

1^{er} QUATUOR A CORDES

(en RÉ)

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I. Allegro moderato

Très simplement, avec charme et souplesse

léger et fluide

1^{er} Violon

2^e Violon

Alto

Violoncelle

1

ppdolciss.

pp

pp sempre

dolciss.

p

arco

pp

p un peu en dehors

ppdolciss.

dolciss.

pp

pù pp

p

pp

pp

un peu moins pp dim.

pp dolce

pp

2^e C.

2

poco più espress.

pp

sempre pp

poco più espress.

poco cresc. ma dolce sempre

pp

poco cresc. ma dolce sempre

poco cresc. ma dolce sempre

2^e C.

poco cresc. ma dolce sempre

8

pp legg.

mp mp dim. p dolce dim. pp dolce dim. pp pp

mp pp dolce dim. dolce pp dim. pp pp dim.

mp pp dolce pp dim. pp dim.

3^e C. [3] 2^e C.

pp dolciss. pp dolciss. poco cresc. pp dolciss. poco cresc.

smorz.

1^{re} C. *presque sans détacher*

sub. p^{iu} pp dolciss. espress. sub. p^{iu} pp dolciss. espress. sub. p^{iu} pp arco pizz. pp

pp dolciss.

Cédez un peu
(très peu) a Tempo

4

poco cresc. cresc. poco. ma mp

pp dolciss. et legatiss.

poco cresc. mp

pp p

poco cresc. mp

pp

poco cresc. p

pp legatiss. et dolciss.

p dolce

pp

dolce dim.

dolce p

p mais soutenu dim.

pp dolciss. p

p dolce

smorz. pp

pp sempre dim. e rall. le triolet bien tranqu. ppp

pp ppp

pp ppp

pp mais un peu en dehors tres calme et ppp

smorz. pp dolciss. ppp harm.

2e C.

5

ppp

*très doux et très calme
dolciss.*

dolciss.

3 et 1/2

6/4

pp dolce poco cresc.

pp

poco cresc.

pp

poco cresc.

pp

pp

cresc. poco

mp

dim.

cresc.

mp espress.

dim.

dim.

dolce espress.

p

dim.

dolciss.

6

2^e C. 1^{re} C.

dim. poco a poco

pp *dolciss. et très calme*

très doux *pp* *dolciss. et très calme*

très doux *sost.*

très doux *p* *sempre* *pp*

très doux *pp* *pp* *très calme*

pp *trém trém* *sempre pp*

pp *trém trém*

pp *pp*

(sans appuyer) pp 2^e C.

7 *calme et pp*

pp *très tranquille* *un peu plus en dehors*

pp *sost.* *poco cresc.*

pp *un peu plus en dehors*

pp *pp*

First system of musical notation, consisting of four staves. The top staff is a vocal line with a melodic line. The second staff is a piano accompaniment with a dense texture. The third and fourth staves are lower piano accompaniment parts. Dynamics include *pp* and *un peu soutenu*.

Second system of musical notation, consisting of four staves. The top staff has the instruction *pp dolce ma sost.*. The second staff has *pp dolce ma sost.*. The third staff has *pp dolce ma sost.*. The fourth staff has *pp*. Dynamics include *pp*, *p*, and *dolciss.*.

Third system of musical notation, starting with a square box containing the number 8. It consists of four staves. The top staff has *dolciss.* and *(au 2d plan)*. The second staff has *dolciss.* and *(au 1er plan)*. The third staff has *dolciss.*. The fourth staff has *dolciss.*. Dynamics include *dolciss.*, *poco cresc.*, *dim. dolce*, and *pp*.

Tranquillo
à peu près T^o 10

10

pp non troppo

pp dim. e rall. poco

pppp

pp

pp dim. e rall. poco

ppp

p

pp

pp dim. e rall. poco

pppp

dolciss.

pp dim. e rall. poco

pppp

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

pp

poco cresc.

pp

p

p

p

dolciss.

dolciss.

