



LE MATIN

NA FORTEPIAN

Th. Kullak

Op. 75.

ECHO MUZYCZNE

WARSZAWA

LE MATIN.

Th. Kullak. Op. 75.

Allegro grazioso.

Piano.

pp

lec.

The first system of music features a treble and bass clef with a 12/8 time signature. The treble staff contains a melodic line with slurs and fingerings (2, 4, 2, 4). The bass staff has a simple accompaniment. A *lec.* marking is present below the bass staff.

The second system continues the piece with similar notation. It includes a *lec.* marking and a sequence of fingerings (5, 4, 3) in the bass staff. Asterisks are placed at the end of the system.

The third system introduces a *poco cresc.* marking and a *p* dynamic. It features a sequence of fingerings (3, 4, 2, 1, 1) in the bass staff. Asterisks are used as section markers.

The fourth system concludes the piece with a *p* dynamic. The notation includes various rhythmic patterns and slurs. Asterisks are used as section markers.

dolee scherz.
Lec. * Lec. * simile

f Lec. * Lec. * Lec. * Lec. *

Lec. * Lec. * Lec. * Lec. * Lec. * *ff* *posante*
Lec. *

paccazzevole
Lec. * ten. ten. ten.

ten. Lec. *

5

ff

*Lec. * Lec. * Lec. * Lec. * Lec. **

pesante e len marcato

p

accarezzevole

*Lec. * Lec.*

5 2 3 4 2

a tempo

poco rit.

p

dimin.

3 1 1 2 4 1 3 5 1 3

pp