

Edouard
Lalo

(1823 - 1892)

SYMPHONIE

en SOL mineur

SYMPHONIE

en SOL mineur

E. LALO

I

Andante (♩=52)

2 Flûtes

2 Hautbois

2 Clarinettes
en SI b

Bassons

2 Trompettes
en FA

2 Cornets à pist.
en SI b

4 Cors en FA

3 Trombones

Tuba en UT

Timbales
RE ♯-SOL ♭

Violons

Altos

Violoncelles

Contrebasses

pp ben sostenuto

pp

pp

Fl. ^{1^o}

Haut. ^{mf}

Cl. ^{mf}

B^o ^{mf}

p pizz *f arco*

mf *f* *mf* *mf espress.* *mf* *mf* *mf*

Fl. ^{1^o}

Haut. ^p

Cl. ^{mf} *Unis*

B^o ^{mf}

Cors. D¹ ^{pp}

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

All^o non troppo (♩=106)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinet) and brass (Trumpet, Trombone, Tuba, Timpani). The bottom section is for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is divided into four measures. The first measure is marked with dynamics like *pp* and *f*. The second measure features a dynamic shift to *f* and includes the instruction *Unis* for the woodwinds. The third measure continues with *f* dynamics. The fourth measure returns to *pp* dynamics. The string section at the bottom has specific articulations: *pizz.* (pizzicato) and *arco* (arco), along with *cresc.* (crescendo) markings. The overall tempo is marked as *All^o non troppo* with a tempo of 106 beats per minute.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Fl.** (Flute)
- Haut.** (Horn)
- Cl.** (Clarinet)
- Bu.** (Bassoon)
- Tromp.** (Trumpet)
- Pist.** (Piston)
- Cors** (Horn, with 1^o and 4^o markings)
- Tromb.** (Trombone)
- Tuba**
- Timb.** (Timpani)

The score is divided into four measures. Key performance instructions include:

- arco cresc.** (arco, crescendo) for strings in measures 1 and 3.
- pizz.** (pizzicato) for strings in measures 2 and 4.
- pp** (pianissimo) and **f** (forte) dynamic markings are used throughout.
- String parts include triplet markings (3) and crescendo hairpins.

A

Fl. 1^o *mf* *cresc.* *à 2*

Haut. 1^o *mf* *cresc.* *à 2*

Cl. *à 2* *p cresc.*

B^{us} *à 2* *pp* *p cresc.* *à 2*

Cor. 2^o *mf* *cresc.*

Cor. 4^o *mf* *cresc.*

Tromb. 1^o *pp*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p pizz. *cresc.*

Fl.

Haut.

Cl.

B^{ns}

Pist.

Cor.

Tromb.

Tuba

mf

arco

This page of a musical score features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Haut.), Clarinet (Cl.), Bassoon (B^{ns}), Piccolo (Pist.), Cor Anglais (Cor.), Trombone (Tromb.), and Tuba. The bottom two staves are for strings, with the word "arco" written below the first. The score is in 2/4 time and includes dynamic markings such as *mf* and *arco*. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations like slurs, accents, and breath marks.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl.** (Flute)
- Horn.** (Horn)
- Cl.** (Clarinet)
- B^{ns}** (Bassoon)
- Tramp.** (Trumpet)
- Pist.** (Percussion, marked with a '3')
- Cora** (Cora)
- Tromb.** (Trombone)
- Tuba**
- Timb.** (Timpani)

The score is divided into measures by vertical bar lines. A section marker **B** is placed above the staff in the second measure and below the staff in the fourth measure. Dynamic markings include *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The notation includes various note values, rests, and articulation marks.

This page of a musical score, labeled '8' in the top left corner, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with various dynamics.
- Hant.** (Horn): Treble clef, playing a melodic line with various dynamics.
- Cl.** (Clarinet): Treble clef, playing a melodic line with various dynamics.
- Bns** (Bassoon): Bass clef, playing a melodic line with various dynamics.
- Tromp.** (Trumpet): Treble clef, playing a melodic line with various dynamics.
- Pist.** (Piston): Treble clef, playing a melodic line with various dynamics.
- Cors** (Cor Anglais): Treble clef, playing a melodic line with various dynamics.
- Tromb.** (Trombone): Bass clef, playing a melodic line with various dynamics.
- Tuba**: Bass clef, playing a melodic line with various dynamics.
- Timb.** (Timpani): Bass clef, playing a melodic line with various dynamics.

The score is written in 2/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulations like accents and slurs. The music is arranged in a standard orchestral layout with multiple staves for each instrument.

Fl.

C

Fl. *f* *p* *1^o*

Haut.

Haut. *f* *p* *1^o*

Cl.

Cl. *f* *1^o pp* *pp*

Bass.

Bass. *f* *pp* *pp*

Tromp.

Tromp. *pp* *f* *pp* *dint.*

Pist.

Pist. *pp* *f*

Cors.

Cors. *f* *pp* *pp* *1^o*

Tromb.

Tromb. *pp* *f* *pp* *f*

Tuba

Tuba *pp* *f*

Timb.

Timb. *p* *f*

C

espress.

f *pp*

f *pp*

f *p* *pp*

p *pp* *pp* *3*

p *pp* *pp* *pizz.* *pp*

This musical score page contains five staves for woodwind instruments. The parts are: Flute (Fl.), Horn (Haut.), Clarinet (Cl.), Bassoon (B^{us}), and Cor (1^{er} Cor). The score is divided into four measures. The Flute part starts with a *mf* dynamic, followed by *pp*, and ends with a *cresc.* marking. The Horn part begins with a first-octave (*1^o*) marking, moving from *mf* to *pp* and then *cresc.* The Clarinet part starts with a second-octave (*2^o*) marking, moving from *mf* to *pp* and then *cresc.* The Bassoon part starts with a first-octave (*1^o*) marking, moving from *mf* to *p cresc.* The Cor part begins with a *mf* dynamic, moving to *pp* and then *p cresc.* The Bass part features a triplet of eighth notes in the first measure, moving from *pp* to *mf*, then *pp* with a *pizz.* marking, and finally *arco* with *p cresc.* The bottom-most staff contains *pp* markings.

Fl.

Haut.

Cl. *à 2*

Bass *Unis*

Tromp.

Pist.

Corns *à 2*

1^{er} Tromb.

arco

pizz.

f, *mf*, *pp*, *cresc.*, *dim.*

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff* and include the instruction *à 2*.
- Hautbois (Haut. à 2):** Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff* and include the instruction *à 2*.
- Clarinete (Cl. b):** Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff* and include the instruction *à 2*.
- Basson (B^{as} b):** Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff* and include the instruction *à 2*. A *Unie* (unison) marking is present in measure 13.
- Trompe (Tromp.):** Measures 14-15 are marked *mf*.
- Pistole (Pist.):** Measures 14-15 are marked *mf*.
- Corn (Corns):** Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff*. A *2^o* marking is present in measure 12.
- Tromba (Tromb.):** Measures 14-15 are marked *mf*.
- Violini (Violins):** Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff*. A *D* marking is present in measure 12.
- Violoncelli (Violas):** Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff*.
- Violoni (Vcloni):** Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff*.
- Arco (Arco):** Measures 12-13 are marked *ff*. Measures 14-15 are marked *ff*.

This page of a musical score contains the following staves and markings:

- Fl.**: Flute, *ff*, *acc.*
- Haut.**: Oboe, *ff*, *acc.*
- Cl.**: Clarinet, *ff*, *acc.*
- B^{ns} Unis**: Bassoon, *ff*, *Unis*, *3*
- Tromp.**: Trumpet, *ff*, *Unis*, *3*
- Pist.**: Piston, *f*
- Cors**: Horns, *ff*, *f*
- Tromb.**: Trombone, *mf*, *cresc.*
- Tuba**: Tuba, *mf*, *cresc.*
- Timb.**: Timpani, *p*, *mf*, *3*, *cresc.*
- Violins**: *ff*, *acc.*, *3*
- Violas**: *ff*, *acc.*, *3*
- Celli**: *ff*, *acc.*, *3*
- Bassi**: *ff*, *acc.*, *3*

Fl.

1^{re} fois

2^e

This musical score is for a full orchestra, arranged in a standard score format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Haut.), Clarinet (Cl.), Bassoon (B^{us}), Trumpet (Tromp.), Piccolo (Pist.), Horn (Cors), Trombone (Tromb.), Tuba, and Timpani (Timb.). The score is divided into two systems, with the first system starting at measure 14 and the second system starting at measure 28. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and accents (>). There are also triplets and slurs throughout the piece. The first system ends at measure 27, and the second system begins at measure 28, marked with a double bar line and the number '28' above it.

Fl. *f* *sf*

Haut. *f* *sf*

Cl. *f* *sf*

Bass. *f* *sf* *sf*

Tromp. *f* *sf*

Pist. *pp* *f* *pp* *f*

Cors *f* *f*

Tromb. *pp* *f* *pp* *f*

Tuba *f* *pp* *f*

Timb. *pp* *f* *pp* *f*

f *f* *f* *f* *f* *f*

E



Fl.

Haut.

Hns

Unis

Tromp.

Pist.

Cors

Tramb.

Tuba

Timb.

4: Carde

ppp perdendosi

E

Fl.
Haut.

