

Harmonic Suite

for Concert band

3. Running Out of Time

Finale

By

Samuel Labrecque

Instrumentation

Piccolo	F Horn 1
Flute 1	F Horn 2
Flute 2	F Horn 3
Oboe 1	F Horn 4
Oboe 2	Bb Trumpet 1
Bb Clarinet 1	Bb Trumpet 2
Bb Clarinet 2	Trombone 1
Bb Bass clarinet	Trombone 2
Bassoon 1	Bass Trombone
Bassoon 2	Tuba
Timpani (Rain stick (once))	
Percussion 1 (Snare drum, Bass drum, Triangle, Sus. Cymbal, Piatti)*	
Percussion 2 (Sus. Cymbal, Triangle, Piatti, Gong, Mark tree, Tambourine)*	
Mallets (Glockenspiel, Xylophone, Tubular bells)*	
Eb Alto Saxophone 1	Bb Tenor Saxophone 1
Eb Alto Saxophone 2	Bb Tenor Saxophone 2
Eb Baritone Saxophone	

* Notice: All percussive instruments are listed in order of appearance. Reappearances are not mentioned.

FINALE: RUNNING OUT OF TIME

CONDUCTOR'S SCORE
DURATION 4:13

Music by Samuel LABRECQUE

Quickly, hurried $\text{♩} = 152$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 and 2
- Oboe 1 and 2
- English Horn
- B \flat Clarinet 1 and 2
- B \flat Bass Clarinet
- Bassoon 1 and 2
- F Horn 1, 2, 3, 4
- B \flat Trumpet 1 and 2
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Sus. Cymbal)
- Mallets
- E \flat Alto Saxophone 1 and 2
- B \flat Tenor Saxophone 1 and 2
- E \flat Bar. Saxophone

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): 1 part, dynamic *pp*.
- Fl.** (Flutes): 2 parts, dynamic *pp*.
- Ob.** (Oboes): 2 parts, dynamic *pp*.
- Eng. Hn.** (English Horn): 1 part, dynamic *pp*.
- B \flat Cl.** (B-flat Clarinet): 2 parts, dynamic *pp*.
- B \flat Bs. Cl.** (B-flat Bass Clarinet): 1 part, dynamic *pp*.
- Bsn.** (Bassoon): 2 parts, dynamic *pp*.
- F Hn.** (French Horn): 1, 2 parts, dynamic *ppp*.
- B \flat Tpt.** (B-flat Trumpet): 1, 2 parts, dynamic *ppp*.
- Trb. 1, 2** (Trombone): 1, 2 parts, dynamic *ppp*.
- Bs. Tbn.** (Baritone Trombone): 1 part, dynamic *ppp*.
- Tuba**: 1 part, dynamic *ppp*.
- Timp.** (Timpani): 1 part, dynamic *ppp*.
- Perc. 1** (Percussion 1): 1 part, dynamic *ppp*.
- Perc. 2** (Percussion 2): 1 part, dynamic *ppp*. Includes a **Triangle** section.
- Mallets**: 1 part, dynamic *pp*.
- Alto Sax.** (Alto Saxophone): 2 parts, dynamic *pp*.
- ten. Sax.** (Tenor Saxophone): 2 parts, dynamic *pp*.
- B \flat B. Sax.** (B-flat Baritone Saxophone): 1 part, dynamic *ppp*.

The score includes various dynamic markings such as *pp*, *p*, *ppp*, *sfz*, and *ppp*. It also features a **Triangle** section for Perc. 2 and a **Piatti** section for Perc. 2.

