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FOR
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Op. 72

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Dolores.

VALESELENTE.

C. W. KROGMANN,
Op. 72, No 1.

PIANO.

Andante.

p

rit.

Valse.

p dolce, con molto

ten.

espress.

ten.

rall.

ten.

a tempo p

ten.

cresc. e poco agitato *dim.*

rit. *pp* *p* **Doloroso, con molto espress.**

un poco *poco*

cresc. *f con passione*

ff largamente *p a tempo*

First system of musical notation, consisting of two staves. The upper staff contains chords and melodic fragments. The lower staff features a bass line with notes marked with asterisks and dynamic markings like *Lea*.

Second system of musical notation. The lower staff includes fingerings (1, 2, 3, 1, 5, 1, 3, 2, 1) and dynamic markings *largamente* and *ff*. The upper staff continues with chords and melodic lines.

Third system of musical notation. The lower staff is marked *calando* and *dim.*. It includes fingerings (5, 4, 3) and notes marked with asterisks. The upper staff continues with chords and melodic lines.

Fourth system of musical notation. The lower staff is marked *rit.* and *Andante.*. It includes fingerings (5, 1, 2, 3, 1) and notes marked with asterisks. The upper staff continues with chords and melodic lines.

Fifth system of musical notation. The lower staff is marked *Valse.* and *p dolce, con molto espress.*. It includes a *rit.* marking and notes marked with asterisks. The upper staff continues with chords and melodic lines.

ten.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A long slur covers the entire system, and the marking "ten." is placed above the treble staff.

Second system of musical notation, continuing the piece with a grand staff. The melodic line in the treble clef continues with various intervals and rests. The bass line provides harmonic support with chords and moving lines.

ten.

rall. a tempo p

Third system of musical notation. It includes the marking "ten." above the treble staff. In the bass staff, there are markings for "rall." (rallentando) and "a tempo p" (return to tempo, piano), with arrows indicating the tempo changes.

ten. cresc.

Fourth system of musical notation. It includes the marking "ten." above the treble staff and "cresc." (crescendo) in the bass staff, indicating a gradual increase in volume.

dim. e rit. pp

Fifth system of musical notation, the final system on the page. It includes markings for "dim." (diminuendo), "e" (andante), "rit." (ritardando), and "pp" (pianissimo) in the bass staff, indicating a gradual decrease in volume and tempo.

Souvenir d'Amour.

VALESE.

C. W. KROGMANN,
Op. 72, No 2.

Tempo di Valse.

PIANO.

p

rit.

mf a tempo

ben marcato il basso

ben

mf

marcato il canto

f brillante

Con Ped.

mf leggiero

cresc.

poco

a

poco

ff

8

f brillante

8

mf leggiero

8

f

cresc. *ff* *p*

fp

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur over the first two measures. The bass clef staff contains a bass line with quarter and eighth notes. A dynamic marking *rit. mf a tempo* is placed between the staves, with a hairpin indicating a deceleration followed by a return to tempo.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the bass line with quarter and eighth notes.

Third system of musical notation. The treble clef staff features a long slur over the first four measures. The bass clef staff continues the bass line. A dynamic marking *mf* is placed between the staves, with a hairpin indicating a crescendo. The instruction *marcato il canto* is written below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the bass line with quarter and eighth notes.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the bass line with quarter and eighth notes. A dynamic marking *mf* is placed between the staves, with a hairpin indicating a crescendo. The instruction *marcato* is written below the bass staff.

CODA.

1 2 1 2 3 1 2 1 2 4 5 4 3 2 1 2 1 2 1 2 4 5 4 3 2 1

1 4 3 1 2 1 1 2 1 2 4

cresc. *f più mosso*

La * La * La *

5 4 3 2 1 2 1 1 5 3

dim. *ff maestoso*

La * La * La * La * La *

4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

dim. *f* *marcato il canto*

La * La * La *

1 2 1 2 3 1 2 1 2 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

stretto *f* *ff* *fff*

La * La * La * La * La *

Gondolied.

C. W. KROGMANN
Op. 72. No 3.

Andante.

PIANO.

p dolce, con espress.

