

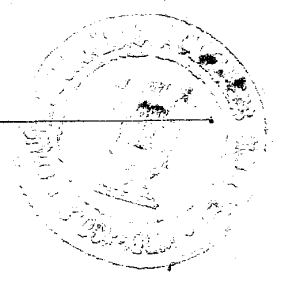
ИЗДАНИЕ  А. ГУТХЕЙЛЬ

И. А. КЛИНГЕРА

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

ПОСВЯЩАЮТСЯ ЛЮБИТЕЛЯМЪ.

Op. 15. Фантазія на мотивы: Бхали ребята и Ужъ какъ вѣтъ вѣтерокъ.	}	к.
„ — На зарѣ ты ея не буди. Лихорадушка.		70
„ 16. Пѣснь сироты изъ оперы: „Жизнь за Царя“ Глинки. Элегія Г. Фогеля.		50
„ 17. Фантазія на мотивы: Ты для меня душа и сила и Ахъ не будите меня молоду.	}	50
„ — Арія изъ оперы: „Жидовка“ Галеви.		
„ 18. Фантазія на мотивы: „Вѣтка“ Титова и „Коса“ Глинки.		40



СОБСТВЕННОСТЬ ИЗДАТЕЛЯ
МОСКВА у  А. ГУТХЕЙЛЬ
ДОСТАВЩИКА

ДВОРА ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА
И КОМИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
С-на Кузнечкомъ мосту въ домъ Юнкера №10
СПБ ПЕТЕРБУРГЪ у А. ЮГАНСЕНА НЕВСК. ПРОСП. №44.

1924
12/29

ФАНТАЗИЯ НА МОТИВЫ

I. Ты для меня душа исла,

II. Ахъ небудите меня молоду.

III. Арія изъ оперы Жидовка. Галеви.

И.Клингеръ Op. 17.

INTRODUCTION.

Moderato.

I Andantino.

loco.

p

VI

VII

D

Leggiero.

Leggiero.

2/4

II Allegretto.

Flag.

Исполнять обыкновенно.

Арія изъ оперы Жидовка, Галеви.

Moderato.

The musical score is written for guitar and consists of seven staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It features a series of chords and melodic lines with various fingerings indicated by numbers 1-5 and 0. The second staff continues the piece with similar notation, including a *cres:* marking. The third staff includes a *dim.* marking. The fourth staff is marked *grazioso.* and *loco.*, featuring a *v* marking above a melodic line. The fifth staff is marked *dolce.* and features a *v* marking above a melodic line. The sixth and seventh staves continue the piece with various chordal and melodic passages.

The musical score consists of seven systems of notation. The first system is in treble clef and includes the instruction *loco.* and *cres:*. The second system includes *f* and *espressivo.*. The third system includes *grazioso.* and *dolce.*. The fourth system is in treble clef. The fifth system is in treble clef. The sixth system includes *riten. pesante.*, *12 Flag.*, and *leggiero.*. The seventh system includes *ten.*, *12 loco*, *E 12*, and *Flag.*. The score features various musical notations such as notes, rests, and fingerings, along with dynamic and articulation markings.