A

Picc. *pp* *mf* *p*

1 *pp* *mf* *p*

2 *pp* *mf* *p*

1 *pp* *mf* *p*

2 *pp* *mf* *p*

Eng. Hn. *pp* *mf* *p*

1 *pp* *mf* *p*

2 *pp* *mf* *p*

B \flat Cl. *pp* *mf* *p*

1 *pp* *mf* *p*

2 *pp* *mf* *p*

B \flat Bs. Cl. *pp* *mf* *p*

1 *pp* *mf* *p*

2 *pp* *mf* *p*

Bsn. *pp* *mf* *p*

1 *pp* *mf* *p*

2 *pp* *mf* *p*

F Hn. 1, 2 *p*

3, 4 *p*

B \flat Tpt. 1 *p* muted

2 *p*

Trb. 1, 2 *p*

Bs. Tbn. *p*

Tuba *p*

Timp. *stifle* *p*

Perc. 1 *pp*

Perc. 2 *(choke)* *p*

Mallets *pp* *mf*

1 *p*

2 *p*

1 *p*

2 *p*

1 *p*

2 *p*

B. Sax. *p*

B

Score for rehearsal mark B, featuring various instruments and dynamics. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, B♭ Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), French Horns (1, 2, 3, 4), B♭ Trumpets (1, 2), Trombones (1, 2), Bass Trombone, Tuba, Tympani, Percussion 1 and 2, Mallets, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The score features various dynamics such as *sfz*, *sfz2*, *p*, and *sfz3*, along with performance instructions like *div.*, *unis.*, *open*, *muted*, and *if no oboe*.

C **D**

Picc. *f* *cresc.* *fff*
 1 *f* *cresc.* *fff*
 2 *f* *cresc.* *fff*
 1 *f* *cresc.* *fff*
 2 *f* *cresc.* *fff*
 Eng. Hn. *f* *cresc.* *fff*
 1 *f* *cresc.* *fff*
 2 *f* *cresc.* *fff*
 B \flat Cl. *f* *cresc.* *fff*
 1 *f* *cresc.* *fff*
 2 *f* *cresc.* *fff*
 B \flat Bs. Cl. *f* *cresc.* *fff* *p*
 1 *f* *cresc.* *fff*
 2 *f* *cresc.* *fff*
 F Hn. *f* *cresc.* *fff*
 1,2 *f* *cresc.* *fff*
 3,4 *f* *cresc.* *fff*
 B \flat Tpt. *f* *cresc.* *fff*
 1 *f* *cresc.* *fff*
 2 *f* *cresc.* *fff*
 Trb. 1,2 *p* *f* *cresc.* *fff* *p*
 Bs. Tbn. *p* *f* *cresc.* *fff* *p*
 Tuba *p* *f* *cresc.* *fff* *p*
 Timp. *f* *(choke)* *fff* *fff* *ppp*
 Perc. 1 *f* *cresc.* *fff*
 Perc. 2 *f* *(choke)* *Piatti* *(choke)* *Sus. Cymbal*
 Mallets *Xylo.* *f* *cresc.* *fff*
 1 *Play* *p* *f* *cresc.* *fff* *solo* *p*
 2 *Fla* *p* *f* *cresc.* *fff*
 1 *p* *f* *cresc.* *fff*
 2 *p* *f* *cresc.* *fff*
 B \flat B. Sax. *p* *f* *cresc.* *fff*

Instrumentation: Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., B \flat Cl. 1 & 2, B \flat Bs. Cl., Bsn. 1 & 2, F Hn. 1, 2, 3, 4, B \flat Tpt. 1 & 2, Trb. 1, 2, Bs. Tbn., Tuba, Timp., Perc. 1 & 2, Mallets, Alto Sax. 1 & 2, Ten. Sax. 1 & 2, B. Sax.

Dynamic markings: *mf*, *p*, *mp*

Performance instructions: Plunger mute, *p* Plunger mute, *mf* div. unis., *mf* a₂, Tune the C drum to D and the G drum to A

Rehearsal Mark: H

Tempo/Style: The score is written in a consistent rhythmic style with a key signature of two flats (B-flat major or D-flat minor).

