

32

ÉTUDES

amusantes et instructives

pour la

FLÛTE

composées

par

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OP. 129.

N° 7674

Pr. n. M. 1.00

Vorbemerkung.

In diesen Etüden ist bei manchen schnell auszuführenden Notengruppen der Doppel-Zungenstoss angegeben.

Diejenigen abzustossenden Noten, die in nicht sehr schnellem Tempo vorgetragen werden müssen, stösst man, wie gewöhnlich, mit dem einfachen Zungenstoss *ta* oder *ti* ab.

Wer über den Zungenstoss überhaupt weitere Belehrung bedarf, findet solche in dem Werkchen: „Der einfache und besonders der Doppel-Zungenstoss bei dem Flötenspiel“, von Kasp. Kummer, Op. 105. Offenbach a. Main bei Johann André. Preis Mk 2.

Préface.

Dans ces études le double coup de langue est indiqué pour certains passages qu'il faut détacher rapidement.

Pour les notes, qui doivent être détachées moins rapidement on emploiera le simple coup de langue ta ou ti.

Les personnes désirant une instruction plus détaillée sur le coup de langue en général, sont renvoyées au „Traité de l'application du simple et du double coup de langue en jouant de la flûte“, par Gasp. Kummer, Op. 105. Offenbach s. Main chez Jean André. Pr. Mk. 2.

Preface.

In these Studies, the double-tongue articulation is indicated for certain staccato passages, that are to be executed rapidly.

Those detached notes, that are to be taken in a time only moderately quick, should be articulated by means of the single tonguing with the syllable *ta* or *ti*.

For further information on the subject of tonguing see the work „On the application of Single, and particularly, of Double Tonguing, by Casp. Kummer, Op. 105 Offenbach o. Main, Johann André. Pr. 2 sh.

FLAUTO.

32 Etudes amusantes et instructives

pour la FLÛTE par
Gaspard Kummer,
Op. 129.

Moderato.

N^o 1.

p *sf*

cre - scen - do

Allegro moderato.

N^o 2.

p *f* *p*

cre - scen - do

FLAUTO.

f *p*

Allegro vivace.

N^o 3. *f* +)

p

f *p* cre - scen - do *p* cre -

scen - do *p* cre - scen - do *p* cre -

scen - do *f* dimin. *f*

p cre - scen - do *f*

p

1

crese. *f*

+)
Ti - ka - ta ti - ka - ta

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Adagio non troppo.

Nº 4.

Allegro.

Nº 5.

+)  ++) 
 oder: Ta ta' ta ta ta ta ta ta

FLAUTO.

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with several slurs and a dynamic marking of *p*. The middle and bottom staves continue the melodic development with similar slurs and dynamics.

Allegretto.

N^o 6.

The second system, titled 'No 6', begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked 'Allegretto'. The music is written across ten staves. It starts with a dynamic marking of *p* and includes various articulations and slurs. Dynamic markings *sf* and *f* appear later in the system. A small asterisk (*) is placed above a note in the seventh staff. The system concludes with a double bar line.

+) 
Ta ti. ka ta ti. ka

FLAUTO.

N^o 8. *Adagio.*

p

p +)

mf

p

mf

p

rall.

p

calando

rall.

+) Jede Note angehaucht.

FLAUTO.

Allegro non tanto.

Nº 12.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket marked with a plus sign (+). The second staff also begins with a piano (*p*) dynamic. The third and fourth staves continue the melodic line. The fifth staff introduces a forte (*f*) dynamic. The sixth staff features a first ending bracket. The seventh staff returns to a piano (*p*) dynamic. The eighth staff includes a first ending bracket marked with two plus signs (++) and contains some crossed-out notes. The ninth and tenth staves conclude the piece with various articulations and dynamics.

+) ++)
 Ti - ka ta - ti - ka ta ta Ti - ka ti - ka ti - ka ti - ka

FLAUTO.

Larghetto.

N^o 13.

Musical score for No. 13, *Larghetto*. The piece is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line with various articulations. The third staff includes a sixteenth-note run. The fourth staff has a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff features a sixteenth-note run and a sixteenth-note triplet.

Allegro.

N^o 14.

Musical score for No. 14, *Allegro*. The piece is in 2/4 time and D major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff continues the melodic line with various articulations. The third staff has a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff features a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff includes a *rall.* marking and ends with *a tempo*.

+) 
Ti. ka ta ti. ka ta

FLAUTO.

meno Allegro, con grazia.

Tempo I.

meno Allegro, con grazia.

+)
Ta. ti la ta. ti la