

DUOS
pour deux flutes

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|--|---|----|--|----|----|
| <i>Borbiquier, T. Op: 2. 3 Duos conc.</i> | 4 | — | <i>Glachant, A. Op: 3. 3 Duos, fac.</i> | 4 | — |
| — <i>Op: 4. 3 id.</i> | 3 | — | <i>Harhardt, G. " 1 3 " progr.</i> | 4 | — |
| — <i>Op: 7. Liv. 1. 2 id. brill.</i> | 3 | 50 | <i>Haydn, J. Op: 101. Liv. 1. 2. 3 id. brill.</i> | à | 5 |
| — <i>Op: 58. 3 gr. Duos brill. 2^e Liv. des Duos</i> | 7 | 50 | — <i>101. 1. 2. 3 " id.</i> | à | 5 |
| — <i>" 17. 3 " 2^e "</i> | 6 | 50 | <i>Hugot & Wunderlich. 24 id. fac. tirés de la Méthode</i> | 2 | — |
| — <i>" 57. Liv. 3. 3 id. brill. & fac.</i> | 4 | — | <i>Kochler, H. Op: 21. 12 Pièces très fac.</i> | 2 | 50 |
| — <i>" 58. " 1. 3 gr. Duos conc.</i> | 5 | — | — <i>" 30 3 Duos conc.</i> | 3 | — |
| — <i>" 59. 6 pct. Duos fac. & dialogues.</i> | 2 | 50 | — <i>" 32 6 Sonatines très fac.</i> | 3 | — |
| — <i>" 61. 3 gr. Duos conc. sur de l'auteur</i> | 7 | — | — <i>" 57. 63. 3 Duos brill. & fac.</i> | à | 4 |
| <i>15^e Liv. des Duos</i> | 7 | — | — <i>" 30 6 Sonatines fac. & agr.</i> | 3 | — |
| <i>Blume, Op: 1. 3 Duos.</i> | 2 | 50 | — <i>" 20 6 id.</i> | 2 | 50 |
| <i>Call, L. de Op: 1. A. 1. 2. 3. Duo, fac. & agr. p. les commençans.</i> | 2 | — | <i>Kreuth, C. " 102. A. 5. 12 gr. Variat. conc.</i> | 2 | — |
| <i>Devienne, F. 20 pct. airs & 18 pct. Duos à l'usage des commençans.</i> | 2 | — | <i>Kuhlau, K. " 80 3 Duos</i> | 6 | — |
| — <i>Op: 57. Liv. 1. 2. 6 Duos, fac.</i> | 2 | 50 | — <i>" 81 3 id.</i> | 6 | — |
| — <i>" 82. 6 id. fac. dédiés aux jeunes élèves</i> | 2 | 50 | <i>Kunmer, C. Op: 50 3 id. conc.</i> | 5 | — |
| — <i>3 Duos Liv. 1. in D. E. G.</i> | 3 | — | <i>Lussel, F. Op: 1. 3 Duos conc.</i> | 5 | — |
| — <i>3 " 2 " D. E. moll. C.</i> | 3 | — | <i>Mozart, W. A. Op: 71 Liv. 1. 2. Op: 75 1. 2. 3 id.</i> | à | 4 |
| <i>Dresler, R. Liv. 1. 2. 47 leichte Stücke aus den neuesten Tondarten (14 Pièces fac. dans les ton les plus usités) à l'usage des comenc. à</i> | 2 | — | — <i>" 76 Gr. Duo</i> | 2 | 50 |
| — <i>Op: 15. 3 Duos conc.</i> | 5 | — | <i>Gr. Duo arr. d'une son. p. P. H. Köhler</i> | 2 | 50 |
| — <i>" 58. 3 " "</i> | 6 | — | <i>Müller, C. J. Op: 14. 3 Duos</i> | 4 | 50 |
| — <i>" 52. 3 " "</i> | 6 | — | — <i>Trois Thèmes var.</i> | 2 | 50 |
| — <i>" 67. 3 gr. id. conc.</i> | 7 | — | <i>Pacr, F. 17 pct. pièces, à l'usage des commençans.</i> | 1 | 50 |
| — <i>27 Mélodies populaires, supplément à la Méthode de Flûte de l'auteur.</i> | 3 | 50 | <i>Plügel, J. Op: 68. 3 gr. Duos brill.</i> | 4 | 25 |
| <i>Drouot, L. Op: 24. Liv. 1. 2. 3 id.</i> | 6 | — | <i>Schneider, G. A. Op: 21 3 Duos</i> | 5 | — |
| <i>Farrone, A. " 10. 3 Duos brill. 1^e Livraison.</i> | 5 | — | — <i>" 22. 23. 3 id.</i> | à | 5 |
| <i>Gaude, T. " 6. 3 gr. Duos.</i> | 5 | — | — <i>" 24. 3 id.</i> | 4 | 50 |
| <i>Gebauer, E. " 24. Liv. 1. 3 id. br. & fac. à l'usage des commençans (id. Liv. 2.</i> | 4 | — | <i>Tulou, Op: 44. 3 Duos</i> | 3 | — |
| — <i>F. R. Liv. 1. 6 id. prog. & dialogues pour les commençans Suite des 60 Leçons méthodiques Op: 31.</i> | 4 | 25 | — <i>" 19. 3 " conc.</i> | 4 | — |
| | | | — <i>" 31. 3 gr. " "</i> | 7 | — |
| | | | — <i>" 33. 3 Duos</i> | 4 | — |
| | | | — <i>" 34. 3 " conc.</i> | 6 | — |
| | | | <i>Vern, A. " 9. 3 gr. " "</i> | 7 | 50 |
| | | | — <i>" 10. 3 " "</i> | 10 | 50 |
| | | | <i>Walckiers, E. Op: 16. 3 Duos conc.</i> | 7 | 50 |
| | | | <i>Weidner, F. 12 Walzes</i> | 2 | — |

