

J. J. KREBS

Le Rossignol

WV 424
Pour Orgue

Transcription pour

FLUTES A BEC
S.A.T.B.



TRANSCRIPTION
Pierre Montreuille

Le Rossignol

The Nightingale

(Les trilles sont précédés
d'une appoggiature supérieure)

J.J. KREBS (1716-1780)

*Transcription
Pierre Montreuille*

(♩ = 72)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

The first system of the musical score consists of four staves for woodwinds. The Soprano Flute (Flûte à bec soprano) and Bass Flute (Flûte à bec basse) parts are mostly silent, indicated by rests. The Alto Flute (Flûte à bec alto) and Tenor Flute (Flûte à bec Ténor) parts are active. The Alto Flute part begins with a grace note and a trill (tr) on the first note, followed by a series of eighth notes. The Tenor Flute part plays a steady eighth-note accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C).

S

A

T

B

The second system of the musical score consists of four staves labeled S, A, T, and B. The Soprano (S) part has a grace note and a trill (tr) on the first note, followed by a series of eighth notes. The Alto (A) part has a trill (tr) on the first note, followed by a series of eighth notes. The Tenor (T) part plays a steady eighth-note accompaniment. The Bass (B) part has a grace note and a trill (tr) on the first note, followed by a series of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).

6 ⁸

S

A

T

B

9 ⁸

S

A

T

B

12 ⁸

S

A

T

B

15 ⁸

S

A

T

B

Musical score for measures 15-17. Soprano (S) has a melodic line with eighth notes and a trill. Alto (A) has a trill in measure 17. Tenor (T) has a melodic line with eighth notes. Bass (B) has a bass line with eighth notes and a half note.

18 ⁸

S

A

T

B

Musical score for measures 18-20. Soprano (S) has a melodic line with eighth notes. Alto (A) has a melodic line with eighth notes and a trill. Tenor (T) has a melodic line with eighth notes. Bass (B) has a bass line with eighth notes and a half note.

21 ⁸

S

A

T

B

Musical score for measures 21-24. Soprano (S) has a melodic line with eighth notes and a trill. Alto (A) has a melodic line with eighth notes and a trill. Tenor (T) has a melodic line with eighth notes. Bass (B) has a bass line with eighth notes and a half note.

25 ⁸

Soprano (S): Treble clef, melodic line with eighth notes and a trill.
Alto (A): Treble clef, rests followed by a melodic line with eighth notes and a trill.
Tenor (T): Treble clef, melodic line with eighth notes.
Bass (B): Bass clef, melodic line with eighth notes.

27 ⁸

Soprano (S): Treble clef, rapid sixteenth-note runs.
Alto (A): Treble clef, rests and a few notes.
Tenor (T): Treble clef, melodic line with eighth notes.
Bass (B): Bass clef, melodic line with eighth notes.

28 ⁸

Soprano (S): Treble clef, rapid sixteenth-note runs.
Alto (A): Treble clef, rests.
Tenor (T): Treble clef, melodic line with eighth notes and a trill.
Bass (B): Bass clef, melodic line with eighth notes.

30 ⁸

S

A

T

B

34 ⁸

S

A

T

B

37 ⁸

S

A

T

B

40 ⁸

Soprano (S): Treble clef, starts with eighth notes, followed by a rest, then sixteenth-note runs.

Alto (A): Treble clef, starts with a rest, then eighth notes, followed by sixteenth-note runs.

Tenor (T): Treble clef, starts with quarter notes, then eighth notes, followed by quarter notes.

Bass (B): Bass clef, starts with quarter notes, then a sharp sign, followed by eighth notes.

43 ⁸

Soprano (S): Treble clef, mostly rests, then sixteenth-note runs.

Alto (A): Treble clef, starts with quarter notes, then eighth notes, followed by a rest.

Tenor (T): Treble clef, starts with quarter notes, then a rest, followed by quarter notes.

Bass (B): Bass clef, starts with quarter notes, then eighth notes, followed by quarter notes.

