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**2<sup>E</sup>.**

**AIR VARIÉ**

*sur un*

*thème Allemand.*

POUR LA **CLARINETTE** *en SI b,*

*avec Acc<sup>o</sup> de Piano ou Quatuor,*

*PAR*

**H. KLOSÉ,**

*Clarinete solo del teatro Italien.*

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**Op. 8**

N<sup>o</sup> 1, pour **CLARINETTE** avec Accompagn<sup>t</sup> de **PIANO** . . . . . Pr. 9<sup>fr</sup>.

N<sup>o</sup> 2, l'Accompagnement de **Quatuor à Cordes** . . . . . Pr. Net. 4<sup>fr</sup>.

2. AIR VARIE  
sur un Thème Allemand

CLARINETTE Solo en SI $\flat$

par H. KLOSE

Adagio

10

Volo Solo

*p* *f* *pp* *f* *p*

*pp* *cres* *rf* *p* *p*

*f* *f* *pp*

*rf* *pp* *cres* *sf* *rf* *p* *rf*

*rf* *p*

*cres* *f* *f* *p* *f*

*p* *p* *poco rallent*

Andantino

THEME

*dolce*

*p* *poco rallent*

**Tutti** 7

1<sup>re</sup> VAR. *dolce*  
*Amabilemente*

*tr* *rf* *mf* *tr* *Tutti* 7

2<sup>e</sup> VAR. *Brillante*

*rf* *tr* *p* *tr* *tr* *Tutti* 7

3. VAR.

All.<sup>o</sup> moderato

FINALE

CLARINETTE Solo en SI<sup>b</sup>

The musical score consists of ten staves of music. The first four staves are in the key of B-flat major and feature a series of sixteenth-note passages with slurs and accents. The first staff includes the instruction *sostenuto* and dynamic markings *f* and *p*. The second and third staves also feature *f* and *f > p* dynamics. The fourth staff concludes with a key signature change to C major, indicated by a natural sign for the second line and a sharp sign for the third line, and includes the instruction *Majeur* and the numbers 6 and 8. The fifth staff begins with *dolce p* and features a melodic line with slurs and accents. The sixth staff includes the instruction *a tempo*. The seventh staff begins with *pp* and *poco Ritenuto*. The eighth and ninth staves continue the melodic development with various dynamics including *sf*, *f*, and *p*. The tenth staff concludes with a *f* dynamic marking.

CLARINETTE Solo en *SI b*

This musical score is for a Clarinet Solo in B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano). The third staff also features a *p* marking. The fourth staff has a *p* marking. The fifth staff includes a *b2* marking above the staff. The sixth staff has a *cres* (crescendo) marking below the staff and an *f* marking at the end. The seventh staff includes a *trun trun* marking above the staff and an *f* marking below the staff. The eighth, ninth, and tenth staves continue the melodic and rhythmic patterns without specific dynamic markings.