

## COMPOSITION DE L'ORCHESTRE

2 PETITES FLUTES  
2 GRANDES FLUTES  
2 HAUTOIS  
COR ANGLAIS  
PETITE CLARINETTE ( en  $Mi\flat$  )  
2 CLARINETTES ( en  $La$  )  
CLARINETTE BASSE ( en  $Si\flat$  )  
3 BASSONS  
CONTREBASSON  
SAXOPHONE SOPRANO ( en  $Si\flat$  )  
SAXOPHONE TENOR ( en  $Si\flat$  )  
BUGLE ( en  $Si\flat$  )  
  
4 CORS ( en  $Fa$  )  
4 TROMPETTES ( en  $Ut$  )  
3 TROMBONES  
TROMBONE BASSE  
TUBA  
TIMBALES  
  
PERCUSSION { Cymbales  
Tam Tam  
Gong  
Grosse Caisse  
  
VIOLONS I  
VIOLONS II  
ALTOS  
VIOLONCELLES  
CONTREBASSES

Durée, 5 minutes

# LA LOI DE LA JUNGLE

Charles KŒCHLIN  
op. 175

(1) Ecrits en sons réels

Assez large, sans traîner cependant (moderato con moto)  
Rude, vigoureux

**PETITES FLUTES** 3/2

**GRANDES FLUTES**

**HAUTOIS**

**COR ANGLAIS (en Fa)**

(1) **PETITE CLARINETTE** *f*

(1) **CLARINETTES** *f*

(1) **CLARINETTE BASSE**

**BASSONS** *à 2* 3/2 *f*

**CONTREBASSON** 3/2

(1) **SAXOPHONE SOPRANO**

(1) **SAXOPHONE TENOR**

(1) **BUGLE**

1-3 **CORS (en Fa)** 3/2 *f*

2-4

1-2 **TROMPETTES** 3/2

3-4

1-2 **TROMBONES** 3/2

3 **TROMBONE BASSE TUBA** 2

**TIMBALES**

**PERCUSSION**

**VIOLONS I** *pizz.* 3/2

**VIOLONS II** *f* 2

**ALTOS** *pizz.*

**VIOLONCELLES** *f*

**CONTREBASSES**

①

P. Clar.  $\frac{3}{2}$   $\frac{4}{2}$

Clar.

Cl.B.

Bass

(88)

1-3  $\frac{3}{2}$   $\frac{4}{2}$

Corn

2-4

1-2

Trp.

3-4

1-2  $\frac{3}{2}$   $\frac{4}{2}$

Trb.

3

Trb.B.

Timb.

Perc. *Gong* *ppp*

①

Viol. I  $\frac{3}{2}$   $\frac{4}{2}$  (pizz.) *f*

Viol. II  $\frac{3}{2}$   $\frac{4}{2}$  (pizz.) *f*

Alt.  $\frac{3}{2}$   $\frac{4}{2}$  (pizz.) *f*

Vcl.  $\frac{3}{2}$   $\frac{4}{2}$  *f* pizz.

CB.

②

**Woodwind Section:**  
P. Clar. (4/2, 3/2, 4/2)  
Clar. (4/2, 3/2, 4/2)  
Cl.B. (4/2, 3/2, 4/2)  
Bass (4/2, 3/2, 4/2)  
Cors 1-3 (4/2, 3/2, 4/2)  
Cors 2-4 (4/2, 3/2, 4/2)  
Trp. 1-2 (4/2, 3/2, 4/2)  
Trp. 3-4 (4/2, 3/2, 4/2)  
Trb. 1-2 (4/2, 3/2, 4/2)  
Trb. 3 (4/2, 3/2, 4/2)  
Trb.B. (4/2, 3/2, 4/2)  
Timb. (4/2, 3/2, 4/2)  
Perc. (4/2, 3/2, 4/2)

**String Section:**  
Viol. I (4/2, 3/2, 4/2)  
Viol. II (4/2, 3/2, 4/2)  
Alt. (4/2, 3/2, 4/2)  
Vcl. (4/2, 3/2, 4/2)  
C.B. (4/2, 3/2, 4/2)

**Other markings:**  
Gong (Perc.)  
Dynamics: *f*, *p*, *mf*, *mp*  
Articulation: accents, slurs, *bd*, *3<sup>rd</sup>*

②

③ (presque p)

P. Clar. *mf*

Clar. *mf*

Cl.B.