45 ⁸

Soprano (S): Treble clef, starts with sixteenth-note runs, then a rest, followed by sixteenth-note runs.

Alto (A): Treble clef, starts with a rest, then sixteenth-note runs, followed by a rest.

Tenor (T): Treble clef, starts with quarter notes, then a rest, followed by quarter notes.

Bass (B): Bass clef, starts with quarter notes, then a rest, followed by quarter notes.

47 ⁸

Soprano (S): Treble clef, key signature of one flat. Measures 47-48. Measure 47 contains a sixteenth-note triplet. Measure 48 contains a quarter note with a mordent.

Alto (A): Treble clef, key signature of one flat. Measures 47-48. Measure 47 is a whole rest. Measure 48 contains a sixteenth-note triplet.

Tenor (T): Treble clef, key signature of one flat. Measures 47-48. Measure 47 contains a quarter note. Measure 48 contains an eighth-note triplet.

Bass (B): Bass clef, key signature of one flat. Measures 47-48. Measure 47 contains a quarter note. Measure 48 contains an eighth-note triplet.

49 ⁸

Soprano (S): Treble clef, key signature of one flat. Measures 49-50. Both measures contain whole rests.

Alto (A): Treble clef, key signature of one flat. Measures 49-50. Measure 49 contains a sixteenth-note triplet. Measure 50 contains a quarter note with a mordent.

Tenor (T): Treble clef, key signature of one flat. Measures 49-50. Measure 49 contains an eighth-note triplet. Measure 50 contains a quarter note with a mordent.

Bass (B): Bass clef, key signature of one flat. Measures 49-50. Measure 49 contains an eighth-note triplet. Measure 50 contains a quarter note with a mordent.

51 ⁸

Soprano (S): Treble clef, key signature of one flat. Measures 51-52. Measure 51 is a whole rest. Measure 52 contains a sixteenth-note triplet.

Alto (A): Treble clef, key signature of one flat. Measures 51-52. Measure 51 contains a quarter note with a mordent. Measure 52 contains an eighth-note triplet.

Tenor (T): Treble clef, key signature of one flat. Measures 51-52. Measure 51 contains an eighth-note triplet. Measure 52 contains a quarter note with a sharp sign.

Bass (B): Bass clef, key signature of one flat. Measures 51-52. Measure 51 contains an eighth-note triplet. Measure 52 contains a quarter note with a mordent.

53 ⁸

Soprano (S): Rapid sixteenth-note runs in the first two measures, followed by a whole rest in the third measure.

Alto (A): Quarter notes in the first two measures, followed by a whole rest in the third measure.

Tenor (T): Quarter notes in the first two measures, followed by eighth-note runs in the third measure.

Bass (B): Whole rest in the first two measures, followed by eighth-note runs in the third measure.

55 ⁸

Soprano (S): Whole rest in the first two measures, followed by quarter notes in the third measure.

Alto (A): Whole rest in the first two measures, followed by sixteenth-note runs in the third measure.

Tenor (T): Eighth-note runs in the first two measures, followed by quarter notes in the third measure, including a trill (*tr*).

Bass (B): Eighth-note runs in the first two measures, followed by quarter notes in the third measure.

58 ⁸

Soprano (S): Whole rest in the first two measures, followed by sixteenth-note runs in the third measure.

Alto (A): Sixteenth-note runs in the first two measures, followed by a whole rest in the third measure.

Tenor (T): Quarter notes in the first two measures, followed by eighth-note runs in the third measure, including a trill (*tr*).

Bass (B): Quarter notes in the first two measures, followed by quarter notes in the third measure.

60 ⁸

Soprano (S): Treble clef, key signature of one flat. Measure 60 contains a continuous eighth-note scale from G4 to G5. Measure 61 contains a whole rest.

Alto (A): Treble clef, key signature of one flat. Measure 60 contains a whole rest. Measure 61 contains a whole rest.

Tenor (T): Treble clef, key signature of one flat. Measure 60 contains a whole note G4. Measure 61 contains a whole note G4.

