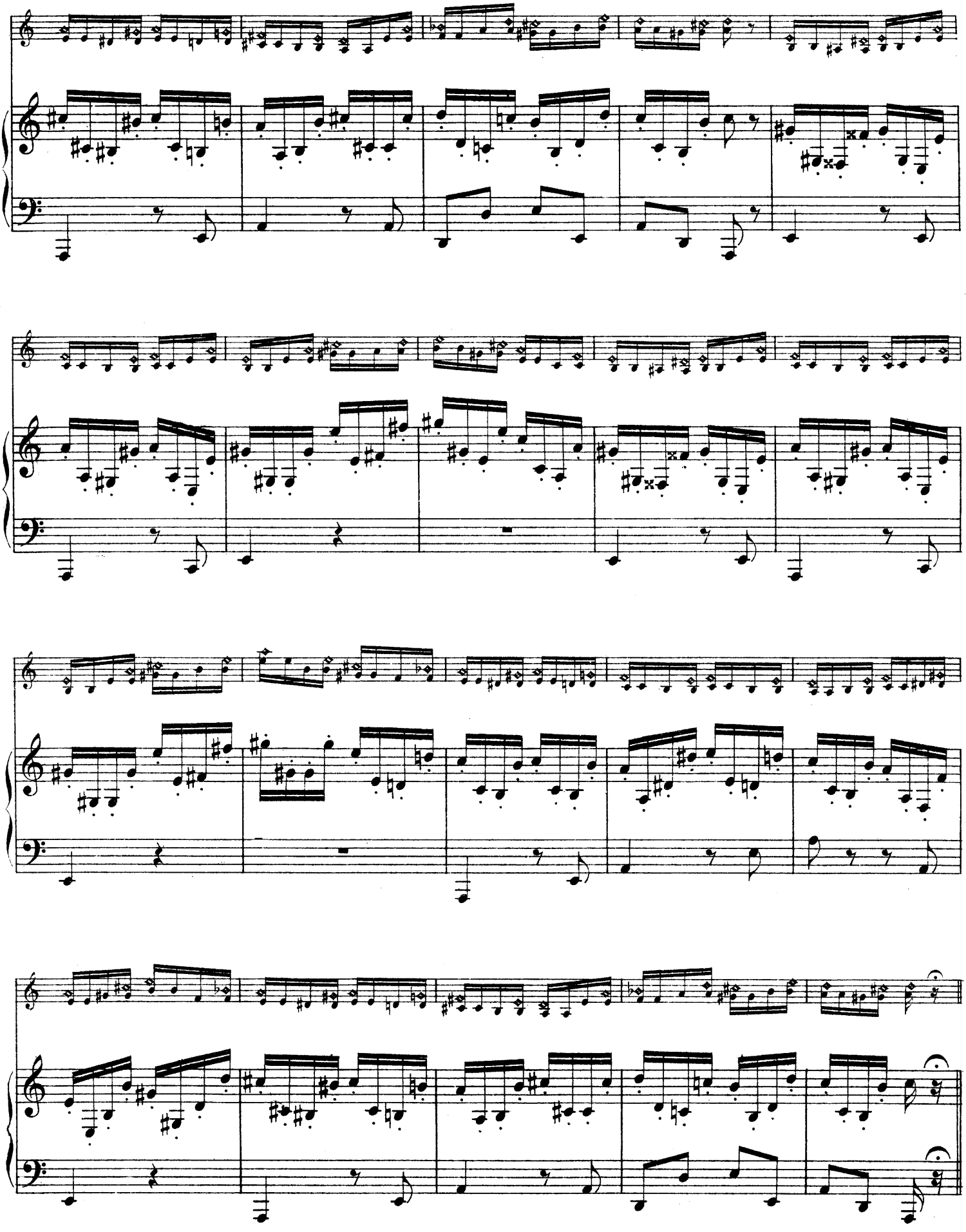




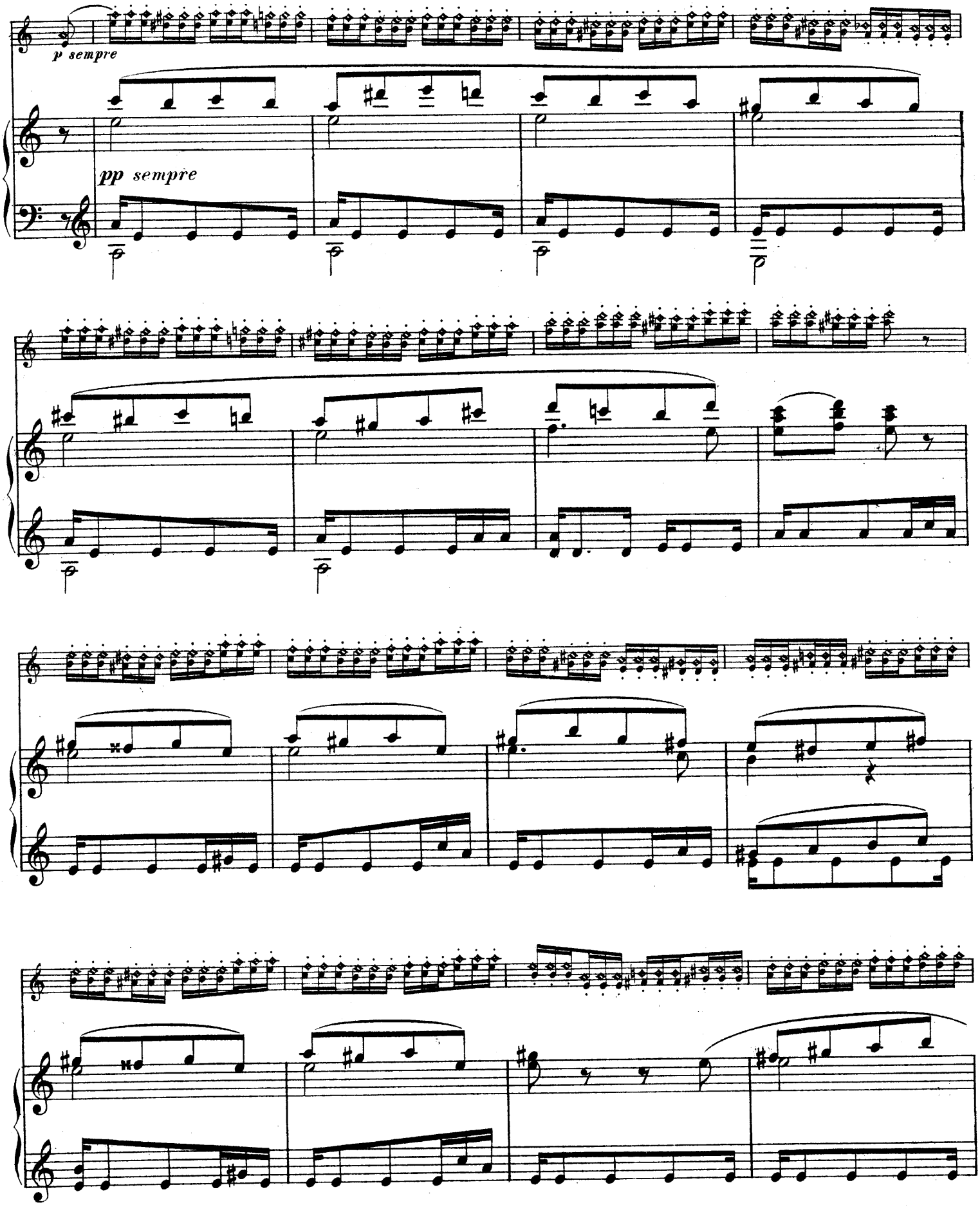


