



# THÉODORE LACK

## ŒUVRES POUR LE PIANO

Op. 4. Valse brillante. . . . .	7 50	Op. 112. Novellette . . . . .	5 fr.
» 7. Coquetterie, Caprice élégant. . . . .	4 »	» 113. Valse romantique . . . . .	5 »
» 8. 1 <sup>re</sup> Sérénade . . . . .	6 »	» 120. Impromptu-Mazurk . . . . .	5 »
» 11. Danse des Farfadets, Polka-Caprice . . . . .	6 »	» 121. Valse intime . . . . .	5 »
» 53. Gondolina, Caprice-Barcarolle. . . . .	5 »	» 134. Idilio. . . . .	4 »
» 54. Bagatella, Scherzo-Caprice. . . . .	5 »	» 135. Saltarelle-Caprice. . . . .	6 »
» 73. Pendant la Valse, Caprice. . . . .	5 »	» 136. Madrigal. . . . .	4 »
» 74. Mazurk élégante . . . . .	5 »	» 150. Istoriotta. . . . .	5 »
» 76. Laendler . . . . .	5 »	» 151. Finale-Tarentelle . . . . .	6 »
» 77. Moment de Valse . . . . .	5 »	» 157. Sérénade Andalouse. . . . .	5 »
» 83. Cabaletta. . . . .	5 »	» 158. Valse-Bluette . . . . .	5 »
» 96. Sorrentina . . . . .	5 »	» 164. Valse-Réverie. . . . .	5 »
» 97. Arietta. . . . .	5 »	» 165. Le Furet. . . . .	6 »
» 98. Un Tour de Valse. . . . .	5 »	» 169. Barcarolle orientale. . . . .	6 »
» 100. Finale-Valse . . . . .	7 50	» 173. Addio! Romance sans paroles. . . . .	4 »
» 107. 2 <sup>e</sup> Sérénade . . . . .	5 »	» 174. Caprice-Redowa. . . . .	5 »
» 108. Havanaise . . . . .	5 »		
» 111. Presto-Valse . . . . .	6 »		

Op. 75. 12 Études spéciales pour la main gauche. 10 »

### PIANO A 4 MAINS

Op. 83. Cabaletta. . . . .	6 »
» 99. Napolitana, Tarentelle-Caprice . . . . .	9 »

### 2 PIANOS A 4 MAINS

Op. 99. Napolitana, Tarentelle-Caprice. Net	4 »
» 100. Finale-Valse. . . . .	Net 4 »

PARIS — A. DURAND et Fils, Éditeurs

4, Place de la Madeleine, 4

Déposé selon les traités internationaux — Propriété pour tous pays. — Tous droits d'auidtion, de représentation, de traduction et d'arrangements réservés.



# IMPROMPTU - MAZURK

THÉODORE LACK

Op. 120

PIANO

All<sup>o</sup> grazioso

*f*

*p*

8

con grazia e poco riten.

*mf*

3

3

1 2

3

3

4 1

3

3

8

*p*

22,

First system of musical notation. The treble clef staff features a complex melodic line with an 8-measure slur and a first ending bracket. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff includes a *mf* dynamic marking and contains triplet markings (3) and fingering numbers (1, 2). The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with triplet markings (3) and fingering numbers (4, 1, 3). The bass clef staff includes a dynamic marking *p* and contains a first ending bracket.

Fourth system of musical notation. The treble clef staff includes an 8-measure slur and a first ending bracket. The bass clef staff contains a dynamic marking *p*.

Fifth system of musical notation. The treble clef staff includes an 8-measure slur and a first ending bracket. The bass clef staff contains a dynamic marking *mf* and concludes with a key signature change to B-flat major.

*cantando*

*p* *tr* *mf*

This system shows the beginning of a piece. The vocal line starts with a half note, followed by a trill (tr) on a quarter note. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

8

*pp* *leggierissimo*

This system continues the piece. The vocal line features a triplet of eighth notes. The piano accompaniment has a steady eighth-note accompaniment in the right hand and chords in the left hand. The dynamic is *pp leggierissimo*.

8

*crec.* *f* *di - mi - nu - en - do*

This system includes a crescendo leading to a forte (*f*) dynamic. The vocal line has a melodic phrase with fingerings 2, 1, 5, 4, 1, 4. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The lyrics are "di - mi - nu - en - do".

*p* *tr* *p*

This system shows a piano (*p*) dynamic. The vocal line has a trill (tr) on a quarter note. The piano accompaniment has a melodic line in the right hand and chords in the left hand.

*mf*

This system continues with a mezzo-forte (*mf*) dynamic. The vocal line has a trill (tr) on a quarter note. The piano accompaniment has a melodic line in the right hand and chords in the left hand.

8

*pp leggerissimo* *cresc.*

8

*f* *di - mi - nu - en - do* *p*

*p* *mf*

*cresc.*

*ff* *m.g.* *di -*

mi - nu - en - do

*pp*

grazioso e poco riten.

*mf*

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. The system contains two staves. The upper staff features a triplet of eighth notes in the first measure, followed by a melodic line with slurs and accents. The lower staff provides harmonic support with chords and single notes.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two staves. The upper staff has a complex melodic line with slurs and accents, including an eighth-note triplet. The lower staff continues the harmonic accompaniment.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two staves. The upper staff features a melodic line with slurs and accents, including an eighth-note triplet. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two staves. The upper staff has a melodic line with slurs and accents, including an eighth-note triplet. The lower staff continues the harmonic accompaniment. The system concludes with a *p* dynamic marking and the instruction "rallen" (rallentando).

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The system contains two staves. The upper staff has a melodic line with slurs and accents, including an eighth-note triplet. The lower staff continues the harmonic accompaniment. The system concludes with a *pp* dynamic marking, the instruction "a tempo", and the lyrics "tan - do".