Tulou, 40 petites Airs arr. + Frs.

Chez N. SIMROCK à Bonn.



Flauto 1^{mo}.

F. KUHLAU

Op: 81.

DUO I.

All.^o. vivace.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All.^o. vivace.'. The score is divided into 12 staves. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff begins with *P dol* and features a crescendo (*cres*). The third staff has a dynamic of *f* and includes a trill (*tr*). The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *p* and includes the instruction *leggiero.* and a crescendo (*cres*). The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *p* and ends with a double bar line and repeat dots. The score includes various musical notations such as slurs, ties, and articulation marks.



Flauto 1mo.

The musical score for Flauto 1mo. consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, and *con espress.*, along with articulations like *tr* and *crec*. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and phrasing marks. The piece concludes with a *p* dynamic marking.

Musical score for Flauto 1^{mo}, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of sixteenth-note runs and slurs. Dynamic markings include *p* (piano) and *f* (forte). The instruction *leggiere.* (light) is present in measure 7. A second ending bracket labeled '2' spans measures 3-4.

Adagio.

Musical score for Flauto 1^{mo}, measures 11-15. The tempo is marked *Adagio.* and the time signature changes to 2/4. The score continues with sixteenth-note runs and slurs. Dynamic markings include *p* (piano) and *f* (forte). The instruction *smorzando.* (diminuendo) is present at the end of measure 15.

6.

All.^o non tanto. Flauto 1^{mo}.

Rondo.

The musical score is written for Flute 1st part in G major and 3/4 time. It consists of ten staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and dynamics are marked 'All.^o non tanto.' and 'p' (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a trill (marked 'tr'). The dynamics fluctuate, with 'dol' (dolce) appearing in the second staff and 'p' appearing throughout. The piece concludes with a final measure marked 'p'.

Flauto 1^{mo}.

