

LE DILETTANTE,

Collection of Choice Pieces for the

Guitar.

Composed & Respectfully Dedicated to her Pupils

BY

MR. KNOOP.

← PART FIRST. →

Nº1 TRIUMPHAL MARCH OF
BUENA VISTA.

.. 2 CARNIVAL OF VENICE
WITH VARIATIONS.

.. 3 L'ALHAMBRA, VALSE.

Nº4 LE TREMOLO.

.. 5 LA CACHUCHA.

.. 6 L'ANDALOUSE, VALSE.

No. 3

P. 20 Cts.

MA

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L'ALHAMBRA.

TEMPO DI VALSE.

M^{IS} KNOOP.

The musical score is written for a single instrument, likely a piano, in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'TEMPO DI VALSE'. The score is composed of seven systems, each with two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'stacc.' marking appears above a measure in the sixth system, followed by a 'f' (forte) marking below a measure in the same system. The piece concludes with a 'p' (piano) marking below a measure in the seventh system. The music features a characteristic waltz rhythm with a mix of eighth and sixteenth notes.

The image displays a musical score for a piece titled "Alhambra". It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include *stacc.* (staccato) and *rall.* (rallentando). The piece concludes with a double bar line. The title "Alhambra." is printed at the bottom of the page.

stacc.

rall.

ff

p

Alhambra.