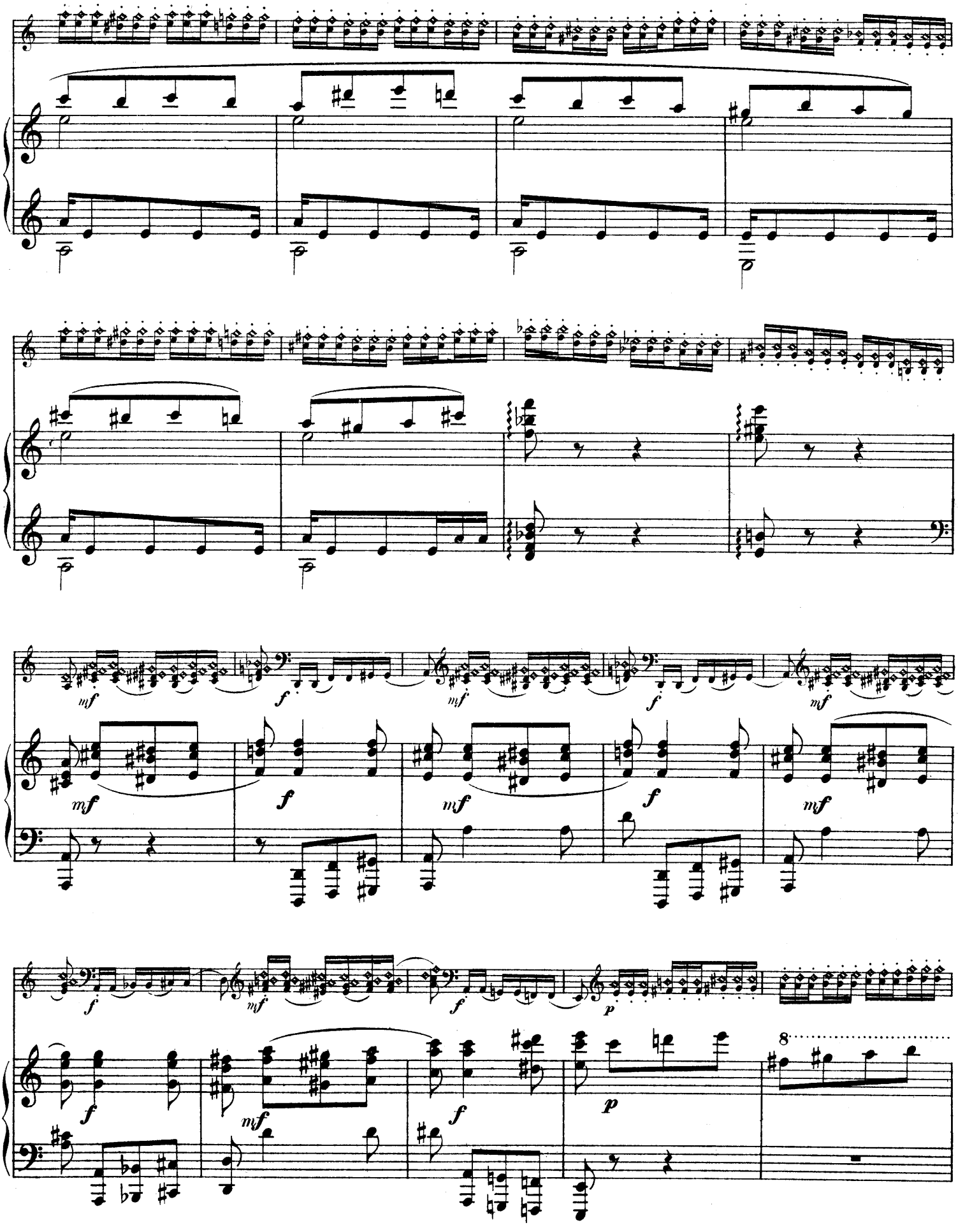
VAR. IX.
Allegretto.