I

1
2
1
2
1
2
1
2
1
2
1, 2
3, 4
1
2
1, 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Mallets
1
2
1
2
B. Sax.

f *p* *decresc.* *cresc.* *bring out*

Picc. *ff* *sfz*
 1 *ff* *p* *sfz* *sfz* *p*
 2 *ff* *p* *sfz* *sfz* *p*
 1 *cresc.* *ff* *p*
 2 *cresc.* *ff* *p*
 Eng. Hn. *cresc.* *ff*
 1 *ff* *sfz* *sfz* *p*
 2 *ff* *sfz* *sfz* *p*
 B \flat Cl. *ff* *sfz* *sfz* *p*
 1 *ff* *p* *sfz* *sfz*
 2 *ff* *p* *sfz* *sfz*
 B \flat Bs. Cl. *ff* *p* *sfz* *sfz*
 1 *ff* *p* *sfz* *sfz*
 2 *ff* *p* *sfz* *sfz*
 F Hn. *ff* *p* *sfz* *sfz*
 1,2 *ff* *a2* *sfz* *sfz*
 3,4 *ff* *a2* *sfz* *sfz*
 B \flat Tpt. *ff* *p* *sfz* *sfz* *p*
 1 *ff* *sfz* *sfz* *p*
 2 *ff* *sfz* *sfz* *p*
 Trb. 1,2 *ff* *p* *sfz* *sfz* *p*
 Bs. Tbn. *ff* *sfz* *sfz* *p*
 Tuba *ff* *sfz* *sfz* *p*
 Timp. *ff* (same drum) *sfz*
 Perc. 1 *ff* Triangle *p*
 Perc. 2 *ff* *sfz* *sfz*
 Mallets *ff* *p* *sfz* *sfz* *p* *very clear, bring out*
 1 *ff* *p* *sfz* *sfz*
 2 *ff* *p* *sfz* *sfz*
 1 *ff* *p*
 2 *ff* *p*
 B \flat B. Sax. *ff* *sfz* *sfz*

L M

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Bs. Cl., Bsn. 1, Bsn. 2, F Hn. 1, 2, 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb. 1, 2, 3, Bs. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Mallets, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, B. Sax.

Performance Instructions: *bounced*, *(choke)*, *(choke)*, *quasi pizzicato*

Dynamics: *p*, *ff*

Articulation: *3* (triplets)

Other: Triangle

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

1

B \flat Cl.

2

B \flat Bs. Cl.

1

Bsn.

2

1,2

F Hn.

3,4

1

B \flat Tpt.

2

Trb. 1,2

Bs. Tbn.

Tuba

Timp.

(choke) (same drum) bounced

Perc. 1

Perc. 2

Mallets

1

Alto Sax.

2

1

ten. Sax.

2

B \flat B. Sax.

Dynamics: *p*, *f*, *cresc.*, *sfz*

Articulation: *acc.*, *sl.*, *tr.*

Performance directions: *choke*, *same drum*, *bounced*

Other markings: *Sus. cymbal*, *3*

molto allargando

Picc.
1
2

Fl.
1
2

Ob.
1
2

Eng. Hn.

B \flat Cl.
1
2

B \flat Bs. Cl.
1
2

Bsn.
1
2

F Hn.
1,2
3,4

B \flat Tpt.
1
2

Trb. 1,2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

Alto Sax.
1
2

Ten. Sax.
1
2

B \flat B. Sax.

p *cresc.* *mp* *cresc. poco a poco.*

N Appassionato ♩ = 126

This page contains a musical score for a full orchestra, starting at measure 14. The score is written for various instruments and includes dynamic markings and performance instructions.

Woodwinds:

- Picc.** (Piccolo): Rapid sixteenth-note passages, dynamic *ff*.
- Fl.** (Flute): Triplet patterns, dynamic *ff*.
- Ob.** (Oboe): Triplet patterns, dynamic *ff*.
- B \flat Cl.** (B-flat Clarinet): Triplet patterns, dynamic *ff*.
- B \flat Bs. Cl.** (B-flat Bass Clarinet): Triplet patterns, dynamic *ff*.
- Bsn.** (Bassoon): Triplet patterns, dynamic *ff*.
- F Hn.** (French Horn): Sustained notes, dynamic *ff*.
- B \flat Tpt.** (B-flat Trumpet): Sustained notes, dynamic *ff*.
- Trb.** (Trumpet): Sustained notes, dynamic *ff*.
- Bs. Tbn.** (Baritone Trombone): Sustained notes, dynamic *ff*.
- Tuba**: Sustained notes, dynamic *ff*.