This system contains the first two staves of the score. The Flute (Fl.) part is on the top staff, and the Horn (Haut.) part is on the second staff. Both parts feature a melodic line with triplets and slurs. The bottom three staves are empty.

Fl.
Haut.
Cl.
Bass
Corys

mf *poco cresc*
mf *poco cresc*
mf *cresc.*
mf *cresc.*
mf
mf
passionato
cresc. appassionato
cresc.
pp
pizz. *pp* *mf* *cresc.*

This system contains the remaining staves of the score. It includes parts for Flute (Fl.), Horn (Haut.), Clarinet (Cl.), Bassoon (Bass), and Corys. The Flute and Horn parts continue with their melodic lines. The Clarinet and Bassoon parts have dynamic markings of *mf* and *poco cresc*. The Corys part has dynamic markings of *mf* and *passionato*. The bottom two staves have dynamic markings of *pp* and *pizz.* and *mf* and *cresc.*

Fl.

Haut.

Cl.

Bus.

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

f *cresc.* *dim.* *pp* *ppp perdendosi*

a 2

F

Fl. ^{1^o} *p* **3** *pp* **3** *pp* **3**

Haut. 1^o *p* **3** *pp* **3**

Cl. ^{1^o} *p* **3** *pp* **3** *p* **3**

Cors *pp* *pp* *pp*

F *pp* *pp* *pp* *pp* *pp* *pp*

Haut. *p* **3** *pp* **3**

Cl. *p* **3** *pp* **3** *pp* **3**

Cors *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

Fl.

7 8 *cresc.* **3**

3 7 8

2

Haut.

cresc. **3** **3** **3**

Cl.

cresc. **3** **3**

Bu^s

mf cresc. Unis

Tromp.

1^o **3** *mf*

Cors

2^o *mf* *f* **3**

Tuba

1^o *mf* *f* **3**

cresc.

f

cresc.

f **3**

cresc.

f

cresc.

mf

cresc.

Fl.

Haut. *a 2*

Cl.

B^u Unis

Pist. 1^o

Cors

Tuba

Timb.

Detailed description of the musical score: This page of a musical score, numbered 22, features ten staves for various instruments. The top staff is for Flute (Fl.), followed by Horns (Haut.) marked 'a 2', Clarinet (Cl.), Bassoon (B^u Unis), Piccolo (Pist. 1^o), Cor Anglais (Cors), Tuba, and Timpani (Timb.). The bottom two staves are for the bass line. The music is in a key with one flat and 4/4 time. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). There are several accents and slurs throughout. The Piccolo part has a '3' above it, indicating a triplet. The Tuba part has a 'mf' dynamic. The Timpani part has a 'pp' dynamic. The bottom two staves have a '3' above them, indicating a triplet. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

I

This page of a musical score is for a full orchestra. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a forte (*f*) dynamic and a phrasing slur.
- Haut. (Oboe):** Part 1, starting with a forte (*f*) dynamic and a phrasing slur.
- Cl. (Clarinet):** Part 1, starting with a forte (*f*) dynamic and a phrasing slur.
- Bus. (Bassoon):** Part 1, starting with a forte (*f*) dynamic and a phrasing slur.
- Tromp. (Trumpet):** Part 1, starting with a forte (*f*) dynamic and a phrasing slur.
- Piat. (Trombone):** Part 1, starting with a forte (*f*) dynamic and a phrasing slur.
- Cors. (Tuba):** Part 1, starting with a forte (*f*) dynamic and a phrasing slur.
- Tromb. (Tuba):** Part 2, starting with a forte (*f*) dynamic and a phrasing slur.
- Timb. (Timpani):** Part 1, starting with a forte (*f*) dynamic and a phrasing slur.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (>), and phrasing slurs. A section marker 'I' is present at the top and bottom of the page.

Fl. à 2

Haut. à 2

Cl. à 2

Bons

Tromp. à 2

Pist. à 2

Cors

Tromb.

Tuba

Timb.

ff

f

pp

sf

3

à 2

4/4

J

Fl. 1^o *mf*

Haut. 1^o *mf*

Cl.

Bons à 2

Cors 2^o *mf*

Cors 4^o *mf*

1^{er} Tromb.

J

p

p

p

p

pizz.

cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

3 2

Haut.

Cl.

Bass

Pist.

Cors.

1^{er} Tromb.

Tuba

This page of a musical score, numbered 27, contains the following elements:

- Flute (Fl.):** The top staff, marked with a *f* dynamic and a *3 2* fingering instruction.
- Oboe (Haut.):** The second staff, marked with a *f* dynamic.
- Clarinet (Cl.):** The third staff, marked with a *f* dynamic.
- Bassoon (Bass):** The fourth staff, marked with a *f* dynamic.
- Piccolo (Pist.):** The fifth staff, marked with a *f* dynamic.
- Horns (Corns):** The sixth staff, marked with a *f* dynamic.
- Trumpets (1^{er} Tromb.):** The seventh staff, marked with a *f* dynamic.
- Tuba:** The eighth staff, marked with a *mf* dynamic.
- Violins:** The ninth and tenth staves, marked with a *f* dynamic.
- Violas:** The eleventh staff, marked with a *f* dynamic.
- Cellos:** The twelfth staff, marked with a *f* dynamic.
- Double Basses:** The thirteenth staff, marked with a *f* dynamic and the instruction *arco*.

Fl.

The musical score consists of ten staves. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a first ending (1^o) and a second ending (2^o). Dynamics include *f* and *mf*. A triplet of eighth notes is marked in the first ending.
- Hautbois (Haut.):** Features a first ending (1^o) and a second ending (2^o). Dynamics include *f* and *pp*.
- Clarinet (Cl.):** Features a first ending (1^o) and a second ending (2^o). Dynamics include *mf*, *f*, *cresc.*, and *ff*. A triplet of eighth notes is marked in the first ending.
- Bassoon (Bass.):** Features a first ending (1^o) and a second ending (2^o). Dynamics include *f*, *ff*, and *pp*. A triplet of eighth notes is marked in the first ending.
- Cor Anglais (Cors):** Features a first ending (1^o) and a second ending (2^o). Dynamics include *mf*, *f*, and *ff*.
- Violin I (Viol. I):** Starts with *express.* and *mf*. Dynamics include *f*, *cresc.*, *ff*, and *p*. A triplet of eighth notes is marked.
- Violin II (Viol. II):** Starts with *mf*. Dynamics include *f*, *cresc.*, *ff*, and *p*. A triplet of eighth notes is marked.
- Viola:** Starts with *p* and *mf*. Dynamics include *f*, *cresc.*, *ff*, and *p*. A triplet of eighth notes is marked.
- Cello/Double Bass (Cello/Bass):** Starts with *pizz.* and *pp*. Dynamics include *f*, *cresc.*, *ff*, and *p*. A triplet of eighth notes is marked.

Rehearsal marks are indicated by 'a 2' above the staff lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rit. a tempo

Fl.

Haut.

Cl.

Bass

Tromp.

Pist.

Corn. f

Tromb.

Tuba

Timb.

poco rit. a tempo

Fl.

Haut. *à 2*

Cl. *ff* *à 2*

Bass *ff* *à 2*

Tromp. *ff* *à 2*

Pist. *f*

Cors *f* *à 2*

Tromb. *f*

Tuba *f*

Timb. *p* *f* *mf*

ff

ff

ff

ff

ff

Fl. N

Haut. 8

Cl.

Bous à 2

Tromp.

Pist. f

Cora ff

Tromb. f

Tuba f

Timb. f

N

1^{re} Vns Div. ff

2^{de}s Vns Div. ff

Altos Div. ff

Fl.

Haut.

Cl.

Bass

Tromp.

Pist.

Corn

Tromb.

Tuba

Timb.

Fl. *ff*

Haut. *ff*

Cl. *ff*

Bass. *ff*

Tromp. *ff*

Pist. *ff*

Cors. *ff*

Tromb. *f*

Tuba *f*

Timb. *mf* *cresc.*

Vivace (108 = ♩.)

1^{re} Flûte

2^e Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

2 Trompettes en MI b

2 Cornets à Pistons en LA

4 Cors en MI b

3 Trombones

Tuba

Timbales en MI b - SI b

Vivace (108 = ♩.)

Violons

Altos

Violoncelles

Contrebasses

pp pizz.

pp

pp

This system of a musical score includes five staves. The top staff is for Flute (Fl.) in C major, marked *pp*. The second staff is for Horn (Haut.) in C major, marked *pp*. The third staff is for Clarinet (Cl.) in C major, marked *pp*. The fourth staff is for Bassoon (Bass.) in C major, marked *pp*. The fifth staff is for strings, marked *pp* and *pizz.*. The music consists of rhythmic patterns with eighth and sixteenth notes. A *ritco* marking is present at the end of the system, followed by a *ppp* dynamic marking.

This system continues the musical score with five staves. The top staff is for Flute (Fl.) in C major, marked *pp*. The second staff is for Horn (Haut.) in C major, marked *pp*. The third staff is for Clarinet (Cl.) in C major, marked *pp*. The fourth staff is for Bassoon (Bass.) in C major, marked *pp*. The fifth staff is for strings, marked *pp* and *pizz.*. The music continues with rhythmic patterns. A *ppp* dynamic marking is present at the end of the system.