Bous *ff* *mf*

1-3 *ff* *3* *2* *4* *2*

Cors *ff*

2-4 *ff*

1-2 *ff* (non troppo pour les Trp.)

Trp. *ff*

3-4 *ff*

1-2 *mf* *f* *3* *2* *4* *2*

Trb. *mf* *f*

3

Trb. B. *mf* *f*

Timb.

Perc. Gong *pp*

③ (presque p)

Viol. I *pizz.* *3* *2* *4* *2*

Viol. II *pizz. div.* *3* *2* *4* *2* *unis. arco* *mf*

Alt. *pizz.* *3* *2* *4* *2* *arco* *mf*

Vel. *pizz.* *3* *2* *4* *2* *arco* *mf*

C.B. *pizz.* *3* *2* *4* *2* *arco* *mf*

P. Clar.  $\frac{3}{2}$   $\frac{4}{2}$

Clar. *mf* *dimin.* *p*

Cl.B.

Bons *dimin.* *p* *pp*

C.Bon *pp*

1-3 Cors  $\frac{3}{2}$   $\frac{4}{2}$

2-4 Cors

1-2 Trp.

3-4 Trp.

1-2 Trb.  $\frac{3}{2}$   $\frac{4}{2}$

3 Trb.

Timb. *pp*

Perc.

Viol. I  $\frac{3}{2}$   $\frac{4}{2}$

Viol. II

Alt. *dim. sempre* *div.* *p*

Vel. *dim. sempre* *p* *div.*

Cl. *dim. sempre* *pp*

④

P. Clar. *mf*

Clar. *mf* *cresc.*

Cl.B.

Bons *pp* *mp* *cresc.*

C.Bon *pp*

1-3 Cors *3/2* *4/2* *3/2*

2-4

1-2 Trp.

3-4

1-2 Trb. *3/2* *4/2* *3/2*

3

Timb.

Perc. *Gong* *pp*

④

Viol. I *3/2* *4/2* *3/2*

Viol. II

Alt. *pp* *mf*

Vcl. *pp* *f* *mf* *unif.*

Cl. *mf*

5

Hrb.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $\text{di}$   
 C.Ang.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $f$   
 P. Clar.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   
 Clar.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $f$   
 Cl.B.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   
 Bons  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   
 C.Bon  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $mf$   $f$   
 Sax.S.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $f$

1-3  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $\text{di}$   $f$   
 Cors 2-4  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $\text{di}$   $f$   
 1-2  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $\text{di}$   $f$   
 Trp. 3-4  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $2f$   
 Trb.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   
 Trb.B.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $mp$   $f$   
 Timb.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $mf$   
 Perc.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $Gr.c.$   $pp$   $Gong$   $pp$

5

Viol. I  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   
 Viol. II  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   
 Alt.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $f$   $f$   
 Vcl.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $f$   
 CB.  $\frac{3}{2}$   $\frac{4}{2}$   $\text{C}$   $\frac{4}{2}$   $div.$   $unis.$   $f$



⑥

FL. *1<sup>o</sup>* *f*

Hub.

C.Ang.

P. Clar.

Clar. *1<sup>o</sup>* *f*

Cl.B. *mf*

Bons

Sax.S.

1-3 Cors *4/2*

2-4

1-2 Trp. *f*

3-4 *f*

Trb. *f*

Timb.

Perc. *mf* Gong *p*

⑥

Viol. I *pizz.*

Viol. II *pizz.*

Alt. *f soutenu*

Vcl. *f*

CB. *f soutenu*

*arco*

FL.  $\text{f}$   $\text{mf}$   $\text{f}$

Hrb.  $\text{f}$

C. Ang.

P. Clar.  $\text{f}$

Clar.  $\text{f}$

Cl. B.

Bon.