The musical score for Flauto 1^{mo} consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *tr* (trill), *p* (piano), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *SINO RZ:* (ritardando)
- Staff 8: *p* (piano), *dol* (dolcissimo)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)

Flauto 1^{mo}.

Allergro.

DUO II.

The musical score for Flute 1, Duo II, page 8, is written in treble clef with a key signature of one flat and a common time signature. The tempo is marked 'Allergro.'. The score consists of 13 staves of music. The first staff begins with a 'dol' (dolce) marking. The second staff includes a 'tr' (trill) marking. The third staff features 'cres' (crescendo) and 'dim' (diminuendo) markings, along with a 'f' (forte) dynamic. The fourth staff has a 'p' (piano) dynamic. The fifth staff includes a 'Pdol' marking. The sixth staff has a 'cres' marking. The seventh staff has a 'dim' marking. The eighth staff has a 'f' marking. The ninth staff has a 'dol' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'cres' marking. The thirteenth staff has a 'mf' (mezzo-forte) marking. The piece concludes with a first and second ending bracket.

Flauto 1^{mo}.

f

dim

f

p

tr

f

3

3

3

3

p dol

cres

dim

f

tr

dol

p

tr

ten

dol

pp

f

Andante.

con espressione.

The first section of the flute part is marked *Andante* and *con espressione*. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The second staff continues the melodic line, featuring a repeat sign and a fermata. The third staff concludes the section with a final cadence.

Allegro.

delicato.

smorz

Rondo.

p scherzando.

The second section of the flute part is marked *Allegro* and *scherzando*. It consists of ten staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The second staff continues the melodic line, featuring a repeat sign and a fermata. The third staff concludes the section with a final cadence. The fourth staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The fifth staff continues the melodic line, featuring a repeat sign and a fermata. The sixth staff concludes the section with a final cadence. The seventh staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The eighth staff continues the melodic line, featuring a repeat sign and a fermata. The ninth staff concludes the section with a final cadence. The tenth staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The eleventh staff continues the melodic line, featuring a repeat sign and a fermata. The twelfth staff concludes the section with a final cadence.

p dol

tr

mf

p dol

con grazia.

cres

p

ffp

smorzando sempre.

Duo III.

The musical score consists of ten staves of music for the first flute. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The piece is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *dol* (dolce), *smorzando*, *rinf* (rinfacciato), and *crec* (crescendo). There are also articulation marks like accents and slurs. A first ending bracket is present in the eighth staff, leading to a final cadence in the tenth staff.

First staff of music, treble clef, key signature of two flats, starting with a melodic line of eighth and sixteenth notes.

Second staff of music, treble clef, continuing the melodic line with slurs and ties.

Third staff of music, treble clef, featuring a dynamic marking of *f* *dol* (dolce).

Fourth staff of music, treble clef, with a slur over a series of notes.

Fifth staff of music, treble clef, featuring a dynamic marking of *f* and a slur.

Sixth staff of music, treble clef, with a slur over a series of notes.

Seventh staff of music, treble clef, featuring a dynamic marking of *cres* (crescendo) and *f* (forte).

Eighth staff of music, treble clef, featuring a dynamic marking of *p* (piano) and a slur.

Ninth staff of music, treble clef, featuring dynamic markings of *smorzando* (ritardando) and *cres* (crescendo).

Tenth staff of music, treble clef, featuring a dynamic marking of *p* (piano) and *cres* (crescendo).

Eleventh staff of music, treble clef, featuring a trill (*tr*) and dynamic markings of *p* (piano), *cres* (crescendo), *f* (forte), and *dim* (diminuendo).

Twelfth staff of music, treble clef, featuring dynamic markings of *p* (piano), *smorzando* (ritardando), and *pp* (pianissimo), ending with the instruction *ten ten*.

Flauto 1^{mo}.

Andante
con moto.

espressivo.

dim

tr

smorz fine dol

mf

p

fp

D: C:

Allegro.