Percussion:

- Perc. 1**: Triplet patterns, dynamic *ff*. Includes *Sus. cymbal* and *B.D.* (Bass Drum).
- Perc. 2**: Sustained notes, dynamic *ff*. Includes *Mark tree* and *+ Gong*.
- Mallets**: Sustained notes, dynamic *ff*.

Strings:

- Alto Sax.** (Alto Saxophone): Triplet patterns, dynamic *ff*.
- ten. Sax.** (Tenor Saxophone): Triplet patterns, dynamic *ff*.
- B. Sax.** (Baritone Saxophone): Sustained notes, dynamic *ff*.

calando

O Andante $\text{♩} = 76$

1 Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 B \flat Cl.

2 B \flat Cl.

B \flat Bs. Cl.

1 Bsn.

2 Bsn.

1, 2 F Hn.

3, 4 F Hn.

1 B \flat Tpt.

2 B \flat Tpt.

1, 2 Trb.

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

1 Alto Sax.

2 Alto Sax.

1 Ten. Sax.

2 Ten. Sax.

B \flat B. Sax.

Musical score for a full orchestra, page 16. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (Bb, 1, 2), Bass Clarinet, Bassoons (1, 2), French Horns (1, 2, 3, 4), Trumpets (Bb, 1, 2), Trombones (1, 2), Tuba, Timpani, Percussion 1 and 2, Mallets (Tubular bells, Glock), and Saxophones (Alto, Tenor, Bass). The score features dynamic markings such as *p*, *pp*, and straight mutes.

poco rit.

P Subito allegro ♩ = 152

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

1

B \flat Cl.

2

B \flat Bs. Cl.

1

Bsn.

2

1, 2

F Hn.

3, 4

1

B \flat Tpt.

2

Trb. 1, 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Mallets

1

Alto Sax.

2

1

ten. Sax.

2

B \flat B. Sax.

Picc. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Bs. Cl.
Bsn. 1
Bsn. 2
F Hn. 1,2
F Hn. 3,4
B \flat Tpt. 1
B \flat Tpt. 2
Trb. 1,2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Mallets
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
B. Sax.

all
mp
mp
mp
mp
mp

Tubular bells

mp

Q same tempo

The score is for a large orchestra and is written in 9/8 time. It begins with a tempo marking of 'same tempo' and a dynamic marking of 'pp' (pianissimo). The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1 and 2 (Flutes)
- Ob. 1 and 2 (Oboes)
- Eng. Hn. (English Horn)
- B \flat Cl. 1 and 2 (Clarinets)
- B \flat Bs. Cl. (Bassoon)
- Bsn. 1 and 2 (Bassoons)
- F Hn. 1, 2, 3, 4 (Horns) - includes 'a2' marking
- B \flat Tpt. 1 and 2 (Trumpets)
- Trb. 1, 2 (Trombones)
- Bs. Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Tambourine)
- Mallets
- Alto Sax. 1 and 2 (Saxophones)
- Ten. Sax. 1 and 2 (Saxophones)
- B. Sax. (Baritone Saxophone)

Dynamic markings throughout the score include 'pp', 'cresc.', 'poco', and 'a poco'. The score is a page from a larger musical score, as indicated by the page number '19' at the bottom right.

R A tempo ♩ = 138 rall. Tempo primo ♩ = 152

Picc. *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

Eng. Hn. *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

B \flat Cl. *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

B \flat Bs. Cl. *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

Bsn. *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

1,2 *ff* *decresc.* *smorz.* *fff*

3,4 *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

B \flat Tpt. *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

Trb. 1,2 *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

Bs. Tbn. *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

Tuba *ff* *decresc.* *smorz.* *fff*

Timp. *ff* *decresc.* *smorz.* *fff*

Perc. 1 *ff* *decresc.* *smorz.* *fff*

Perc. 2 *ff* *decresc.* *smorz.* *fff*

Mallets *ff* *decresc.* *smorz.* *fff*

Alto Sax. *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

en. Sax. *ff* *decresc.* *smorz.* *fff*

1 *ff* *decresc.* *smorz.* *fff*

2 *ff* *decresc.* *smorz.* *fff*

B \flat B. Sax. *ff* *decresc.* *smorz.* *fff*