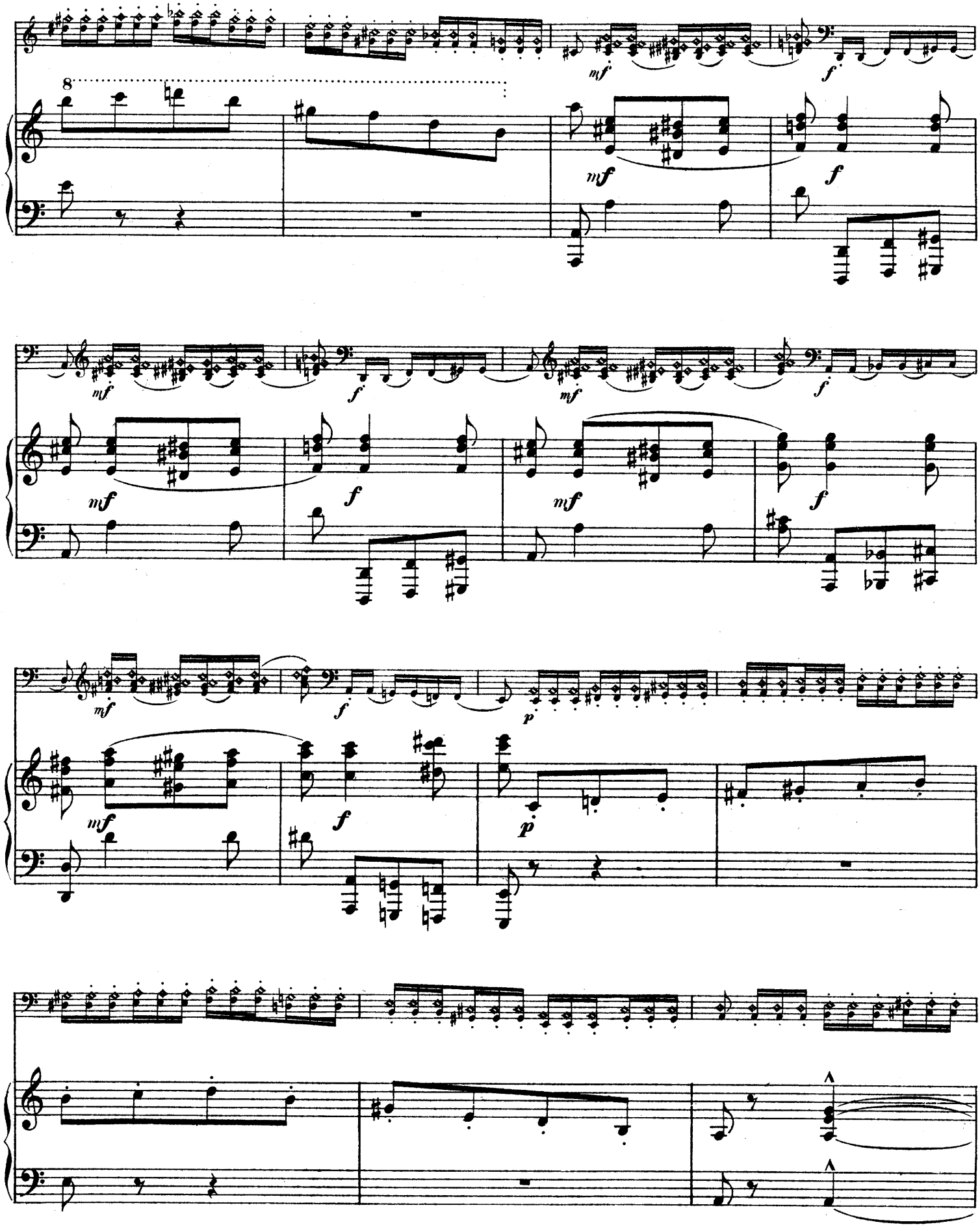


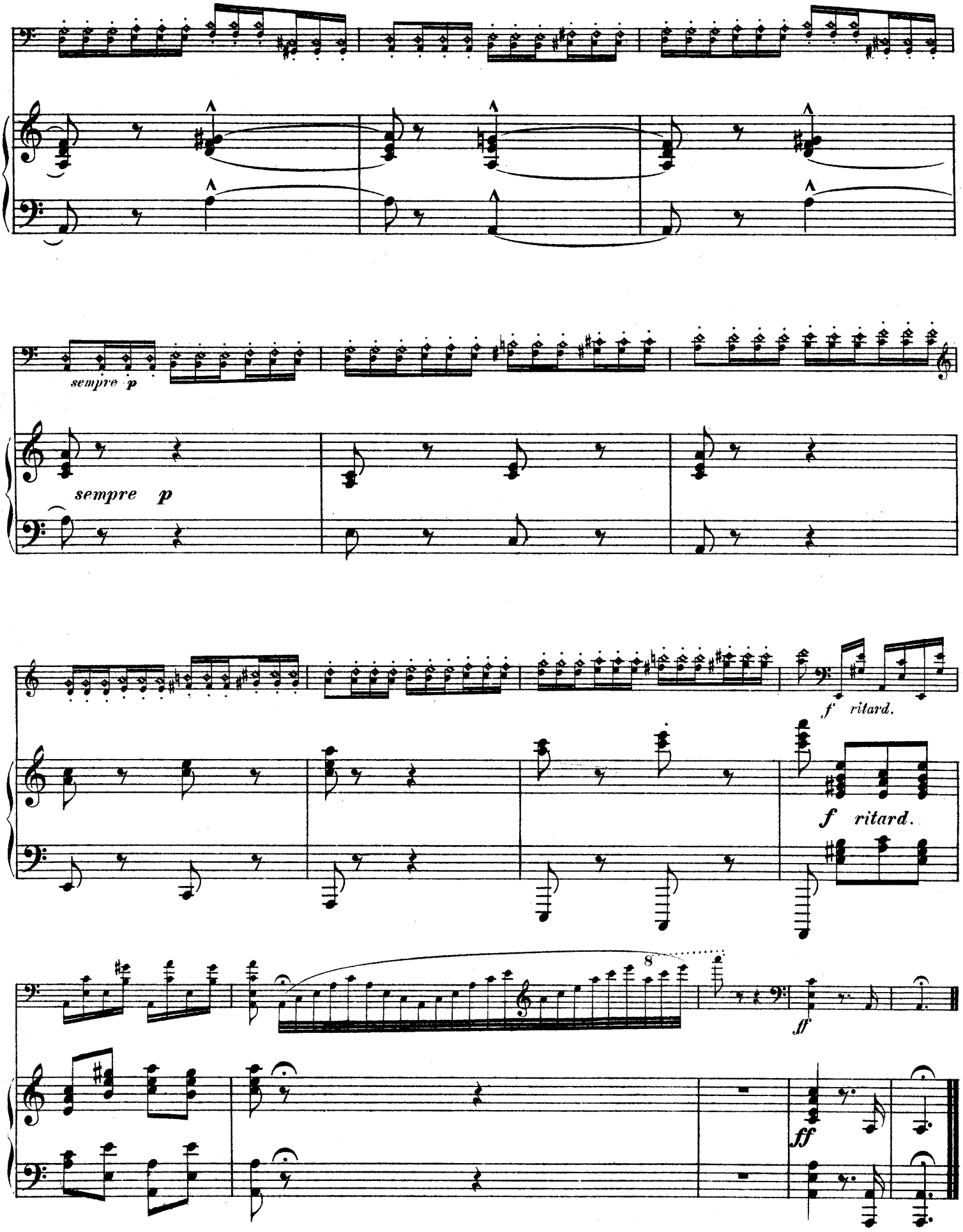


VAR. X.e Coda.




mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
p
p
8


8
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
p
mf
f
p


sempre p
sempre p
f ritard.
f ritard.
8
ff
ff

VARIATIONEN

für Violoncell und Klavierbegleitung

von

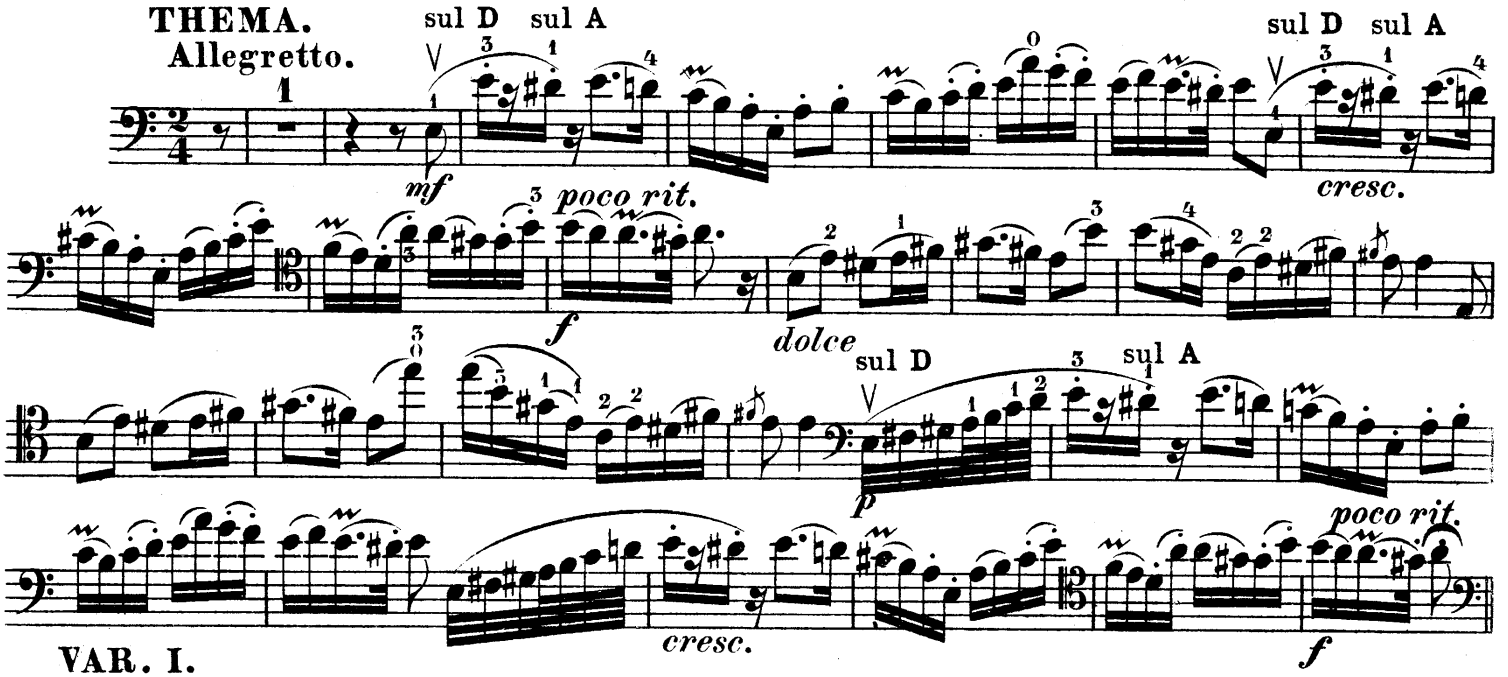
Julius Klengel.

Op. 19.

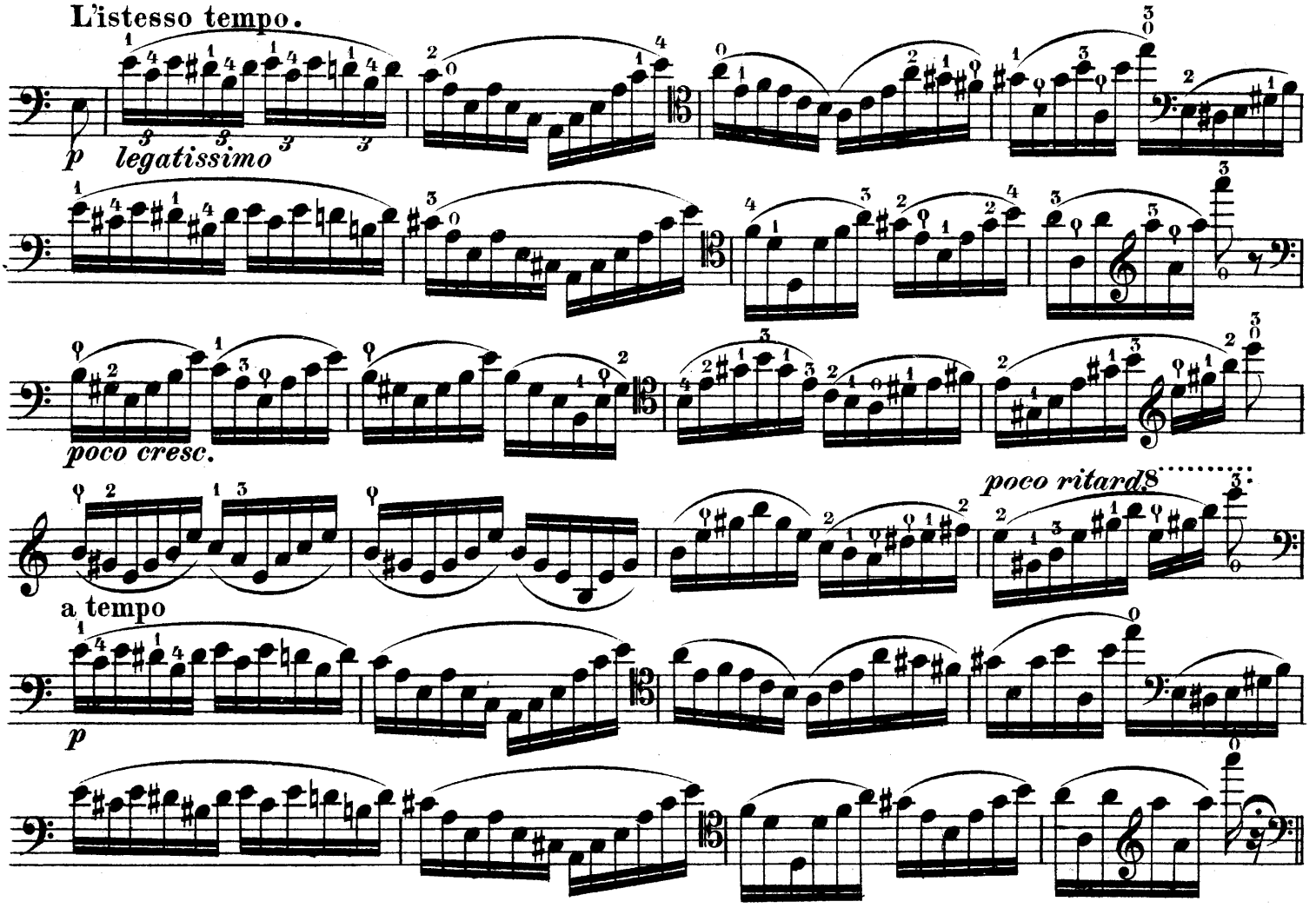
Seiner Hoheit dem Herzog GEORG ALEXANDER von Mecklenburg-Strelitz.

