

# ALLÉLUIA ! L'HOMME NE VIT PAS SEULEMENT DE PAIN

Acclamation du 18<sup>ème</sup> Dimanche du Temps Ordinaire

Texte : AELF

Composition : KOUDEMEKPO Joanèle

Moderato ♩ = 110

**Refrain**

Soprano  
Alto  
Tenor  
Bass

Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia !

Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia !

Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia !

Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia !

Am D6 G7M

S.  
A.  
T.  
B.

Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia !

Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia !

Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia !

Al - lé - lu - ia ! Al - lé - lu - ia ! Al - lé - lu - ia !

1. E4 E7 | 2. E4 E7 C D6 G

**Couplet Année B (Mt 4, 4b)**

L'hom-me ne vit pas seule - ment de pain, mais de tou - te pa - role

qui sort de la bou - che de Dieu.

G D Em E7 Am

G D Bm Em C G

Couplet Année C (Mt 5, 3)

Heu - reux les pau - vres de cœur, car le roy - au - me

The first line of music is in G major (one sharp) and 4/4 time. It consists of three measures. The first measure has a G chord and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure has a D chord and contains a half note D4, a quarter note E4, and a quarter note F#4. The third measure has an Am chord and contains a half note G#4, a quarter note A4, and a quarter note B4. The lyrics are: "Heu - reux les pau - vres de cœur, car le roy - au - me".

des cieux est à eux.

The second line of music is in G major (one sharp) and 4/4 time. It consists of five measures. The first measure has a G chord and contains a half note G4. The second measure has a D chord and contains a half note D4. The third measure has an Em chord and contains a half note E4. The fourth measure has a C chord and contains a half note C4. The fifth measure has a G chord and contains a half note G4. The lyrics are: "des cieux est à eux."