

# QUINTETT

für Flöte, Oboe, Klarinette, Horn und Fagott

Flöte

August Klughardt, Op. 79

Allegro non troppo

4 Fag. p

2 p

3 A 2 p

5 p

cresc.

B f

p tranquillo

f cresc.

f

p cresc.

f

1

C 3 p f marc. dim. p

D dolce espressivo

Poco maestoso

dim. f

1

# Flöte

*f* *f* *ff* *ff* *cresc.* *p* *p* *dim.* *tranqu.* *p* *espressivo* *p* *cresc.*

2 2 1 1 2 1 5

E F G

Flöte

2 H 2

*f* *p*

*cresc.*

*tr* *tr* *ff* *p*

*cresc.* *f*

1 *p*

I 3 *f* *dim.*

*p* K 6 *p*

3 *p dim.*

*poco a poco cresc.* *ff*

*p dolce*

# Flöte

Allegro vivace

*pp* *cresc.* *p*  
*p* *cresc.* *fp* *p*  
*p* *p* *cresc.* *f* *p*  
*p*  
*cresc.* *sempre cresc.* *p* *cresc.*  
*f* *ff* Coda ⊕  
*f* *dim. p*  
*p* *pdolce*  
*dim.*  
*f* *p* *p* *3* D.C.  
Coda *f*  
*f*

Musical score for Flute, Allegro vivace. The score consists of 14 staves of music. It begins with a treble clef, a 6/8 time signature, and a dynamic marking of *pp*. The music features various dynamics including *cresc.*, *p*, *fp*, *f*, *ff*, *dim.*, and *pdolce*. There are several first endings marked with '1' and a second ending marked with '2'. A section labeled 'A' is marked with a fermata and a first ending. A section labeled 'B' is marked with a fermata and a first ending. The score concludes with a Coda section marked with a fermata and a first ending, followed by a double bar line and the instruction 'D.C.' (Da Capo).

Andante grazioso

# Flöte

Hoboe

Flöte

6

*dolce*

*p*

*rit.*

*a tempo*

*p*

1

*p*

1

*p*

*p*

1

*p*

*cresc.*

*f*

*p*

1.

2.

8

*dolce*

*rit.*

*a tempo*

*p*

*dolce*

Coda

*p*

*dim.*

*pp*

# Flöte

Adagio

Clar.

2

*p*

*sempre p*

*p*

Allegro molto vivace

7

*p*

*cresc.*

*f*

*dim.*

*f*

*p*

*cresc.*

*f*

*p*

1.

2.

*cresc.*

*Ab*

*f*

*p*

*p*

*p*

6

1

2

*p*

*p*

*p*

*cresc.*

*B*

6

*p*

*p dolce*

2

*dim.*

*C*

*p*

3

3

1

1

1

*cresc.*

*f*

Flöte

This musical score for Flute consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *cresc.*, *sempre f*, *f*, *ff*, *dim.*, *p*, and *p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. Key signatures change throughout the piece, with markings for D, E, F, and G# visible. The piece concludes with a double bar line and a repeat sign.

