

A Madame GAVEAUX-SABATIER.

OPÉRETTE

BOISSET, A.M.

pour Piano

par

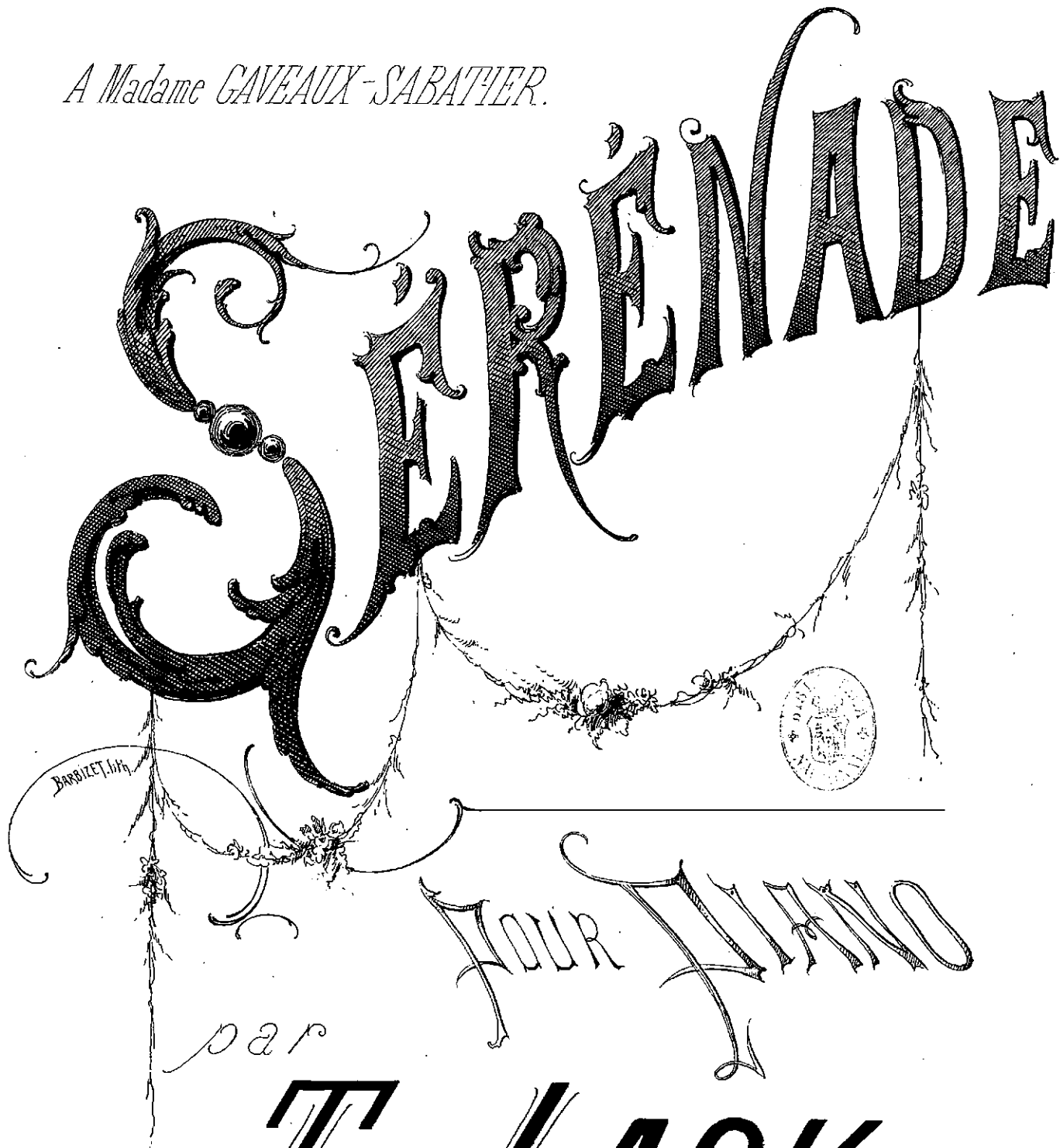
OP. 8. **F. LACK** PRIX 6^f

du même Auteur.
GRANDE VALSE 7^f50, COQUETTERIE 4^f

Paris, Maison G. FLAXLAND.
DURAND, SCHÖNEWERK et Cie.
(Successeurs.)

