

Miss Alice Subit



Morceau de Concert.

Melrose.

DUETT 

SOLO 

ORIGINAL .

SOLO 

SIMPLIFIED .

VALENTIN, ENO .

SAINT LOUIS

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IL TROVATORE.

3

Morceau de Concert.

Edition Originale.

Soldiers' Chorus.

Claude Melnotte.

Allegro Con Brio.

The musical score consists of three systems of piano accompaniment, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a common time signature (C). The first measure of the treble staff contains a triplet of eighth notes marked with 'x123' above and '4' below. The bass staff has a triplet of eighth notes marked with '4321x' below. The first system includes dynamic markings of *ff* and performance instructions such as 'Ped.', 'Ped. Ped. *', and 'Ped. *'. A wavy line labeled '8va' spans the second and third systems. The second system features multiple triplet markings (3) in both staves. The third system includes octavo markings (8.) above the treble staff and dynamic markings of *f* and *ff*. The score concludes with a final 'Ped. *' instruction.

4 Ben Misurato.

This system contains the first two systems of music. The first system is in piano (*p*) and features a complex melodic line with numerous fingerings (e.g., 3 2, 1, 1 4, 2 1 2, 1, 1 3 4, 3, 1, 2, 1, 2 1) and accents (marked with 'x'). The second system is in mezzo-forte (*mf*) and includes a *pres:* marking.

This system is marked *8va* and *Grandioso*. It begins with fortissimo (*ff*) dynamics. The music is characterized by heavy chords and a driving bass line. Pedal markings are indicated by asterisks: *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **.

This system continues the fortissimo (*ff*) texture. It features intricate chordal patterns and a strong bass line. Pedal markings are indicated by asterisks: *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **.

This system begins with piano (*p*) dynamics. It features triplet markings (indicated by '3' in parentheses) and concludes with final pedal markings: *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **. The page number 27=13 is visible at the bottom.

Sva

Ped. **Ped.* **Ped.* **Ped.* * *Ped.* *

Svu

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sva

p *ures*

21+ 21+ 21+

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva

fff *ff* *ff subito.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf
f
Ped. * Ped. * Ped. * Ped. *

This system contains two staves. The upper staff features a dense, repetitive texture of sixteenth-note chords. The lower staff has a more melodic line with eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). Pedal markings are indicated by 'Ped.' and asterisks.

Sva
ff
fff
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system continues the dense texture. The upper staff has a wavy line above it labeled 'Sva'. Dynamics include fortissimo (ff) and fortississimo (fff). Pedal markings are present throughout.

8.
martellato.
f ff
ff
Ped. * Ped. * Ped. *

This system introduces a section marked '8.' and 'martellato.' (martellato). The upper staff has a wavy line above it. Dynamics include forte (f) and fortissimo (ff). Pedal markings are present.

Sva
ff
mf
Ped. * Ped. * Ped. * Ped. * Ped. *

This system continues with the 'Sva' section. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Pedal markings are present throughout.

Musical score system 1, featuring a treble and bass clef. The treble clef part contains a complex melodic line with triplets and slurs. The bass clef part features a rhythmic accompaniment with triplets. Pedal markings are present: "Ped." followed by an asterisk and "Ped." followed by an asterisk. A dynamic marking "dim:" is placed above the bass clef staff.

Musical score system 2, continuing the piece. The treble clef part has a dense, repetitive melodic texture. The bass clef part continues with a steady accompaniment.

Musical score system 3, showing further development of the melodic and accompanimental themes. The treble clef part features a series of eighth-note patterns. The bass clef part maintains a consistent accompaniment.

Musical score system 4, the final system on the page. The treble clef part includes fingering numbers (2, 1, 2, 1, 1, 3, 4) and dynamic markings "pp", "ppp", and "pppp". The bass clef part continues with the accompaniment.

Home to our mountain. (Duet.)

Andante.

marcato e sostenuto il canto.

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with several eighth notes and rests, and is marked with '8va.' above it. The bass staff contains a harmonic accompaniment. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating specific points. The tempo is marked 'Andante' and the performance instruction is 'marcato e sostenuto il canto.'

Second system of the musical score, continuing the two-staff format. The treble staff continues the melodic line with '8va.' markings. The bass staff continues the accompaniment. Pedal markings 'Ped.' and asterisks are present throughout the system.

Third system of the musical score. The treble staff features a triplet of eighth notes marked '3' and '8va..'. The bass staff also features triplet markings '3'. Pedal markings 'Ped.' and asterisks are present.

Fourth system of the musical score. The treble staff has a section with a dense texture of notes marked '8va..' and 'x1'. The bass staff has a section marked 'ten:' (tension). Pedal markings 'Ped.' and asterisks are present. The system concludes with a final triplet in the bass staff.

6 Sva.. 6 Sva.. 6 Sva..

legato.

Ped. * 2 1 +

6 Sva.. 6 Sva.. 6 Sva..

Ped. * Ped. * Ped. *

6 Sva.. 6 Sva.. 6 Sva..

Ped. *

3 + 4 + 4 + 3 +

1 + 3 + 4 + 1

6 Sva. 6 Sva. 6 Sva. 6 Sva.

3 + 1 3 + 1 3 + 1

R.H.

Sva

Sva

Brilliant.

Ped.

Ped.

Ped.

Sva

Sva

Ped.

Ped.

Ped.

Ped.

Ped.

Sva

Sva

Sva

Ped.

Ped.

Ped.

Sva

Sva

Ped.

Ped.

Ped.

Sva

Sva

Ped.

Ped.

Ped.

Ped.

Sva

Ped. * *Ped.* * *Ped.* * *Ped.* *

dolce. *Sva*

Ped. * *Ped.* * *Ped.* *

Sva

Ped. * *Ped.* * *Ped.* *

Sva

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva

Ped. * *Ped.* *

Sva.....

24 33

1+3 2 1+3 2 1+2 1 3 2 1+3

Ped. * *Ped.* * *Ped.* *

Sva.....

24 33

1+2+ 3 2 1+3 2 1+2+ 3

Ped. * *Ped.* * *Ped.* *

Sva.....

13 12 12 12 12

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva.....

12 12 12 12

Ped. * *Ped.* * *Ped.* *

8... L.H. 8... L.H. 8... L.H. 8va

f con fuoco.

Ped. 8... L.H. *Ped. 8... L.H. *Ped. 8... L.H. *Ped. +1 + 8va

ff

Ped. *Ped. *Ped. *Ped. +1 + + + *

ff

8va

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

8va

Lusingando. *P*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

8va

une corde e morendo rit: *ppp*

Ped. *Ped. *Ped. *

Anvil Chorus (Act 2)
Allegro con Brio.

1 + 1 2 3 2 3 2 1 + 1
3 2 3 2 1 + 2
2 3 2 1 + 1 2 3 2 + 1 2 3 2
Ped.* Ped.* Ped.* Ped.*

Sva
ff
sempre.f
1 + 2 x 1 2 + 1 2 + 2 +
Ped.*

Anvils.
ff canto con tutta forza.
Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