Bass (B): Bass clef, key signature of one flat. Measure 60 contains a whole note G3. Measure 61 contains a whole note G3.

61 ⁸

Soprano (S): Treble clef, key signature of one flat. Measure 62 contains a quarter rest. Measure 63 contains a whole rest.

Alto (A): Treble clef, key signature of one flat. Measure 62 contains a quarter rest. Measure 63 contains a trill (tr) on G4, marked with an accent (>).

Tenor (T): Treble clef, key signature of one flat. Measure 62 contains a quarter note G4. Measure 63 contains a quarter note G4.

Bass (B): Bass clef, key signature of one flat. Measure 62 contains a quarter note G3. Measure 63 contains a quarter note G3.

63 ⁸

Soprano (S): Treble clef, key signature of one flat. Measure 64 contains a quarter rest. Measure 65 contains a trill (tr) on G4, marked with an accent (>).

Alto (A): Treble clef, key signature of one flat. Measure 64 contains a quarter rest. Measure 65 contains a quarter note G4.

Tenor (T): Treble clef, key signature of one flat. Measure 64 contains a quarter note G4. Measure 65 contains a quarter note G4.

Bass (B): Bass clef, key signature of one flat. Measure 64 contains a quarter note G3. Measure 65 contains a quarter note G3.

Le Rossignol

The Nightingale

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Version avec articulations

J.J. KREBS (1716-1780)

*Transcription
Pierre Montreuille*

(♩ = 72)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Detailed description: This system contains the first four staves of the musical score. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat) and the time signature is common time (C). The soprano flute part has rests. The alto flute part begins with a trill (tr) and a grace note (w) on the first note, followed by a series of eighth notes. The tenor flute part plays a simple eighth-note melody. The bass flute part has rests.

3

S

A

T

B

Detailed description: This system contains the vocal and flute parts for the second system. The soprano (S) part has rests followed by a series of eighth notes with grace notes (w). The alto (A) flute part continues with eighth notes and a trill (tr) on the final note. The tenor (T) flute part continues with eighth notes. The bass (B) flute part has rests followed by a series of eighth notes.

15 ⁸

Soprano (S): Treble clef, melodic line with eighth notes and a trill in measure 17.
Alto (A): Treble clef, rests in measures 15-16, then a trill in measure 17.
Tenor (T): Treble clef, melodic line with eighth notes and a sharp sign in measure 17.
Bass (B): Bass clef, melodic line with eighth notes and a sharp sign in measure 17.

18 ⁸

Soprano (S): Treble clef, rests in measures 18-19, then a sixteenth-note run in measure 20.
Alto (A): Treble clef, melodic line with eighth notes and a trill in measure 20.
Tenor (T): Treble clef, melodic line with eighth notes and a sharp sign in measure 20.
Bass (B): Bass clef, melodic line with eighth notes and a sharp sign in measure 20.

21 ⁸

Soprano (S): Treble clef, rests in measures 21-23, then a melodic phrase in measure 24.
Alto (A): Treble clef, melodic line with eighth notes and trills in measures 21-24.
Tenor (T): Treble clef, melodic line with eighth notes and a sharp sign in measure 24.
Bass (B): Bass clef, melodic line with eighth notes and a sharp sign in measure 24.

25 ⁸

Soprano (S): Treble clef, melodic line with eighth notes and a fermata. Alto (A): Treble clef, rests followed by a melodic line with a trill. Tenor (T): Treble clef, melodic line with eighth notes and a slur. Bass (B): Bass clef, melodic line with eighth notes and a slur.

27 ⁸

Soprano (S): Treble clef, rapid sixteenth-note runs. Alto (A): Treble clef, rests. Tenor (T): Treble clef, dotted quarter notes. Bass (B): Bass clef, dotted quarter notes.

28 ⁸

Soprano (S): Treble clef, rapid sixteenth-note runs. Alto (A): Treble clef, rests. Tenor (T): Treble clef, dotted quarter notes with a trill. Bass (B): Bass clef, dotted quarter notes with a trill.