Violoncell.

THEMA.
Allegretto.



VAR. I.
L'istesso tempo.



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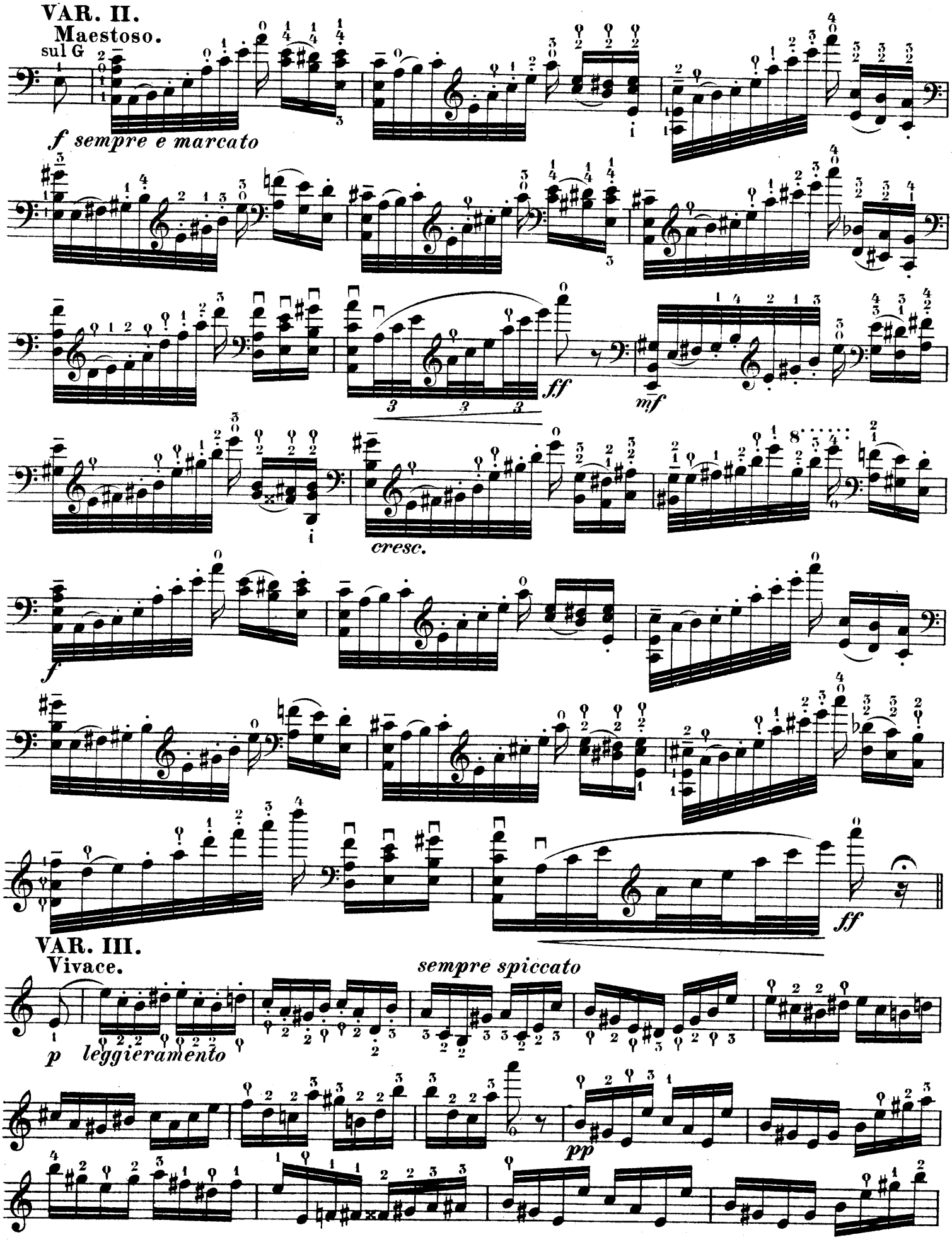
