

A Madame MARIE LEFFÈVRE.

3^{me}

WALSE

pour

PIANO

PAR

Louis LACOMBE

Oeuvre 58^e

Prix: 9^f

Paris (Maison E. HEU)
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Imp. Arouy, Paris.

3^{me} VALSE



LOUIS LACOMBE

Oeuvre 58.

Mouvement de valse.
Avec expression.

PIANO

p

Détachez légèrement.

L. L.

Vivement.

Avec expression.

Détachez toujours la basse.

2^{me} fois

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped.

sf

Ped. *

Ped.

Ped.

Ped.

Ped.

5 3

5

4

5 1

5 3

4 2

1

5 2

5 3

4

5 3

ff

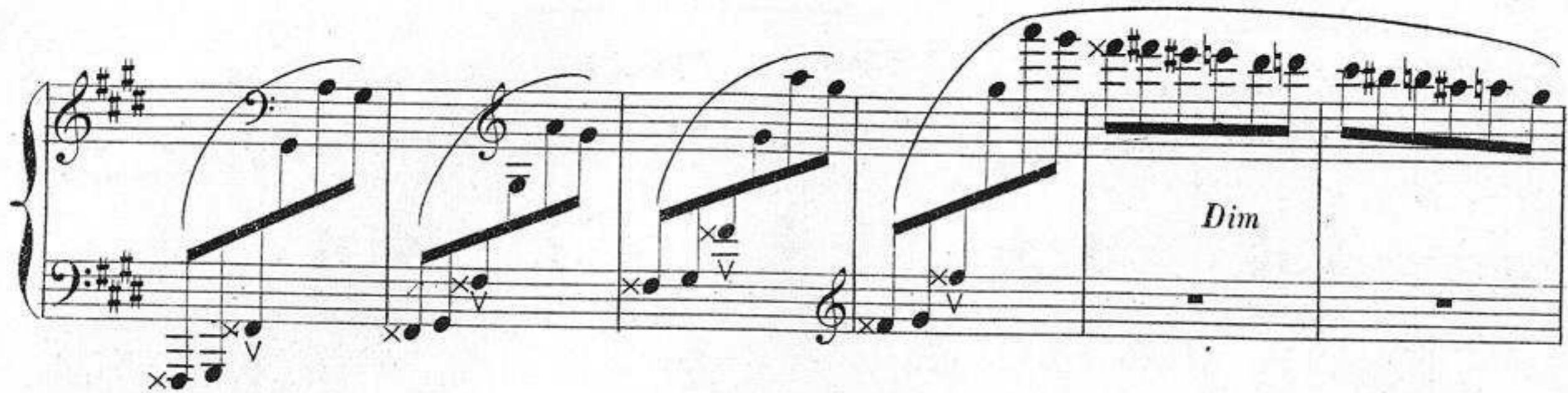
Ped.

Toute la force.

Ped.

L. L.

L. L.



Avec une
Reprenez le mouv!

Ped. Ped.

expression passionnée.

Doux, caressant.

p.



Avec chaleur.



Ped.
Sans Ped.
Retenez. **Un peu lent;**
pp
Ped. ***** **Ped.** ***** **Ped.**
en mesure.
Ped.
L. L.

Musical score for organ, page 7, featuring six systems of music. The score consists of two staves per system, with the upper staff typically representing the manuals and the lower staff representing the pedal. The key signature varies by system, generally in E major (no sharps or flats). The time signature is mostly common time. Performance instructions include "Ped." (Pedal), "Légèrement" (Lightly), and dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **ff** (fortississimo). Articulation marks like dots and dashes are also present. The score is divided into measures by vertical bar lines.

Un peu retenu.*Reprenez le mouvement.**Avec expression.**Vivement.**Brillamment.*

Ped.

Ped.

Augmentez -

Ped.

ff

Ped.

f

*

L. L.

Diminuez.

Augmentez.

Ped.

ten

ff

f

ff

ff

ten

ten

ten

ten

ten

ten

ff

p

$\frac{4}{2}$

$\frac{5}{3}$

ff

ff

ff

ff

L.L.

Demi fort.

Avril 1874.

P. Bertrand, grav:

L. L.

Imp: AROUY, rue du Delta, 26.