

# E. R. KROEGER'S

## → COMPOSITIONS. ←

### PIANO SOLOS

|                                       |       |
|---------------------------------------|-------|
| VALSE BRILLANTE, in A flat major..... | \$ 75 |
| Dedicated to Dr. Louis Maas.          |       |
| MARSCH-HUMORESKE.....                 | 35    |
| ZWEI ALBUMBLAETTER.....               | 35    |
| MY IDOL, (Song without words).....    | 35    |
| POLKA GRACIEUSE.....                  | 50    |
| Dedicated to Miss Julia B. Kroeger.   |       |
| THE RIVULET.....                      | 1 00  |
| Dedicated to Mme. Julie Rivé-King.    |       |

### PIANO DUETS.

|  |      |
|--|------|
| MARSCH-HUMORESKE.....                          | 60   |
| POLKA GRACIEUSE.....                           | 75   |
| MARCH OF THE AMAZONS.....                      | 1 00 |
| Dedicated to Mr. F. X. Barada.                 |      |
| DANSE CHARACTERISTIQUE, in C major, No. 1..... | 1 00 |

### SONGS.

|   |    |
|---|----|
| MY LADY SLEEPS.....                       | 50 |
| Dedicated to Miss Fannie E. Ward.         |    |
| CHICADEE.....                             | 40 |
| SO MUCH BETWEEN US.....                   | 60 |
| Dedicated to Mrs. Annie Norton-Hartdegen. |    |
| MOORISH SERENADE.....                     | 50 |
| Dedicated to Mr. Theo. J. Toedt.          |    |
| GOOD NIGHT, MY LOVE.....                  | 35 |

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# March of the Amazons.

E. R. Kroeger.

*Con Brio*  $\text{♩} = 88.$  *Secondo.*

The first system of the piano score consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes and a quarter note. The lower staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *mf*, *sf*, *ff*, and *mf*. Pedal markings are present at the beginning and end of the system.

The second system continues the piano score. It features dynamic markings of *sf*, *ff*, and *mf*. There are two *cres.* markings with dashed lines indicating a gradual increase in volume. Pedal markings are used throughout the system.

The third system of the piano score shows dynamic markings of *ff*, *f*, and *mf*. It includes a triplet of eighth notes in the upper staff and a rhythmic accompaniment in the lower staff. Pedal markings are present.

The fourth system concludes the piano score with two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. Dynamic markings include *sf*. Pedal markings are used at the end of the system.

# March of the Amazons.

E.R. Kroeger.

Con Brio  $\text{♩} = 88$ .

Primo.

The first system of music consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of chords and melodic fragments, with dynamic markings of *ff* and *f cres.* The lower staff continues the harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the staff. A bracket with the number '8' spans the first two measures of the upper staff.

The second system continues the piece. It features a treble clef and a key signature of two flats. The music includes a section marked 'Gioioso' with a dynamic of *mf*. There are several triplet markings and fingerings indicated above the notes. The lower staff has a dynamic of *ff* and includes a 'Ped.' marking. A bracket with the number '8' spans the first two measures of the upper staff.

The third system continues with complex rhythmic patterns, including many triplets and sixteenth notes. The upper staff has a treble clef and a key signature of two flats. The lower staff has a dynamic of *f*. Pedal markings 'Ped.' and an asterisk are present below the staff.

The fourth system concludes the piece. It features a treble clef and a key signature of two flats. The music includes a section with dynamics of *f*, *sf*, and *mf*. There are first and second endings indicated by '1.' and '2.' above the staff. Pedal markings 'Ped.' and asterisks are present below the staff. The number '646 - 10' is printed at the bottom center of the system.

Secondo.

First system of musical notation. The upper staff contains chords with dynamic markings *f*, *f*, *p*, *sf*, *sf*, *sf*, *sf*, *p*. The lower staff contains a rhythmic accompaniment with 'Ped.' and '\*' markings.

