

THE FAVORITE.

Harp Concerto

Perform'd by Mad^m Krumpfoltz with Universal Applause

Adapted for the

Harpsichord or Piano-forte.

& play'd by,

W. Clementi.

At the Theatre Royal Covent Garden.

L O N D O N

Price $\frac{1}{2}$

Harp silent part only 2/6

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Where may be had for the Harpsichord.

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All^o, mod^o

Krumpoltz. *tutti.*

CONCERTO.

The sheet music consists of ten staves of musical notation. The first staff is for the tutti section, indicated by a large brace and the instruction 'tutti.'. The subsequent staves are divided into sections for different instruments: Flauto (Flute), Vio. (Violin), and Volti (Double Bass). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *dol:* (dolcissimo), *pp* (pianissimo), and *cres:* (crescendo). The music is in common time and features melodic lines with harmonic support from the bass and harmonic instruments.

2 Solo

This block contains 12 staves of musical notation for a piano concerto. The first staff is labeled 'Solo' and has a dynamic of *p*. The subsequent staves show various musical patterns, including eighth-note chords and sixteenth-note figures. Staff 11 is labeled 'Solo' and has a dynamic of *f*. Staff 12 is labeled 'Krumholz, Conc°'.

3

p

f

p

cres:

tutti

p *f* *p* *f* *p* *f* *ff*

Segue

p

cres: *f*

Krumpfholz, Conc°

Volti

4 Solo.

Krumpholtz. Conc^o

A page from a musical score containing ten staves of music for orchestra. The score includes parts for strings, woodwinds, brass, and percussion. The music consists of two systems. The first system begins with dynamic markings 'sf' and 'dim.', followed by 'sf p tutti' and 'sf'. The second system begins with 'tutti.' and 'f', followed by 'p'. The score is numbered '5' in the top right corner.

cres: f p sf sf

tutti sf

Solo f

p f

dim: p

f p

dim: f p

f p (3) cres:



8 Major

Solo

tutti

smorz.

Solo

Poco f

fz p fz

Poco f

Poco f

Poco f

Poco f

Poco f

p fz

p Solo

f p

f p p

f p

smorz. p

Krumpfholz, Conc?

Rondo

Solo. Poco f.

Allegro

tutti

9

Krumpholtz, Conc?

10

cres:

dim:

tutti

Fin.

Solo

ff

p

sf

Krumpfholz, Conc^o

Sheet music for Krumpoltz Concerto, page 11, featuring ten staves of musical notation. The music is in common time and includes dynamic markings such as *f*, *p*, *sf*, *solo*, *dim:*, *sf*, *dim:*, *sf*, *ff*, *dim:*, *sf*, *ff*, *dim:*, *p*, and *D.C.*

The music consists of ten staves of musical notation, likely for a concert band or orchestra. The staves are arranged in two groups: the first group contains five staves (top, bass, alto, tenor, and bottom), and the second group contains five staves (top, bass, alto, tenor, and bottom). The music begins with a dynamic *f* in the top staff, followed by *p* and *sf*. The bass staff has a dynamic *dim:* and a tempo marking *p.p.* The alto staff has a dynamic *sf* and a tempo marking *1 Solo*. The tenor staff has a dynamic *dim:*. The bottom staff has a dynamic *sf* and a tempo marking *dim:*. The second group of staves begins with a dynamic *sf* and a tempo marking *dim:*. The bass staff has a dynamic *sf*. The alto staff has a dynamic *sf*. The tenor staff has a dynamic *ff*. The bottom staff has a dynamic *ff*. The music continues with various dynamics and tempo markings, including *dim:*, *sf*, *ff*, *dim:*, *sf*, *ff*, *dim:*, *p*, and *D.C.*