30 ⁸

Soprano (S): Rests in all four measures.

Alto (A): Measure 30: eighth notes with accents and trills. Measure 31: eighth notes with trills. Measure 32: eighth notes with trills. Measure 33: eighth notes with trills.

Tenor (T): Measure 30: quarter notes. Measure 31: quarter notes. Measure 32: quarter notes. Measure 33: quarter notes.

Bass (B): Measure 30: quarter notes. Measure 31: quarter notes. Measure 32: quarter notes. Measure 33: quarter notes.

34 ⁸

Soprano (S): Measure 34: Rest. Measure 35: Rest. Measure 36: eighth notes with accents.

Alto (A): Measure 34: eighth notes with trills. Measure 35: eighth notes with trills. Measure 36: eighth notes with trills.

Tenor (T): Measure 34: quarter notes. Measure 35: quarter notes. Measure 36: quarter notes.

Bass (B): Measure 34: quarter notes. Measure 35: quarter notes. Measure 36: quarter notes.

37 ⁸

Soprano (S): Measure 37: sixteenth notes with accents. Measure 38: quarter note with accent. Measure 39: quarter notes with accents.

Alto (A): Measure 37: Rest. Measure 38: eighth notes with trills. Measure 39: eighth notes with trills.

Tenor (T): Measure 37: quarter notes. Measure 38: quarter notes. Measure 39: quarter notes.

Bass (B): Measure 37: quarter notes. Measure 38: quarter notes. Measure 39: quarter notes.

40

Soprano (S): Treble clef, 8-measure rest, then eighth notes with accents, followed by sixteenth-note runs.

Alto (A): Treble clef, 8-measure rest, then eighth notes with accents, followed by sixteenth-note runs.

Tenor (T): Treble clef, eighth notes with accents, followed by sixteenth-note runs and a melodic line.

Bass (B): Bass clef, eighth notes with accents, followed by sixteenth-note runs and a melodic line.

43

Soprano (S): Treble clef, 8-measure rest, then sixteenth-note runs.

Alto (A): Treble clef, eighth notes with accents, followed by sixteenth-note runs.

Tenor (T): Treble clef, eighth notes with accents, followed by sixteenth-note runs.

Bass (B): Bass clef, eighth notes with accents, followed by sixteenth-note runs.

45

Soprano (S): Treble clef, sixteenth-note runs, followed by eighth notes with accents.

Alto (A): Treble clef, sixteenth-note runs with a slur, followed by eighth notes with accents.

Tenor (T): Treble clef, eighth notes with accents, followed by sixteenth-note runs.

Bass (B): Bass clef, eighth notes with accents, followed by sixteenth-note runs.

47 ⁸

Soprano (S): Treble clef, key signature of one flat. Measures 47-48 show a melodic line with eighth-note patterns and a fermata. A double fermata symbol is placed above the staff.

Alto (A): Treble clef, key signature of one flat. Measures 47-48 show a melodic line with eighth-note patterns and a fermata. A long slur covers the eighth-note passages in measure 48.

Tenor (T): Treble clef, key signature of one flat. Measures 47-48 show a melodic line with quarter and eighth notes.

Bass (B): Bass clef, key signature of one flat. Measures 47-48 show a melodic line with quarter and eighth notes. A fermata is placed above the staff.

49 ⁸

Soprano (S): Treble clef, key signature of one flat. Measures 49-50 show a melodic line with a fermata in measure 49 and a whole rest in measure 50.

Alto (A): Treble clef, key signature of one flat. Measures 49-50 show a melodic line with eighth-note patterns and a fermata. A trill (tr) is marked above a note in measure 50.

Tenor (T): Treble clef, key signature of one flat. Measures 49-50 show a melodic line with quarter and eighth notes.

Bass (B): Bass clef, key signature of one flat. Measures 49-50 show a melodic line with quarter and eighth notes.

