



TROIS QUATUORS

pour
deux Violons, Alto, et Violoncelle

Composés et dédiés

À MONSIEUR

ANTOINE SALPÈRE

premier Maître de la Chapelle Imp. et Roy. de Vienne,

Membre de la Société Roy. de Musique de Stockholm,

Associé de l'Institut national, et du Conservatoire de Musique de France;

PAR

LE BARON NICOLAS DE KRUFFT.

N^o.

à Vienne chez Pierre Mechetti ci-devant Charles,

Bürgerspital-Platz N^o 1166.

179. 190. 191.

VIOLINO I^{mo}.

QUARTETTO N^o1.

All^o moderato.

The musical score for Violino I, Quartetto N°1, page 179, is written in G major and 2/4 time. The tempo is marked "All^o moderato". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent slurs and accents. Dynamics include *f*, *p*, *pp*, *cres.*, *decres.*, *dolce*, *rit.*, and *espres.*. The score includes a first ending marked with a double bar line and a repeat sign. The piece concludes with a *dolce* marking.

VIOLINO I^{mo}.

The musical score for Violino I, page 3, is written in G major and consists of 12 staves. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Performance markings include 'cres:' (crescendo), 'decr:' (decrescendo), 'dolce' (softly), 'espres:' (espressivo), 'rit:' (ritardando), and 'dimin:' (diminuendo). The score includes numerous slurs, accents, and fingering indications (e.g., '1', '2', '3', '4', '5', '7'). The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final cadence.

VIOLINO I^{mo}.

Adagio.
Espressivo.

A page of musical notation for Violino I, featuring 14 staves of music. The score is written in treble clef with a common time signature (C). The tempo is marked 'Adagio' and the performance style is 'Espressivo'. The music consists of a single melodic line with various dynamics and articulations. Key markings include 'p' (piano), 'f' (forte), 'cres:' (crescendo), 'deces:' (decrescendo), 'ten:' (tenuto), and 'sempre rit:' (sempre ritardando). There are also hairpins and accents throughout the piece. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower half of the page. The page number '179.' is located at the bottom center.

VIOLINO I^{mo}

f *h* *decres.* *cres.* *rit.*

Menuetto.
Scherzo.

f *p* *cres.*

Trio.

p *f* *decres.* *cres.* *ten.* *1.* *2.* Menuetto da Capo.

VIOLINO I^{mo}

Finale. *Vivace.*

pp cres:

f sf dimin: pp cres:

f sf

p decres: pp

ritard: a tempo dolce

sf sotto voce p

p sf f sf p sf f sf

sf p cres: sf f sf sf

sf p *hmmmm* dolce

hmmmm cres: calando ff a tempo

17. cres: f sf f

p cres:

f sf

VIOLINO I^{mo}.

Violino I musical score consisting of 15 staves. The score includes various dynamic markings such as *f*, *ff*, *calan:*, *a tempo*, *dolce*, *dimin:*, *res:*, *p*, *f*, *ff*, *pp*, and *rit.* It features complex rhythmic patterns, including triplets and sixteenth-note runs, and a key signature of one sharp (F#). The notation includes slurs, accents, and fermatas. The piece concludes with a double bar line.



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PAR

LE BARON NICOLAS DE KRUFFT.

N^o 2

à Vienne chez Pierre Mechetti ci-devant Charles,

Bürgerspital-Platz, N^o 1160.

179. 190. 191

QUARTETTO
N^o 2.

Allegro moderato.

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *h.* (accents), *eres:* (crescendo), *decres:* (decrescendo), and *dolce* (softly). There are several triplet markings (3) and first/second ending brackets (1., 2.). The score concludes with a double bar line and repeat dots.

VIOLINO I^{mo}.

This page of a musical score for Violino I (First Violin) contains 16 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Performance markings include dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dimin:* (diminuendo), *cres:* (crescendo), *dolce* (dolce), and *decres:* (decrescendo). There are also markings for *sempre e calando* (always and decelerating) and *dim:* (diminuendo). The score includes first and second endings, indicated by '1' and '2' above the notes. The page number '190.' is printed at the bottom center.

