

En avant!

3^{ème} RECUEIL de pièces de salon, groupées progressivement selon leur difficulté.

Pièces assez difficiles (довольно трудные пьесы).

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| 372. Lack, Th. op. 186. Sérénade madrilène . . . 40 | 418. Kapry, I. op. 46. Marche franco-russe . . . 75 | 514. — — — — — № 9. La-maj. 60 |
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| 396. Chaminade, C. op. 67. La Morena. Caprice espagnole 45 | 442. Oesten, Th. op. 193. Alpenglühen. Idylle . . . 25 | 538. Pierné, G. Chanson d'autrefois 35 |
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| 399. Massenet, J. Hérodiade. Prélude du 3-me acte 15 | 445. Raff, J. op. 75. № 10. Babillarde. Caprice-étude 25 | 541. Berlioz, H. Barrie Trou. Prise de Troie 20 |
| 400. Liszt, Fr. Aufenthalt, von Schubert 30 | 446. Saint-Saëns, C. Samson et Dalila. Potpourri 60 | 542. Врангель, В. Enchantement! Petite valse 20 |
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| 408. Kahle, Th. op. 6. Lieder ohne Worte 75 | 454. Kullak, Th. op. 83. № 1. Waldvöglein 25 | |
| 409. Lack, Th. op. 73. Pendant la valse. Caprice 30 | 455. Mendelssohn-Bartholdy, F. op. 62. № 6. Frühlingslied 20 | |
| 410. Lange, G. op. 267. Habanera de l'opéra Carmen, de Bizet 30 | 456. Newe, C. op. 126. Polonaise solennelle . . . 40 | |
| 411. Newe, C. op. 127. Vivo la Russie! Grande marche 60 | 457. Schütt, E. op. 38. № 2. Romance. Sol b maj. 25 | |
| | 458. Egghard, J. op. 83. Profonde douleur 25 | |
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| | 460. Lange, G. op. 221. Romance de l'opéra Mignon, de Thomas 40 | |
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| | 469. Godard, B. op. 53. № 5. En riant 25 | |
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| | 473. Bohm, C. op. 357. № 4. Rosetta. Fantasia-Mazurka 45 | |
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| | 475. — op. 31. № 2. L'aveu (Geständniss). Improvisation 60 | |
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| | 507. Spindler, F. op. 53. Polka brillante 30 | |

Pièces difficiles (трудные пьесы).

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| 545. Schulz-Ewler. Echo de la Partita. I. S. Bach. Paraphrase de concert 40 |
| 546. Schumann, R. op. 23. № 4. Sérénade 15 |
| 547. Newe, C. № 3. Scheidender Stern. Nachtstück 60 |
| 548. Niemann, R. Tango vos, el mi pandero . . . 15 |
| 549. Spindler, F. op. 230. № 17. Am Springbrunnen 30 |
| 550. Bizet, G. Carmen. Défilé-marche, par Saro 30 |
| 551. Badarzewska, Th. Mazurka brillante 20 |

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Фирма сущ.



съ 1844 г.

LA HARPE DE SAINTE CÉCILE.

Méditation.

T. LACK. Op. 102.

Andantino ben Moderato.

PIANO

The first system of musical notation for the piano accompaniment. It consists of two staves, treble and bass clef, in 6/8 time. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur and a fermata over the final measure. The left hand provides a harmonic accompaniment with a similar slur. A fingering '1' is indicated in both hands. A fermata symbol is placed above the final measure of the right hand.

The second system of musical notation. It continues the piano accompaniment. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur. The dynamic marking *cres* (crescendo) is present. The lyrics "en" and "do" are written below the notes. A fingering '1' is shown in the right hand. A fermata symbol is above the final measure of the right hand.

The third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur. The dynamic marking *f* (forte) is present. A fingering '2' is shown in the right hand.

The fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur. The dynamic marking *dim* (diminuendo) is present. The lyrics "dimi", "nu", "en", and "do" are written below the notes. A fingering '1' is shown in the right hand. A fermata symbol is above the final measure of the right hand.

8

poco rit.

ben cantando

p

1 4

1 4

poco rit.

rinf.

p

4 2 5

poco rit.

a tempo

4 2

rinf.

p

4 2

poco rit.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The system contains four measures. The second measure has the instruction *cresc.* above it. The fourth measure has *f* and *p* dynamic markings. The bass line features a four-note arpeggiated figure in the first measure, with a '4' above it, and continues with similar patterns in the other measures.

Second system of musical notation, continuing from the first. It contains four measures. The bass line continues with arpeggiated figures, including a sequence of notes with fingerings 1, 3, 4, 1, 2, 1, 4 indicated above them.

Third system of musical notation. The upper staff contains the lyrics *cresc - en - do* under the notes. The system contains four measures. The second measure has *cresc* above it. The fourth measure has *f* and *pp* dynamic markings. The bass line continues with arpeggiated figures.

Fourth system of musical notation. The system contains four measures. The first measure has the instruction *armonioso* above it. The bass line continues with arpeggiated figures, with a '4' above the first measure.

Fifth system of musical notation. The system contains four measures. The second measure has *cresc* above it. The fourth measure has *en -* above it. The bass line continues with arpeggiated figures, with fingerings 1, 4, 1 indicated above the second measure.

do

ff

diminuendo

a tempo

poco rit.

p

rinf.

a tempo

poco rit.

p

First system of musical notation, consisting of a treble and bass staff. The piano accompaniment features a series of arpeggiated chords in the bass line, while the treble staff contains a melodic line with various intervals and rests.

Second system of musical notation. The treble staff includes the vocal line with the lyrics "cen do". The piano accompaniment continues with arpeggiated figures. Performance markings include "cres" (crescendo), "poco rit." (poco ritardando), and fingerings (1, 3, 2, 4) for the bass line.

Third system of musical notation. The piano accompaniment changes to a more active, rhythmic pattern in the bass line. The marking "rinf." (rinfornito) is present. The treble staff continues with the melodic line.

Fourth system of musical notation. The piano accompaniment features a series of chords and arpeggios. Dynamic markings include "f" (forte), "stragando" (staccato), "ff" (fortissimo), and "dim." (diminuendo). The treble staff continues with the melodic line.

Fifth system of musical notation. The piano accompaniment features a series of chords and arpeggios. Dynamic markings include "rallent." (rallentando), "p" (piano), "dim." (diminuendo), and "pp" (pianissimo). The treble staff continues with the melodic line.