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

11

pp
pp
pp
pp dolce

et $\frac{1}{4}$

et $\frac{1}{2}$

et $\frac{1}{4}$

et $\frac{1}{2}$

et $\frac{1}{4}$

et $\frac{1}{2}$

et $\frac{1}{4}$

et $\frac{1}{2}$

pp
p
p

cresc. sost.
cresc. ma non troppo
cresc.
cresc.
à cette 8e
soutenu mais sans lourdeur

Musical score for the first system, featuring four staves. The dynamics and articulations are as follows:

- Staff 1: *mf* (first measure), *pp* (second measure)
- Staff 2: *p dolce* (first measure), *p dolce* (second measure), *pp* (third measure)
- Staff 3: *mf* (first measure), *p dolce* (second measure), *pp dim.* (third measure)
- Staff 4: *mf* (first measure), *p dim..* (second measure), *pp* (third measure), *pp* (fourth measure)

12 a Tempo tranquillo

Musical score for the second system, starting with a box around the number 12. The dynamics and articulations are as follows:

- Staff 1: *pp* (first measure), *dolciss.* (second measure), *2^e C.* (third measure)
- Staff 2: *ppp* (first measure)
- Staff 3: *ppp* (first measure)
- Staff 4: *smorz.* (first measure)

Musical score for the third system, continuing the piece. The dynamics and articulations are as follows:

- Staff 1: *dolce sempre.* (first measure), *p cresc.* (second measure)
- Staff 2: *un peu en deh. dolce sempre.* (first measure), *p cresc.* (second measure)
- Staff 3: *dolce sempre* (first measure), *p sost.* (second measure), *cresc.* (third measure)
- Staff 4: *dolce sempre* (first measure), *cresc.* (second measure)

13

Musical score for system 13, measures 1-3. The score is in 6/8 time and G major. It features four staves with various dynamics and articulations.

Dynamics and markings: *mf sost.*, *mp*, *pp subito*, *cresc. poco a poco*, *cresc. poco a poco*, *pp subito*, *pp subito*, *mp*, *pp subito*, *2^oC.*, *p*, *mp*, *pp subito*, *cresc. poco a poco*, *cresc. poco*.

14

Musical score for system 14, measures 1-3. The score is in 6/8 time and G major. It features four staves with various dynamics and articulations.

Dynamics and markings: *(accessoire)*, *p subito*, *cresc. poco a poco*, *en dehors*, *p subito*, *cresc. poco a poco*, *en dehors*, *p subito*, *cresc. poco a poco*, *p sub. (e un poco sost.)*, *cresc. poco a poco*.

Presque sans presser

Musical score for system 15, measures 1-3. The score is in 6/8 time and G major. It features four staves with various dynamics and articulations.

Dynamics and markings: *cresc. sempre*, *bien en dehors*, *en dehors*, *cresc. sempre*, *sostenuto*, *cresc. sempre*, *bien soutenu*, *cresc. sempre*, *bien soutenu*.

15 *f* *sost.*

doubles cordes
(ad lib)

f *sost.*

f *sost.*

f le velle pas trop *f* ici

f très soutenu

dim. poco a poco *dolciss.*

f très soutenu

dim. poco a poco *dolciss.*

f très soutenu

dim. poco a poco *dolciss.*

mf *dim.* poco a poco *dolciss.*

dim. sempre e legg. *pp*

dim. sempre e legg. *pp*

pp

pp

dim. sempre e legg. *pp* *pp*

Calme (TO IO)

Poco a poco rall (non troppo)

16

pp

dolciss.

pp

dolciss.

dolciss.

dolciss.

pp

dolciss.

pp dolciss.

pp dolciss.

rall. poco Très calme

harm.

dolciss.

rall. molto

dolciss.

dolciss.

dolciss.

Assez soutenu,
mais doux et sans détacher
arco.

2

mp *pizz.* *arco* *pp* *p non troppo*
mp *pizz.* *sempre pp* *p non troppo* *arco*
mp *pp* *p non troppo* *arco*
pp *p sost.*

pizz. *arco* *sempre non troppo p*
mp *p legg.* *sempre non troppo p* *mp*
trm *pizz.* *pp arco*
pizz. *p arco* *pp* *pizz.* *p ma sost.*
p dolce

3

pizz. *bien en deh.* *arco*
mp *mf* *pp dolceiss.*
pizz. *arco* *pp dolceiss.*
mp *mf* *p un peu en dehors* *pp* *cresc.*
mp *pp* *arco* *pizz.* *poco cresc.*
mp *mf* *pp dolceiss.*

mp *bien soutenu*

Un peu retenu

Dynamics: *mf*, *pizz.*, *arco*, *pp*, *mp*, *mf*, *p*, *pp*, *mp*, *mf*, *p*, *pp*, *mp*, *mf*, *p*, *pp*.
 Articulations: *tr*, *tr*, *pizz.*, *arco*, *arco*, *arco*, *harm.*, *pizz.*, *mf sost.*.
 Performance instructions: *Un peu retenu*.