*And. * And. * simile*

mf p

ral - len - tan - do

p a tempo

mf

p mf con tenerezza dim. e rit. pp

più mosso

mf con grazia

*And. ** *And. ** *And. ** *And. **

And. simile

mf *p* *dim.*

ri - - - - - tard.

f a tempo

*And. ** *And. ** *And. ** *simile*

First system of musical notation. Treble clef (top) and bass clef (bottom). The key signature has two flats. The music is marked with a forte (*f*) dynamic. The treble staff contains a melodic line with fingerings 4, 5, 4, 3, 2, 1, 4, 1, 2, 3, 4, 5. The bass staff contains a supporting line with fingerings 7, 7, 7, 7.

Second system of musical notation. Treble clef (top) and bass clef (bottom). The music is marked with a forte (*f*) dynamic. The treble staff contains a melodic line with fingerings 3, 4, 5, 4, 3, 2, 1, 4, 1, 2, 3, 4, 5. The bass staff contains a supporting line with fingerings 7, 7, 7, 7.

Third system of musical notation. Treble clef (top) and bass clef (bottom). The tempo is marked *lento*. The music is marked with *rit.* (ritardando) and *dim.* (diminuendo). The treble staff contains a melodic line with fingerings 1, 2, 1, 3, 2, 1, 3, 2, 1, 2, 1. The bass staff contains a supporting line with fingerings 7, 7, 7, 1, 2, 3. The system ends with a double bar line and a key signature change to three flats.

Fourth system of musical notation. Treble clef (top) and bass clef (bottom). The tempo is marked *Allegro.* The music is marked with *dolciss.* (dolcissimo) and *p* (piano). The treble staff contains a melodic line with fingerings 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5. The bass staff contains a supporting line with fingerings 7, 7, 7, 7. The system ends with a double bar line and a key signature change to two flats.

Fifth system of musical notation. Treble clef (top) and bass clef (bottom). The music is marked with *f* (forte) and *rit.* (ritardando). The treble staff contains a melodic line with fingerings 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5. The bass staff contains a supporting line with fingerings 7, 7, 7, 7. The system ends with a double bar line and a key signature change to one flat.

Tempo I.

p dolce, con espress.

*Ad. * Ad. * Ad. simile*

mf

p

f

ral - - - ten - - - tan - - - do

p a tempo

mf

p

mf lento

ppp

Marche des Exilés.

C.W.KROGMANN, Op. 72, No 4.

Un poco lento.

Andantino.

PIANO. *p*

p doloroso

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

mf *più animato*

Ped. * *Ped.* * *Ped.* *

First system of musical notation. The upper staff contains a melodic line with fingering numbers (5, 4, 3, 5, 4) and a dynamic marking of *f*. The lower staff features a vocal line with the syllable "La" and asterisks. The system concludes with a fermata over the final notes.

Second system of musical notation. The upper staff continues the melodic line with fingering numbers (4, 5, 4, 3, 5, 5, 5). The lower staff includes the syllable "La" and a *rit.* (ritardando) marking. The system ends with a double bar line.

Third system of musical notation. The upper staff begins with a dynamic marking of *mf stringendo* and includes fingering numbers (4, 5, 4). The lower staff contains the syllable "La" and asterisks. The system concludes with a fermata.

Fourth system of musical notation. The upper staff features a complex melodic passage with a dynamic marking of *ff* (fortissimo). The lower staff includes the syllable "La" and asterisks. The system ends with a fermata.

Fifth system of musical notation. The upper staff includes a dynamic marking of *pp dolce* and a *molto rall.* (molto rallentando) marking. The lower staff contains the syllable "La" and asterisks. The system concludes with a fermata.

La * La * La * La *

f
La * La * La * La *

p *con espress. e doloroso*
La * La * La * La *

p
La *

poco a poco rit. e dim.
La *

La Capricieuse.

VA L S E.

C. W. KROGMANN,
Op. 72, No 5.

Allegro Giocoso.

PIANO.

Valse Tempo, con rubato.

p a tempo

poco rit. f a tempo

rall. e dim.

f a tempo largamente

ff fz p dolce

First system of a piano score. The right hand features a melodic line with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 5, 4. The left hand provides harmonic support. Dynamics include *f*, *dim.*, and *p dolce*. The system concludes with a fermata over the final notes.

Second system of the piano score. The right hand continues the melodic line with fingerings 3, 1, 3, 1, 3, 1, 1. The left hand accompaniment includes a *f* dynamic. The system ends with a double bar line and repeat dots.