Sax. S.  $\text{mf}$   $\text{f}$

1-3 Cors.  $\text{f}$

2-4  $\text{f}$

1-2 Trp.  $\text{f}$

3-4

Trb.  $\text{f}$

Timb.

Perc. Gong  $\text{mp}$

Viol. I  $\text{pizz.}$   $\text{ff}$

Viol. II  $\text{pizz.}$   $\text{ff}$

Alt.  $\text{pizz.}$   $\text{ff}$

Vel.  $\text{pizz.}$

C.B.  $\text{div.}$

7

FL. *mf* *f*

Htb.

C. Ang.

P. Clar.

Clar. *mf* *f*

CLB. *mf* *f*

Bons

Sax. T. *mf* *f*

1-3  
Corns *mf*

2-4 *mp* *mf*

1  
Trp. *mp* *mf*

2 *p* *mf*

Trb. *mf*

Perc. T. tam *mp*  
Gr. C. *pp*

7

Viol. I

Viol. II

Alt.

Vcl.

CB.

⑤

P. Fl. *mf* *az*

Fl.

Htb.

C. Ang.

P. Clar. *mf*

Clar. *mf*

Cl. B.

Bons

Sax. T. *mf*

1-3  
Cora *mf*

2-4

Trp. *mf*

Perc. Gong. *pp*

⑤

Viol. I *arco* (*harm.*) *mf*

Viol. II *arco* *mf*

Alt. *arco* (*harm.*) *mf*

Vcl. *arco* *mf*

CB. *mf* *div. mp*

⑧

P. Fl.  $\frac{4}{2}$   $\frac{4}{2}$   $\frac{3}{2}$

Fl.

Htb.  $\overset{a2}{mf}$

C. Ang.  $mp$

P. Clar.  $f$

Clar.  $\frac{4}{2}$   $\frac{4}{2}$   $\frac{3}{2}$

Cl. B.  $mf$   $mp$

Bons.  $mp$

Sax. T.

1-3  $\overset{10}{2}$   $mf$   $\frac{4}{2}$   $\frac{3}{2}$

Cors. 2-4

Trp.

Perc. Gong  $pp$

⑨

Viol. I  $\frac{4}{2}$   $f$   $\overset{10}{2}$   $\frac{4}{2}$   $\frac{3}{2}$

Viol. II  $pizz.$   $f$   $pizz.$   $f$   $arco$   $mp$   $arco$   $mp$

Alt.  $f$   $mp$

Vcl.  $f$

CB.  $mp$   $unis.$   $f$   $mp$

P. Fl.  $\frac{3}{2}$

Fl.

Hrb.

C. Ang.

P. Clar.

Clar.  $\frac{3}{2}$

Cl. B.

Bons

Sax. S.

Perc. Gong *pp*

Viol. I  $\frac{3}{2}$  *pizz.* *arco*

Viol. II *div.* *f* *pizz.*

Alt. *div.* *f* *pizz.* *arco*

Vel.  $\frac{3}{2}$  *div.* *mf* *f* *pizz.* *arco*

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 in the top right corner. The score is arranged in two systems. The first system includes woodwinds and percussion: P. Fl., Fl., Hrb., C. Ang., P. Clar., Clar. (with a  $\frac{3}{2}$  time signature), Cl. B., Bons, Sax. S., and Perc. (with a Gong marked *pp*). The second system includes strings: Viol. I, Viol. II, Alt., Vel., and C. B. The Viol. I part has a  $\frac{3}{2}$  time signature and includes markings for *pizz.* and *arco*. The Viol. II part has a *div.* marking. The Alt. part has a *div.* marking. The Vel. part has a  $\frac{3}{2}$  time signature and includes markings for *div.*, *mf*, and *f*. The C. B. part has a  $\frac{3}{2}$  time signature. The score features various musical notations including notes, rests, and dynamic markings.

⑩

(toujours à 8)

P. Fl. *mf* *f* *mf*

Fl. *mf* *f*

Htb.

C. Ang. *mf* *f*

P. Clar. *mf* *f* *mf*

Clar. *mf* *f*

Cl. B. *mf*

Bons

Sax. S. *mf* *f* *mf*

Sax. T.