Retenez encore un peu a To con moto

Dynamics: *pizz.*, *pp*, *mp*, *arco*, *mf sost.*, *p*, *pizz.*, *pp*, *mp*, *bien soutenu*, *mf*, *p*, *pizz.*, *pp*, *mp*, *sost.*, *mf*, *presque f*, *p*, *pp*, *mp sost.*, *mf*, *f*, *sost.*.
 Performance instructions: *Retenez encore un peu*, *a To con moto*.

Poco più tranquillo

Dynamics: *pizz.*, *arco*, *mp*, *ppp legg.*, *arco*, *sempre pppp*, *ppp*, *ppp*, *ppp legg.*, *arco*, *pizz.*, *mp*, *pp*, *arco*, *mf*, *mp*, *p*, *un peu en dehors*, *cresc.*, *mf en dehors*, *p*, *ppp legg.*, *sempre pp*.
 Performance instructions: *Poco più tranquillo*.

Animez 8..... **6** **Assez animé**
pizz.

poco cresc. ma p *mf* *f* *f*

p *mf* *cresc. sempre* *f* *f* *pizz.*

poco cresc. *mp* *cresc.* *f* *mf* *pizz.*

p *mais un peu en dehors* *arco.*

pizz. *mp* *mf* *f* *sost.*

pp *mf* *arco* *mf* *pizz.* *arco* *f* *sost.*

p *mp* *arco* *mf* *arco* *mf* *sost.*

p *mp* *f* *mf* *sost.* *f*

7 **Sans hâte un tout petit peu**
retenu sur le mouvt précédent

mf *pizz.* *arco* *f* *mf* *pp* *les attaques très douces*

p *legg. e dolce* *pizz.* *mp* *mp* *les attaques très douces*

mf *sost.* *p* *arco* *mp* *pp* *les attaques très douces*

mp *pizz.* *pp* *legg.* *mp* *pp* *les attaques très douces*

poco a poco rall. En retenant encore pour arriver à Assez ralenti et très doux arco sur la touche.

pppp arco sur la touche

pppp arco sur la touche

pppp arco sur la touche

pppp

8 a Tempo

mp sost. più p pp de la pointe pp

sub. mp tr pp de la pointe pp

mp sost. mp sost. mf sost. - più p

mp a cette 8^e più p pp a cette 8^e pp legg.

9 pizz.

p dolce p pizz. sempre dolce pp

p dolce p pizz. sempre dolce

p dolce assez tranq. mf sost. arco

mp pp dolciss. mf sost. mf p

mf sost.

p *pizz.* *dimin.* e
 p *pizz.* *mf* *dim.* *pp*
 p *mf* *pizz.* *dim.* *poco a poco*
 p *mf* *pizz.* *dim.* *poco a poco*

a T^o (mais un peu plus tranq.

que le début du morceau)

Cédez un peu

rall. poco **10**
smorz. ppp *p dolce* *pp pizz.* *mp*
smorz. ppp *arco* *p non troppo un peu en deh.* *arco* *arco*
smorz. ppp *p dolce* *mp* *p*
smorz. ppp *p dolce*

arco
dolciss. pp *arco* *piu p* *pizz. pp* *arco* *pizz.*
pizz. *arco* *piu p* *pizz. pp* *arco* *pizz.*
l'alto arco *pp legg.* *pp* *piu p* *pp* *arco* *pizz.*
pp *arco* *pp legg.* *pizz.* *arco* *pizz.*

poco a poco dim. e rall. encore plus lent et en ralentiss
encore peu à peu

pp arco *legg.* *pizz.* *pp* *pp* *ppp*
pp arco *pp* *ppp*
pp arco *pp* *ppp*
pp arco *pp* *ppp*

dolciss. *sourd.* *sourd.* *sourd.*

Un peu plus lent

And^{te} mod^{to} sans traîner mettez la sourd. *pp* *rall.* *court?*
pp *smorz.* ôtez vite la sourd.
pp *dim.* ôtez vite la sourd.
pp *dim.* *court* ôtez vite la sourd.
ppp *smorz.* ôtez vite la sourd.

