MEYERBEER

VIELKA

Feldlager in Schlesien

Phantasie von

TH. KULLAK.

Op. 30.

Berlin, Eigenthum von Ad. M. Schlesinger.

N. 3022.

EIN FELDLAGER IN SCHLESIEN
von G. Meyerbeer
PHANTASIE
für Piano allein
der Hofdame J. E. H. der Frau Prinzessin Carl von Preussen
Fräulein Caroline von Block
gewidmet von
TH. KULLAK.
Op. 30. Pr. 1 Thlr.
Eigenthum der Verlagshandlung.
Berlin, SCHLESINGER'sche Buch- u. Musik. Handlung.
Paris, Brandus et Cie
S. 3092.
Entered at Stationer's Hall, in conformity with Art. II of the treaty of March 13. 1846.

EIN FELDLAGER IN SCHLESIEN.

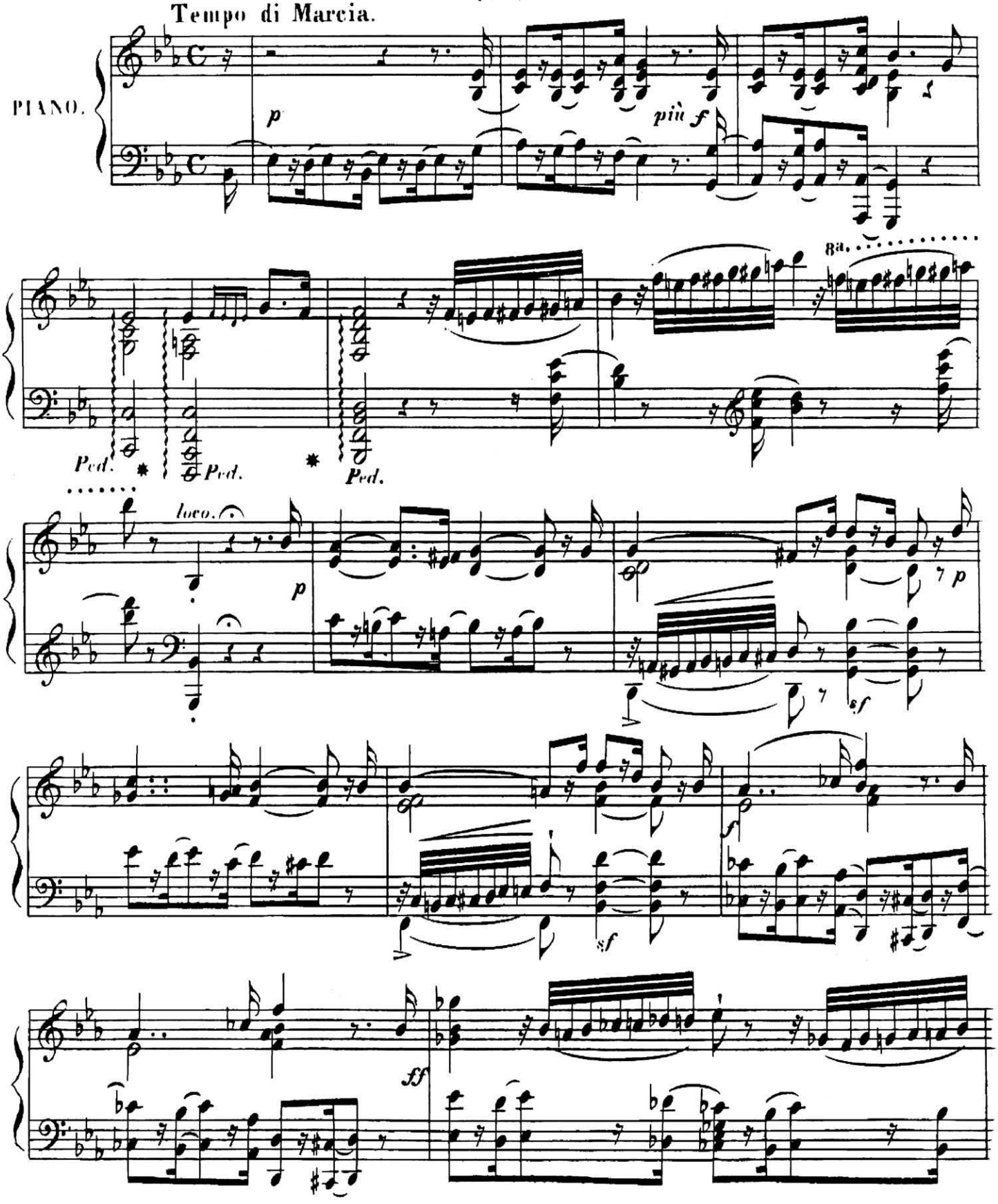
PHANTASIE

von

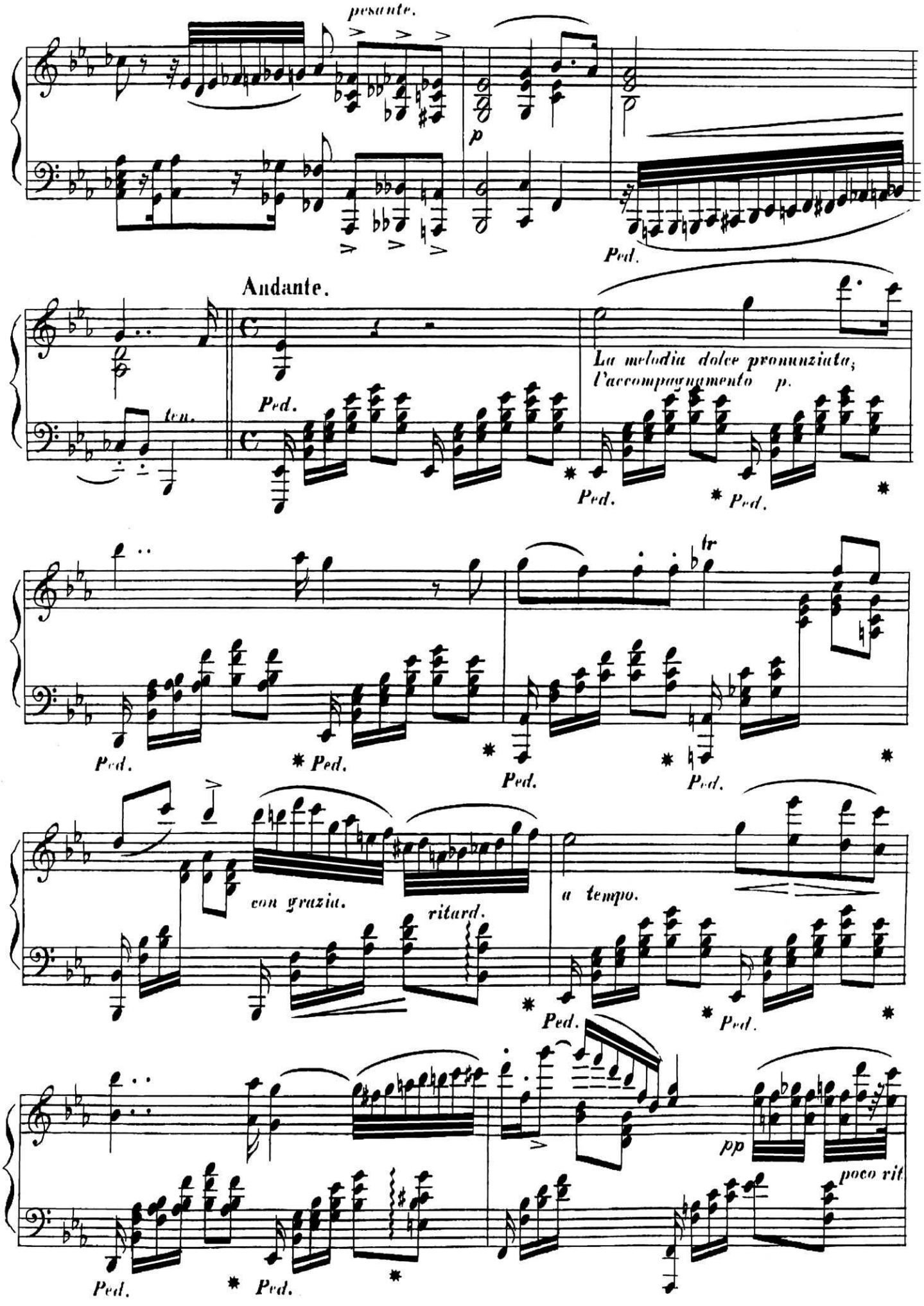
TH. KULLAK.

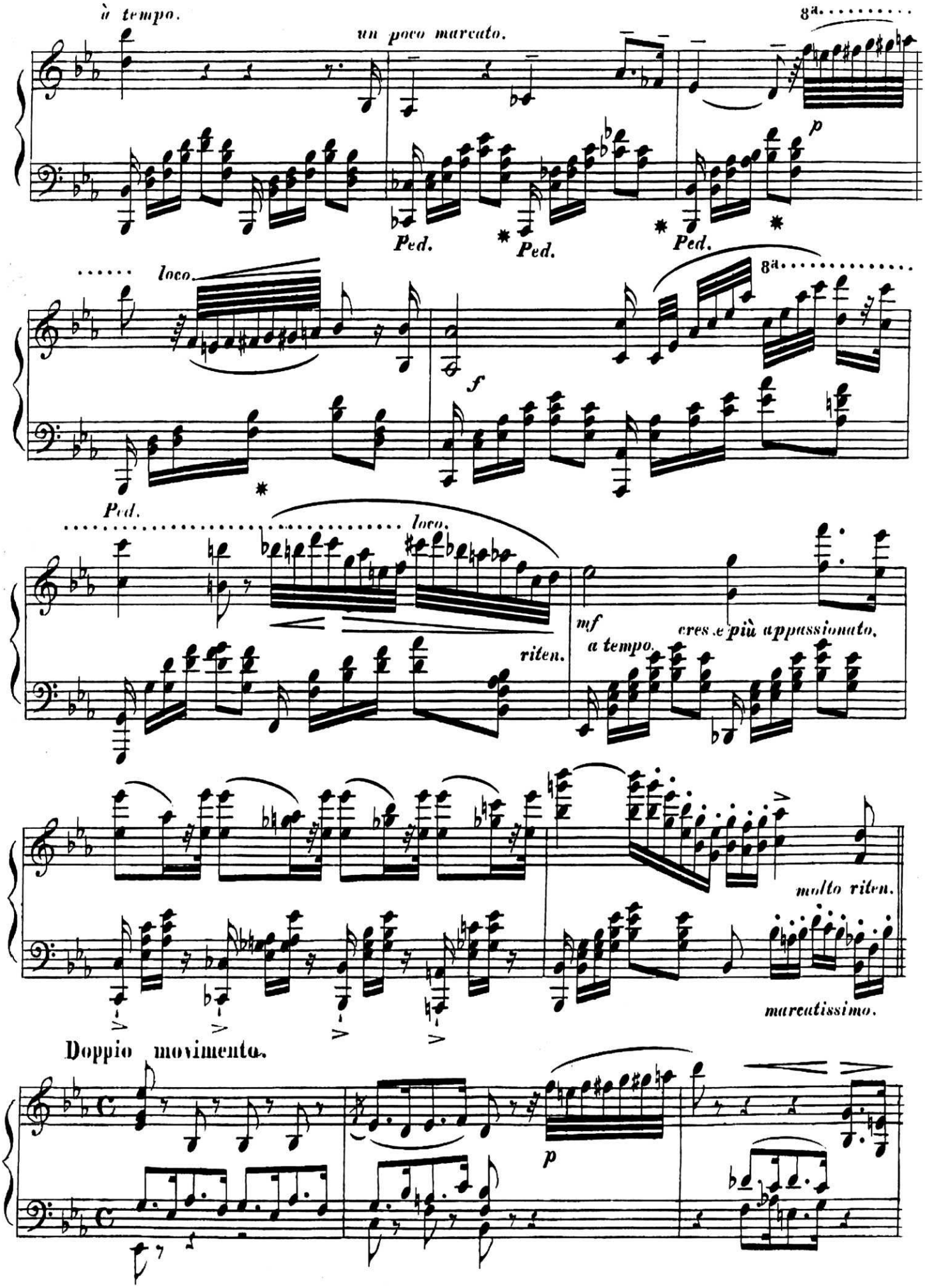
Op(28) 30.