4, Place de la Madeleine,
Propriété de tous Pays.

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Imp. Bercault, Paris

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4 PLACE DE LA MADELEINE
PARIS

SÉRÉNADE

à Madame GAVEAUX-SABATIER.



THÉODORE LACK. Op.8.

Andantino. *fz*

PIANO.

ff

p Ped.

ff

p Ped. Ped.

8

tr

M.G. M.G. M.G. M.G.

pp très léger - - - et - M.G. - sans ralentir. *pp*

Ped.

avec beaucoup d'élégance.

First system of musical notation, measures 1-6. The piece is in a minor key (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation, measures 7-12. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *f* (forte) appears in the eighth measure, and a marking of *M. D.* (Messa di Voce) is placed above the right hand in the tenth measure. A *p* marking is also present in the seventh measure.

Third system of musical notation, measures 13-18. The right hand has a melodic line with some grace notes. The left hand accompaniment is consistent. A marking of *retenez. pp a Tempo.* is written above the right hand in the thirteenth measure, and a *p* marking is in the eighteenth measure.

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with grace notes. The left hand accompaniment is consistent. A marking of *augmentez.* is written above the right hand in the nineteenth measure.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with grace notes. The left hand accompaniment is consistent. A marking of *pp* is in the twenty-sixth measure, and a marking of *pp les deux pédales.* is in the thirtieth measure. A *f* marking is at the beginning of the system.

8

tr

p

Même mouvement.

retenez *pp* a Tempo.

f très brillant.

8

8

f

p

augmentez.

8

p

fz

pp

8

Ped.

8

pp *retenez.* *p* *tr*

This system contains the first four measures of a musical piece. The right hand features a complex, rapid sixteenth-note passage with a trill (tr) in the second measure. The left hand provides a simple harmonic accompaniment. Dynamics range from *pp* to *p*.

8

retenez. *a tempo.*

This system contains measures 5 through 8. The right hand continues with the sixteenth-note passage. The tempo marking *a tempo.* appears in the third measure. Dynamics include *pp* and *p*.

8

This system contains measures 9 through 12. The right hand continues with the sixteenth-note passage. Dynamics include *pp* and *p*.

8

f *pp et leger.* *M.G.* *M.D.* *M.G.* *M.D.*

los deux pédales.

This system contains measures 13 through 16. The right hand features a sixteenth-note passage with markings *M.G.* and *M.D.* above it. The left hand has a simple accompaniment. Dynamics include *f* and *pp et leger.*. The instruction *los deux pédales.* is written below the system.

8

f

p

tr

This system contains the first four measures of the piece. The right hand features a complex, multi-voice texture with many notes beamed together, while the left hand plays a simple bass line. Dynamics range from *f* to *p*, and a trill (*tr*) is marked in the third measure.

8

p

fz

pp

Ped.

This system contains measures 5 through 8. The right hand continues with its dense texture. Dynamics include *p*, *fz*, and *pp*. A pedal point (*Ped.*) is indicated in the final measure.

8

pp

retenez.

pp

a tempo.

This system contains measures 9 through 12. The right hand has a trill (*tr*) in the third measure. Dynamics include *pp* and the instruction *retenez.* (hold). The tempo marking *a tempo.* appears at the end of the system.

8

augmentez.

f

pp

10

This system contains measures 13 through 16. The right hand has a trill (*tr*) in the second measure. Dynamics include *augmentez.* (increase), *f*, and *pp*. The number 10 is written above the right hand in the final measure.

avec beaucoup d'élégance.

p *retenez*

pp a Tempo. *p*

augmentez *fz* *p*

pp les deux Pédales. *retenez.*

pp et très léger.

tr *f* *M.G.* *M.G.* *M.G.* *M.G.* *p* *Ped.*

en - - - dimimant - - - jusqu' à - - - la - - - fin - - -

les deux pédales.

LACK. SÉRÉNADE.

D. S. n. 1291.

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