Un peu moins lent mais encore très tranq. Revenir peu a peu au

12 *ppp* *pp* *p*
ppp *pp* *p*
ppp *pp* *p*
ppp *pp* *p*

ppp *pp* *p*
pp *pp* *p*

1er Mouvt pour arriver à ici, encore un peu plus lent que T^o et rejoindre peu à

13

p *pp* *mp* *poco a poco cresc.*
pizz.
p un peu en dehors *poco a poco cresc.*
p *pp* *poco a poco cresc.*

peu le T^o I^o

ici, T^o I^o
 sub. *p* mais un peu en deh.

14

mp *arco* *cresc.* *mf*
mp *pp sub.* *cresc.* *mf*
mp *pp sub.* *cresc.* *mf*
mf *pp sub.* *cresc.* *mf*

mf *sost.* *cresc.* *f* *pizz.*
mf *sost.* *cresc.* *f* *cresc.*
pizz. *f* *cresc.* *mf* *cresc.* *f* *cresc.*
mf *sost.* *cresc.* *f* *pizz.* *f* *arco*

III. Andante quasi Adagio

p mais expressif. Lié et soutenu

1er Violon

2e Violon

Alto

Violoncelle

p

p

p

pp

1

pp

pp *expressif.*

mp

p

mp

pp

p

pp

pp

pp

2e C.

sempre dolciss.

mp

sost.

mp

mp

mp

mp

mp

mp

sempre dolciss.

2 *pp dolciss.*

pp *mp* *pp dolciss.*

pp *mp* *pp dolciss.*

pp *mp* *pp* *dolciss.*

pp *mp* *pp dolciss.*

2^e C.

smorz.

3 *pp* *p*

smorz. *pp*

p *pp*

pp sempre. *dolciss.*

Avec un peu plus de mouvt

più tranquillo.

p *pp* *ppp*

pp

Reprenez un peu de mouvt

poco più tranq.

Sans presser
au contraire

4

p *non troppo cresc.* *mp*

p *non troppo cresc.* *sost.* *mp*

p *non troppo cresc.* *sost.* *mp*

p *non troppo cresc.* *sost.* *mp*

cresc. poco *8*

dim. molto *smorz.*

respress. cresc. poco *dim. molto* *smorz.*

cresc. poco *dim. molto* *smorz.*

dim. molto *smorz.*

5 Tempo I^o

Cédez un peu

3^oC. *pp* *poco cresc.* *dim.* *pp*

pp *poco cresc.* *dim.* *pp*

pp *poco cresc.* *dim.* *pp*

pp

a Tempo *poco allarg.*

mp *mp* *sost.* *mf*

pp sempre *poco cresc p sempre ma sost.*

Detailed description: This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a melodic line marked *mp*. The second staff is also in treble clef, with a similar melodic line marked *mp*. The third staff is in bass clef, providing harmonic support with a *sost.* marking. The fourth staff is in bass clef, featuring a more active bass line marked *mf*. The system concludes with the instruction *pp sempre* and *poco cresc p sempre ma sost.*

Revenez au mouvt *dim. poco a poco*

dim. poco a poco *dolciss.*

dim. poco a poco *espress.*

dim. poco a poco *dolciss.*

Detailed description: This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a melodic line marked *dim. poco a poco*. The second staff is also in treble clef, with a similar melodic line marked *dim. poco a poco*. The third staff is in bass clef, providing harmonic support with a *espress.* marking. The fourth staff is in bass clef, featuring a more active bass line marked *dim. poco a poco*. The system concludes with the instruction *dolciss.*

6 *sempre dim.* *Très doux et un peu ralenti*

pp *pp* *pp* *pp*

Detailed description: This system contains four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a melodic line marked *pp*. The second staff is also in treble clef, with a similar melodic line marked *pp*. The third staff is in bass clef, providing harmonic support with a *pp* marking. The fourth staff is in bass clef, featuring a more active bass line marked *pp*. The system concludes with the instruction *pp*.

rall. poco a poco
dim. sempre

Déjà très ralenti ici, et toute cette fin *pp*

dim. sempre

dolciss..

dim. sempre

dolciss.

dim. sempre

dim. sempre

Encore plus lent

très, très ralenti

smorz.

smorz.

smorz.

smorz.

dolciss.

smorz.