A

This system contains the first four measures of the piece. The instruments are C des Fl., Haut., Cl., and Bous. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first measure is marked with a dynamic of *pp*. The second measure has a *pp* dynamic with a hairpin crescendo. The third measure has a *pp* dynamic with a hairpin decrescendo. The fourth measure has a *pp* dynamic. A section marker 'A' is placed above the staff in the second measure. The bass line is marked with a first ending bracket and a *pp* dynamic.

A

This system contains the next four measures of the piece. The instruments are C des Fl., Haut., Cl., and Bous. The music continues in the same 2/4 time and key signature. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic with a hairpin crescendo. The third measure has a *pp* dynamic with a hairpin decrescendo. The fourth measure has a *pp* dynamic. A section marker 'A' is placed above the staff in the second measure. The bass line is marked with a first ending bracket and a *pp* dynamic.

This musical score page, numbered 44, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes (Fl.):** The top two staves show a complex, rapid melodic line with many slurs and accents.
- Clarinet (Cl.):** The third staff contains a melodic line that mirrors the flute's activity, also featuring slurs and accents.
- Bassoon (Bass.):** The fourth staff has a melodic line with some slurs and accents.
- Horns (Horn):** The fifth staff is mostly empty, with a few notes appearing in the later measures, marked with a *pp* dynamic.
- String Section:** The bottom four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) are marked with *pizz.* (pizzicato) and *pp* (pianissimo) dynamics. The bottom-most staff includes a *pp* marking and a *pizz.* instruction.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by its light, delicate texture and intricate melodic patterns.

1^{re} Fl.

B Cédez un peu

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- 1^{re} Fl.:** First Flute part, starting with a *p* dynamic.
- Cdes Fl.:** Corno in D part, starting with a *p* dynamic.
- Haut.:** Oboe part, starting with a *pp* dynamic.
- Cl.:** Clarinet part, starting with a *pp* dynamic.
- Bass.:** Bassoon part, starting with a *pp* dynamic.
- Tromp.:** Trumpet part, starting with a *pp* dynamic.
- Pist.:** Percussion part, starting with a *f* dynamic.
- Cors:** Horn part, starting with a *pp* dynamic.
- Tromb.:** Trombone part, starting with a *f* dynamic.
- Tuba:** Tuba part, starting with a *f* dynamic.
- Timb.:** Timpani part, starting with a *f* dynamic.
- Vcl.:** Violin part, starting with a *pp* dynamic.
- Vcllo:** Viola part, starting with a *pp* dynamic.
- Cello:** Cello part, starting with a *pp* dynamic.
- Bass.:** Double Bass part, starting with a *pp* dynamic.

The score includes various dynamic markings such as *pp*, *f*, *ff*, and *ppp*. There are also performance instructions like *arco*, *pizz.*, and *pp pizz.*. The title "B Cédez un peu" is repeated in the lower section of the score.

pic. Fl.

Gdes. Fl.

Haut.

Cl.

Bass

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

The musical score is arranged in a system of staves. The instruments listed on the left are: Piccolo Flute (pic. Fl.), G♯ Flute (Gdes. Fl.), Oboe (Haut.), Clarinet (Cl.), Bassoon (Bass), Trumpet (Tromp.), Piston (Pist.), Horn (Cors), Trombone (Tromb.), Tuba, and Timpani (Timb.).

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *à 2* (two parts) and *1º* (first part).

The score features various musical notations such as slurs, accents, and dynamic hairpins. The bottom section of the score shows a more complex rhythmic pattern with multiple staves.

This page of a musical score, numbered 47, is for a full orchestra. The key signature is G major (one sharp) and the time signature is 2/4. The score is arranged in a system of staves, each labeled with an instrument or section:

- Flutes:** Fl. 1 and Fl. 2 (G♯ Fl.)
- Oboes:** Haut.
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bass.
- Trumpets:** Tromp. 1 and Tromp. 2
- Trombones:** Pist. 1 and Pist. 2
- Corps de Cuivre:** 1st and 2nd Cors, 3rd Cor, 4th Cor
- Percussion:** Tromb., Tuba, and Timb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo), *f* (forte), and *ppp* (pianissimo). The bottom of the page shows the bass line for the strings, with a *ff* marking.

C^{des} Fl.
 Haut.
 Cl.
 Bass
 1^{er} et 2^e Cors
 p
 cresc.
 cresc.
 cresc.
 cresc.
 pizz.
 pp
 pp
 pp
 pp

C^{des} Fl.
 Haut.
 Cl.
 Bass
 1^{er} et 2^e Cors
 Timb.
 p cresc.
 cresc.
 cresc.
 1^u cresc.
 p cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 p
 ppp
 pp
 cresc.

C^{des} Fl.
 Haut.
 Cl.
 Bass
 1^{er} et 2^e Cors
 Timb.
 p
 cresc.

C 1^o tempo

pte Fl.

Musical score for woodwinds and brass instruments. The instruments listed are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Tromp.), Piston (Pist.), Horn (Cors), Trombone (Tromb.), and Tuba. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*. There are also performance instructions like *à 2* and *19*.

C 1^o tempo

Musical score for string instruments. The instruments listed are Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *f*, *p*, *cresc.*, and *arco pizz.*.

This page of a musical score, numbered 50, contains the following parts and markings:

- Fl. 1^{re}**: First Flute part, starting with a *ff* dynamic.
- Fl. 2^e**: Second Flute part, starting with a *f* dynamic.
- Hautb.**: Oboe part, starting with a *f* dynamic.
- Cl.**: Clarinet part, starting with a *f* dynamic.
- Bass.**: Bassoon part, starting with a *f* dynamic.
- Tromp.**: Trumpet part, starting with a *f* dynamic.
- Pist.**: Piston part, starting with a *f* dynamic.
- Cors.**: Horns part, starting with a *f* dynamic.
- Timb.**: Timpani part, starting with a *p* dynamic.
- arc6**: A marking for the Cymbals part.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

D

Gds Fl.
 Hautb.
 Cl.
 Bass.
 Tromp.
 Pist.
 Cors.
 Tromb.
 Tuba
 Timb.

pp
pp
mf
p
p
p
pp
pp
pp

Cl. et Bass. en dehors
 x 7

D

pp

Pte Fl.

Gdes Fl.

Hautb.

Cl.

Bons

Tromp.

Pist¹

Cors

Tromb.

Tuba

pizz.

arco

pizz.

pp

pp

pp

pp

pp

ppx

mf

mf

p

p

p

p

p

pp

pp

à 2.

à 2

10

7

7

à 2

p

p

p

p

pp

pp

pp

Cl. et Bons un peu en dehors

This page of a musical score, numbered 52, contains ten staves of music. The instruments are: Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Tromp.), Piston (Pist¹), Horn (Corns), Trombone (Tromb.), and Tuba. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is primarily melodic and rhythmic, with various dynamics such as *pp* (pianissimo), *ppx*, *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score includes some rehearsal marks (10, 7, 7) and a section marked 'à 2' (allegretto). The bottom staff, likely for the double bass, includes the instruction *arco* and *pizz.* with dynamic markings *pp*.

1^{re} Fl. *pp*

Gdes Fl. *pp* 19

Hautb. *pp*

Cl. *p* 19

Bops

Tromp. *p*

Pist. *p* à 2

Cors *p*

Tromb. *p*

Tuba *pp*

Musical score for the first system, measures 21-24. The instruments listed are Hautb., Cl., Basses (Bass), Cors, and Timb. The notation includes various dynamics such as *pp*, *ppp perdendosi*, and a fortissimo **F**. A tempo or mood marking *sans quicque* is present. The score shows complex melodic and harmonic lines for the woodwinds and strings.

Musical score for the second system, measures 25-28. The instruments listed are Gdes Fl., Hautb., Cl., Cors, and Timb. The notation includes various dynamics such as *pp*, *pp2°*, *1°*, *2°*, *ppp perdendosi*, *pizz.*, and *arco*. The score continues with intricate musical passages for all instruments.

Gdes Fl. *pp* *cresc.* *f*
 Hauts. *pp* *cresc.* *f*
 Cl. *pp* *cresc.* *f*
 Bons
 Tromp.
 Pist.
 Cors *pp* *cresc.* *f*
 Timb. *pp* *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

Hautb.

Cl.

Horn.

Trump.

Pist.

Corn.

Timb.

Grands Fl.

à 2

Hautb.

Cl.

Bass

Cors

This page of a musical score contains ten staves of music. The top two staves are for Flutes (Grands Fl.) and Oboes (Hautb.), both marked 'à 2'. The third staff is for Clarinets (Cl.). The fourth staff is for Bassoons (Bass). The fifth staff is for Horns (Cors). The remaining five staves (sixth through tenth) are for strings, with the sixth staff being the first violin part and the others representing the rest of the string section. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

Edes Fl. I

Hautb.

Cl.

Bons à 2

Tromp.

Pist. à 2

Cors

Tromb.

Tuba

Timb.

P^{re} Fl.

rit.

rall.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- Piccolo Fl. (Piccolo Flute)
- G^{es} Fl. (G[♯] Flute)
- Hautb. (Horn)
- Cl. (Clarinet)
- Bass. (Bass)
- Tromp. (Trumpet)
- Pist. (Pistole)
- Cors (Corn)
- Tromb. (Trombone)
- Tuba

The score is divided into four measures. The first measure is marked with *ff* and *rit.*. The second measure is marked with *sf* and *rit.*. The third measure is marked with *ff* and *rit.*. The fourth measure is marked with *ff* and *rall.*. The Trombone part includes the French text: "Son plein, mais non strident".

