

Compositions de Th. Lack

VALSE BLONDE

(Suite IV Nr 28) — 30

DOUX MESSAGE. ROMANCE

(Pianiste Élégant Nr 53)

SÉRÉNADE MADRILÈNE

(Pianiste Élégant Nr 54)

CHANT VÉNITIEN

(Pianiste Élégant Nr 58)

L'AVEU

(Salon Nr 112)



M. ARCT

LIBRAIRIE ET MAGASIN DE MUSIQUE
à VARSOVIE

VALE BLONDE.

Théodore Lack Op. 216.

Allegretto ben tranquillo, e con morbidezza.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/8 time signature. It begins with a piano (*pp*) dynamic and features a series of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Pedal markings (*Ped*) are present under the first and fourth measures. The system concludes with a triplet of eighth notes marked *pp murmurando*.

The second system continues the piece with two staves. The upper staff features a triplet of eighth notes and a *rubato* marking. The lower staff continues the accompaniment with a *Ped* marking. The system ends with a *tempo* marking and a triplet of eighth notes.

The third system consists of two staves. The upper staff has a *pp* dynamic marking. The lower staff continues the accompaniment with a *Ped* marking. The system concludes with a *Ped* marking.

The fourth system consists of two staves. The upper staff begins with a *rubato* marking and a *tempo* marking. The lower staff continues the accompaniment with a *Ped* marking. The system concludes with a *Ped* marking.

pp grazioso

Ped

rubato

Ped

riten. *cresc.* *tempo*

Ped

sempre cresc. *e rallent.* *f long*

Ped

dimin. *rallent.* *pp* *tempo*

Ped

tempo

rubato

Ped

poco riten.

rubato

Ped

tempo

cre - seen - do

fespress.

Ped

più cre - seen - do e rallen - tando

ff

Ped

tempo

riten.

Ped

tempo

pp

Ped

ten.

pp grazioso

Ped

ten.

f

rallen.

Ped

tando

ten.

tempo

pp

Ped

f

rallent.

ppp

Ped