51 ⁸

Soprano (S): Treble clef, key signature of one flat. Measures 51-52 show a melodic line with a fermata in measure 51 and eighth-note patterns in measure 52.

Alto (A): Treble clef, key signature of one flat. Measures 51-52 show a melodic line with eighth-note patterns and a fermata.

Tenor (T): Treble clef, key signature of one flat. Measures 51-52 show a melodic line with quarter and eighth notes. A slur is placed under the notes in measure 52.

Bass (B): Bass clef, key signature of one flat. Measures 51-52 show a melodic line with quarter and eighth notes.

53 ⁸

Soprano (S): Rapid sixteenth-note runs in the first measure, followed by a whole rest in the second measure.

Alto (A): Quarter notes with slurs in the first measure, followed by a whole rest in the second measure.

Tenor (T): Quarter notes with slurs in the first measure, followed by eighth-note runs in the second measure.

Bass (B): Whole rest in the first measure, followed by eighth-note runs in the second measure.

55 ⁸

Soprano (S): Whole rest in the first measure, eighth-note runs in the second measure, followed by a whole rest in the third measure.

Alto (A): Whole rests in the first two measures, followed by sixteenth-note runs in the third measure.

Tenor (T): Sixteenth-note runs in the first measure, followed by quarter notes with slurs in the second and third measures. A trill (*tr*) is marked above the second measure.

Bass (B): Sixteenth-note runs in the first measure, followed by quarter notes with slurs in the second and third measures.

58 ⁸

Soprano (S): Whole rests in the first two measures, followed by sixteenth-note runs in the third measure.

Alto (A): Sixteenth-note runs in the first measure, followed by a whole rest in the second measure.

Tenor (T): Quarter notes with slurs in the first measure, followed by eighth-note runs in the second measure. A trill (*tr*) is marked above the second measure.

Bass (B): Quarter notes with slurs in the first measure, followed by quarter notes with slurs in the second measure.

60 ⁸

Soprano part for measures 60-62. The music consists of four measures of eighth-note runs, each with a slur and a breath mark (8) above it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4; G4, A4, B4, C5, B4, A4, G4, F4; G4, A4, B4, C5, B4, A4, G4, F4; G4, A4, B4, C5, B4, A4, G4, F4.

A

Alto part for measures 60-62. The music is mostly rests, with a single eighth note G4 in measure 61.

T

Tenor part for measures 60-62. The music consists of four measures of quarter notes, each with a breath mark (8) below it. The notes are: G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4; G3, A3, B3, C4.

B

Bass part for measures 60-62. The music consists of four measures of quarter notes, each with a breath mark (8) below it. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.

61 ⁸

Soprano part for measures 61-62. Measure 61 has a quarter rest followed by a quarter note G4. Measure 62 has a quarter rest followed by a quarter note G4.

A

Alto part for measures 61-62. Measure 61 has a quarter rest followed by a quarter note G4. Measure 62 has a quarter note G4 with a trill (tr) above it, followed by eighth-note runs with slurs and breath marks (8) above them.

T

Tenor part for measures 61-62. Measure 61 has a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 62 has a quarter note C4, followed by a quarter note B3, and a quarter note A3.

B

Bass part for measures 61-62. Measure 61 has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 62 has a quarter note C3, followed by a quarter note B2, and a quarter note A2.

63 ⁸

Soprano part for measures 63-64. Measure 63 has a quarter rest followed by a quarter note G4. Measure 64 has a quarter note G4 with a trill (tr) above it, followed by a quarter note A4, and a quarter note B4.

A

Alto part for measures 63-64. Measure 63 has a quarter rest followed by a quarter note G4. Measure 64 has a quarter note G4, followed by a quarter note A4, and a quarter note B4.

T

Tenor part for measures 63-64. Measure 63 has a quarter note G3, followed by a quarter note A3, and a quarter note B3. Measure 64 has a quarter note C4, followed by a quarter note B3, and a quarter note A3.

B

Bass part for measures 63-64. Measure 63 has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 64 has a quarter note C3, followed by a quarter note B2, and a quarter note A2.