Fl. 1.
 Oboe (Ob.)
 Horns (Horn)
 Trumpets (Tromp.)
 Trombones (Tromb.)
 Tuba
 Timpani (Timb.)
 Percussion (Perc.)

Musical markings include: *ff*, *p*, *19*, *à 2*, *a tempo*, *pp*, *poco a poco accel.*, *Div.*, and *f*.

1° tempo

P¹ Fl. - ran - - do

G⁴ Fl.

p cresc.

Hautb.

cresc.

Cl.

cresc.

Bass

cresc.

Tromp.

Piq.

Cors *p cresc.*

p cresc.

Tromb.

pp

Tuba

pp

Timb.

p cresc.

1° tempo

- ran - - do

cresc.

cresc.

cresc.

cresc.

p cresc.

This page of musical score, numbered 62, is for a symphony orchestra. It features a vocal line at the top with lyrics "ran - - do" and "ran - - do". The woodwind section includes Piccolo Flute (P¹ Fl.), Grand Flute (G⁴ Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass), and Trumpet (Tromp.). The brass section includes Piccolo Trumpet (Piq.), Horns (Cors), Trombone (Tromb.), Tuba, and Timpani (Timb.). The percussion section includes Snare Drum (Tromb.), Tuba, and Timpani (Timb.). The score includes dynamic markings such as *p cresc.*, *cresc.*, *ff*, and *pp*. The tempo is marked "1° tempo". The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

pic Fl.

Gold Fl.

Hautb.

Cl.

Bass

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

The musical score on page 68 is a page from a symphony orchestra score. It is written in G major (one sharp) and 2/4 time. The score includes parts for the following instruments: Piccolo Flute (pic Fl.), Gold Flute (Gold Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass), Trumpet (Tromp.), Piston (Pist.), Horns (Corns), Trombone (Tromb.), Tuba, and Timpani (Timb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. There are also markings for *2^a* and *2^o* parts. The page number '68' is located in the top right corner.

sec
p

sec
p

sec
p

sec
p

sec
p

sec
pp

Tramp.

sec
Pist.

sec
Cora

sec
Tromb.

sec
Tuba

sec
Timb.

J
sec

sec

pizz.
p

pizz.
p

sec
p

ffp

Cdes Fl. *cresc.* *ff* *à 2*

Hautb. *cresc.* *ff* *à 2*

Cl. *cresc.* *ff* *à 2*

Bass. *cresc.* *ff*

Tromp. *ff* *à 2*

Pist. *f* *à 2*

Cora *mf* *ff* *à 2*

Tromb. *pp* *pp* *f* *à 2*

Tuba *pp* *pp* *f*

Timb. *p* *f* *f* *à 2*

mf *ff*

mf *ff*

mf *ff*

cresc. *ff*

cresc. *ff*

Pte Fl.

Obes Fl.

Hautb.

Cl.

Bops

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

pp

ff

mf

cresc.

2

2°

G^{tes} Fl.

Hautb.

Cl.

Bons

Tromp.

Pist.

Cors

Trumh.

Tuba

Timb.

K

This page of a musical score is for a full orchestra. It contains 14 staves of music. The instruments listed on the left are: P^{te} Fl. (Piccolo Flute), G^{tes} Fl. (Grosso Flute), Hautb. (Oboe), Cl. (Clarinet), Bons (Bassoon), Tromp. (Trumpet), Pist. (Pistole), Cors (Corn), Trumh. (Trombone), Tuba, and Timb. (Timpani). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and some performance instructions like *rit.* and *tr.*. The letter 'K' appears at the top center and bottom center of the page. The page number '67' is in the top right corner.

Pte F.

G^{des} Fl.

à 2

Hamb.

Ci.

Bons

à 2

Tromp.

19

Pist.

19

Cors

Tromb.

Tuba

Timb.

p

f

ff

ff

ff

ff

Fl.

Gdes Fl.

Hautb.

Cl.

Bass

Tromp.

Tromb.

Tuba

Timb.

à 2

ff

1^{re} Fl.

L

Gdes Fl.

Hautb.

Cl.

Bon

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

1^{re} Fl.

Gdes Fl.

Hautb.

Cl.

Bon

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

Pte Fl.
 Gdes Fl.
 Hautb.
 Cl.
 Bass
 Tromp.
 Pist.
 Cors
 Tromb.
 Tuba
 Timb.

à 2
 à 2
 p.
 29
 p.
 49
 p.
 p
 pizz.

Bons

à 2

Cors

M

This system contains six staves of music. The top staff is labeled 'Bons' and has a '2' above it. The second staff is labeled 'Cors'. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth and sixth staves are blank. The music consists of rhythmic patterns with various note values and rests.

Bons

à 2

Cors

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains seven staves of music. The top staff is labeled 'Bons' and has a '2' above it. The second staff is labeled 'Cors'. The third, fourth, fifth, and sixth staves are woodwinds, each with a 'cresc.' marking. The seventh staff is a bass line. The music features more complex rhythmic patterns and dynamics.

N

Pic Fl.
 C des Fl.
 Haut.
 Cl.
 Bass
 Tromp.
 Pist.
 Cors
 Tromb.
 Tuba
 Timb.

Musical score for a full orchestra, page 73. The score is in G major and 2/4 time. It features a variety of instruments including Piccolo Flute, Clarinet in D, Oboe, Horns, Trumpets, Pistols, Corsos, Trombones, Tubas, and Timpani. The music is marked with dynamics such as *f*, *ff*, *p*, and accents like *sec*. A large **N** is placed above the first staff at the beginning of the section. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and percussion in the lower staves.

Pic Fl.

Corno Fl.

Haut.

Cl.

Bass.

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

ff

f

Pte Fl.

O

Fl.

Cdes Fl.

Haut.

Cl.

Bous

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

ff pp

ff pp

pizz.

ff pp

ff

The musical score is written for a full orchestra. The top section includes woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba, Timpani). The bottom section features strings playing in a divisi (divided) texture, with some parts marked 'pizz.' (pizzicato). Dynamics range from fortissimo (ff) to pianissimo (pp). The score is marked with a large 'O' at the beginning, likely indicating the start of a section or a specific tempo change.

Pic. Fl.

Musical staff for Piccolo Flute with notes and dynamics.

Gdes Fl.

Musical staff for G Major Flute with notes and dynamics.

Haut.

Musical staff for Oboe with notes and dynamics.

Cl.

Musical staff for Clarinet with notes and dynamics.

Bass

Musical staff for Bassoon with notes and dynamics.

Tramp.

Musical staff for Trumpet with notes and dynamics.

Pist.

Musical staff for Piston with notes and dynamics.

Corn

Musical staff for Horn with notes and dynamics.

Tromb.

Musical staff for Trombone with notes and dynamics.

Tuba

Musical staff for Tuba with notes and dynamics.

Timb.

Musical staff for Timpani with notes and dynamics.

Musical staff for strings with notes and dynamics.

Musical staff for strings with notes and dynamics.

Musical staff for strings with notes and dynamics.

Musical staff for strings with notes and dynamics.

Musical staff for strings with notes and dynamics.

Musical staff for strings with notes and dynamics.

Musical staff for strings with notes and dynamics.

Musical staff for strings with notes and dynamics.

Musical staff for strings with notes and dynamics.

Musical staff for strings with notes and dynamics.

Rit. (80 = ♩)

rall. (69 = ♩)

lento (58 = ♩)

Pte Fl.

Cdes Fl.

Haut.

Cl.

Bous

Tramp.

Pist.

Cors

Tramb.

Tuba

Timb.

Rit. (80 = ♩)

rall. (69 = ♩)

lento (58 = ♩)

pizz.

pizz.

pizz.

pizz.

pizz.

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

ff

ff

pp

pp

pp

III

Adagio (54 = ♩)
long

2 Gr^{des} Flûtes
2 Hautbois
2 Clarinettes en Si b
2 Bassons
2 Trompettes en FA
2 Cornets a Pistons en Si b
4 Cors en FA
3 Trombones
Tuba
Timbales en Si b=FA

Adagio (54 = ♩)

Violons
Altos
Violoncelles
Contrebasses

4^e Corde
3^e Corde

Cres Fl. *lung* **A**

Haut. *pp*

Cl. *pp*

Bass *f p* *mf*

Corn *f p* *mf*

Trumb. *f p* *mf*

Timb. *fpp* *pp*

A
4^e Corde *pp* *cresc.* *f*

4^e Corde *pp* *cresc.* *f*

3^e Corde *pp* *cresc.* *f*

2^e Corde *pp* *cresc.* *f*

1^{re} Corde *pp* *cresc.* *f*

Ctes Fl.

Haut.

Cl.

Bass 3^e

1^{er} et 2^e Cors

3^e Cor

4^e Cor

Tromb.

Timb.

fpp peritendos

p espress.

fpp

fpp

fpp

fpp

fpp

pizz.

arco

pp

mf

B

B

3^e Cords

f espress.

f espress.

pizz.