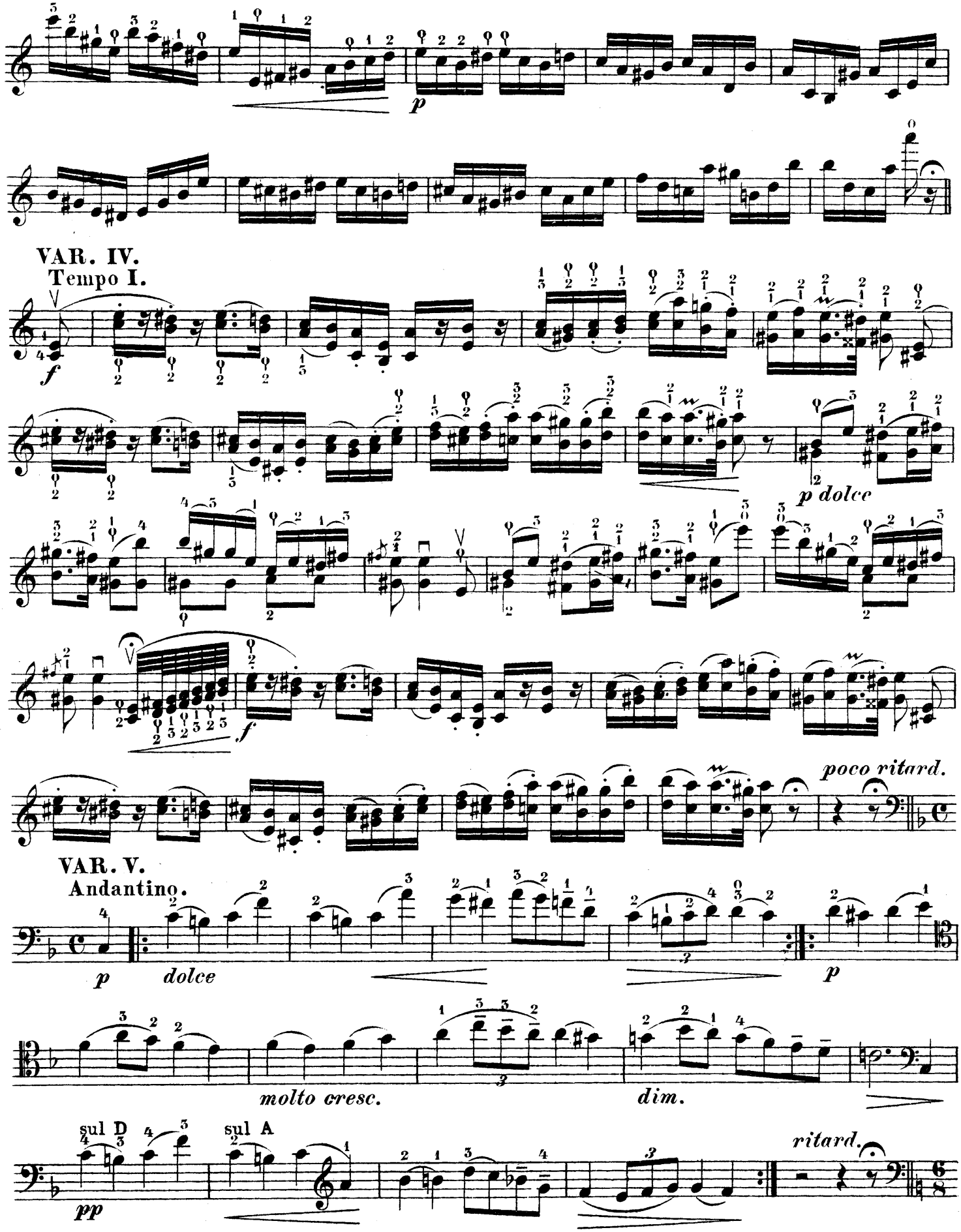
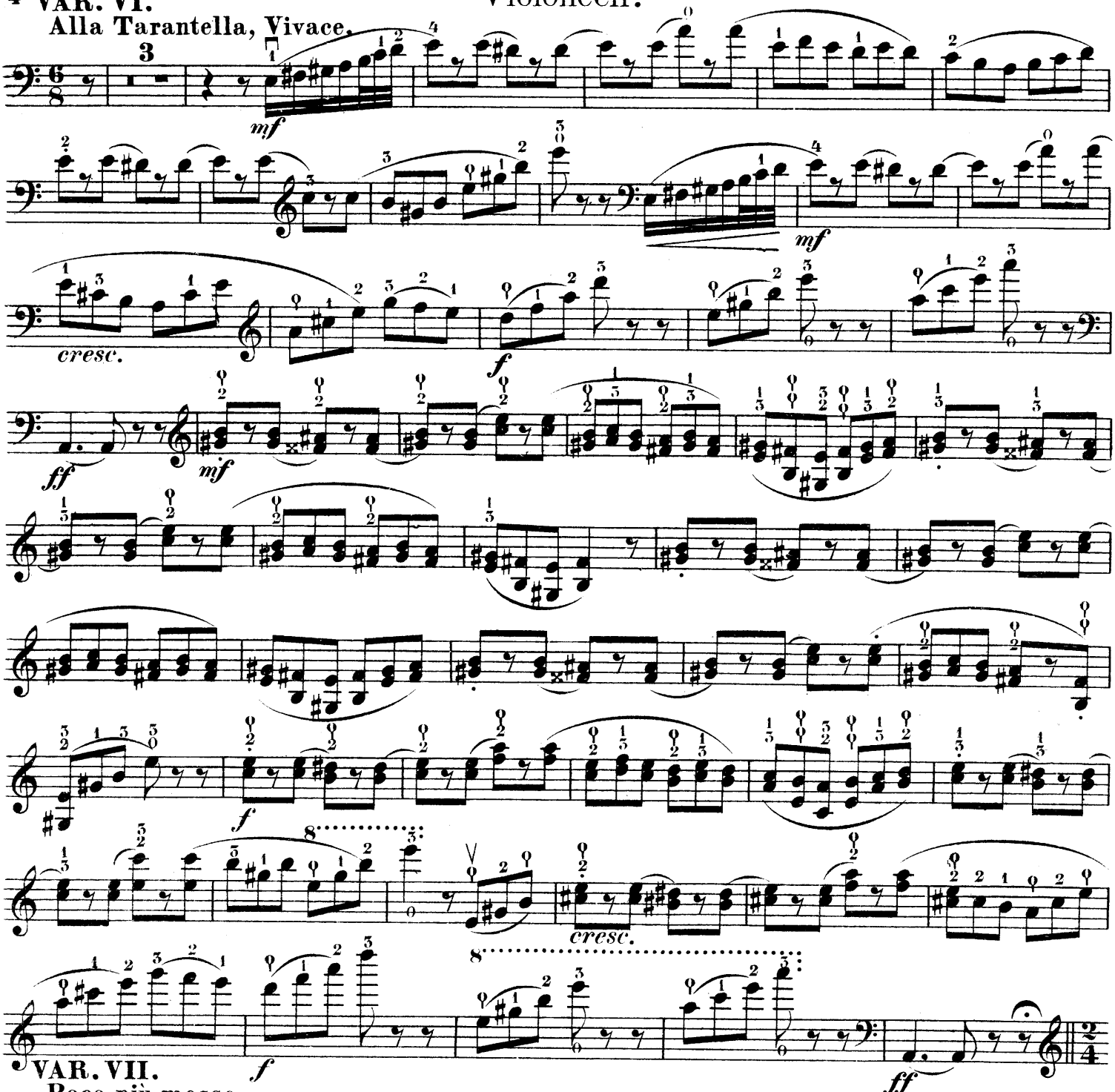
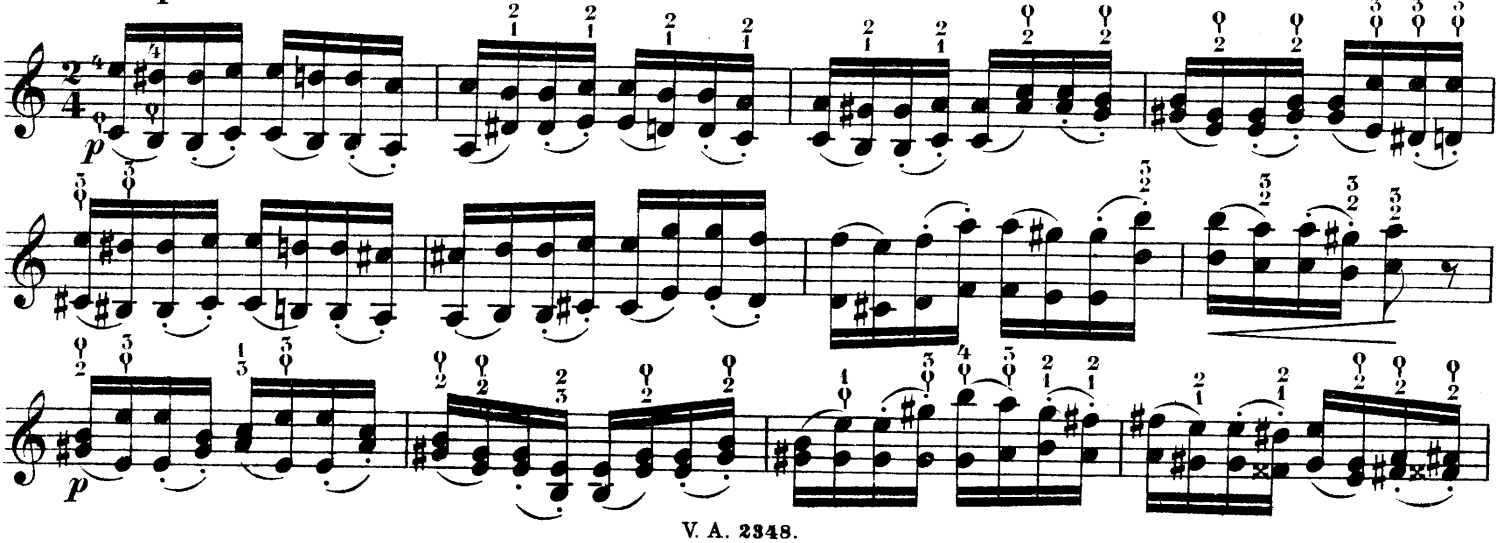