Perc. T. tam *mp*  
Gr. c. *pp*

⑩

Viol. I *mf* *f* *mf*

Viol. II

Alt.

Vel.

CB.

Cédez un peu

11 a Tempo

P. Fl. *(22)*  
 Fl. *mp*  
 Htb.  
 C. Ang.  
 P. Clar. *mf*  
 Clar. *mf* *sost.*  
 Cl. B. *mf*  
 Bois *mf sost.*  
 Sax. S. *mf*  
 Sax. T. *mf*  
 Perc. *Gong p*

Cédez un peu

11 a Tempo

Viol. I *pizz.*  
 Viol. II *mf*  
 Alt. *mf* *pizz.*  
 Vel. *mf* *pizz.*  
 C.B. *mf* *pizz.*



P. FL. 3/2 4/2 5/2

Fl.

Hrb. *mf sost. cresc.* *ff*

C. Ang.

P. Clar. 3/2 4/2 5/2

Clar. *cresc.* *ff*

Cl. B. *mf cresc.* *ff*

Bons *cresc.* *ff*

Sax. S. 3/2 4/2 5/2

Sax. T. 3/2 4/2 5/2

Perc. *Tam* *mp*  
*Gr. C.* *p*

Viol. I *arco* *f* *ff* 5/2

Viol. II

Alt.

Vel.

C.B.

12

P. Fl. *f* *mf*

Fl. *f* *mf*

Hrb. *f* *mf*

C. Ang. *f* *mf*

P. Clar. *f* *mf*

Clar. *mf*

Cl. B. 5/2 3/2 4/2 3/2

Bons.

Sax. S.

Sax. T.

1-2 Trp. 5/2 3/2 4/2 3/2 *mf* *f*

3-4

Perc. Gong *mp* T. tam *mp* Gr. c. *p*

12

Viol. I *f* *mf* *ff* (harm.)

Viol. II *f* *mf* (harm.)

Alt. *f* *ff* *mf*

Vel. *f* *ff*

CB.

P. Fl. *f*

Fl. *ff*

Htb. *ff*

C. Ang.

P. Clar. *ff*

Clar. *f*

Cl. B.

Bons

Sax. S.

Sax. T.

1-2 *mf*

Trp. *mf* *p* *f*

3-4

Perc. Gong *mf*

Viol. I *f*

Viol. II *f*

Alt. *mf* (*harm.*) *f*

Vel. *mf* (*harm.*) *f*

C.B.

18 Assez calme *mf* (presque *p*)

P. Fl.   
 Fl. *mf*   
 Htb.   
 C. Ang. *mf*   
 P. Clar.   
 Clar.   
 Cl. B.   
 Bons *mf*   
 Sax. S. *mf*   
 Sax. T.   
 1-3 Cors *mf*   
 2-4 *mf*   
 1-2 Trp.   
 3-4   
 Perc.   
 T. tam *pp*

19 Assez calme

Viol. I   
 Viol. II   
 Alt.   
 Vcl.   
 Cb.

## Bien soutenu

P. Fl.  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{4}{2}$

Fl.  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{4}{2}$

Hrb. *mf* *mf* *mf* *cresc.*

C. Ang. *mf*

P. Clar.  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{4}{2}$

Clar.  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{4}{2}$

Cl. B.

Bons *mf*

C. Bon *mf* *cresc.*

Sax. S.  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{4}{2}$

Sax. T. *mf*

1-3 Cors  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{4}{2}$

2-4 *mf*

Trp.  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{4}{2}$  *mf*

Trb. *mf* *mf*

Trb. B. *mf*

Perc. *Gong* *mp*

## Bien soutenu

Viol. I *mf*  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{4}{2}$

Viol. II *mf*

Alt. *mf*

Vel. *mf*

C.B. *mf* *(arco)*

14

P. Fl. *az* *f* *3/2* *5/2* *4/2* *5/2*

Fl.