C
1^o Solo
dolce

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Bass. (Bassoon), Tromp. (Trombone), Pist. (Trumpet), 1^{er} et 2^e Cors (First and Second Horns), 3^e Cor (Third Horn), 4^e Cor (Fourth Horn), Tromb. (Tuba), and Timb. (Timpani). The score is divided into two systems. The first system covers measures 1 through approximately 18. The second system, marked with a 'C' time signature change, covers measures 19 through the end of the page. The Flute part features a '1^o Solo dolce' section starting in measure 19, with 'espress' and 'pp' markings. The Clarinet part has a '19' marking above it. The Bassoon part includes 'a2' and 'sec' markings. The Trombone part has 'pp' and 'f' markings. The Trumpet part has 'pp' and 'f' markings. The Horns (Cors) parts have 'pp' and 'f' markings. The Tuba part has 'pp' and 'f' markings. The Timpani part has 'pp' and 'f' markings. The second system includes parts for 4^e Cors (Fourth Horn), 3^e Cor (Third Horn), 2^e Cor (Second Horn), and 1^{er} Cor (First Horn). The 4^e Cors part has 'cresc.' markings. The 3^e Cor part has 'ppp' and 'cresc.' markings. The 2^e Cor part has 'ppp' and 'cresc.' markings. The 1^{er} Cor part has 'ppp' and 'cresc.' markings. The Trombone part has 'pizz.' and 'ppp' markings. The Tuba part has 'ppp' and 'cresc.' markings. The Timpani part has 'arcu' and 'cresc. ff' markings.

Fl. *au b \flat* *f* *cresc.*

Haut. *au b \flat* *f* *cresc.*

Cl. *au b \flat* *f* *cresc.*

Bass *au b \flat* *f* *cresc.*

Tromp. *1 $\text{ $\flat$$* *mf* *cresc.*

Cora *f* *cresc.*

Unis *f* *cresc.*

Div. *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

E

Fl. *ff*

Haut. *ff*

Cl. *ff*

Bass. *ff*

Tromp. *f*

Cors. *ff*

Tromb. *pp*

Tuba *f*

Timb. *pp*

mf espress.

pp

mf

mf

mf

mf

pp

f

pp

f

pp

f

pp

pp

f

pp

pp

pizz.

pp

Unis.

Div.

Unis.

Fl.
Haut
Cl. 1^o
Bous.
Cor^a
1^{re} vns Div.
Cello/Double Bass

pp
poco a poco cresc.
mf

pp
mf

mf

mf
mf
mf

mf
mf cresc.
mf

poco a poco cresc.

arco
pizz.
poco a poco cresc.

Detailed description: This is a page of a musical score for an orchestral ensemble. It features seven staves. The top staff is for Flute (Fl.), followed by Horn (Haut), Clarinet in B-flat (Cl. 1^o), Bassoon (Bous.), Cor Anglais (Cor^a), Violins (1^{re} vns Div.), and Cello/Double Bass. The score is in 4/4 time and includes various dynamics such as *pp*, *mf*, and *cresc.*. The Cello/Double Bass part includes performance instructions for *arco* and *pizz.*. The music consists of melodic lines for the woodwinds and strings, with some rests and complex rhythmic patterns.

This musical score page features seven staves of music. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Timpani (Timb.), 1st Woodwind Division (1^{re} Vus Div.), 2nd Woodwind Division (2^{de} Vus Div.), and strings (arco). The score is divided into four measures. The Flute, Clarinet, Bassoon, and Cor Anglais parts include dynamic markings of *cresc.* and fingerings (e.g., 3, 5). The Timpani part has a *p* marking. The woodwind divisions and strings all feature *cresc.* markings. The strings are marked *arco*. The woodwind parts include various rhythmic patterns and articulations.

poco rit. F a tempo

Fl.

Haut.

Cl.

Bass.

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

Unis.

Unis.

poco rit.

F a tempo

ff

pp

dim.

cresc.

pizz.

arco

pp

dim.

dolce espress.

This page of a musical score includes the following elements:

- Flute I (Fl. I.):** Features a complex melodic line with many trills and slurs, starting at *mf* and moving to *ff* in the latter half.
- Horn (Haut.):** Plays a melodic line with *cresc.* markings, starting at *pp* and reaching *ff*.
- Clarinet (Cl.):** Features a melodic line with *cresc.* markings, starting at *pp* and reaching *ff*.
- Bassoon (Bass.):** Provides harmonic support with *cresc.* markings, starting at *pp* and reaching *f*.
- Trombone (Tromp.):** Plays a harmonic part starting at *mf*.
- Piston (Pist.):** Plays a melodic line starting at *mf* and reaching *f*.
- Cor Anglais (Cora):** Features a melodic line with *f* and *vibrato* markings.
- Timpani (Timb.):** Plays a rhythmic part with *pp cresc.* and *sfz* markings.
- Woodwinds (Div. / Unis.):** Includes parts for Divisi and Unison woodwinds, with *cresc.* markings and dynamic changes from *f* to *ff*.
- Violins/Divisi (Vn. / Div.):** Features a melodic line with *cresc.* markings and dynamic changes from *f* to *ff*.
- Violins (Vn.):** Provides harmonic support with *cresc.* markings and dynamic changes from *f* to *ff*.
- Viola (Vla.):** Provides harmonic support with *cresc.* markings and dynamic changes from *f* to *ff*.
- Cello (Vcl.):** Provides harmonic support with *cresc.* markings and dynamic changes from *f* to *ff*.
- Double Bass (Bass.):** Provides harmonic support with *cresc.* markings and dynamic changes from *f* to *ff*.

Fl. ² ³ ¹⁰ ⁵

Cl. ⁵ ³ ³ ³

Bass

Unis ³ ³ ³ ³

dim. ³ ³ ³ ³

pizz. ³ ³ ³ ³

f dim. p pp pp

Cl. ¹⁹ ³⁰

Bass

Corn

Tromb.

4^a Corde ³ ³ ³ ³

4^a Corde ³ ³ ³ ³

3^a Corde ³ ³ ³ ³

4^a Corde ³ ³ ³ ³

pp cresc. f sempre pp sempre pp

arco pizz.

Fl.

Haut.

Cl.

Bass

Trump.

Pist.

Corn

Tromb.

Tuba

Timb.

arco

42

mf

f

espress.

cresc.

arco

Katempo

poco rit.

Fl. *ff*

Haut. *ff*

Cl. *ff*

Bass *ff*

Trump. *ff*

Pist. *f*

Corn *ff*

Tromb. *pp* *mf* *cresc.*

Timb. *f* *cresc.*

Unis *ff* *ben sostenuto*

Unis *ff* *ben sostenuto*

Unis *ff* *ben sostenuto*

Unis *ff* *ben sostenuto*

poco rit.

Katempo

Fl.

Haut.

Cl.

Bons

Tromp.

Pist.

Cor's

Tromb.

Tuba

Timb.

4^e Corde

4^e Corde

- Div.

pp *sempre pp* *cresc.* *Div.*
 pp *sempre pp* *cresc.*
 pp *sempre pp* *cresc.*
 pp *sempre pp* *cresc.*
 pp *sempre pp* *cresc.*

Fl. *poco rit.*

Haut. *ff*
 Cl. *ff*
 Bass. *ff*
 Trump. *ff*
 Pist. *ff*
 Cora *ff*
 Tromb. *ff*
 Tuba *ff*
 Timb. *ff*

ff *poco rit.*

rall.
Unis

molto *ff* *p* *rall.* Unis
molto *ff* *p* Unis
 Div. *molto* *ff* *p* *pp*
 Col C.B. *molto* *ff* *p* *pp*
molto *ff* *pp* *pp* *pp arco*

IV

Allegro (100 = ♩)

Petite Flûte

2 G^{des} Flûtes

2 Hautbois

2 Clarinettes en Si b

2 Bassons

2 Trompettes en FA

2 Cornets a Pistons en Si b

4 Cors en FA

3 Trombones

Tuba

Timbales en RE ♮-SOL ♮

Allegro (100 = ♩)

4^e Corde

4^e Corde

3^e Corde

Violons

Altos

Violoncelles

Contrebasses

ff *attaca*

ff

sec

pt^e Fl.

Gdes Fl.

Haut.

Cl.

Bass

Tromp.

cresc.

Pist.

cresc.

Cors

Tramb.

Tuba

Timb.

19

pp

pizz.

pizz.

pizz.

pizz.

pizz.

ff sec

mf

The musical score is written for a full orchestra. The instruments are arranged from top to bottom as follows: Piccolo Flute, G-flat Flute, Oboe, Clarinet, Bassoon, Trumpet, Percussion (Cymbals), Horns, Trombone, Tuba, and Timpani. The score shows a complex rhythmic and melodic texture. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'crescendo' (cresc.) and 'pizzicato' (pizz.). A 'second ending' (sec) is indicated at the top of the page. The measure number 19 is marked above the Horns staff. The bottom of the page contains a fortissimo second ending (ff sec) and a mezzo-forte (mf) marking.

Cdes Fl. *mf* *p* *ff* *ff*

Haut. *ff* *ff*

Cl. *mf* *pp* *ff* *ff*

Bass. *mf* *pp* *ff* *ff*

Trump. *ff* *ff*

Pict. *ff* *ff*

Cors *ff* *ff*

Trumb. *ff* *ff*

Tuba *ff* *ff*

Timb. *ff* *ff*

Violins I *mf* *pp* *ff* *ppp*

Violins II *mf* *pp* *ff* *ppp*

Viola *mf* *pp* *ff* *ppp*

Cello/Bass *mf* *pp* *ff* *ppp*

arco *arco* *arco* *arco*

Div. *arco*

Pic Fl.