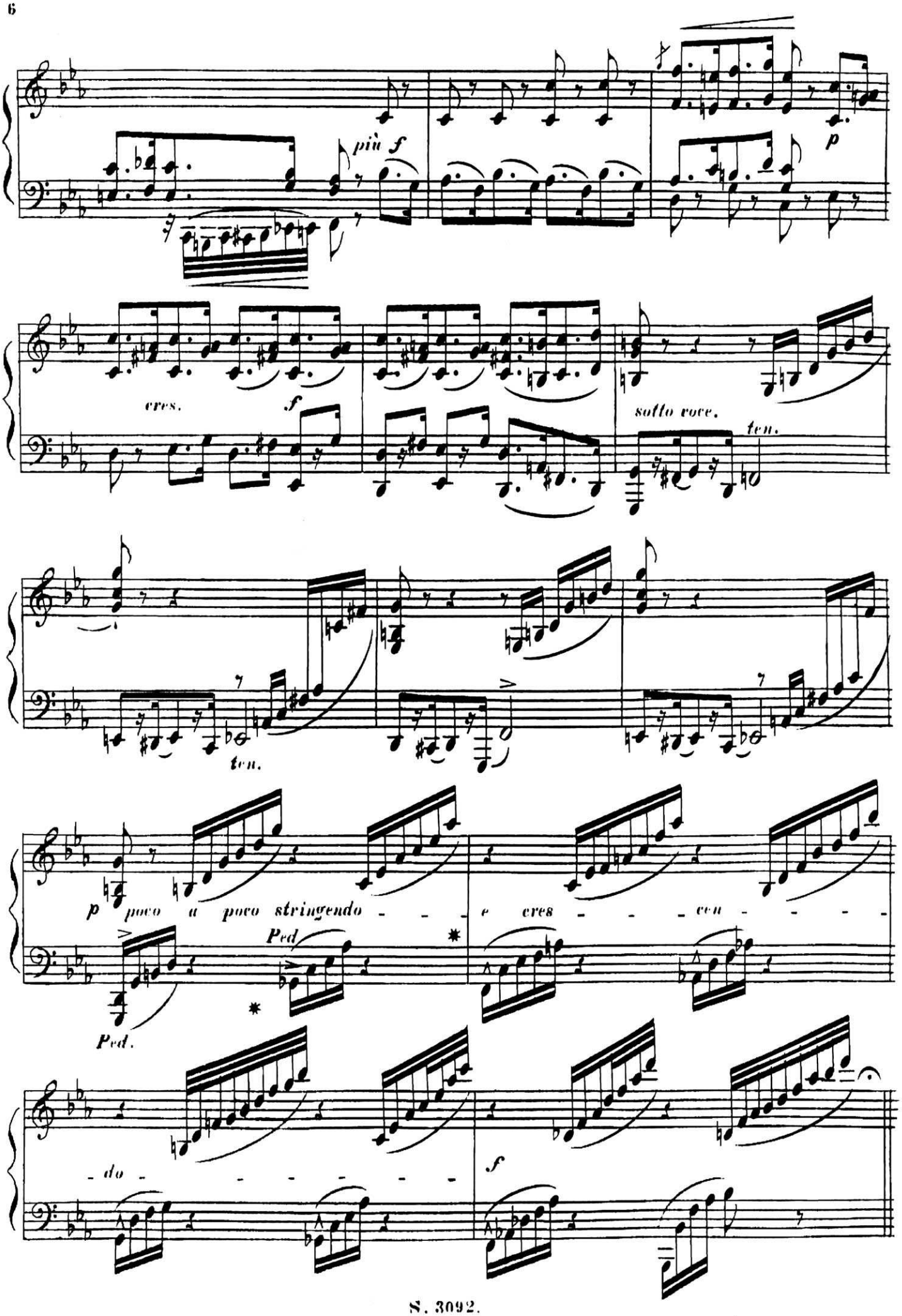
Tempo di Marcia.



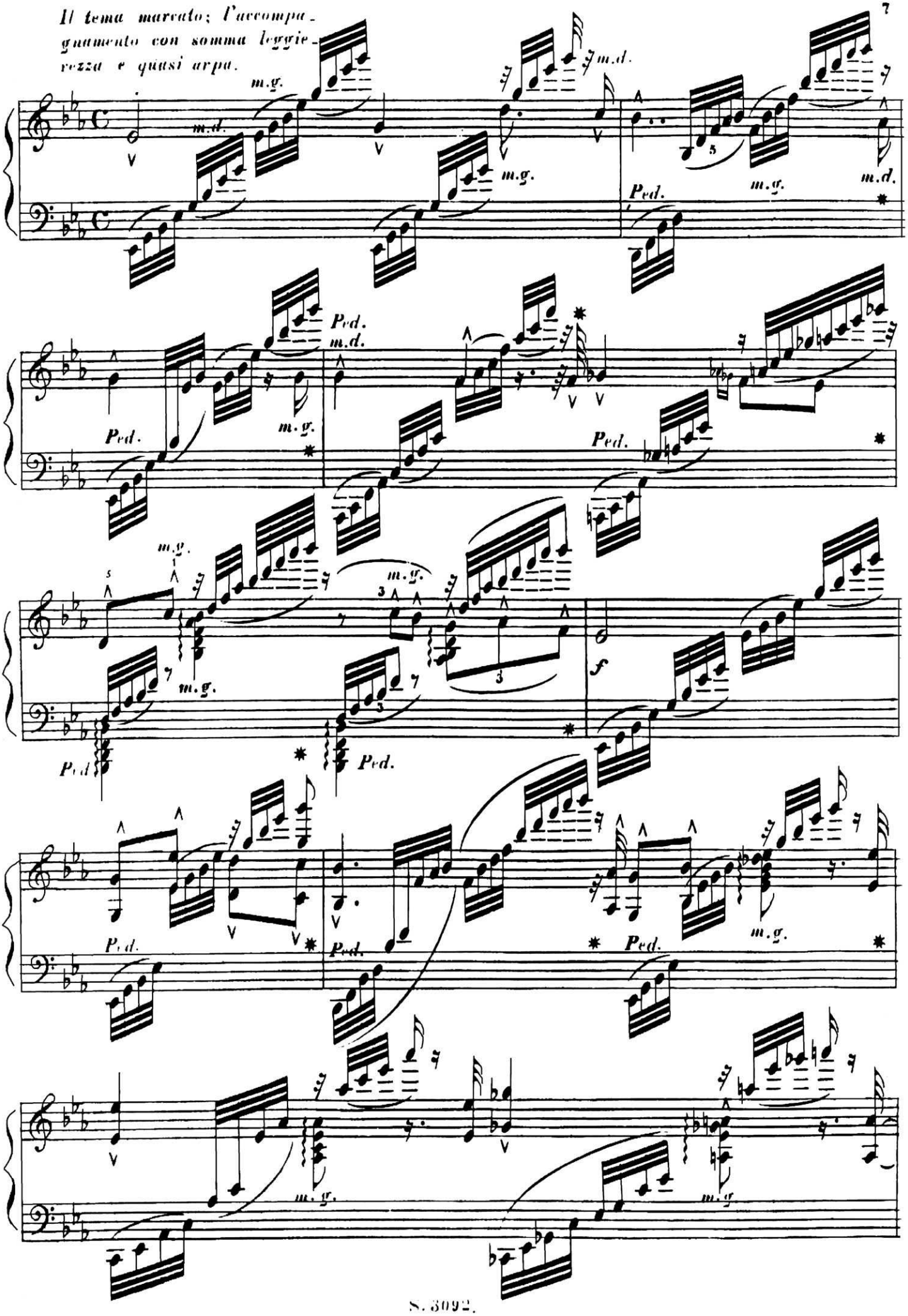
Berlin. Eigenthum der SCHLESINGER'schen Buch- u. Musikhandlung. S. 3092.