IV. Final

Allegro con moto

1^{er} Violon

2^e Violon

Alto

Violoncelle

f

f

f

f

legg.

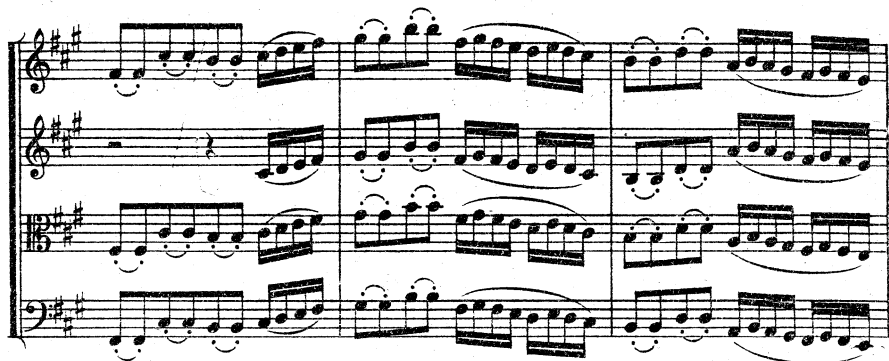
legg.

legg.

legg.



Musical score system 1, featuring four staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first two staves are in treble clef, and the last two are in bass clef. The piece begins with a dynamic marking of *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, with some notes marked with accents. The system concludes with a dynamic marking of *pp* (pianissimo).



Musical score system 2, featuring four staves. The music continues with similar rhythmic patterns and melodic lines. The dynamics remain consistent with the previous system, maintaining a *p* (piano) level throughout the system.



Musical score system 3, featuring four staves. This system includes a first ending bracket labeled '1' above the top staff. The dynamics are varied, starting with *mf* (mezzo-forte) and *p* (piano), and ending with *pp* (pianissimo). Crescendo markings are present, including *cresc.*, *cresc. poco a poco*, and *cresc. poco a poco*.

cresc. *sempre* *poco a poco*
cresc. *sempre* *poco a poco*
cresc. *sempre* *poco a poco*
cresc. *sempre* *poco a poco*

> un peu retenu

piu f *molto cresc.* *ff*
piu f *molto cresc.* *ff*
piu f *molto cresc.* *ff*
piu f *molto cresc.* *ff*

Un peu retenu sur le mouvt
précédent, mais gaiement

2

mf *tr* *mf presque f, et bien décidé*
long
ff pizz. *suivés mf arco*

This system consists of four staves. The top staff begins with a *pp* dynamic and a slur over a series of eighth notes. The second staff has a *p* dynamic. The third staff starts with *pizz. ff* and *bien décidé*. The fourth staff begins with *f* and *bien décidé*. The system concludes with a *f* dynamic, *bien décidé*, and *arco* marking.

This system consists of four staves. The top staff features a trill (*tr*) and a *mf* dynamic. The second staff has a *mf* dynamic and a *pizz. f* marking. The third staff has a *mf* dynamic and a *pizz. f* marking. The fourth staff has a *mf* dynamic and a *pizz. f (en dehors)* marking.

This system begins with a repeat sign containing the number 3. It consists of four staves. The top staff starts with *mp sub.* and *legg.*. The second staff has a *p* dynamic and *legg.*. The third staff has a *mp sub.* dynamic and *legg.*. The fourth staff has a *mp sub.* dynamic and *legg.*. The system concludes with a *pizz. p* marking in the top staff and a *mf* dynamic in the second staff.

4

mp sost.

mf

p *mf sub.* *pizz*

p *mf sost.*

f

pizz

arco

mp

arco

mf sost.

piu f.

mp

p *cresc.* *poco a poco*

p *cresc.* *poco a poco*

cresc. *poco a poco*

p *cresc.* *poco a poco*

mf

p *cresc.* *poco a poco*

5

Musical score for measures 5-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. Measure 5 starts with a dynamic of *f* in the first staff, *mp* in the second, *mp* in the third, and *f* in the fourth. The first two staves have a *cresc.* marking. Measure 6 starts with a dynamic of *mf* in the first staff, *cresc.* in the second, *mf* in the third, and *mf* in the fourth. The first two staves have a *cresc.* marking.

