

ДОСУГИ ИВ. КЛИНГЕРА

ДЛЯ ШЕСТИ-СТРУННОЙ ГИТАРЫ,

ПОСВЯЩАЮТСЯ ЛЮБИТЕЛЯМЪ.

Съ объясненіемъ исполненія на Гитарь точнаго подражанія Балалайкъ.

Op. 1. Le Rêve. Nocturne.	60 К.
2. Фантазія (Во саду ли, въ огородь, Груша садовая, Во полъ берёза стояла.) „Скажите ей“ Кн. Кочубей.	75
3. Reproche et Justification. Nocturne. — Лучина лучинушка.	75
4. Фантазія. (Матушка голубушка, Ты душаль моя, — Бывало.	75
5. Успокоенное негодованіе, Серенада. — Двѣ пѣсни Казачьи и напѣвы Чеченцовъ.	75
6. Фантазія (Кокетка, Ненаглядный) — Ночька тёмная.	75
7. Серенада (Есть многое въ мірѣ цѣны дорогой) — Вотъ на пути село большое.	75
8. Венеціанскій Карнаваль. Капризь. — Не одна во полъ дороженька.	75
9. „Отъ чего такъ задумчива ты.“ — Lydie-Polka. Этюдъ. Три русскія пѣсни (Калинушка, Солдатская, Уличная.)	75
10. Пѣснь любви въ старину и нынѣ — Ахъ на чтожь было.	75



С. ПЕТЕРБУРГЪ.

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ФАНТАЗИЯ.

I

II

МАТУШКА ГОЛУБУШКА. ТЫ ДУШАЛЬ МОЯ.

сочинение

И. КЛИНГЕРА.

Op. 4.

Musical score for the first section, featuring a treble clef and common time signature. The notation includes various chords and dynamics such as *f*, *loco*, and *f*. Fingerings and other performance instructions are also present.

I Andante.

Musical score for the second section, marked "I Andante". It features a treble clef and a 6/4 time signature. The notation includes various chords and dynamics such as *loco*, *sf*, and *p*. Performance instructions like "loco" and "sf" are clearly marked.

Presto.

2.

accelr.

ff

БЫВАЮ.

Appassionato.

loco.

poco ritar.

a tempo.

ff

Un poco più lento.

The musical score consists of ten staves. The first staff begins with a treble clef and a piano (*p*) dynamic marking. The second staff includes a bass clef and a 'V' marking above a measure. The third staff features a 'VII' marking above a measure and the instruction 'più mosso.' below it. The fourth staff has an 'A' marking above a measure. The fifth staff includes a 'Tempo Iº' marking above a measure. The sixth staff has a 'dimin.' marking below it. The seventh staff includes a 'G' marking below a measure. The eighth staff has a 'poco ritard.' marking below it. The score concludes with a final chord in the tenth staff.

a tempo.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are beamed together in groups of four or five notes. The lower staff is in bass clef and provides a harmonic accompaniment with fewer notes, often using fingerings like 2, 3, 4, and 5. The music is marked 'a tempo.' and includes a 'ritard.' instruction towards the end of the system.

a tempo.

The second system continues the musical piece. It features a treble staff with a key signature of one sharp (F#) and a bass staff. The upper staff has a 'loco' marking above it, indicating a section where the left hand is to be played independently. The lower staff includes various musical markings such as 'ritard.' and 'loco'. The notation includes complex chordal structures and melodic lines with fingerings. The system concludes with a double bar line and a repeat sign.