Second system of musical notation. The upper staff contains chords with dynamic markings *f*, *f*, *mf*. The lower staff contains a rhythmic accompaniment with 'Ped.' and '\*' markings.

Third system of musical notation. The upper staff contains chords with dynamic markings *sf*, *sf*, *p*. The section is labeled 'Trio' and includes fingering numbers (4, 2, 5, 4, 2). The lower staff contains a rhythmic accompaniment with 'Ped.' and '\*' markings.

Fourth system of musical notation. The upper staff contains chords with dynamic markings *f*, *f*, *p*. The section is labeled 'Trio' and includes fingering numbers (4, 2, 5, 4, 2). The lower staff contains a rhythmic accompaniment with 'Ped.' and '\*' markings.

*Primo.*

*f* *ff* *p* *f* *ff* *f* *p* *f*

*Ped.* \* *Ped.* \*

*ff* *p* *f* *ff* *p* *mf*

*Ped.* \* *Ped.* \*

8

*f* *ff*

*Ped.* \*

8

*f* *ff*

*Ped.* \* *Ped.* \*

*Cantabile.*  
*Trio.*

*p*



*Primo.*

7

*p* *f* *sf*  
Ped. \*

Ped. Ped. Ped. Ped. Ped. Ped.

*cres.* *f*  
Ped. \* Ped. Ped. Ped. Ped.

*f* *ff* *sf* *f*  
Ped. Ped. \* Ped.

*ff* *sf* *mf*  
Ped. Ped. Ped. \*

Secondo.

*p*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf* *f*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*mf* *dim...* *in...*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*rit:* *un...* *do* *pp* *mf* *sf* *ff*  
Ped. Ped. \* Ped. 1 \* Ped.

*mf* *sf* *ff* *mf cres...* *cen...* *do*  
Ped. \* Ped. Ped.

*ff* *f* *mf*  
Ped. \* 646 . 10 \* Ped. \*

*Primo*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*rit.*

*mf* *p* *dim.* *in*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*rit.*

*ppp* *ff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*cres.*

*ff*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*ff*

Secondo

Musical notation for the first system, consisting of two staves. The treble staff contains chords and melodic fragments, while the bass staff features a steady accompaniment. Dynamics include *sf*, *f*, *sf*, *p*, and *sf*. Pedal markings are indicated as *Ped.* with asterisks.

Musical notation for the second system. Dynamics include *sf*, *f*, *p*, *sf*, *sf*, and *mf*. Pedal markings are indicated as *Ped.* with asterisks.

Musical notation for the third system. A dynamic marking of *cres...cen* is shown with a dashed line. Pedal markings are indicated as *Ped.* with asterisks.

Musical notation for the fourth system. A *do* marking is present in the treble staff. Dynamics include *sf* and *ff*. Pedal markings are indicated as *Ped.* with asterisks.

Musical notation for the fifth system. Dynamics include *ff*, *ff*, *sf*, and *sf*. Pedal markings are indicated as *Ped.* with asterisks. The page number 646 - 10 is visible at the bottom.

8-----*Primo.*-----11

This system contains the first two staves of music. The upper staff features a complex melodic line with many slurs and fingerings. The lower staff provides a harmonic accompaniment. Pedal markings are present at the end of the first and second measures, with asterisks indicating specific pedal effects.

This system contains the next two staves of music. It continues the melodic and harmonic development from the previous system. Pedal markings are used throughout to sustain the accompaniment.

This system contains the third and fourth staves of music. The melodic line becomes more intricate with many slurs and fingerings. Pedal markings are used to sustain the accompaniment.

8-----

This system contains the fifth and sixth staves of music. The melodic line continues with complex slurs and fingerings. Pedal markings are used to sustain the accompaniment.

8-----*cres. cen. do*-----

This system contains the seventh and eighth staves of music. The melodic line features a crescendo leading to a fortissimo section. Pedal markings are used to sustain the accompaniment.

8-----

This system contains the ninth and tenth staves of music. The melodic line features a fortissimo section. Pedal markings are used to sustain the accompaniment.

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