Rondo.

The musical score is written for Flute 1 in G major, 2/4 time, with the tempo marking 'Allegro.' and the form 'Rondo.' The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic phrase with a slur. The second staff continues with a more rhythmic, eighth-note pattern. The third staff returns to a melodic line with slurs. The fourth staff includes trills (*tr*) and a forte (*f*) dynamic. The fifth staff features a *dol* (dolce) marking and a slur. The sixth staff continues with a forte (*f*) dynamic and slurs. The seventh staff has a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic and a *dim* (diminuendo) marking. The piece concludes with a first ending bracket and a fermata.

The musical score for Flauto 1^{mo} on page 16 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements:

- Staff 1:** Starts with a *dol* (dolce) marking. Features a long slur over the first four measures.
- Staff 2:** Continues the melodic line with a trill (*tr*) in the final measure.
- Staff 3:** Shows a change in dynamics with *p* (piano) and *f* (forte) markings.
- Staff 4:** Includes a *rinf* (rinfornato) marking and a *p* dynamic.
- Staff 5:** Features a *cres* (crescendo) marking and a *f* dynamic.
- Staff 6:** Continues the melodic development with various dynamics.
- Staff 7:** Includes a *p* dynamic and a slur.
- Staff 8:** Features a *f* dynamic and a slur.
- Staff 9:** Includes a *p* dynamic and a slur.
- Staff 10:** Ends with a final measure marked with a '4', indicating a four-measure rest or a specific rhythmic value.

2do

dol

1^{mo}

p

f

f

f

f

tr

fine



2.
F. KUHLAU All.^o vivace.

Flauto 2^{do}.

Op: 81.
DUO I.

The musical score is written for the second flute part of a duo. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'All.^o vivace'. The score is divided into 12 staves. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff features a crescendo (*cres*) and continues with sixteenth-note patterns. The third staff has a forte (*f*) dynamic, trills (*tr*), and a piano (*p*) dynamic, ending with a *dol* (dolce) marking. The fourth staff continues with sixteenth-note passages. The fifth staff has a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a *leggiero* (light) marking and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff features a crescendo (*cres*) and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and ends with a double bar line. The twelfth staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes.



Flauto 2do.

cres

f

p

f

P con espressione.

pp

cres

dim

p

dol

f

p

f

cres

p

f

leggiero.

cres

p

cres

f

Flauto 2do.

Adagio. 

All.^o non tanto.

Rondo. 

Flauto 2^{do}.

The musical score for Flauto 2^{do} on page 5 consists of 12 staves of music. The key signature is G major (one sharp). The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *f* (forte) at the beginning, *p* (piano) in the fourth staff, and *dol* (dolce) in the seventh staff. A first ending bracket is present in the fourth staff. The piece concludes with the dynamic marking *p* and the instruction *smorz* (smorzando).

Flauto 2do.

Musical score for Flauto 2do, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The music features a series of eighth-note patterns, often beamed together, with various articulations such as slurs and accents. The melodic line is active and rhythmic.

Duo II. *Allegro.*

Musical score for Duo II, measures 1-3. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a *dol* (dolce) dynamic. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand, featuring slurs and accents.

Flauto 2do.

The musical score for Flauto 2do, page 7, contains ten staves of music. The notation includes various dynamics and articulations:
 - Staff 1: *cres*, *tr*, *dim*
 - Staff 2: *f*, *p*, *f*
 - Staff 3: *p dol*
 - Staff 4: *cres*
 - Staff 5: *dim*, *tr*
 - Staff 6: *3* (triplet)
 - Staff 7: *3* (triplet), *f*
 - Staff 8: *dol*, *p*
 The piece concludes with a double bar line and repeat signs.

p *pp*

cres *mf*

con affetto.

tr *tr*

f

dim *f* *p*

Pdol

Flauto 2^{do}.