Corn Fl.

Haut.

Cl.

Bass

Trump.

Pist.

Corn

Tromb.

Tuba

Timb.

ppp

1^o Fl.

C^ops Fl.

Haut.

Cl. *mf*

Sops. *mf*

Tromp. *mf*

Pist.

Cors

Tromb.

Tuba

Timb.

B

mf *p* *ff* *pp* *pizz.*
mf *p* *ff* *pp* *pizz.* *Unis.*
mf *p* *ff* *pp* *pizz.*
mf *p* *ff* *pp* *pizz.* *Unis.*
mf *p* *arco* *ff* *pp* *pizz.*
mf *p* *arco* *ff* *pp* *pizz.*
mf *p* *arco* *ff* *pp* *pizz.*

Gros Fl.

Musical staff for Gros Fl. (Flute). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Haut.

Musical staff for Haut. (Oboe). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Cl.

Musical staff for Cl. (Clarinet). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Bass

Musical staff for Bass. (Bassoon). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

1^{er} Cor

Musical staff for 1^{er} Cor (1st Horn). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

Timb.

Musical staff for Timb. (Timpani). The staff contains rhythmic patterns with notes and rests. Dynamics include *pp*.

les vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

les vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

les vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

les vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp*.

les vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* *espress.* and *arco*.

les vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* and *arco*.

les vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* and *arco*.

les vons

Musical staff for vocal line. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* and *arco*.

Fl^o Fl.

This musical score page contains the following parts and markings:

- Fl^o Fl.**: Flute part with dynamics *mf* and *f*.
- Gde^e Fl.**: Clarinet part with dynamics *mf* and *f*.
- Haut.**: Oboe part with dynamics *mf* and *f*.
- Cl.**: Clarinet part with dynamics *mf* and *f*.
- Bois**: Bassoon part with dynamics *mf* and *f*.
- Trump.**: Trumpet part with dynamics *mf* and *f*.
- Pist.**: Percussion part with dynamic *f*.
- Cors**: Horn part with dynamic *p*.
- Tramb.**: Trombone part with dynamic *f*.
- Tuba**: Tuba part with dynamic *f*.
- Timb.**: Timpani part with dynamics *ppp* and *f*.
- Unis. arco**: Violin part with dynamics *pp* and *p*.
- arcci**: Violin part with dynamic *pp*.
- p pizz.**: Violoncello part with dynamic *p*.

pic Fl.

C des Fl.

Haut.

Cl.

Bous

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

The musical score is arranged in a standard orchestral format with staves for each instrument. The Piccolo Flute part is at the top, followed by the C Flute, Oboe, Clarinet, Bassoon, Trumpet, Piston, Horn, Trombone, Tuba, and Timpani. The score is divided into three measures. The first measure shows the initial dynamics and phrasing. The second measure features a dynamic shift to *f* and *p*. The third measure continues the melodic and harmonic development. The Timpani part includes a *ppp* dynamic marking in the first measure. The overall texture is dense and dynamic, typical of a 19th-century orchestral score.

Pi^e Fl. C.

Gdes Fl. à 2
 Haut. Cl.
 Bops
 Tromp.
 Pist.
 Cors 2^o p, 3^o p
 Tromb.
 Tuba
 Timb.
 1^{er} vous Div.
 2^{es} vous Div.
 3^{es} vous Div.
 fareu
 pizz.
 pizz.

This page of a musical score, numbered 106, features a variety of instruments. The woodwind section includes G♯ Flute (Gden Fl.), Clarinet (Cl.), Bassoon (Bass), and Trombone (Tromp.). The brass section consists of Trumpet (Tromb.), Tuba, and Timpani (Timb.). The string section includes Violin I and II, Violoncello (Cello), and Double Bass (Bass). The score is divided into three measures. The first measure shows dynamic markings of *mf* and *p*. The second measure continues with *mf* and *p*. The third measure features a range of dynamics from *mf* to *ff*, with specific performance instructions such as *arco* and *pizz.* for the strings. The woodwinds and brass parts also show dynamic changes and articulation marks.

Pte Fl.

This musical score page, numbered 107, is for the 'Pte Fl.' (First Flute) part. It features a grand staff with multiple staves for various instruments: Gdes Fl., Haut., Cl., Bons, Tromp., Pist., Cors, Tromb., Tuba, and Timb. The score is divided into three measures. The first measure shows the flute part with dynamics *mf* and *p*. The second measure continues with *mf* and *p*. The third measure includes dynamic markings such as *mf*, *pp*, and *ppp*, along with performance instructions like *pizz.* and *arco*. The flute part in the third measure is notably more active, with many sixteenth-note passages.

Gdes Fl.

mf

Haut.

mf

Cl.

19 mf

Bons

1er Cor

pp

Timb.

pp

pp

1ers Vons

pp

2ds Vons Unis.

arco
pp

pizz.

p

pizz.

p

pizz.

p

pp espress.

arco

arco

pp

pp

Pic Fl.

Gdes Fl.

Haut.

Cl.

Bass

1er Cor

Timb.

1ers Vons

2es Vons

3es Vons

4es Vons

5es Vons

This musical score page contains ten staves. The instruments are: Piccolo Flute (Pic Fl.), G♯ Flute (Gdes Fl.), Oboe (Haut.), Clarinet (Cl.), Bassoon (Bass), First Horn (1er Cor), Timpani (Timb.), Violins I (1ers Vons), Violins II (2es Vons), Violins III (3es Vons), Violins IV (4es Vons), and Violins V (5es Vons). The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure features a dynamic shift to *mf* for the woodwinds and *ppp* for the timpani. The third measure includes a first ending bracket (1^o) and a dynamic change to *p* for the woodwinds. The strings play a steady accompaniment throughout, with dynamics ranging from *pp* to *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 110 and titled "Pte Fi.", contains the following parts and markings:

- Gdes Fl.:** Part of the first flute, marked *f* and *cresc.*
- Haut.:** Alto saxophone part, marked *f* and *cresc.*
- Cl.:** Clarinet part, marked *f* and *cresc.*
- Bsns:** Bassoon part, marked *f* and *cresc.*
- Tromp.:** Trumpet part, marked *f*, *p*, and *cresc.*
- Pist.:** Piston part, marked *f*, *p*, and *cresc.* with a *à 2* marking.
- Cors:** Horn part, marked *f*, *p*, and *cresc.*
- Tromb.:** Trombone part, marked *f*, *p*, and *cresc.*
- Tuba:** Tuba part, marked *f*, *p*, and *cresc.*
- Unis.:** Unison part, marked *f*, *p*, and *cresc.*
- Col C. B.:** Color Guard part, marked *f*, *p*, and *cresc.*

The score is written in 2/4 time and features a *cresc.* (crescendo) marking across the brass instruments. The key signature has one sharp (F#). The bottom of the page shows a double bar line and a *cresc.* marking.

P^{te} Fl.

Musical staff for Piccolo Flute (Pte Fl.) with notes and rests.

Cdes. F#

Musical staff for Cor Anglais (Cdes. F#) with notes and rests.

Haut. #

Musical staff for Alto Saxophone (Haut. #) with notes and rests.

Cl.

Musical staff for Clarinet (Cl.) with notes and rests.

Rons

Musical staff for Bassoon (Rons) with notes and rests.

Tromp.

Musical staff for Trumpet (Tromp.) with notes and rests.

Pist.

Musical staff for Piston (Pist.) with notes and rests.

Cors

Musical staff for Horns (Cors) with notes and rests.

Tromb.

Musical staff for Trombone (Tromb.) with notes and rests.

Tuba

Musical staff for Tuba with notes and rests.

Timb.

Musical staff for Timpani (Timb.) with notes and rests.

D

Musical staff for Drum (D) with notes and rests.

D

Musical staff for Drum (D) with notes and rests.

D

Musical staff for Drum (D) with notes and rests.

D

Musical staff for Drum (D) with notes and rests.

D

Musical staff for Drum (D) with notes and rests.

D

Musical staff for Drum (D) with notes and rests.

D

Musical staff for Drum (D) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

Musical staff for Percussion (Perc.) with notes and rests.

un poco rit.

pizz.

pp

pizz.

pp

pizz.

pp

pp

Pie Fl.

Musical score for the first system. It includes staves for Piccolo Flute (Pie Fl.), Oboe (Haut.), Clarinet (Cl.), Horns (1er Cor), Violins (arco), and Cellos/Double Basses (pizz.). The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *arco*, and *espress.*.

Gdes Fl.

Musical score for the second system. It includes staves for Grand Flute (Gdes Fl.), Oboe (Haut.), Clarinet (Cl.), Horns (Cora 39), Violins (arco), and Cellos/Double Basses (pizz.). The score contains various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, *cresc.*, and *arco*.

C♯ m. Fl. à 2

Haut. à 2

Cl. à 2

Basses

1^{er} Cor

2^e Cor

3^e Cor

4^e Cor

Violins

Violas

Cellos

Double Basses

f

acc.

pizz.

