



ДОСУГИ

ДЛЯ

ГИТАРЫ ШЕСТИСТРУННАГО СТРОЯ

ПОСВЯЩАЕТЪ ЛЮБИТЕЛЯМЪ

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- Op. 21.—Тройка.
—Скажите ей.
—Соловей.
—Крошка.



1924
1266

С.-ПЕТЕРБУРГЪ.

ТРОЙКА.

„Что ты жадно глядишь на дорогу.“ Вителяро.

Andantino. dolce

pp Flag. 12. *p* Flag. 12.

poco rit. *a tempo*

energico *natur* Flag. 12. *cresc.*

natur Flag. 12. *natur* Flag. 12.

cresc. *poco rit.*

tranquillo *loco* *loco*

p *pp* *sf* *sf* *pp*

ФАНТАЗИЯ.

На романсъ „Скажете ей.“

Кочубей.

Moderato.

The musical score consists of two staves: a piano part (bottom) and a violin part (top). The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into several measures, with various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- sf* (sforzando) at the beginning of the first measure.
- piu lento* (more slowly) in the second measure.
- p* (piano) in the third measure.
- VII p.* (Violin part) in the fifth measure.
- piu mosso* (more movement) in the sixth measure.
- piu lento* (more slowly) in the eighth measure.
- marc il basso* (marked in the bass) at the end of the score.

piu lento
pp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. Chord symbols 'D' and 'Sul D.' are present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. Chord symbols 'E1' and 'D' are present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. Chord symbols 'D' and 'G' are present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. Chord symbols 'E' and 'D' are present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. Chord symbols 'A Fl.12.', 'H V p.', and 'VII p.' are present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. The tempo marking 'piu lento' is present.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. The tempo marking 'loco' is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line with chords. Chord symbols '8va', 'VII p.', and '1' are present.

This page of musical notation consists of ten staves of music, all in a key signature of two sharps (D major or F# minor). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several performance instructions are present: 'loco' appears on the third, sixth, and eighth staves; '8va' (octave up) is marked on the fifth and tenth staves; and 'V.P.' (Vibrato Pedal) is indicated on the fourth, sixth, and seventh staves. The music concludes with a double bar line on the tenth staff, followed by a final chord and a fermata.

ФАНТАЗИЯ.

На мотивъ Алябьева „СОЛОВЕЙ.“

Allegro.

sf

и Andante.

Allegro.

Andante.

P *pp*

marc la melodia

f *E* *12 Fl.*

sf *pp*

pp *sf* *pp* *natur* *VII p.* *12 Fl.*

Allegro.

sf *pp* *12 Fl.* *D*

Andante.

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a series of eighth-note patterns with accents. The second staff continues these patterns and includes a dynamic marking of *pp* and the letters "A D". The third staff includes a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a series of eighth-note patterns with accents and includes the marking "A Fl. 7". The fourth staff continues the eighth-note patterns and includes the marking "A 12 Fl.". The fifth staff includes a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a series of eighth-note patterns with accents and includes the marking "E Fl. 7".

Allegro.

The Allegro section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a series of eighth-note patterns with accents. The second staff continues these patterns and includes a dynamic marking of *pp* and the letters "A D". The third staff includes a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a series of eighth-note patterns with accents and includes the marking "A Fl. 7". The fourth staff continues the eighth-note patterns and includes the marking "A 12 Fl.". The fifth staff includes a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a series of eighth-note patterns with accents and includes the marking "E Fl. 7".

КРОШКА.

Allegretto.
ten.

rit.

a tempo
ten.

dim.

rit.

a tempo

Grazioso.

ten.

D D D

The musical score is written on a grand staff with two treble clefs. The key signature consists of three sharps (F#, C#, G#). The piece is divided into two main sections: 'Allegretto' and 'Grazioso'. The 'Allegretto' section begins with a tempo marking of 'Allegretto. ten.' and includes a 'rit.' marking at the end of the first line. The second line of the 'Allegretto' section is marked 'a tempo ten.'. The 'Grazioso' section begins with the tempo marking 'Grazioso.' and 'ten.'. It features a 'dim.' marking, a 'rit.' marking, and an 'a tempo' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. At the end of the 'Grazioso' section, there are guitar chord diagrams for E, D, and D.

0 1 4 0 7 7

loco loco

VP.

poco ri - tard.

sf ten. Più mosso.

rit. dim.

Detailed description: This is a page of musical notation for guitar, consisting of seven staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 0, 1, 4, and 7. The piece concludes with a *rit.* (ritardando) and *dim.* (diminuendo) marking.