VIOLINO I^{mo}

Andantino

Espressivo.

Variazioni

con

p *f* dolce

VAR: 1^{ma}

p *f* *dim:* dolce *smorz:* *eres:* *dim:* *smorz:*

VAR: 2^{da}

Sotto voce.

h^o *eres:* *dim:* *smorz:*

VAR: 3^{za}

p *eres:* *dolce* *eres:* *eres:*

VAR: 4^{ta}

Minore.

f *p* *dolce* *f* *eres:* *f* *calando* Sattacca.

VIOLINO I^{mo}.

Maggiore.

VAR: 5^{ta}.

Allegro.

Menuetto

Trio.

All^o moderato.

VIOLINO 1^{mo}.

Finale.

The musical score is written for Violino 1^{mo} in 2/4 time. It begins with a *p* dynamic and an *All^o moderato* tempo. The score includes several dynamic markings: *p*, *f*, *cres:*, *rit:*, *a tempo*, *dimin:*, and *deces:*. The piece concludes with a double bar line and the letter 'B' below the final staff.

VIOLINO I^{mo}

rit. a tempo

cres:

dolce

dolce

13.

sotto voce

cres:

f

cres:

f

cres:

f

cres:

f

calando

calando

a tempo

cres:

f

f

11

190.



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PAR

LE BARON NICOLAS DE KRUFFT.

N^o 3

à Vienne chez Pierre Mechetti ci-devant Charles,

Bürgerspital-Platz, N^o 66.

179. 190. 191.

VIOLINO I^{mo}.

Andante
Sostenuto.

p, *f*, *acc.*, *cres:*, *espress:*, *dimitu:*, *espr:*, *dolce*, *decre:*, *espr:*, *dol:*, *sempre e calan:*, *espr:*

Menuetto
Andantino.

p, *f*, *acc.*, *cres:*, *decre:*, *dol:*, *espr:*

VIOLINO I^{mo}.

First staff of music with dynamic markings *f* and *deces:*. Includes first and second endings.

Trio.

Second section of music, marked *Trio*. Includes dynamic markings *res:*, *dol:*, *f*, *con gusto*, *dim:*, *res:*, *dol:*, *res:*, *res:*, *f*, *con gusto*, *dimin:*, and *dimin:*. Includes first and second endings.

MENUETTO.

Third section of music, marked *MENUETTO*. Includes dynamic markings *p*, *res:*, *deces:*, *res:*, *f*, *deces:*, *dol:*, *res:*, *f*, *deces:*, *p*, *res:*, *f*, *deces:*, *dim:*, and *f*. Includes first and second endings.

Finale

All^o assai .

The musical score for Violino I consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 6/4. The score begins with a dynamic marking of *p* and includes a first ending bracket. Dynamics fluctuate throughout, including *pp*, *h.*, *f*, *eres:*, *dolce*, and *di - mi - nu - en - do*. The piece concludes with a final dynamic of *p*. The notation includes various note values, rests, and articulation marks such as slurs and accents.

VIOLINO I^{mo}

eres: *f* *dimin:* *p* ten ten ten

ten *f* *p* *eres:*

f *eres:* *f* *p*

eres: *f*

f

dolce

diminuendo *p*

f *eres:*

f

1

VIOLINO I^{mo}.

dolce
 cres:
 dolce
 cres:
 decres:
 cres:
 f
 f
 f
 f
 h
 h
 calan:
 cres:
 sempre
 cres:
 f
 f
 f
 1
 1
 11.

VIOLINO I^{mo}.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various dynamics such as *dolce*, *deces:*, *eres:*, *f*, *dimin:*, *eres:*, *f*, *dimin:*, *f*, *eres:*, *f*, *eres:*, *f*, *eres:*, *f*, *dolce*, *f*, *eres:*, *f*, *dol:*, *piu p*, and *deces:*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings and bowings are indicated throughout the piece. The music concludes with a double bar line and a repeat sign.