

Enough Time

Laura Ann, Joe

From "Enough Time"

Music by Samuel Labrecque
Lyrics by Dennis Cravens

Moderate pop ballad

Piano *mp*

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Moderate pop ballad' and the dynamics are 'mp' (mezzo-piano).

Laura

Joe

Pno.

7

8

Young love is a date to the prom at school

And later some roses and perhaps

The first system of the score shows the vocal entries for Laura and Joe. Laura's line starts at measure 7 with the lyrics 'And later some roses and perhaps'. Joe's line starts at measure 8 with the lyrics 'Young love is a date to the prom at school'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Laura

Joe

Pno.

12

8

a jewel.

But true love is often sharing the flu,

and not for-

The second system continues the vocal and piano accompaniment. Laura's line starts at measure 12 with the lyrics 'a jewel.' and 'and not for-'. Joe's line starts at measure 8 with the lyrics 'But true love is often sharing the flu,'. The piano accompaniment remains consistent.

Laura

Joe

Pno.

17

8

get-ting to say, I love you.

I love the garden you plant with such style,

mere

The third system concludes the vocal and piano accompaniment. Laura's line starts at measure 17 with the lyrics 'get-ting to say, I love you.' and 'mere'. Joe's line starts at measure 8 with the lyrics 'I love the garden you plant with such style,'. The piano accompaniment features a slight increase in dynamics, marked with 'f' (forte) at the end of the system.

Enough Time

Laura ²¹ flo-wers can - not com - pare to your smile.

Joe ⁸ My nights are al - ways bright - ened by your face; —

Pno. ²¹

Laura ²⁵ No one on Earth could e - ver take your place.

Pno. ²⁵ *mp*

Laura ³⁰ But you

Joe ⁸ We have of - ten sailed o - ver trou-bled wa-ters, —

Pno. ³⁰

Laura ³⁵ have al - ways cared for our daugh-ters. A weed on my gar - den walls.

Joe ⁸ Ne - ver was there a weed in your gar - den walls.

Pno. ³⁵

Enough Time

40

Laura

and you were al - ways there to — catch my — falls, you were al - ways there to catch my falls.

Joe

and I was al - ways there to — catch your — falls, you were al - ways there to catch my — falls.

Pno.

mf

44

Laura

There were times that no one could — fore - see, — but we have a ve - ry strong fa -

Joe

There were times that no one could — fore - see, — We have a

Pno.

f

48

Laura

mi - ly tree, — the cold - est — sea - son, — for the warmth of — your love

Joe

strong fam - ily tree. And your plants sur - vived the cold - est sea - son, — my love was

Pno.

Enough Time

4

52

Laura

— was the — rea - son.

Joe

the rea - son. You are the one I can al - ways count on.

Pno.

mp

56

Laura

You are the star I al-ways wish u - pon.

Joe

You are the star that al-ways guides my soul,

Pno.

60

Laura

and you are the one that makes me whole. Once in a life - time hopes and dreams come

Joe

Once in a life - time hopes and dreams come

Pno.

Enough Time

65
Laura true. My once in a life-time is here with you.
Joe true. Your love made this a bet-ter
Pno. *f*

69
Laura Your love is plain for an-y-one to see;
Joe place to be. You make me sure,
Pno.

73
Laura You make me sure that we were meant to be. Ours is a love that en-dures
Joe that we were meant to be.
Pno. *f*

Enough Time

Laura 77
 our whole life, — I am tru - ly thank - ful to be your wife, fin' - lly e - nough time to spend to - ge - ther;

Pno. 77

Laura 82
 E - nough time for you to work on theo - ry,

Joe 82
 E - nough warmth to face the win - ter wea - ther, and for you in your gar -

Pno. 82
mp *mp* *mf*

Laura 85
 Fin' - lly e - nough time to spend to - ge - ther!

Joe 85
 den to ter - ry. Fin' - lly e - nough time to spend to - ge - ther!

Pno. 85
ff