

DOUZE ESQUISSES

pour Piano

1^{ère} SÉRIE

a Fred BARLOW

Ch. KOECHLIN

Op. 41 (n° 1)

I.

Assez calme (à la blanche)

doux et bien chanté

Un peu (à peine) moins animé

à ce chant de la m.d.

la m.g. plus que la m.d.

doux et plein

dim. e poco rall.

II.

Allegretto e dolce

The musical score is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system includes the tempo and mood marking 'Allegretto e dolce' and performance instructions 'ben legato' and 'p e molto semplice'. The second system continues the melodic and harmonic development. The third system features a 'poco meno p' dynamic marking. The fourth system includes 'mp' and 'pp' markings. The fifth system concludes with a 'p' marking. The score is characterized by flowing, legato lines in both hands, with frequent use of slurs and ties to indicate phrasing. The dynamics range from piano (p) to pianissimo (pp).

la ligne d'en haut, au second plan

un peu plus en dehors

pp

p poco cresc. non troppo

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with a slur over the first few notes. The lower staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *pp* and *p poco cresc. non troppo*.

The second system continues the piece. The upper staff has a slur over a phrase. The lower staff has a slur over a phrase. Performance instructions include *ben legato*, *dim. poco a poco*, and *a poco*.

pochiss. rall.

sempre rall.

a Tempo tranquillo

pp

The third system features a melodic line in the upper staff and a bass line in the lower staff. Performance directions include *pochiss. rall.*, *sempre rall.*, and *a Tempo tranquillo*. The dynamic *pp* is also present.

Poco più lento non troppo

p ma sost.

pp

The fourth system continues with a melodic line in the upper staff and a bass line in the lower staff. Performance directions include *Poco più lento non troppo*, *p ma sost.*, and *pp*.

Poco rall. e dolci. (sans trop ralentir)

pp

p

dimin.

The fifth system features a melodic line in the upper staff and a bass line in the lower staff. Performance directions include *Poco rall. e dolci. (sans trop ralentir)*, *pp*, *p*, and *dimin.*

III.

All^o mod^o con moto

mp m.g.

m.g.

m.g. m.d. mp

mp m.g. mf m.d. mf dim. poco a poco

mp m.g. p smorzando

sempre diminuendo poco a poco

IV.

Andante moderato

p legato ed espress

Poco rall.

a Tempo

sost.

sost. ed espress.

più p

dim.

Rall.

Più lento

V.

Andante con moto (quasi moderato)

(à la blanche)

m.g.
p e molto semplice

bien lié aussi à la m.g.

poco cresc.
mp poco cresc. sempre ma dolce

Pochiss. rall. **a Tempo**
mf dim. poco a poco
p

dolce e quasi senza rall.

VI.

All^o molto moderato

meno p

pp

bien lié aussi à la m.g.

p

meno p *mp cresc.*

mf *dimin.* *più p e dim. sempre* *poco*

Poco più lento

dolce tranquillo e legatiss.

a poco *pp*

crescendo *p* *dimin.* *3 (mais très lumineux)* *smorz.* *ppp*

VII.

Adagio

dolce espress. e legato

p *comme de l'orgue*

The first system of the musical score is in G major (one sharp) and 3/4 time. It features a slow Adagio tempo. The upper staff contains a melodic line with a long, sweeping slur over several measures, and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. The dynamic marking is piano (*p*), with the instruction *comme de l'orgue* (like an organ).

Poco rall.

a Tempo

mp *pp*

The second system continues the piece. It begins with a *Poco rallentando* (Poco rall.) instruction. The upper staff features a triplet of eighth notes and a dynamic marking of mezzo-piano (*mp*). The lower staff has a dynamic marking of pianissimo (*pp*). The tempo then returns to the original Adagio tempo, marked as *a Tempo*.

m.g. *m.d.*

The third system shows the continuation of the melodic and harmonic lines. The upper staff has a dynamic marking of mezzo-forte (*m.g.*) and the lower staff has a dynamic marking of mezzo-dolce (*m.d.*).

dolciss. e molto tranquillo

poco cresc.

ppp *m.g.*

The fourth system is marked *dolciss. e molto tranquillo* (sweetest and very tranquil). The upper staff has a dynamic marking of pianississimo (*ppp*) and the lower staff has a dynamic marking of mezzo-forte (*m.g.*). The instruction *poco cresc.* (poco crescendo) is placed above the lower staff. The system concludes with a triplet of eighth notes in both staves.

cresc. poco *p* *mp* *dim. molto* *pp dolceiss.* *cresc. poco a poco*

cresc. poco *m.d.* *dim. molto* *pp dolceiss.* *cresc.*

cresc. sempre e ben sostenuto *en élargissant un peu,* *ad lib.*

cresc. et avec expansion *mf* *m.g.* *m.g.*

mp dolce *pp*

mp *dolceiss.* *pp e rall.* *m.g.*

VIII.