VAR. II.
Maestoso.
sul G
f sempre e marcato
ff
mf
cresc.
f
VAR. III.
Vivace.
sempre spiccato
p leggieramente
pp
ff

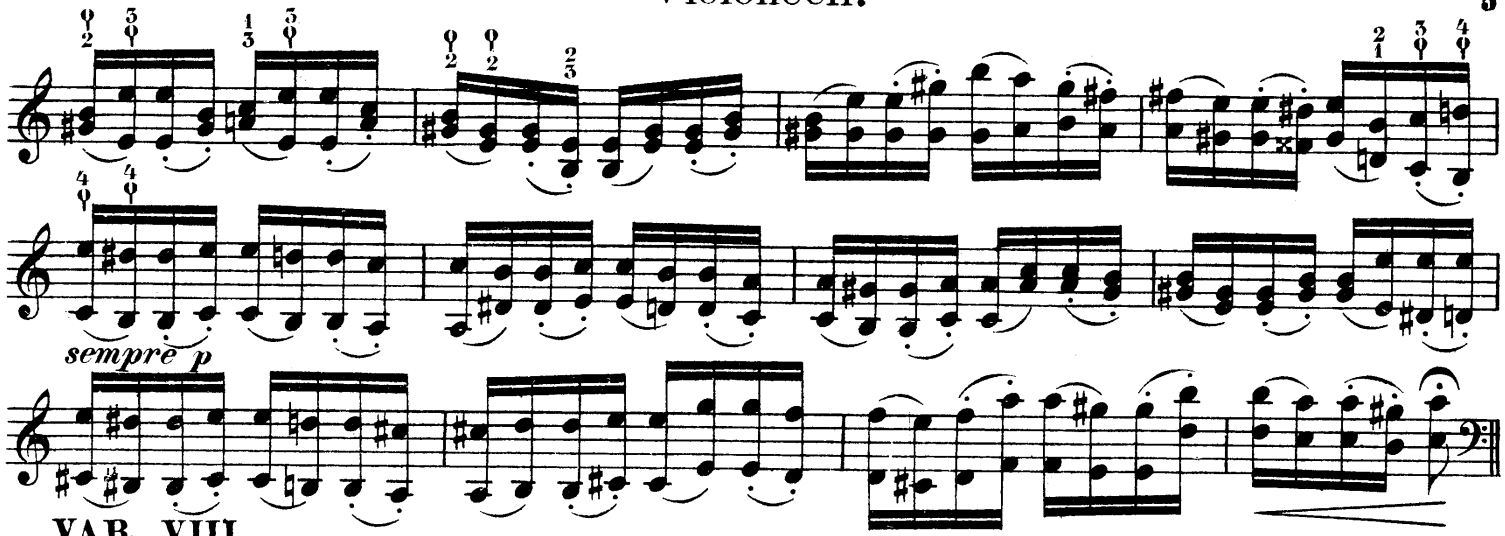

p
VAR. IV.
Tempo I.
f
p dolce
f
poco ritard.
VAR. V.
Andantino.
p
dolce
p
molto cresc.
dim.
sul D
sul A
pp
ritard.

VAR. VI.
Alla Tarantella, Vivace.



