

# Restate con mi signore!

L.49

Music by Samuel Labrecque

Text by Padre Pio

Slow, with grandeur ♩ = 48

Piano

*f*

6

Res - ta - te con mi si - gno - re, Res - ta - te O sì, ve-lo chie-

6

*mp*

♩ = 72

13

do. Poi-chè è ne-ces-sa - rio a - ver - li pre - sen - te per non di-men-

13

*f*

## Restate con mi signore!

♩ = 48

17



ti - car - li. Res - ta - te con mi si - gno - re,

17

23



Res - ta - te con mi Ge - sù! Poi -

23

27

♩ = 72



chè sie - te la tut - ta mia vi - ta, e sen - za voi so - no nel - le - os - cu - ri -

27

31 ♩. = 48

Slightly faster ♩. = 55

31 ta.

*p*

Musical score for measures 31-36. The piece is in 6/8 time. Measure 31 features a vocal line with a 'ta.' syllable and a piano accompaniment with a sustained chord in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'Slightly faster' with a quarter note equal to 55 beats. The piano part includes a dynamic marking of *p* (piano).

37 *8va*

♩. = 88

Musical score for measures 37-41. The piece is in 4/4 time. Measure 37 features a vocal line with an *8va* (octave up) marking and a piano accompaniment. The tempo is marked with a quarter note equal to 88 beats. The piano part includes a dynamic marking of *p* (piano).

Tempo primo ♩. = 48

42

42

Oh! quan-to ho bi-so-

*rit.*

*ff*

Musical score for measures 42-46. The piece is in 6/8 time. Measure 42 features a vocal line with the lyrics 'Oh! quan-to ho bi-so-' and a piano accompaniment. The tempo is marked 'Tempo primo' with a quarter note equal to 48 beats. The piano part includes dynamic markings of *rit.* (ritardando) and *ff* (fortissimo).

47

gno di voi in ques - ta, di voi in ques - ta not - te dell' e - si-

52

lio. Per - ché de - si - de - ro gra - dir - li ed es-

56

se - re sem - pre nel - la so - ci - e - tà Poi-

Restate con mi signore!

♩ = 72

61

ché sie-te la tut-ta mia vi - ta, e sen - za voi so-no nel-le-os-cu-ri - ta.

*f* *mf*

Detailed description: This system contains measures 61 through 65. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4, then to 2/4, and finally back to 4/4. The piano part starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The vocal line is written in a single line with lyrics underneath.

66

*p* *f*

Detailed description: This system contains measures 66 through 70. The vocal line is silent, indicated by a whole rest in the bass clef. The piano accompaniment continues in grand staff. The key signature remains three flats. The time signature changes from 4/4 to 2/4, then to 4/4, and finally to 4/4 with a common time signature (C) at the end. The piano part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The system concludes with a double bar line.