Mod^{to} tranquillo ma non lento

pp non troppo

pp molto semplice

poco cresc. *pp dolciiss.*

poco *a* *poco* *cresc.*

ma non troppo *soutenu mf* *dim. e dolciiss.* *dimin.*

pp *dolciiss.* *smorz.*

IX.

And^{te} (non troppo lento) presque "moderato"

p espress. e molto legato

Poco rall.

a Tempo

pp *dolciss.* 3

pp *m. g.* *m. d.*

m. g. *poco* *cresc.*

mp dolce m.g.

poco a poco

cresc. non troppo mp sempre cresc.

mf cresc. sempre Allarg. poco quasi f sempre ben legato e sost. dimin. poco a poco ma sost.

tranquillo mp dolce m.g. Poco più lento e rall. m.d.

più p pp suivez

X.

And^e con moto, quasi moderato

pp *dolciss. e legatiss.*

p

Pochiss. rall.

m.g.

tranquillo

espress. e sost.

poco cresc.

mp

bien lié

a Tempo, sans lenteur

mp

diminuendo

2 7 2
m.g. *pp dolciss.*

This system shows the first two measures of the piece. The right hand features a melodic line with a fermata over the first measure and a second measure marked with a '2' and a '7'. The left hand provides a harmonic accompaniment. The dynamic marking is *pp dolciss.*

Poco più lento

dolce *p* *un peu plus soutenu*

The tempo is marked *Poco più lento*. The first measure is marked *dolce* and *p*. The second measure is marked *un peu plus soutenu*. The right hand continues with a melodic line, and the left hand has a more active accompaniment.

m.g. *m.d.* *poco a poco dim.*

The first measure is marked *m.g.* and *m.d.*. The second measure is marked *poco a poco dim.*. The right hand has a more complex melodic line with many beamed notes, while the left hand has a steady accompaniment.

m.g. *pp* *mp* *sost. e dolce* *mp*

The first measure is marked *m.g.* and *pp*. The second measure is marked *mp*. The third measure is marked *sost. e dolce*. The fourth measure is marked *mp*. The right hand has a melodic line with a fermata and a '2' above it. The left hand has a simple accompaniment.

Poco rall. (non troppo)

pp *dimin.* *m.g.* *smorz.* *sempre dim.*

The tempo is marked *Poco rall. (non troppo)*. The first measure is marked *pp*. The second measure is marked *dimin.* and *m.g.*. The third measure is marked *smorz.*. The fourth measure is marked *sempre dim.*. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment.

XI.

Andante quasi adagio (non troppo)

dolciss. *espress. non troppo.*

Molto più lento

pp *m.g. un peu en dehors.*

Rall. *m.g.*

mp

mp *pp dolciss.*

Rall. *ppp très lié* *Molto lento* *Adagio pp*
m.g. espress. e molto legato

m.g. *Pochiss. più mosso* *mp poco cresc. ma dolciss.*
sost. e legatiss.

Poco più lento *pp*

Non troppo lento *smorz.* *ppp*

XII.

Allegretto con moto quasi allegro

*mp non staccato
ma quasi legato*

p

mp

p

mf

p cresc. poco a poco mp dim.

p pp dolce

Detailed description: The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a piano introduction marked *mp non staccato ma quasi legato*, followed by a *p* dynamic. The second system continues with *mp* dynamics. The third system features a *p* dynamic. The fourth system shows a dynamic progression from *mf* to *p cresc. poco a poco mp dim.*. The fifth system concludes with dynamics *p pp dolce*.

First system of a piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment. Dynamics include *p legato* and *mp*. A triplet of eighth notes is marked with a '3'.

Second system of the piano score. The right hand has a melodic line with a slur and an 8-measure rest. The left hand has a bass line. Dynamics include *mf*, *mp subito*, and *cresc. poco a poco*. The instruction *dolce legato* is written above the right hand.

Third system of the piano score. The right hand has a melodic line with a slur and an 8-measure rest. The left hand has a bass line. Dynamics include *presque f (à peine élargi)*, *dim. poco a poco*, and *Poco a poco a Tempo*. The instruction *sost. e legato* is written above the right hand.

Fourth system of the piano score. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamics include *dim. sempre poco a poco e pochiss. rall.* and *m. g.*

Poco più tranquillo (non troppo) e dolce

più p

pp

ppp
smorzando
pp

dim. sempre
ppp

Rall. poco e smorz.
Rall. sempre