Hrb. *(az)* *f* *3/2* *5/2* *4/2* *5/2*

C. Ang. *f* *3/2* *5/2* *4/2* *5/2*

P. Clar. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Clar. *az* *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Cl. B.

Boas *f* *3/2* *5/2* *4/2* *5/2*

3<sup>e</sup> Bon.

Sax. S. *f* *3/2* *5/2* *4/2* *5/2*

Sax. T. *f* *3/2* *5/2* *4/2* *5/2*

1-3  
Cora

2-4

1<sup>o</sup>  
Trp. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*  
*2<sup>e</sup> les attaques sans dureté*

2<sup>o</sup>

1  
Trb. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*  
*1<sup>o</sup> les attaques sans dureté*

3

Perc. *Gr. c.* *mp* *T. tam* *mf*

14

Viol. I *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Viol. II *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Ait. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

Vcl. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*

CB. *f* *3/2* *5/2* *4/2* *5/2* *soutenu*  
*div.*

P. Fl. 5/2 4/2 5/2

FL. *mf*

Hrb.

C. Ang.

P. Clar. *poco dim. (f sempre)* 4/2 5/2

Clar. *poco dim. (f sempre)* *mf* (20)

CLB. *mf*

Bona

C. Bon.

Sax. S. 5/2 4/2 5/2 *mf*

Sax. T. *mf*

1-3 Cors 30 *mf*

2-4 20 *mf*

1-2 Trp. 5/2 4/2 5/2 *dim.* *mf* (28)

3-4 30 *dim.* *mf* (28)

Trb.

Timb.

Perc. Gong *mp*

Viol. I *poco dim. (f sempre)* 4/2 5/2

Viol. II *poco dim. (f sempre)*

Alt. *poco dim. (f sempre)*

Vel. *poco dim. (f sempre)* 8

CB. *poco dim.* *mf*

*l'une des P.Fl. prend la 3<sup>e</sup> Q.Fl. (3<sup>e</sup> Fl.) bien soutenu*

P. Fl. *f* *bien soutenu*

Fl. *f* *bien soutenu*

Hrb.

C. Ang.

P. Clar. *f*

Clar. *f*

Cl. B. *mf* *f*

Bois

C. Bon. *f*

Sax. S.

Sax. T. *mf* *f*

1-3 Cors *mf* *f*

2-4 *mf* *f*

1-2 Trp. *f*

3-4

Trb.

Timb.

Perc. T. tam *mp* Gr. c. *mf*

Viol. I *f* *pizz.*

Viol. II *f* *pizz.*

Alt. *f* *pizz.*

Vcl. *f* *pizz.*

C.B. *f* *arco*



15

Calme

reprenez la P<sup>te</sup> Flûte

P. FL.  $\frac{4}{2}$

FL.

Htb.

C. Ang.

P. Clar.  $\frac{4}{2}$

Clar.

CLB.

Bons *mp*

C. Bon

Sax. S. *mp*  $\frac{4}{2}$

Sax. T. *mp*

1-3 Cors *mp*

2-4 *mp*

1-2 Trp.  $\frac{4}{2}$

3-4

Trb.

Timb.

Perc. *Gong mp*

15

Calme

Viol. I *arco mp*  $\frac{4}{2}$

Viol. II *arco mp*

Alt. *arco mp*

Vcl. *arco bp mp*

C.B. *pizz. mp*  
*arco mp*

Mystérieux - calme

P. Fl. 5/2 4/2

Fl. 5/2 4/2

Htb.

C. Ang.

P. Clar. 5/2 4/2

Clar. *pp*

CLB. *pp*

Bons.

C. Bon.

Sax. S. 5/2 4/2

Sax. T. *pp*

1-3  
Cora.

2-4

1-2  
Trp. 5/2 4/2

3-4

Trb.

Timb.

Perc. *ppp* Gr. c.