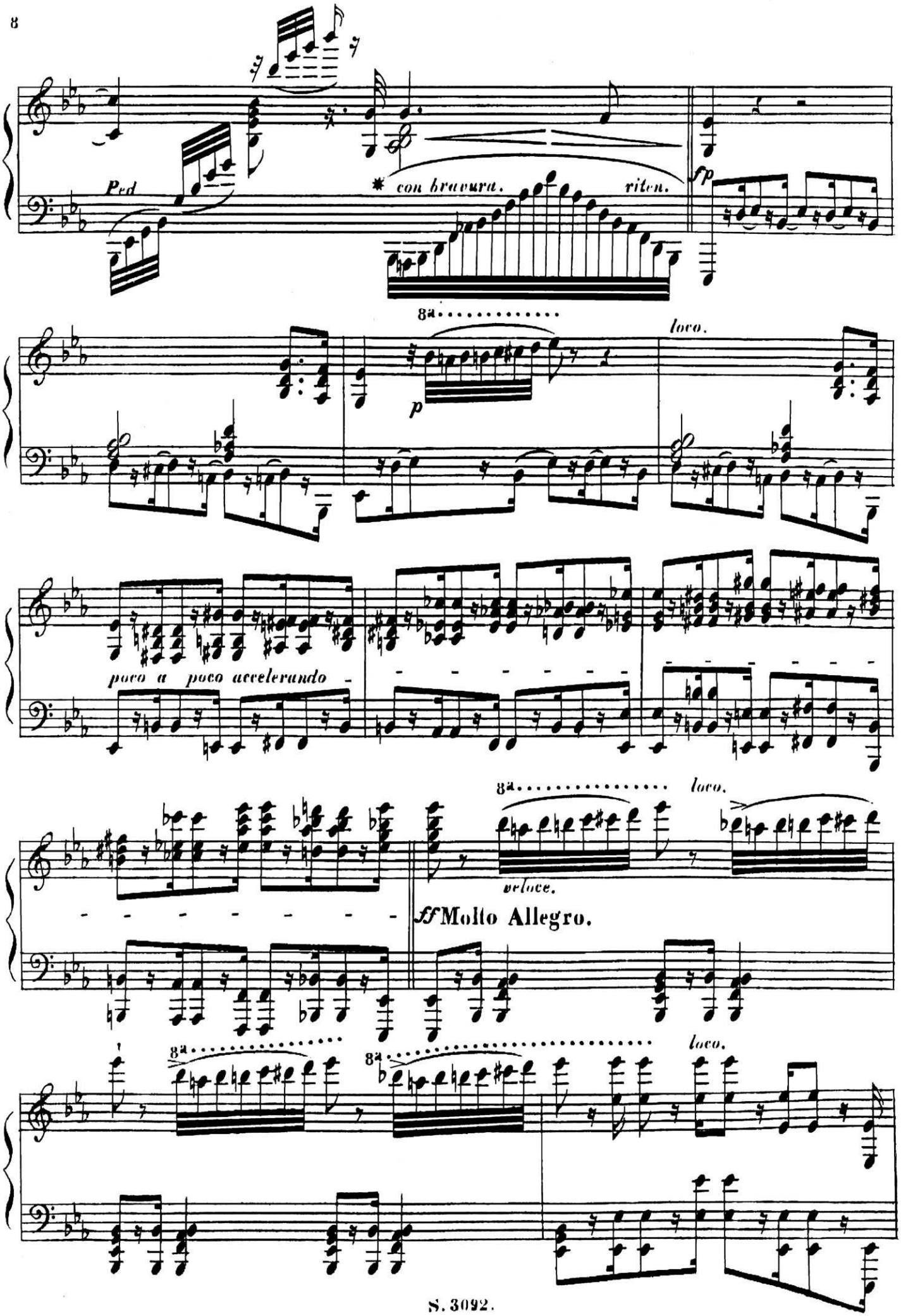

pesante.
p
Ped.
Andante.
ten.
Ped.
La melodia dolce pronunziata;
l'accompagnamento p.
Ped.
Ped.
tr
Ped.
Ped.
Ped.
Ped.
con grazia.
ritard.
a tempo.
Ped.
Ped.
pp
poco rit.
Ped.
Ped.

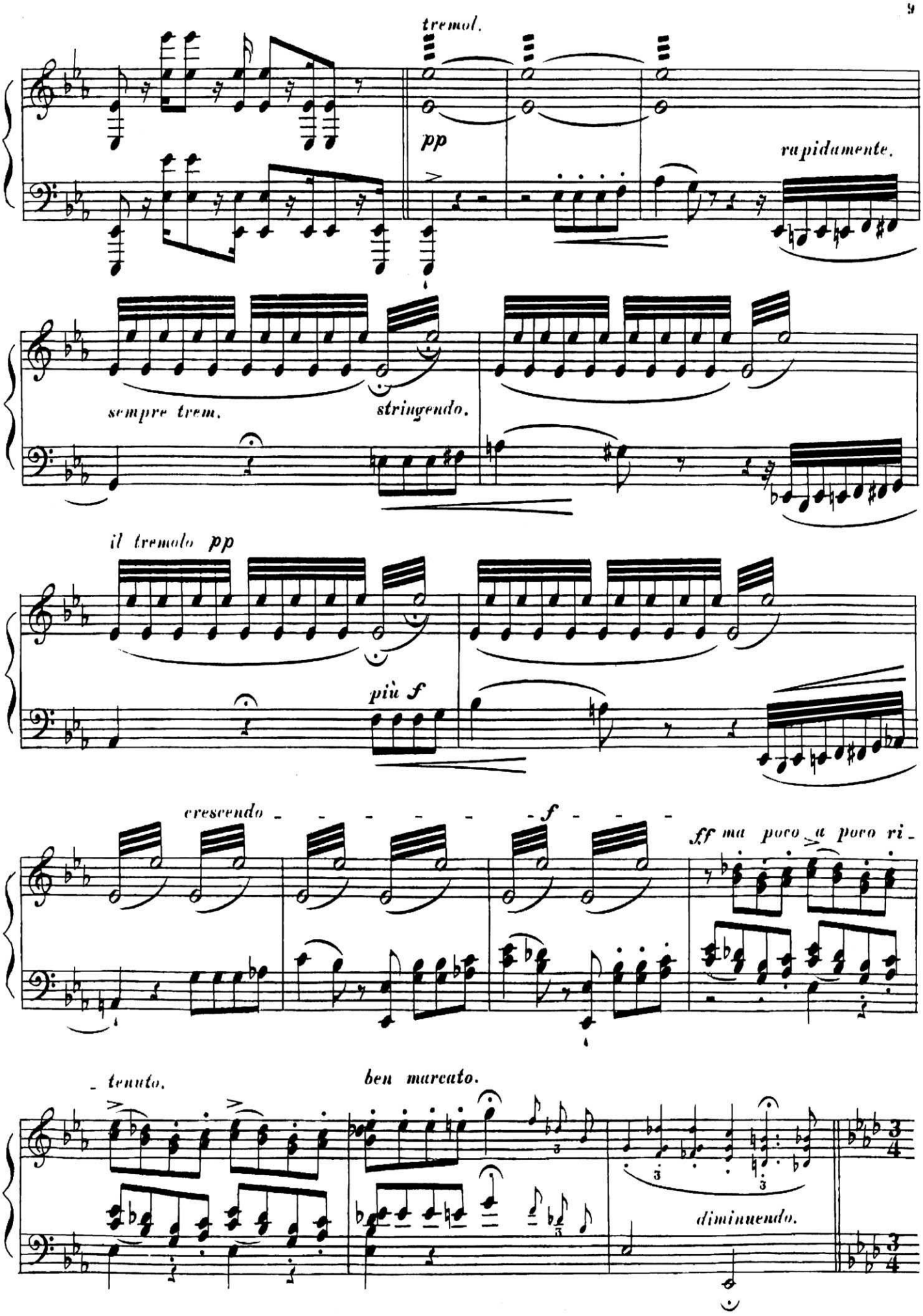

à tempo.
un poco marcato.
8a
p
Ped.
Ped.
Ped.
loco.
8a
f
Ped.
loco.
riten.
mf
a tempo.
cres.e più appassionato.
molto riten.
marcatissimo.
Doppio movimento.
p


più f
p
cres.
f
sotto voce.
ten.
ten.
p poco a poco stringendo
e cres cen
Ped
Ped.
do
f

Il tema marcato; l'accompagnamento con somma leggierezza e quasi arpa.