2

3

This musical score page features ten staves for different instruments. The instruments and their parts are as follows:

- Gdes Fl.** (G major Flute): Treble clef, key signature of one flat. Starts with a *dim.* marking and a slur over the first two measures.
- Haut.** (Hautbois): Treble clef, key signature of one flat. Starts with a *dim.* marking and a slur.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Starts with a *dim.* marking and a slur. A measure rest of 10 measures is indicated at the start of the second measure.
- Bass.** (Bassoon): Bass clef, key signature of one flat. Starts with a *dim.* marking and a slur. A measure rest of 10 measures is indicated at the start of the second measure. The notation includes a '2' above the staff and a '7' below it.
- 1er Cor** (1st Horn): Treble clef, key signature of one flat. Starts with a *dim.* marking and a slur. A *pp* marking is present at the start of the second measure.
- 2e Cor** (2nd Horn): Treble clef, key signature of one flat. Starts with a *dim.* marking and a slur.
- 3e Cor** (3rd Horn): Treble clef, key signature of one flat. Starts with a *dim.* marking and a slur. A *pp* marking is present at the start of the second measure.
- 4e Cor** (4th Horn): Bass clef, key signature of one flat. Starts with a *dim.* marking and a slur. A *pp* marking is present at the start of the second measure.
- 5th Staff:** Treble clef, key signature of one flat. Starts with a *dim.* marking and a slur. A *p* marking is present at the start of the second measure.
- 6th Staff:** Treble clef, key signature of one flat. Starts with a *dim.* marking and a slur. A *p* marking is present at the start of the second measure.
- 7th Staff:** Bass clef, key signature of one flat. Starts with a *dim.* marking and a slur. A *p* marking is present at the start of the second measure.
- 8th Staff:** Bass clef, key signature of one flat. Starts with a *dim.* marking and a slur. A *p* marking is present at the start of the second measure.

Cdes Fl.

a 2

p cresc.

Haut.

Cl.

p cresc.

cresc.

Bass

1^{er} Cor

cresc.

2^e Cor

3^e Cor

4^e Cor

Tromb.

2^o pp

Tuba

pp

Timb.

fff

cresc.

cresc.

cresc.

cresc.

cresc.

arco

E 1^o

Gros Fl.

Haut. à 2

Cl.

Bass.

1^{er} Cor

2^e Cor

3^e Cor

4^e Cor

Timb.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Gros Fl.**: Flute part with a *pp* dynamic.
- Haut. à 2**: Oboe part with *pp* dynamics.
- Cl.**: Clarinet part with *pp* dynamics.
- Bass.**: Bassoon part with *pp* dynamics.
- 1^{er} Cor**: First Horn part with *p* dynamics.
- 2^e Cor**: Second Horn part with *p* dynamics.
- 3^e Cor**: Third Horn part with *p* dynamics.
- 4^e Cor**: Fourth Horn part with *p* dynamics.
- Timb.**: Timpani part with *pp* dynamics.

The score is divided into three measures. A rehearsal mark **E 1^o** is placed at the beginning of the second measure. The music features various dynamics including *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The bottom section of the score includes a *pizz.* (pizzicato) marking.

cresc.

C des Fl.

Musical staff for C des Fl. (C Flute). The staff contains a series of notes with a dynamic marking of *pp* (pianissimo) and a *cresc.* (crescendo) marking. There are also some fingerings indicated by numbers like 7 and 5.

Haut.

Musical staff for Haut. (Horn). The staff contains a few notes with a dynamic marking of *pp* and a *cresc.* marking.

Cl.

Musical staff for Cl. (Clarinet). The staff contains a series of notes with a dynamic marking of *pp* and a *cresc.* marking.

Bons

Musical staff for Bons (Trumpets). The staff contains notes with a dynamic marking of *pp* and a *cresc.* marking. There are also some fingerings indicated by numbers like 2.

Cors

Musical staff for Cors (Trumpets). The staff contains notes with a dynamic marking of *pp* and a *cresc.* marking.

Cors

Musical staff for Cors (Trumpets). The staff contains notes with a dynamic marking of *p* and a *cresc.* marking.

Musical staff with notes and dynamics. It contains notes with a dynamic marking of *pp* and a *cresc.* marking.

Musical staff with notes and dynamics. It contains notes with a dynamic marking of *pp* and a *cresc.* marking.

Musical staff with notes and dynamics. It contains notes with a dynamic marking of *pp* and a *cresc.* marking.

Musical staff with notes and dynamics. It contains notes with a dynamic marking of *pp* and a *cresc.* marking.

Musical staff with notes and dynamics. It contains notes with a dynamic marking of *pp* and a *cresc.* marking.

pp

cresc.

Pte Fl.

First staff of music (Piccolo Flute) with notes and dynamics.

Clarin. Fl.

Second staff of music (Clarinet in F) with notes and dynamics.

Haut.

Third staff of music (Horn) with notes and dynamics.

Cl.

Fourth staff of music (Clarinet) with notes and dynamics.

Bass

Fifth staff of music (Bass) with notes and dynamics.

Tromp.

Sixth staff of music (Trumpet) with notes and dynamics.

Pist.

Seventh staff of music (Pistole) with notes and dynamics.

Eighth staff of music (unlabeled) with notes and dynamics.

Cors

Ninth staff of music (Cor Anglais) with notes and dynamics.

Timb.

Tenth staff of music (Timpani) with notes and dynamics.

Eleventh staff of music (unlabeled) with notes and dynamics.

1ers vns

Twelfth staff of music (Violins I) with notes and dynamics.

Div.

Thirteenth staff of music (Violins I) with notes and dynamics.

2ds vns

Fourteenth staff of music (Violins II) with notes and dynamics.

Div.

Fifteenth staff of music (Violins II) with notes and dynamics.

Sixteenth staff of music (unlabeled) with notes and dynamics.

Seventeenth staff of music (unlabeled) with notes and dynamics.

Eighteenth staff of music (unlabeled) with notes and dynamics.

Nineteenth staff of music (unlabeled) with notes and dynamics.

F

P^{te} Fl.

C^{des} Fl.

Haut.

Cl.

Boys

Tromp.

Pist.

Cura

Tromb.

Tuba

F

à 2

сериера.

mf

à 2 *mf*

mf

pp

19 7 7 7 7 7 7

19

pp

ppp

ppp

ppp

ppp

pizz. 4

mfco

pp

pizz.

pp

pizz.

pp

The image shows a page of a musical score, page 119, marked with a dynamic of **F** (Fortissimo). The score is arranged in two systems. The first system includes parts for Flute (P^{te} Fl.), Clarinet in D (C^{des} Fl.), Oboe (Haut.), Clarinet in Bb (Cl.), Bassoon (Cura), Trombone (Tromb.), Trumpet (Tromp.), Percussion (Pist.), and Tuba. The second system includes parts for Trombone (Tromb.), Trumpet (Tromp.), Percussion (Pist.), and Tuba. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The score is divided into two systems, with a dynamic change to **F** (Fortissimo) in the second system. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

Cdes Fl.

Haut.

Cl.

Bons *id.*

1^{er} Cor

This page of a musical score contains ten staves of music. The instruments are: Cdes Fl. (C Clarinet in D), Haut. (Oboe), Cl. (Clarinet), Bons (Bassoon), 1^{er} Cor (First Trumpet), and a second staff for the 1^{er} Cor. The score is divided into two systems by a vertical bar line. The woodwinds (Cdes Fl., Haut., Cl., Bons) play melodic lines with various articulations and slurs. The brass section (1^{er} Cor) features rhythmic patterns, including sixteenth-note runs and sustained notes. The bottom two staves show a rhythmic accompaniment, likely for a drum set or percussion.

Hautb.

mf

Cl.

mf

à 2

Bops 1^o

mf

mf

Cors

cresc.

mf

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

pp

sempre ppp

Gdes Fl.

pp *cresc.*

Hautb.

pp *cresc.*

Cl.

cresc.

Bons

Cors

Tramb.

mf

Tuba

mf

1^{er} vons

2^{de} vons Div.

p cresc.
Unis

pp

cresc.

arco

f

arco

f

Gdes Fl.

Hautb.

Cl.

Hops

Cors

Tromb.

Tuba

1ers voix

2ds voix

The musical score is written for a large ensemble. It includes staves for Piccolo Flute (Pte Fl.), G♯ Flute (Gdes Fl.), Saxophone (Hautb.), Clarinet (Cl.), Bassoon (Hops), Horns (Corns), Trombones (Tromb.), and Tuba. There are also two vocal staves labeled '1ers voix' and '2ds voix'. The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure continues the music. The key signature has one flat (B♭), and the time signature is 4/4. Dynamics such as *ff* and *à 2* are indicated throughout the score.

This musical score page contains the following instruments and parts:

- Flutes:** Fl. 1 (Piccolo Fl.), Fl. 2 (Gdes Fl.), Fl. 3 (Hautb.).
- Woodwinds:** Cl. (Clarinet), Bsns (Bassoon).
- Brass:** Tromp. (Trumpet), Pist. (Trumpet), Cors (Horn), Tromb. (Trombone), Tuba.
- Percussion:** Timb. (Tympani).

The score is divided into three measures. The first measure shows various dynamic markings such as *ff*, *f*, and *mf*. The second measure continues with similar dynamics. The third measure is marked **I sec** and includes specific performance instructions like *pizz.* (pizzicato) and *ppp* (pianississimo) for several instruments. The bottom of the page features a double bar line and the word *sec*.

Pic Fl.

G des Fl.

Hautb.

Cl.

Bons

Tromp.,

Pist.

Cors

Tromb.

Tuba

Timb.

