

1^{re} SONATINE

DANS LE STYLE ANCIEN

Théodore LACK Op. 48.

à Monsieur César **FRANCK**.

Professeur au conservatoire de Paris

Alla toccatina

ALLEGRO.

3^{tr} *sf* *p* *sf* 34 *tr*

Ped. *

Cresc.

34 *tr* *p* *sf* 34 *tr* *sf*

Ped.

Cresc.

2 1 1 13 *tr* 2 1 13 *tr*

p

a Tempo

sf *p* Ped. *

p *Cresc.* Ped. *

scen do. *Dimin. e poco riten.* Ped. *

a Tempo *sf* Ped. *

Cresc. *p* *tr* Ped. *

13 *tr*

Ped. *

23 *tr*

Dolce e poco riten.

a Tempo

Cre scen do. *f* Dimi

23 *tr*

Ped. *

nuendo. *p* *sf*

23 *tr*

sf *p* *Cresc.* *ff*

Ped. *

RONDO

ALLEGRO
CON SPIRITO

p e leggiero.

p

f

*Ped. **

p *Cre* *scen* *do.* *f*

Dimin.

Cre

scen do. *ff*

Brillante.

*Ped. **

p

p

5 4 1 8 2 2

p

a Tempo

Ped. *

Ped. *

f Ritén.

p

Cre

Ped. *

scen do.

f

1 Dimin.

Cre

scen do.

ff

Brillante.

ff