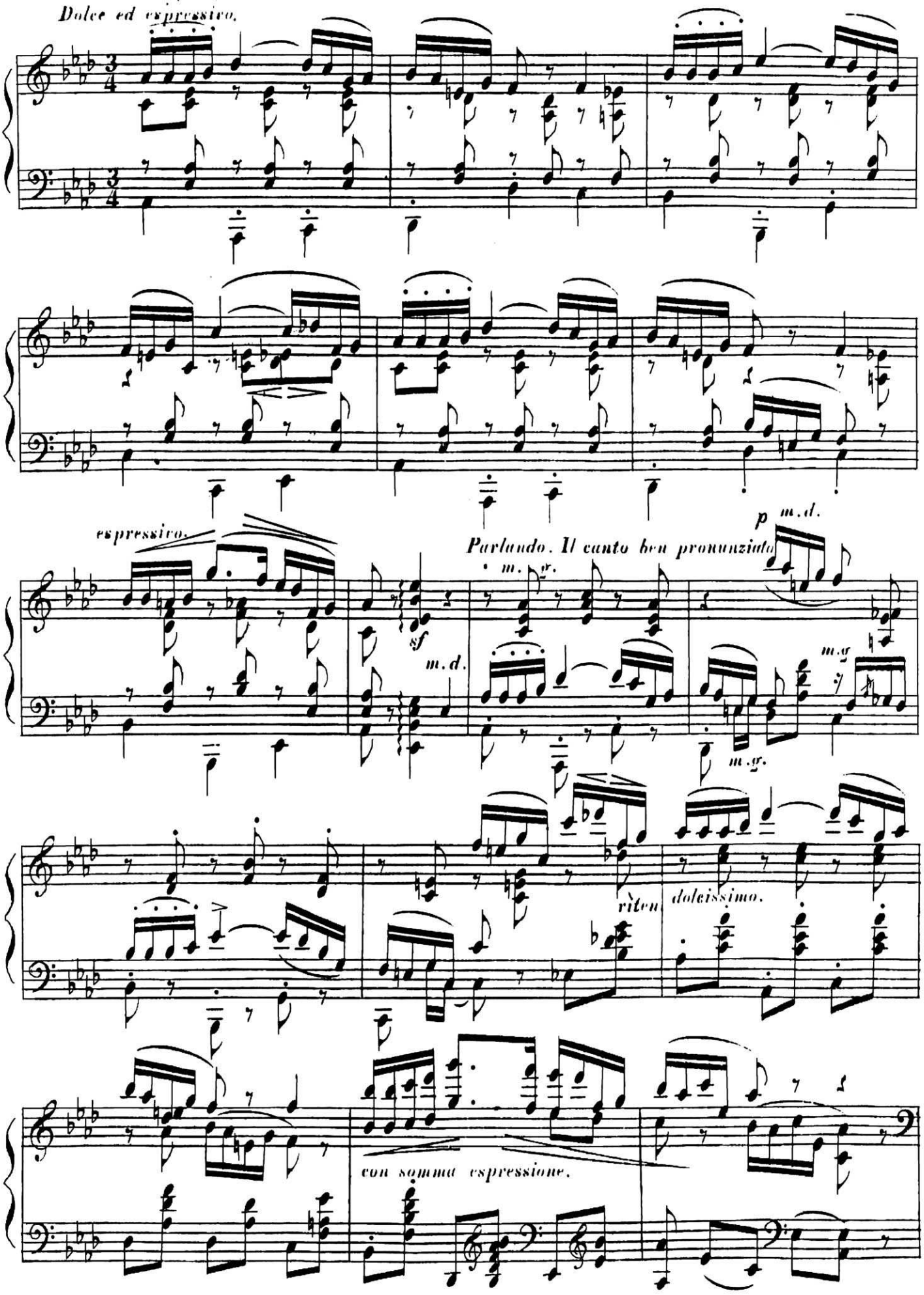


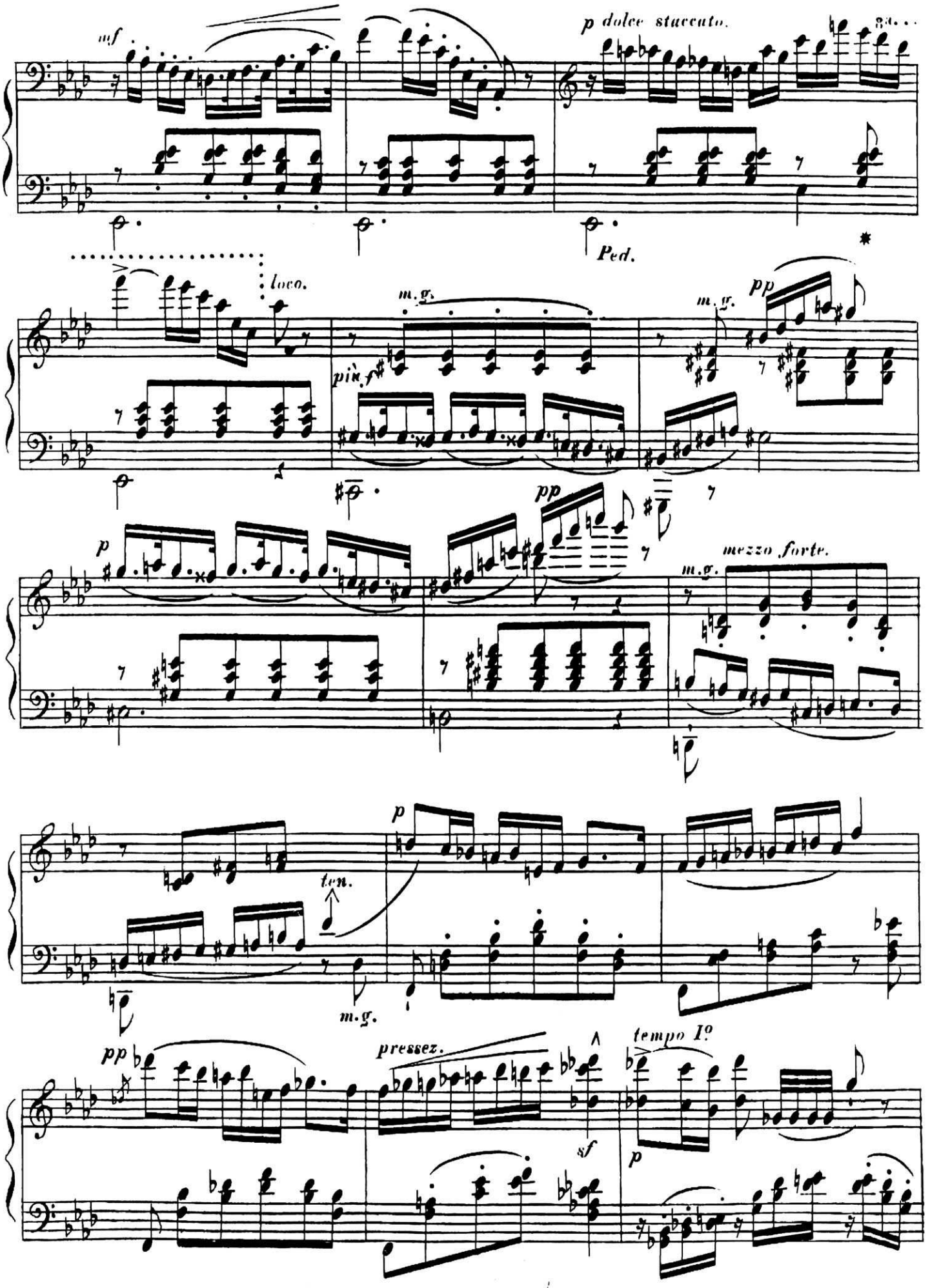

Ped
* con bravura.
riten.
fp
8a
loco.
p
poco a poco accelerando
8a
loco.
veloce.
ff Molto Allegro.
8a
8a
loco.

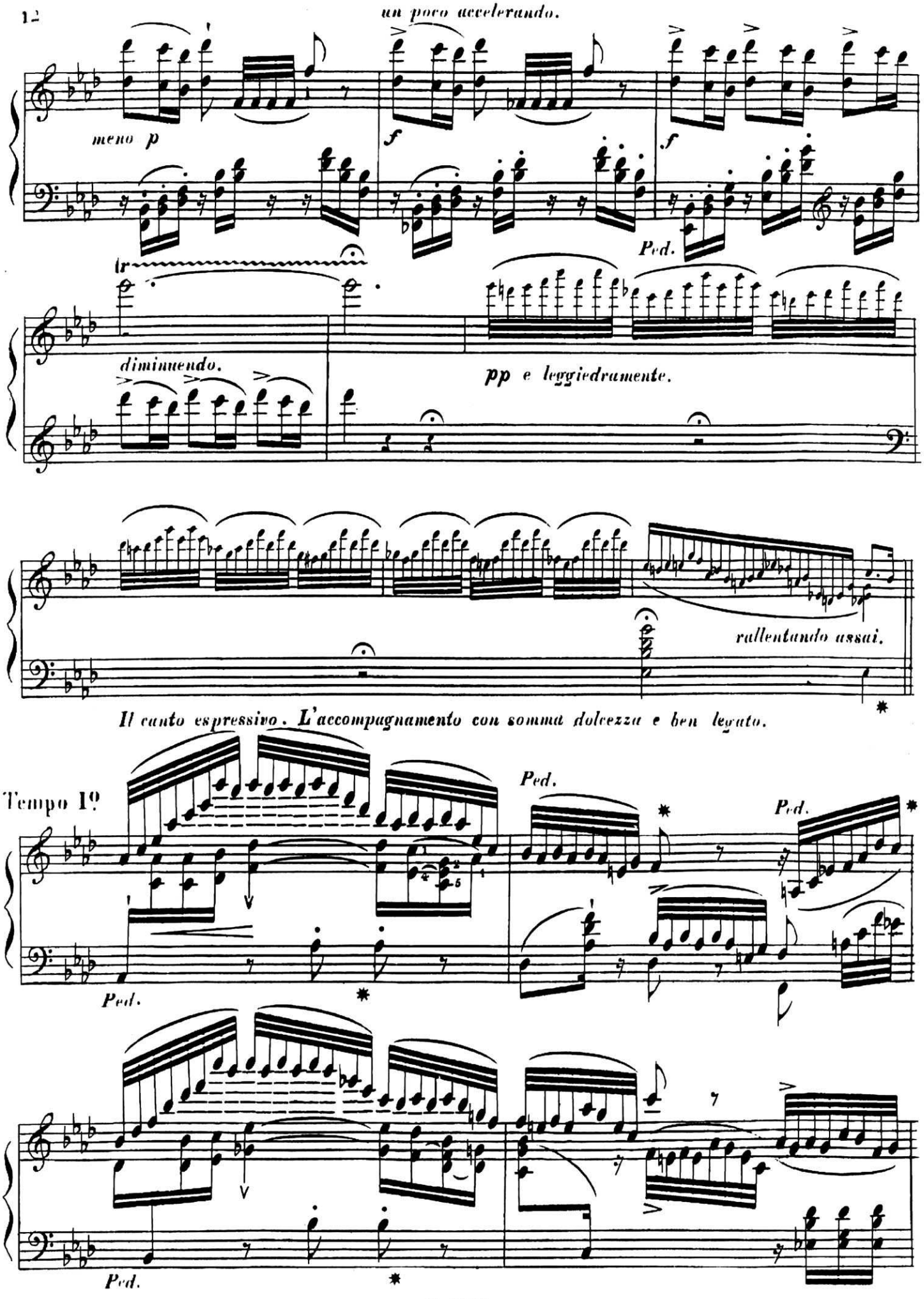

tremol.
pp
rapidamente.
sempre trem.
stringendo.
il tremolo pp
più f
crescendo
f
ff ma poco a poco ri-
-tenuto.
ben marcato.
diminuendo.

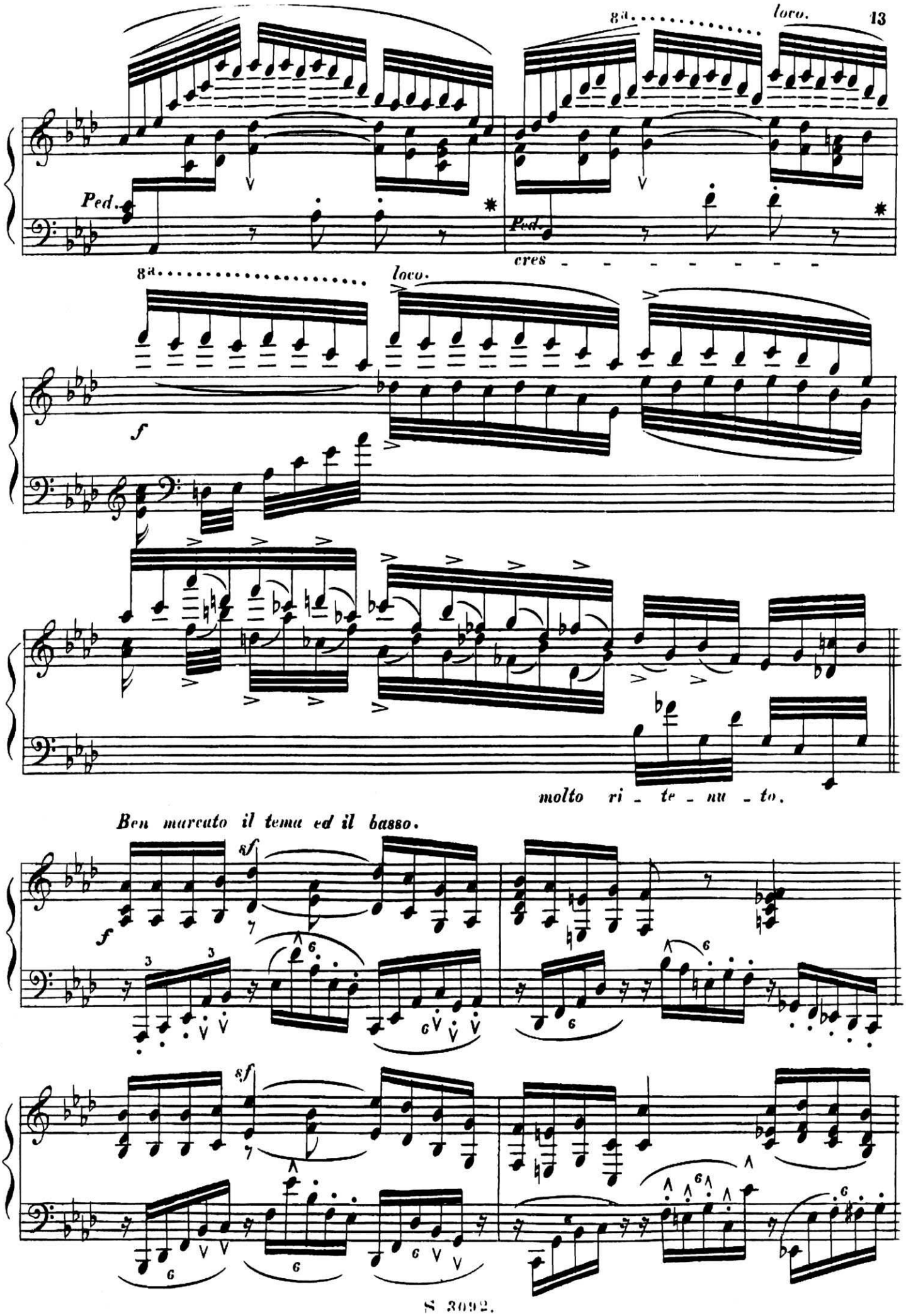
DUO. Allegretto.

