

UNIFORM EDITION. BY J. CLINTON.

N<sup>o</sup> 9 of

Wessel & Co's Collection of the Original Concertante

T R I O

for

THREE FLUTES.

Composed by

GASPARD KUMMER.

1<sup>re</sup> Flute de la Chappelle de S. A. S. le Grand Duc de Saxe Saxe-Cobourg.

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Edited by

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OP. 77

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

No 9. Dedicated to MONSIEUR SCHWARZ. OP: 77.

Allegro.

*p*

*f* *p* *f* *p* *p*

*f* *p* *pp* Cre..... scen

dc..... *f* SOLO. *p*

*mf* *p Dolce.*

*f* *p Dolce.*

*f* *fz* *p*

*p* *p*

FLAUTO PRIMO.

The musical score for Flauto Primo, page 3, is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Cre...*, *scen do.*, *p solo.*, and *Gres:*. A first ending bracket is present in the sixth staff. The piece concludes with a double bar line and *pp* marking.

Allegretto  
Scherzando.

Andante poco Adagio.

Tempo 1:

Andante poco Adagio.

Tempo 1:

*pp*  
Andante poco Adagio. *f* *p*

Allegretto.  
Scherzando. *p* *sf* *p* *f* *p* *Gres.*

The musical score consists of 12 staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece is marked with various dynamics and articulations:

- Staff 1: *p* (piano), followed by a crescendo and a decrescendo.
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano) and *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano) and *f* (forte).
- Staff 8: *p* (piano) and *f* (forte).
- Staff 9: *p* (piano), *p* (piano), *f* (forte), and *p* (piano).
- Staff 10: *sf* (sforzando) and *p* (piano).
- Staff 11: *p* (piano).
- Staff 12: *f* (forte).

Other markings include slurs, accents, and a trill in the seventh staff.

FLAUTO PRIMO.

The musical score is written for the first flute (Flauto Primo) and consists of ten staves. The key signature is G major (one sharp). The piece is marked with various dynamics: *f* (forte), *p* (piano), and accents (>). The notation includes slurs, ties, and a trill in the final staff. The piece concludes with a double bar line and the word "Fine".