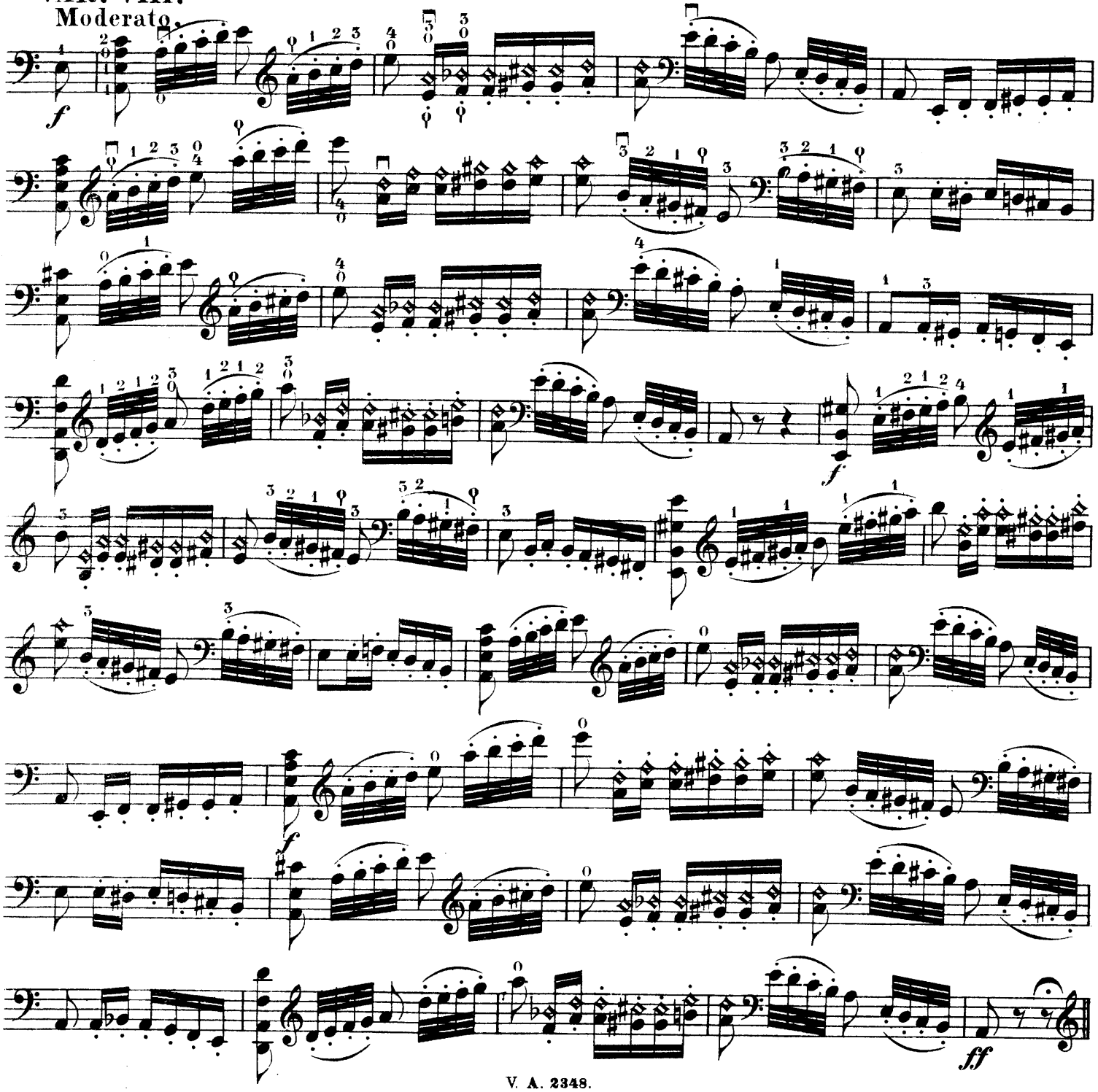
VAR. VII.
Poco più mosso.





VAR. VIII.

Moderato.



VAR. IX.
Allegretto.

sempre spiccato

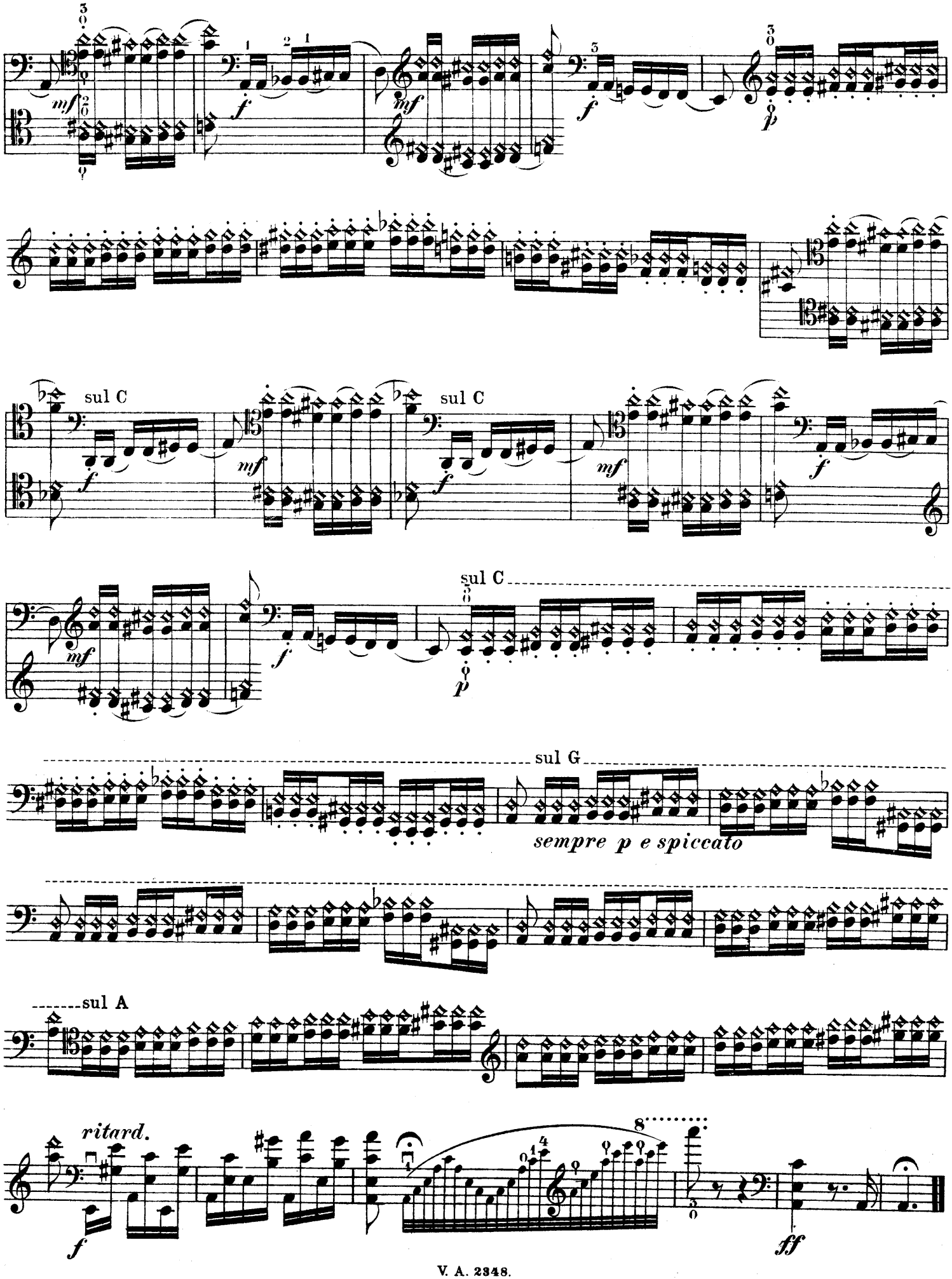
p

VAR. X e CODA.
L'istesso tempo.

p sempre

sempre spiccato

mf *f* sul C *mf* *f* sul C


sul C
sul C
sul C
sul G
sempre p e spiccato
sul A
ritard.