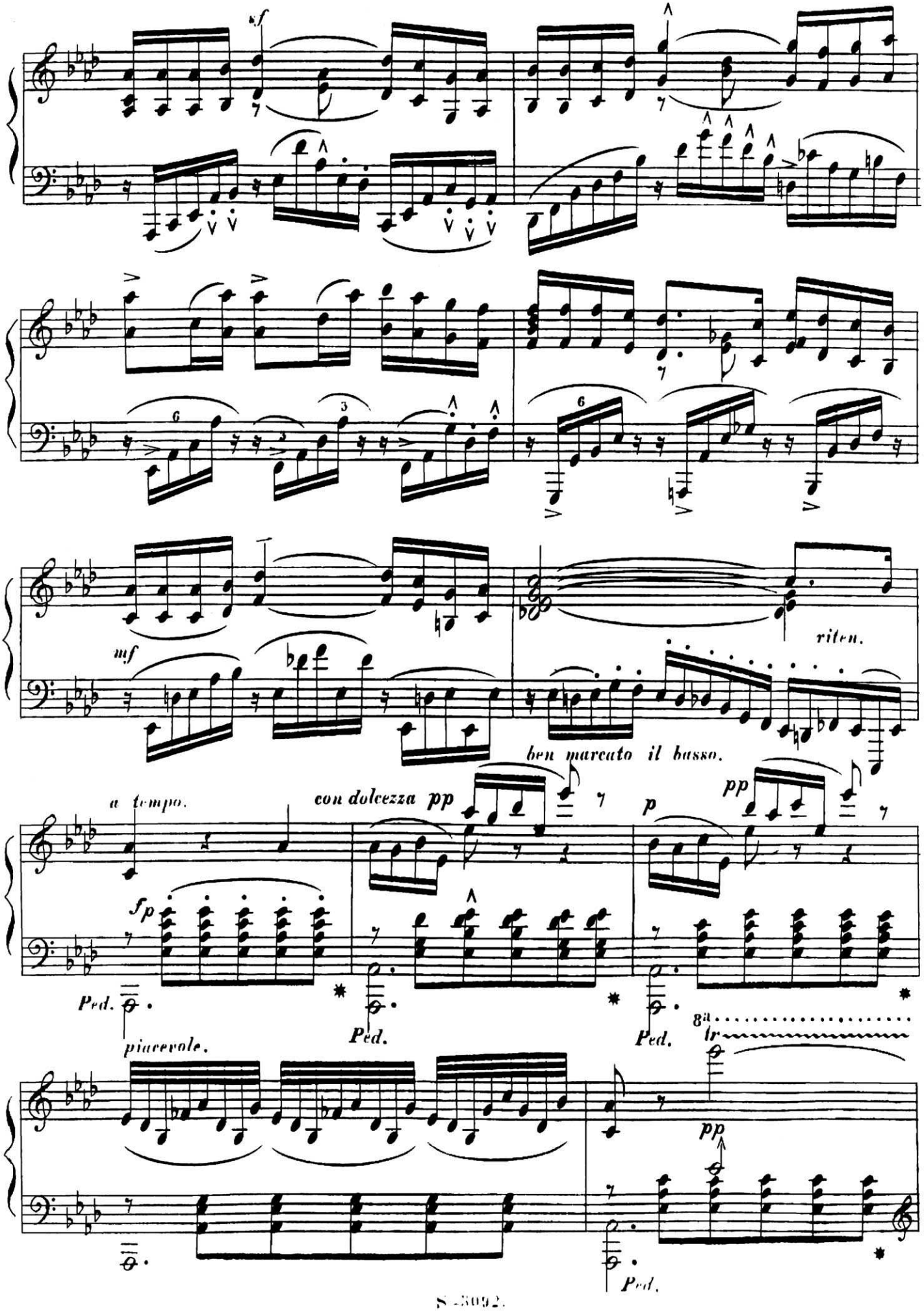
Dolce ed espressivo.

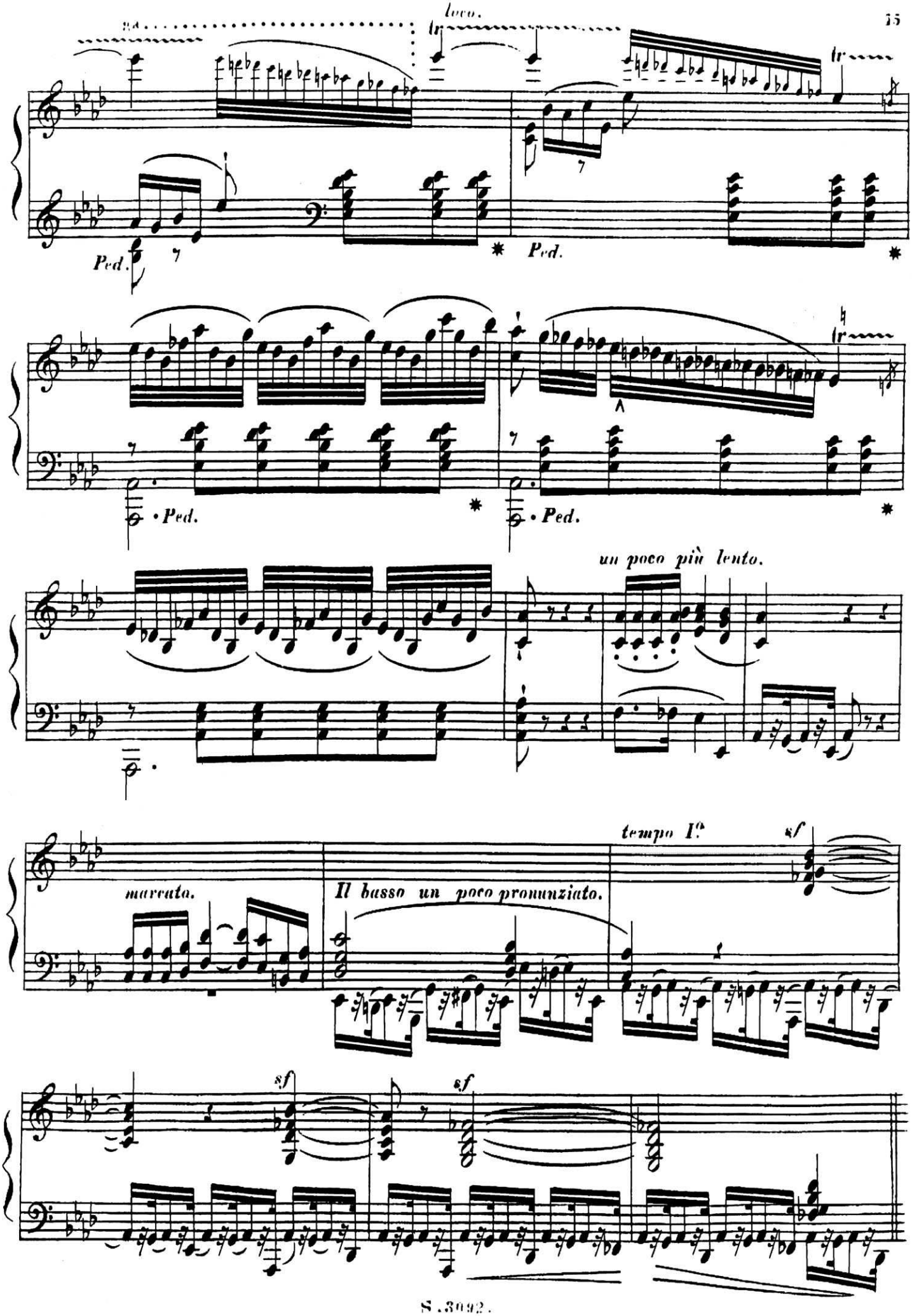



mf
p dolce staccato.
Ped.
loco.
m.g.
più f
m.g.
pp
p
pp
mezzo forte.
m.g.
ten.
p
m.g.
pp
pressez.
sf
tempo Iº
p