Detailed description: This block contains the woodwind and percussion staves. The woodwinds include Piccolo Flute (P. Fl.), Flute (Fl.), Horn in E-flat (Htb.), Cor Anglais (C. Ang.), Piccolo Clarinet (P. Clar.), Clarinet (Clar.), Clarinet in Bass (CLB.), Bassoon (Bons.), and Contrabassoon (C. Bon.). The saxophones are Soprano Saxophone (Sax. S.) and Tenor Saxophone (Sax. T.). The percussion section includes three Cornets (Cora. 1-3), four Trombones (Trp. 1-2, 3-4), Trumpet (Trb.), Timpani (Timb.), and Percussion (Perc.) with a Grand Cymbal (Gr. c.). The score is in 5/2 time, with a 4/2 section at the end. Dynamics include *pp* and *ppp*.

Mystérieux - calme

Viol. I *pp* *pizz.* 5/2 4/2

Viol. II *pp*

Alt. *pp*

Vcl. *div. pp*

CB. *unis. pizz.* *pp*

Detailed description: This block contains the string staves: Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (CB.). The score is in 5/2 time, with a 4/2 section at the end. Dynamics include *pp* and *ppp*. Performance instructions include *pizz.* (pizzicato) and *unis. pizz.* (unison pizzicato).

18 Reprendre du mouvement peu à peu

P. Fl.  $\frac{4}{2}$   $\frac{5}{2}$   $\frac{4}{2}$   
 FL.  
 Htb.  
 C. Ang. *p* *mf*  
 P. Clar.  $\frac{4}{2}$   $\frac{5}{2}$   $\frac{4}{2}$   
 Clar. *mf*  
 CLB.  
 Bons.  
 C. Bon.  
 Sax. S.  $\frac{4}{2}$   $\frac{5}{2}$  *mf* *mf*  $\frac{4}{2}$  *cresc.*  
 Sax. T. *mf* *cresc.*  
 Bugle *p* *mf*  
 Cors.  
 1-2  $\frac{4}{2}$   $\frac{5}{2}$   $\frac{4}{2}$  *mf* *f*  
 3-4  
 Trb.  
 Timb. *pp* *mp*  
 Perc. *Gong.* *p*

18 Reprendre du mouvement peu à peu

Viol. I  $\frac{4}{2}$   $\frac{5}{2}$   $\frac{4}{2}$  *pizz.*  
 Viol. II *mf* *pizz.*  
 Alt. *mp* *mf* *soutenu, égal* *f*  
 Vel. *mp* *mf* *f*  
 CB. *pp* *sempre pp* *mp* *mf*  
*p* *mp* *mf*

17

P. FL. *mf*

FL. *mf*

Htb.

C. Ang.

P. Clar. *mf*

Clar. *mf*

CLB. *mf*

Bons.

Sax. S. *f*

Sax. T. *f*

Bugle *mf*

1-3 Cors.

2-4

1-2 Trp. *mf*

3-4

1-2 Trb. *mf*

3

Timb.

Perc. *p* T. tam

17

Viol. I *arco* *mf*

Viol. II *arco* *mf*

Alt. *f*

Vel. *unis.* *f*

CB. *arco* *f* *pixy.* *mf*

18

P. Fl. *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff*

Hrb.

C. Ang.

P. Clar. *f* *ff* *f* *ff*

Clar. *f* *ff* *f* *ff*

CLB.

Bous

Sax. S. *f*

Sax. T. *f*

Bugle *f*

1-3 Cors *f*

2-4

1-2 Trp. *f* *mf*

3-4

1-2 Trb. *f*

3

Timb. *pp* *poco cresc.* *mp*

Perc. *pp* *mf* Gong

Viol. I *soutenu* *f* *ff*

Viol. II *soutenu* *f* *ff*

Alt. *soutenu* *f* *ff*

Vcl. *soutenu* *f* *ff*

CB. *arco* *div. pp* *cresc.* *mp* *mf*

Un peu plus large

P. FL. *ff*

Fl. *ff*

Htb. *ff*

C. Ang. *ff*

P. Clar. *ff*

Clar. *ff*

Cl. B.

Bons

Sax. S. *ff*

Sax. T. *ff*

Bugle *f*

1-3 Cors *ff*

2-4

1-2 Trp. *ff*

3-4

1-2 Trb.

3

Timb. *poco cresc. (non troppo)*

Perc. *f* *T. cam* *mf*

Un peu plus large

Viol. I *f* (harm.)

