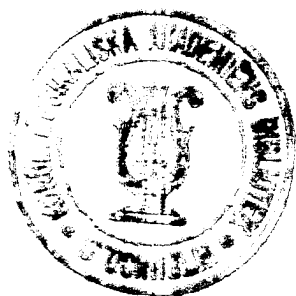


**ДОСУТИ ИВ. КЛИНГЕРА**  
**ДЛЯ ШЕСТИ-СТРУННОЙ ГИТАРЫ,**  
**ПОСВЯЩАЮТСЯ ЛЮБИТЕЛЯМЪ.**

Съ объясненіемъ исполненія на Гитарь точнаго подражанія Балалайкъ.

|  |       |
|--|-------|
| Op. 1. Le Rêve. Nocturne.  | 60 К. |
| 2. Фантазія (Во саду ли, въ огородъ, Груша садовая, Во полъ берёза стояла.)<br>„Скажите ей“ Кн. Кочубей.       | 75    |
| 3. Reproche et Justification. Nocturne. — Лучина лучинушка.  | 75    |
| 4. Фантазія. ( Матушка голубушка, Ты душаль моя, — Бывало.   | 75    |
| 5. Успокоенное негодованіе, Серенада. — Двѣ пѣсни Казацьи и напѣвы Чеченцовъ.                                  | 75    |
| 6. Фантазія ( Кокетка. Ненаглядный ) — Ночька тёмная.  | 75    |
| 7. Серенада ( Есть многое въ мірѣ цѣны дорогой ) — Вотъ на пути село большое.                                  | 75    |
| 8. Венеціанскій Карнаваль. Капризь. — Не одна во полъ дороженька.  | 75    |
| 9. „Отъ чего такъ задумчива ты.“ — Lydie-Polka. Этюдъ.<br>Три русскія пѣсни ( Калинушка, Солдатская, Уличная.) | 75    |
| 10. Пѣснь любви въ старину и нынѣ — Ахъ на чтожь было.   | 75    |



**С. ПЕТЕРБУРГЪ.**

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# УСПОКОЕННОЕ НЕГОДОВАНИЕ.

(SÉRÉNADE)

J. Klinger. Op. 5.

ritard.

**Allegro.** **Più lento.**

ten. ritar dan do

**VI VII II a tempo.**

ritar dan do dimit tu

**tempo I.**

endo. riten.

**Andante espressivo.**

VII loco.

**V loco**

V loco >

**Allegro.**

**Più lento**

Tempo di Valse.

This musical score is for a waltz in G major, 3/8 time. It consists of ten systems of music, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic and includes sections of forte (*f*) dynamics. The score features various musical notations including trills, slurs, and dynamic markings. Fingerings are indicated with numbers 1-5. A trill is marked with "ten." (tenuis). The piece concludes with a double bar line. The signature "H. K. 5." is located at the bottom center of the page.

VII..... V..... V.....

Allegro

H H

E.H.

Tempo di Valse

Vip..... loco

1. 2.

sf

КАЗАЧЬИ ПЬСНИ А. ТЕРСКАЯ, Б. ДОНСКАЯ.

В. НАПЬВЫ ПРЕЖНЕЙ ЧЕЧНИ, Г. ГОРСКИЙ

A. Moderato.

Musical score for section A, Moderato, consisting of four staves of music. The first staff is in 3/4 time. The music features a mix of eighth and sixteenth notes, often beamed together. There are some rests and dynamic markings like  $\Delta$  and  $p$ . The piece concludes with a double bar line and a repeat sign.

B Allegretto.

Musical score for section B, Allegretto, consisting of two staves of music. The first staff is in 2/4 time. The music is more rhythmic, featuring many eighth notes. It includes dynamic markings like  $p$  and  $riten.$  (ritardando).

B Allegro non troppo.

Musical score for section B, Allegro non troppo, consisting of two staves of music. The first staff is in 3/4 time. The music is characterized by dotted rhythms and eighth notes. It includes dynamic markings like  $f$  and  $p$ . The piece ends with a double bar line and a repeat sign.

B. Moderato.

B. Presto.

B. Andantino.

B. Allegro non troppo.

F Andantino.