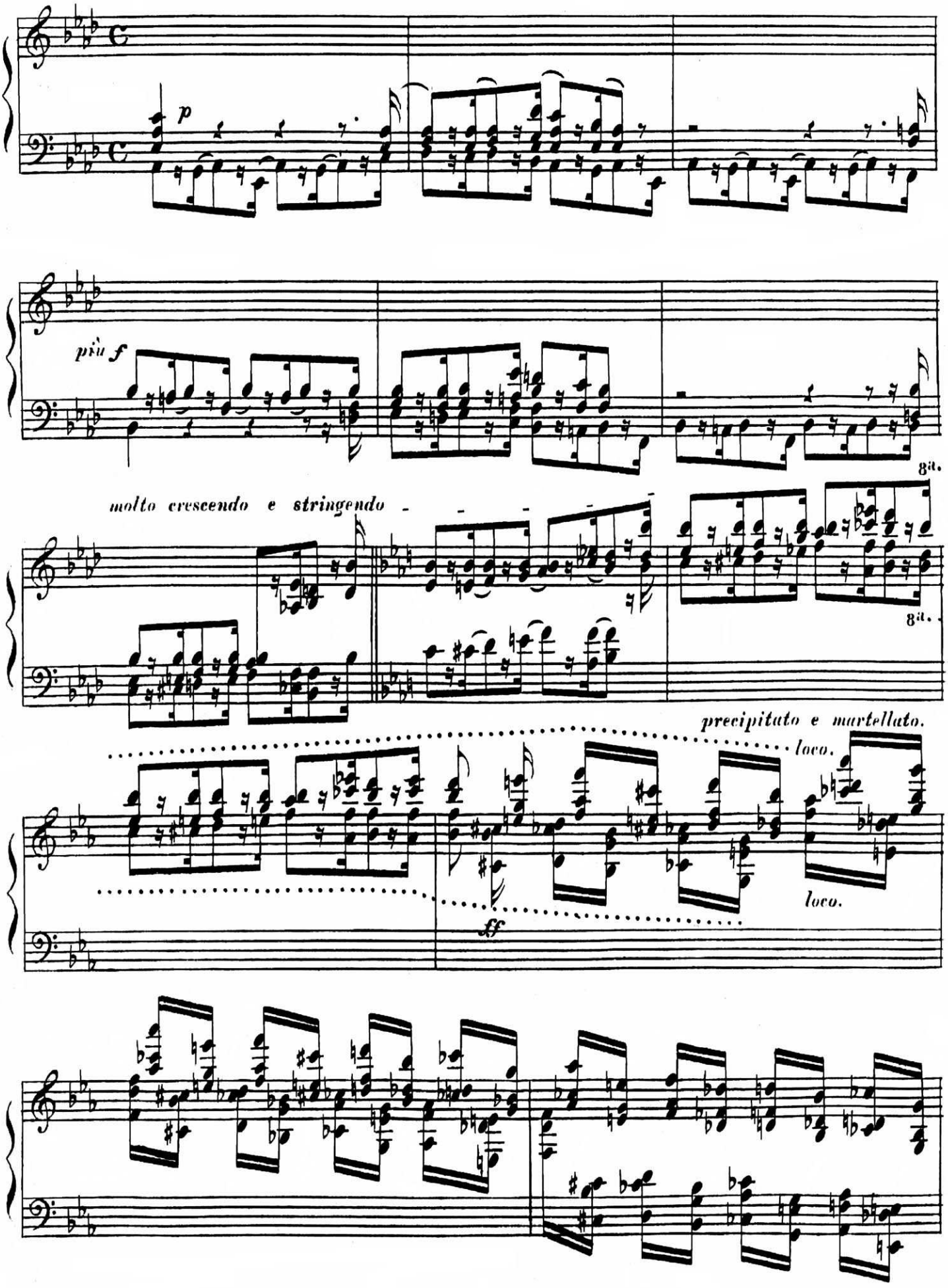

un poco accelerando.
meno p
f
f
Ped.
tr
diminuendo.
pp e leggiedramente.
rallentando assai.
Il canto espressivo. L'accompagnamento con somma dolcezza e ben legato.
Tempo 1º
Ped.
Ped.
Ped.
Ped.

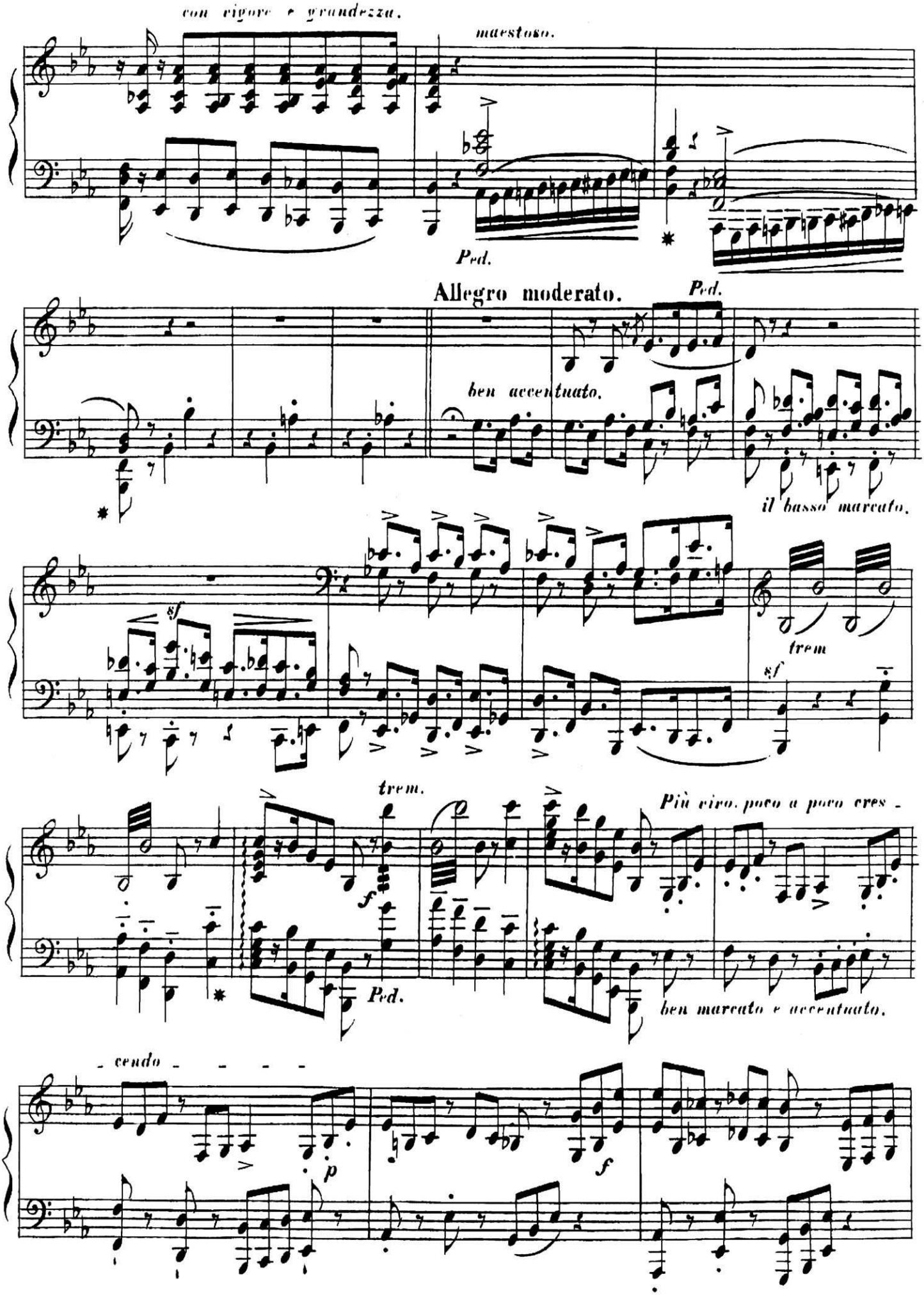

8a
loco.
Ped.
Ped.
cres - - - - - - - -
8a
loco.
f
molto ri - te - nu - to.
Ben marcato il tema ed il basso.
sf
f
sf

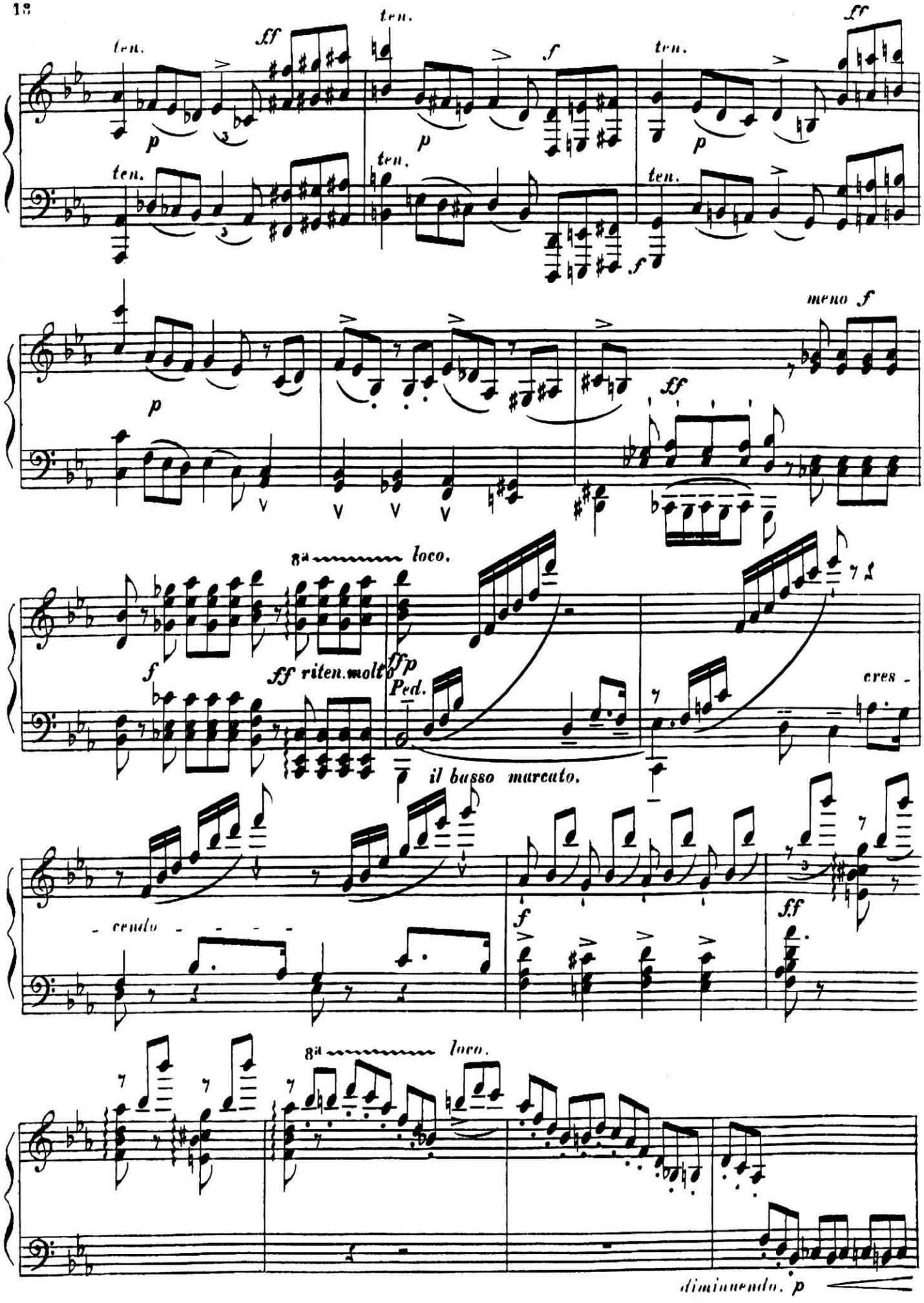

sf
mf
riten.
ben marcato il basso.
a tempo.
con dolcezza pp
p
pp
fp
Ped.
piacevole.
8a
tr
pp