First system: *cres*
Second system: *dim* *tr*
Third system: *f*
Fourth system: *dol* *p*
Fifth system: *dol* *p*
Sixth system: *pp* *f*

con espressione.

Andante.

Seventh system: *delicato.*
Eighth system: *ten*
Ninth system: *ten*
Tenth system: *ten*

delicato.

smorzando.

Allegro.

Rondo.

The musical score is written for the second flute part of a Rondo in 6/8 time, marked Allegro. It consists of 12 staves of music. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a melodic line with slurs and accents. The third staff continues with similar eighth-note patterns. The fourth staff shows a melodic line with slurs. The fifth staff has a melodic line with slurs. The sixth staff features a melodic line with slurs and a forte (*f*) dynamic. The seventh staff continues with a melodic line and a piano (*p*) dynamic. The eighth staff has a melodic line with slurs and a crescendo (*cres*) leading to a forte (*f*) dynamic. The ninth staff continues with a melodic line and a forte (*f*) dynamic. The tenth staff features a melodic line with slurs and a piano (*p*) dynamic. The eleventh staff has a melodic line with slurs and a piano (*p*) dynamic. The twelfth staff concludes with a melodic line, trills (*tr*), and a piano (*p*) dynamic.

Flauto 2^{do}.

mf *p dol* *p* *cres* *pp* *con grazia.* *smorzando sempre.* *pp*

Allegro.

Duo III.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the piece is titled 'Duo III.'. The score includes various dynamic markings: *f* (forte), *p* (piano), *dol* (dolce), *smorzando.* (diminuendo), and *cres* (crescendo). There are also articulation marks such as accents (>) and slurs. A first ending bracket is present in the final staff, marked with a '1' and a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score is written for the second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing melodic lines and intricate rhythmic patterns. Key performance instructions include:

- Dynamic markings:** *p* (piano), *f* (forte), *dol* (dolce), *smorzando* (diminuendo), and *ten* (ritardando).
- Articulation:** Slurs and accents are used throughout to shape the phrases.
- Tempo/Expression:** The piece concludes with a *ten ten* marking, indicating a gradual deceleration.

Flauto 2^{do}.

Andante
con moto.

espressivo.

smorzando. fine

mf con affetto.

p smorzando. D.C.

Rondo. Allegro.

The musical score is written for the second flute part of a Rondo in G major, 2/4 time, marked Allegro. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece starts with a piano (*p*) dynamic. The first two staves feature a rhythmic pattern of eighth notes with slurs. The third staff continues this pattern, ending with a forte (*f*) dynamic. The fourth and fifth staves are characterized by long, sweeping slurs over sixteenth-note passages, with a *dol* (dolcissimo) marking in the fourth staff. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic with a crescendo leading to it. The eighth staff has a *f* dynamic with accents under the notes. The ninth staff begins with a *dim* (diminuendo) marking and a piano (*p*) dynamic. The final staff concludes with a *dol* marking and a melodic line.

Flauto 2^{do}.

The musical score for Flauto 2^{do} on page 16 consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The music is written in treble clef and includes various dynamics and articulations. The first staff has a long slur covering the entire line. The second staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The third and fourth staves continue the melodic line with slurs. The fifth staff includes a trill (*tr*) and a crescendo (*cres*) marking. The sixth staff starts with a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff includes piano-piano (*pp*) and forte (*f*) dynamics. The ninth and tenth staves conclude the piece with a piano (*p*) dynamic.

The musical score is written for the second flute part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes with some rests. The second staff features a melodic line with a 'dol' (dolce) marking. The third and fourth staves continue the melodic development with various note values and slurs. The fifth staff is marked with a forte 'f' dynamic. The sixth staff is marked with a piano 'p' dynamic. The seventh staff features four accents marked 'sf'. The eighth staff continues with a melodic line. The ninth and tenth staves conclude the piece with a final melodic phrase and a double bar line. The piece ends with a 'fine' marking.

fine