Viol. II *f* (harm.)

Alt. *f* (harm.)

Vel. *f*

CB. *f*

*cresc.* *mf*

19

P.Fl. *ff*

FL. *ff*

Htb.

C.Ang.

P.Clar. *ff*

Clar. *ff*

CLB.

Bons

C.Bon

Sax.S. *ff*

Sax.T.

Bugle

1-3 Cors

2-4

1-2 Trp. *ff*

3-4 *ff*

1-2 Trb. *ff*

3

Timb.

Perc. *f* *mf*  
Gr.C.

19

Viol. I *ff*

Viol. II *ff*

Alt. *ff*

Vcl. *ff*

CB. *unio.* *pizz.* *arco* *mf*

This page of a musical score features the following instruments and parts:

- Woodwinds:** P.Fl., Fl., Htb., C.Ang., P.Clar., Clar., Cl.B., Sax.S., Sax.T., Bugle.
- Brass:** Cors (1-3, 2-4), Trp. (1-2, 3-4), Trb. (1-2), Trb. B, Tuba, Timb.
- Percussion:** Perc. (Gong, Gr.C.).
- Strings:** Viol. I, Viol. II, Alt., Vel., CB.

The score is divided into four measures. The first measure is in 3/2 time, the second in 5/2, the third in 4/2, and the fourth in 4/2. Dynamics include *ff*, *mf*, *f*, and *unis.* (unison). The percussion part includes a Gong and a Gong Cymbal (Gr.C.).



Un peu élargi

encore plus élargi

P.Fl. *ff*  
 Fl. *ff*  
 Htb. *ff*  
 C.Ang. *ff*  
 P. Clar. *ff*  
 Clar. *ff*  
 Cl.B. *ff*  
 Bona. *ff*  
 C.Bon. *ff*  
 Sax.S. *ff*  
 Sax.T. *pp*  
 Bugle *ff*  
 1-3 Cors. *ff*  
 2-4 *ff*  
 1-2 Trp. *ff*  
 3-4 *ff*  
 1-2 Trb. *ff*  
 Trb. E *ff*  
 Timb. *ff*  
 Perc. *mf* T. tam *f* Gr. c. *pp*

Un peu élargi

encore plus élargi

Viol. I  
 Viol. II  
 Alt. *pp* unis. *div.*  
 Vcl. *pp*  
 CB. *pp* unis. *div.*

P.Fl. *p* *mf*

Fl. *p* *mf*

Htb. *p* *mf*

C.Ang. *p* *mf*

P. Clar. *p* *mf*

Clar. *p* *mf*

Cl.B. *p* *mf*

Bons

C.Bon

Sax.S. *p* *mf*

Sax.T. *p* *mf*

Bugle *p* *mf*

1-3 Cors *p* *mf*

2-4

1-2 Trp. *p* *mf*

3-4

1-2 Trb. *p* *mf*

Tuba *p* *mf*

Timb.

Perc. 1 Cymb. *pp* *à peine cresc.* *p*

Gr. c.

Viol. I *p* *mf*

Viol. II *div* *p* *mf*

Alt. *p* *mf*

Vcl. *p* *mf*

CB. *p* *mf*

(21)

Musical score for woodwinds and percussion, measures 20-22. The score includes parts for P.Fl., Fl., Htb., C. Ang., P. Clar., Clar., CL.B., Bona, C. Bon, Sax. S., Sax. T., Bugle, Cors (1-3, 3-4), Trp. (1-2, 3-4), Trb. (1-2-3), Trb. B, Tuba, Timb., and Perc. The percussion part includes 2 Cymb. Prop. and T. tam. The score features dynamic markings such as *ff* and *f*, and includes performance instructions like *laissez vibrer*. Time signatures change from 3/2 to 4/2 and back to 3/2.

(21)

Musical score for strings, measures 20-22. The score includes parts for Viol. I, Viol. II, Alt., Vel., and CB. The Violin parts are marked with *div.* and *unis.* and include dynamic markings such as *ff*. The score features dynamic markings such as *ff* and *f*.