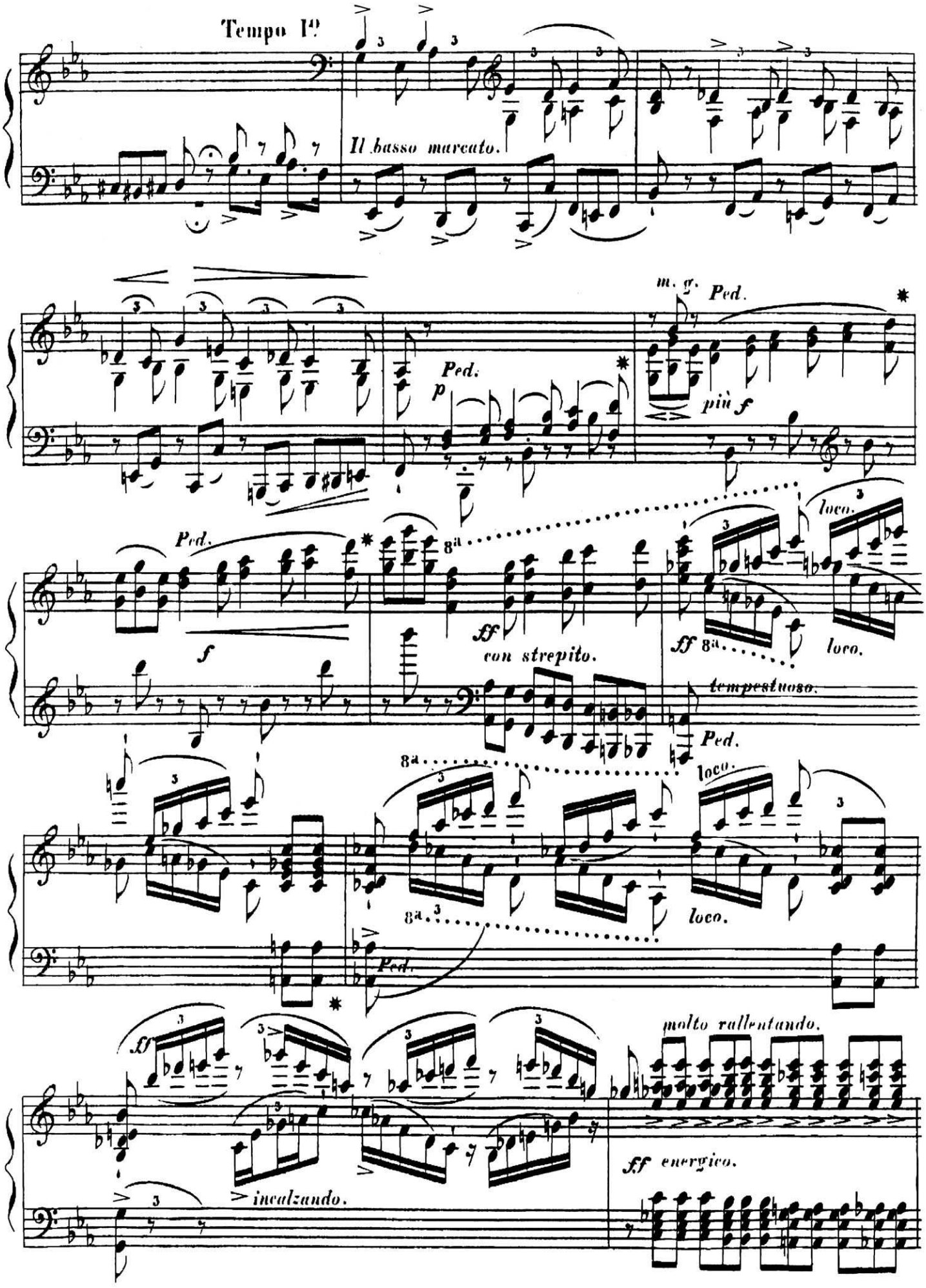

loco.
Ped.
Ped.
Ped.
Ped.
un poco più lento.
tempo I°
sf
marcato.
Il basso un poco pronunziato.
sf
sf

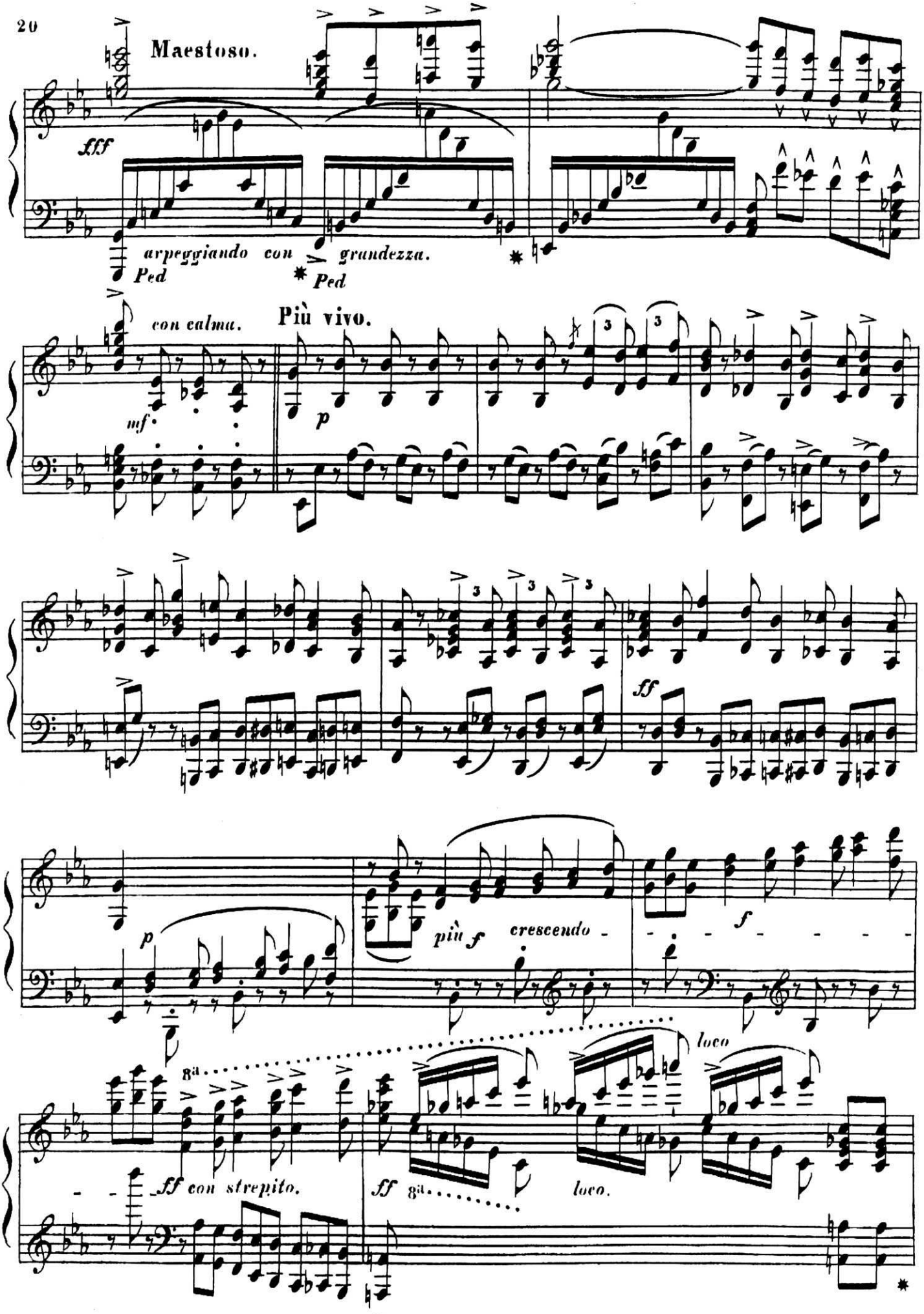
Doppio movimento quasi tempo dell' Introduzione.