Third system of the piano score. The right hand has a melodic line with a *p con grazia* dynamic. The left hand accompaniment features a *cresc.* and *f* dynamic. The system concludes with a fermata.

Fourth system of the piano score. The right hand has a melodic line with dynamics *rall.*, *e*, *dim.*, and *p a tempo*. The left hand accompaniment features a *f* dynamic. The system concludes with a fermata.

Fifth system of the piano score. The right hand has a melodic line with a *f* dynamic. The left hand accompaniment features a *poco rit.* dynamic. The system concludes with a fermata.

f a tempo

rall. e dim. fa tempo

largamente ff fz

Allegro giocoso.

p f p

Valse tempo, con rubato.

poco a poco rall. f mf fz

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and rests, while the bass staff provides harmonic support with chords and single notes.

Second system of musical notation. It includes dynamic markings *fz* and *lento*. The treble staff continues the melodic line, and the bass staff features chords and rests.

Third system of musical notation. It includes dynamic markings *fz rit.*, *mf a tempo*, and *fz*. The treble staff continues the melodic line, and the bass staff features chords and rests.

Fourth system of musical notation. It includes dynamic markings *accel - er* and *an - do*. The treble staff continues the melodic line, and the bass staff features chords and rests.

Fifth system of musical notation. It includes dynamic markings *largamente*, *stretto e molto cresc.*, and *ff*. The treble staff continues the melodic line, and the bass staff features chords and rests.

Hungarian Gipsy Dance.

C. W. KROGMANN,
Op. 72, No. 6.

Allegro con spirito.

PIANO. *f risoluto*

La * La * La * La *

La * La simile

p con espress. *f*

p con grazia *cresc.* *f*

2 3 3 1

p

cresc.

f

4 3 1

5 2

Detailed description: This system contains the first four measures of a piece. The right hand has a melodic line with fingerings 2, 3, 3, 1. The left hand has a bass line with notes G, B, and D. Dynamics include piano (p), crescendo (cresc.), and forte (f). There are also some markings like '4 3 1' and '5 2' above the notes.

8 2 1

f risoluto

mf

f

mf

4 1

8 2

8

Tea *

Tea *

Detailed description: This system contains measures 5-8. The right hand has a melodic line with fingerings 8, 2, 1. The left hand has a bass line with notes G, B, and D. Dynamics include forte risoluto (f risoluto), mezzo-forte (mf), and forte (f). There are also markings like '4 1', '8 2', and '8' above the notes. The system ends with two asterisks and the word 'Tea'.

3 2 1

f

poco a poco

rall.

Tea *

Tea *

Tea *

Detailed description: This system contains measures 9-12. The right hand has a melodic line with fingerings 3, 2, 1. The left hand has a bass line with notes G, B, and D. Dynamics include forte (f), poco a poco, and rallentando (rall.). The system ends with three asterisks and the word 'Tea'.

3 4 3

p a tempo con grazia

cresc.

f

Detailed description: This system contains measures 13-16. The right hand has a melodic line with fingerings 3, 4, 3. The left hand has a bass line with notes G, B, and D. Dynamics include piano (p) a tempo con grazia, crescendo (cresc.), and forte (f).

3

p

cresc.

f

Detailed description: This system contains measures 17-20. The right hand has a melodic line with a triplet of notes (3). The left hand has a bass line with notes G, B, and D. Dynamics include piano (p), crescendo (cresc.), and forte (f).

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The bass line includes a 'La' marking and asterisks. The melody consists of eighth and quarter notes with slurs.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a fortissimo (*ff*) dynamic. The bass line includes a 'La' marking and asterisks. The melody features fingering numbers (3, 2, 1, 4, 4, 3) and a *rit.* (ritardando) marking.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a forte (*f*) *risoluto* dynamic. The bass line includes a 'La' marking and asterisks. The instruction *Com Ped.* (with pedal) is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a forte (*f*) dynamic. The bass line includes a 'La' marking and asterisks. The melody features slurs and ties.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The piece continues with a piano (*p*) *con espress* dynamic. The tempo marking *Vivo.* is present. The piece concludes with a forte (*f*) and fortissimo (*fz*) dynamic. The bass line includes a 'La' marking and asterisks.

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mp
melodia marcata

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f *mf*

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p

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mf

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f

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mf giocoso

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mf

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f *p*

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f

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p

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p dolce (With swinging motion)

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mf

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mf

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