6

Musical score for measures 7-9. The score is in 2/4 time with a key signature of two sharps. It consists of four staves. Measure 7 starts with a dynamic of *f* in the first staff, *f* in the second, *f* in the third, and *f* in the fourth. Measure 8 starts with a dynamic of *ff* in the first staff, *ff* in the second, *ff* in the third, and *ff* in the fourth. Measure 9 starts with a dynamic of *f* in the first staff, *f* in the second, *f* in the third, and *f* in the fourth. The first two staves have a *ff* marking. The text *f moins en dehors* appears above the first staff in measure 9, and *en dehors* appears above the second staff in measure 9.

Très animé

Musical score for measures 10-12. The score is in 2/4 time with a key signature of two sharps. It consists of four staves. Measure 10 starts with a dynamic of *ff* in the first staff, *ff* in the second, *ff* in the third, and *ff* in the fourth. Measure 11 starts with a dynamic of *ff* in the first staff, *ff* in the second, *ff* in the third, and *ff* in the fourth. Measure 12 starts with a dynamic of *ff* in the first staff, *ff* in the second, *ff* in the third, and *ff* in the fourth. The text *moins ff* appears above the first staff in measure 11, and *moins ff* appears above the second staff in measure 11.

Musical score for the first system, featuring four staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff (treble clef) has a melodic line with slurs and accents. The second staff (treble clef) has a rhythmic accompaniment. The third staff (bass clef) has a rhythmic accompaniment. The fourth staff (bass clef) has a melodic line with slurs and accents. Dynamic markings include *pp legg. pizz.* and *pp*.

Musical score for the second system, continuing the piece. It features four staves with similar rhythmic and melodic patterns. Dynamic markings include *pizz.*, *mp*, and *pp cresc.*. The word *arco* is written above the fourth staff in the final measure.

Musical score for the third system, marked *Variante* and *poco rit.*. It features four staves with more complex rhythmic patterns. Dynamic markings include *mf*, *p cresc.*, *arco*, *cresc.*, and *ff*. The word *arco* is written above the second and third staves in the final measure.

7 a T^o à peine plus lent que le 1^{er} mouvt

p non troppo

assez soutenu mais sans lourdeur

assez soutenu mais sans lourdeur

pp

dim. *dim. semp.* *pizz.*

ff *mp*

p

assez soutenu mais sans lourdeur

pp dolce

dolciss. court

dolciss. court

dolciss. court

arco *sans lourdeur* *p* *pp dolce* *dolciss. court*

p *pp dolce.* *3e C.*

rall. poco *court*

8 Un peu (très peu) ralenti

ppp

ppp

ppp

ppp

suives *dolciss.* *ppp*

a Tempo

ppp legg. *sempre ppp*

[9] *p non troppo*
smorz. *poco cresc.* *mp*
smorz *p assez soutenu mais sans lourdeur*
p

2^e C.
pp *pp* *mf* *p*
pp *pp* *p*
pp *smorz.* *p*

Un peu retenu Très retenu.
retenez encore

All^o molto mod^{to}

10

pp smorz.

dim. dolce pp suivez p mais décidé

pp suivez p mais décidé pizz.

dim. pp smorz. p non troppo

(puis revenir peu à peu à T^o 10)

pp p non troppo

l'alto bien marqué et en dehors

arco mp

p pp (et accessoire, au 2^d plan)

11

mf en dehors

p sub. mf mf bien soutenu

mf sost. mp

mf décidé bien en dehors

12

f *moins f* *f*

f bien soutenu *f*

Très soutenu

4e C. v

pü f *ff*

pü ff *ff*

13

ff *ff f cresc.*

ff

ff

ff

sost.

mp *dim. sempre*

sost.

mp *dim. sempre*

sost.

mp *dim. sempre*

sost.

mp *dim. sempre*

pp *dimin.* *pp*

pp *p*

pp *pp* *mp*

14 TO IO un peu retenu sur le mouvt
précéd^t qui était devenu très animé

p *tr* *tr* *tr* *pp*

pp *PPP*

p *pp* *p dolce* *dim.*

pp *p dolce* *p dolce*

p *pp*

pp *pp*

pp pp dolciss.
pp
pp dolciss.
pp dolciss.
p dim. pp
pp dolciss.
sempre pp
sempre pp
sempre pp
pp dolciss. *smorz.*

pizz. pp
pp
pizz.
pp
pizz.
pp

arco
ppp dolciss.
arco
ppp dolciss.
arco
ppp dolciss.
arco
ppp dolciss.