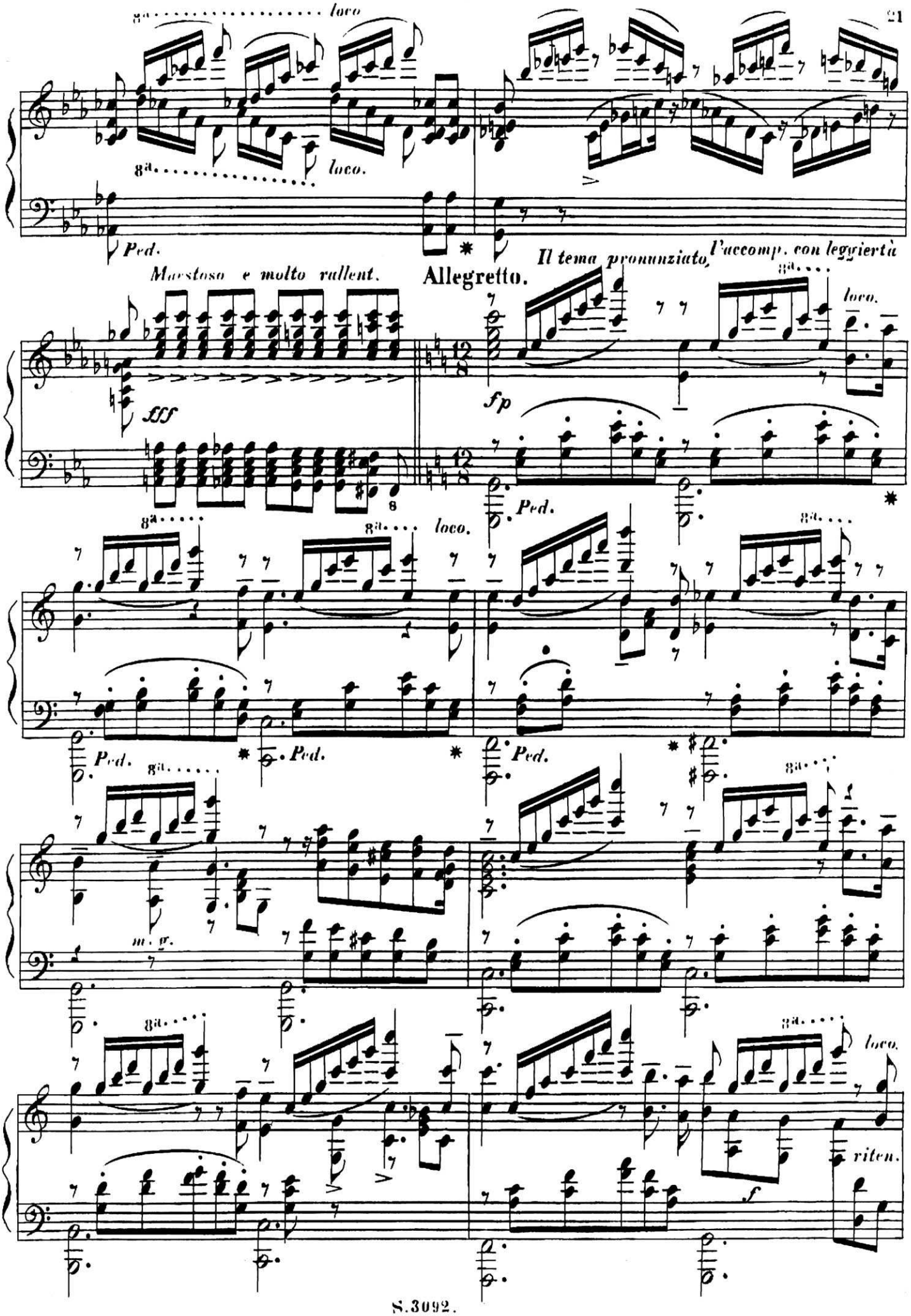

con vigore e grandezza.
maestoso.
Ped.
Allegro moderato.
Ped.
ben accentuato.
il basso marcato.
sf
trem
sf
trem.
f
Più vivo, poco a poco cres -
Ped.
ben marcato e accentuato.
- cendo - - - -
p
f


ten.
ff
p
f
meno f
8a loco.
ff riten. molto
ffp
Ped.
il basso marcato.
cres-
-cendo
diminuendo. p

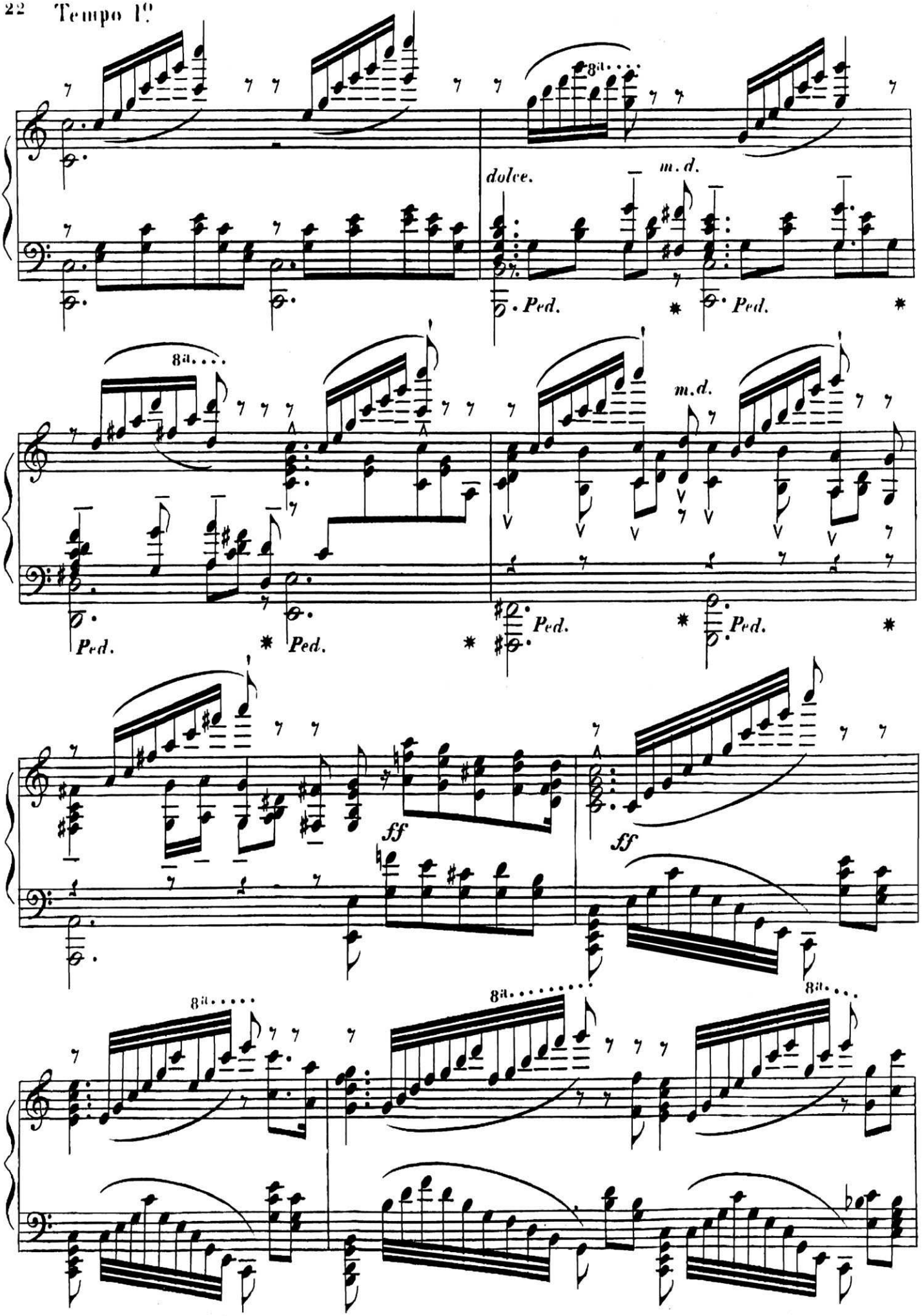

Tempo I°
Il basso marcato.
Ped.
p
m. g.
Ped.
più f
Ped.
f
8a
ff
con strepito.
ff
8a
loco.
loco.
tempestuoso.
Ped.
8a
loco.
8a
loco.
Ped.
ff
incalzando.
molto rallentando.
ff energico.

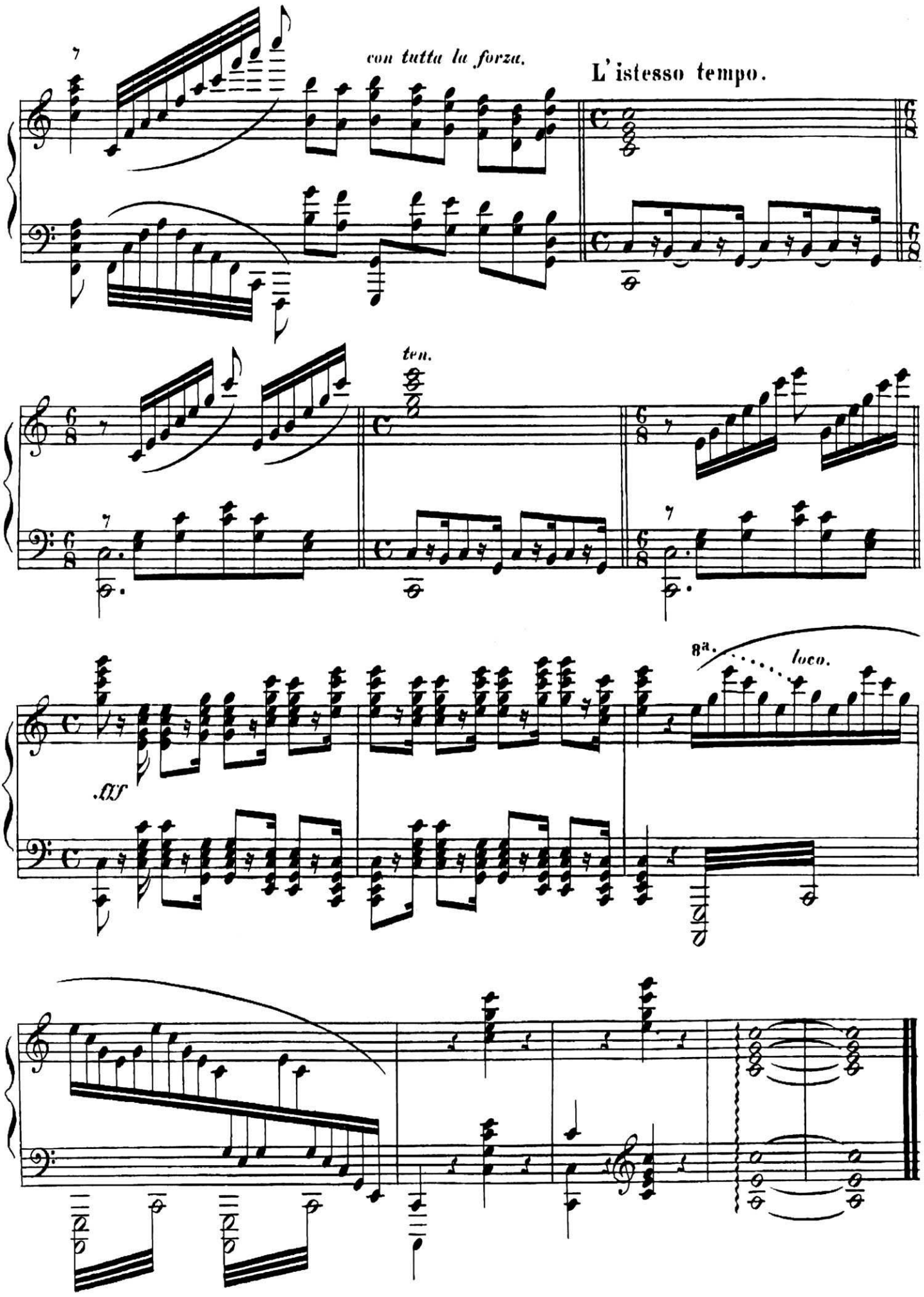

Maestoso.
fff
arpeggiando con grandezza.
Ped
Ped
con calma.
mf
Più vivo.
p
ff
p
più f
cresc.
f
8va
loco
ff con strepito.
ff
8va
loco.

Ped.


8va loco
8va loco.
Ped.
Maestoso e molto rallent.
fff
Allegretto.
Il tema pronunziato, l'accomp. con leggierta
fp
8va loco.
Ped.
m. g.
f
riten.

Tempo 1°




con tutta la forza.
L'istesso tempo.
ten.
8va.
loco.
fff