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is arranged in 18 staves. The instruments are listed on the left side of each staff. The notation includes notes, rests, and dynamic markings. The first measure spans from the beginning to the first bar line. The second measure spans from the first bar line to the second bar line. The third measure spans from the second bar line to the end of the page. The dynamics range from *pp* to *ff*. Performance instructions like *arco* and *pizz.* are present in the lower staves.

pic Fl.

Fl. 1 *mf* *p* *mf* *p* *ff*

Hautb. *pp* *mf* *pp* *ff*

Cl. *mf* *p* *mf* *p* *ff*

Bona *mf* *p* *mf* *p* *ff*

Tronip. *p* *mf* *p* *ff*

Pist. *ff*

Cora *ff*

Fl. 2 *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Violin I *mf* *pp* *mf* *pp* *ff* arco

Unis *ff* arco

Violin II *mf* *pp* *mf* *pp* *ff* arco

Viola *mf* *pp* *mf* *pp* *ff* arco

Cello *mf* *pp* *mf* *pp* *ff* arco

Double Bass *mf* *pp* *mf* *pp* *ff* arco

Double Bass *mf* *pp* *mf* *pp* *ff* arco

Fl. *tr*

Oboes *tr*

Hautb. *tr*

Cl. *tr*

Bass. *tr*

Tromp.

Pist.

Cors *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ppp*

Pte Fl.

Gdes Fl.

Hautb.

Cl.

Fons

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

Unis

pizz.

pizz.

19

pp

Div.

pic Fl.

Gdes Fl.

Hautb.

Cl.

Bons

Tromp.

Pist.

Cors

Tromb.

Tuba

Timb.

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *pizz*

mf

mf

19

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

Gdes Fl. *J*

Hautb.

Cl. *mf p* *mf p* *mf* *19*

Bons *p* *p*

Cors *19* *pp*

Timb. *ppp* *pp* *pp*

Unis *pp* *Div.*

Unis *arco* *pp*

pizz. *arco* *pp espress.*

pizz. *arco* *pp*

pizz. *pp*

Gdes Fl.

Hautb.

Cl: 1^o

Cors.

Tiimb.

arco

pp

dim.

mf

mf

mf

pp

pp

pp

pp

pp

pp

A page of a musical score for woodwinds and strings. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Gdes Fl. (Goblet Flute), Hautb. (Horn), and Cl: 1^o (Clarinet in C). The next two staves are for brass: Cors. (Trumpet) and Tiimb. (Trombone). The bottom five staves are for strings, with the bottom-most staff labeled 'arco' and 'pp'. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). A *dim.* (diminuendo) marking is present in the first measure of the top staff. The score is divided into three measures by vertical bar lines.

Pic Fl.

Musical staff for Piccolo Flute with dynamics *pp*.

Gdes Fl.

Musical staff for Grand Flute with dynamics *pp* and a $\lambda 2$ marking.

Hautb.

Musical staff for Oboe with dynamics *pp*.

Cl.

Musical staff for Clarinet with dynamics *pp* and a 1^o marking.

Bons 1^o

Musical staff for Bassoon 1 with dynamics *pp*.

Timb.

Musical staff for Timpani with dynamics *ppp*.

Unis

Musical staff for Violins with dynamics *pp*, *arco*, and *pizz.*.

pizz.

Musical staff for Violas with dynamics *pp*, *arco*, and *pizz.*.

pizz.

Musical staff for Celli with dynamics *pp*.

pizz.

Musical staff for Double Basses with dynamics *pp*, *arco*, and *pizz.*.

ppp

Musical staff for Cymbals with dynamics *ppp*.

Gdes Fl.

Hautb.
 Cl.
 Bass
 arco
 pp
 arco
 pp
 pp
 arco
 pp

Detailed description: This system contains six staves. The top staff is for Gdes Fl. (G major, flute). The second staff is for Hautb. (Horn). The third staff is for Cl. (Clarinet). The fourth staff is for Bass. The fifth and sixth staves are for strings. The music is in 4/4 time. The first measure of the string parts includes the instruction 'arco' and 'pp'. The second measure of the string parts includes 'arco' and 'pp'. The third measure of the string parts includes 'arco' and 'pp'. The fourth measure of the string parts includes 'arco' and 'pp'. The fifth measure of the string parts includes 'arco' and 'pp'. The sixth measure of the string parts includes 'arco' and 'pp'.

K

Gdes Fl. b

Cl.
 Corn
 pp
 K
 p
 p
 arco
 p
 arco
 pp

Detailed description: This system contains six staves. The top staff is for Gdes Fl. b (G major, flute). The second staff is for Cl. (Clarinet). The third staff is for Corn (Trumpet). The fourth and fifth staves are for strings. The sixth staff is for strings. The music is in 4/4 time. The first measure of the string parts includes the instruction 'arco' and 'pp'. The second measure of the string parts includes 'arco' and 'pp'. The third measure of the string parts includes 'arco' and 'pp'. The fourth measure of the string parts includes 'arco' and 'pp'. The fifth measure of the string parts includes 'arco' and 'pp'. The sixth measure of the string parts includes 'arco' and 'pp'. The first measure of the string parts includes the instruction 'arco' and 'pp'. The second measure of the string parts includes 'arco' and 'pp'. The third measure of the string parts includes 'arco' and 'pp'. The fourth measure of the string parts includes 'arco' and 'pp'. The fifth measure of the string parts includes 'arco' and 'pp'. The sixth measure of the string parts includes 'arco' and 'pp'.

Score for the first system, measures 19-22. The instruments listed are C des Fl., Hautb., Cl., Cors, and Cb. The dynamic marking is *mf*. The Cb part includes *pizz.* and *pp* markings. The Cors part has a first ending bracket labeled "1^o".

Score for the second system, measures 23-26. The instruments listed are C des Fl., Hautb., Cl., Bops, Cors, and Cb. The dynamic marking is *cresc.*. The Bops part includes a *f* marking. The Cors part has a first ending bracket labeled "1^o". The Cb part includes *arco* and *pp* markings. The system concludes with a *à 2* marking.

G^{tr} Fl.

à 2 *pp*

Hautb. *pp cresc.*
 Cl. 10 *pp cresc.*
 Bass 10 *pp cresc.*
 Cors *pp cresc.*
 Tromb. 20 *pp*
 Tuba *pp*
pp cresc.

P¹ Fl.

mf cresc.
Gdes Fl.

Hautb.

Cl.

Bops

Coro

Tromb.

Tuba

4^e Corde

4^e Corde

4^e Corde

arco

dim.

dim.

dim.

dim.

dim.

L

Gdes Fl.

19 *mf* *cresc.* *à 2*

Hautb.

19 *mf* *cresc.*

Cl.

19 *mf*

Bass

p *cresc.* *à 2*

Cors

mf *à 2*

Tromb.

20 *p*

Timb.

pp *mf*

L

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

140

Fl. 1 & 2
cresc.

Hautb.
cresc.

Cl.
cresc.

Bass
cresc.

Pist.
cresc.

Corn
cresc.

Tromb.
p cresc.

Timb.
pp mf

cresc.

cresc.

cresc.

cresc.

cresc.

Gdes Fl.

Hautb.

Cl.

Boas

Pist.

Cors

Tromb.

Timb.

Pic Fl. *f*
 Gdes Fl. *f*
 Hautb. *f*
 Cl. *f*
 Bass *f*
 Tromp. *f*
 Pist. *f*
 Cors *f*
 Tromh. *f*
 Tuba *f*
 Timb. *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

M

Fl. 1

Fl. 2

Gdes Fl.

Hautb.

Cl.

Bops

Tromp.

Pist.

Cors à 2

Tromb.

Tuba

Timb.

M

4^e Corde

4^e Corde

3^e Corde

4^e Corde

4^e Corde

4^e Corde

4^e Corde

4^e Corde

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4^e Corde

pic. Fl.

Grand Fl. *mf* *à 2*

Hautb. *mf* *à 2*

Cl. *mf* *à 2*

Bass *mf* *à 2*

Tromp. *mf* *à 2*

Pic. T. *mf* *à 2*

Cors *mf* *à 2*

Tromb. *mf* *à 2*

Tab. *p*

Timb. *p*

Unis *mf* Div.

Unis *mf* Div.

3^e Corde *mf* Div.

ple Fl.

N

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Flute (ple Fl.), Oboe (Gdes Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Boys), Trumpet (Tromp.), Piston (Pist.), Horn (Cors), Trombone (Trumb.), Tuba, and Timpani (Timb.). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure continues the development. The third measure features a dynamic shift to *ff* and includes a section marked 'N' with a key signature change to one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a powerful harmonic foundation.

P&F.

This page of a musical score, numbered 147, is titled "P&F." and is arranged in two systems. The first system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bons à 2), Trumpets (Tromp.), Pistols (Pist.), and Horns (Cors). The second system includes Trombones (Tromb.), Tuba, and Timpani (Timb.). The score is written in 2/4 time and features a variety of rhythmic patterns and dynamic markings. The first system concludes with a double bar line, and the second system begins with a new section marked "à 2" and "ff". The percussion parts, including the timpani, are highly active throughout the piece.

This page of a musical score, numbered 148, is for the woodwind and brass sections. The parts are arranged vertically as follows:

- Gdes Fl.** (G♯ Flute)
- Hautb.** (Oboe)
- Cl.** (Clarinet)
- Bons** (Bassoon) - includes a *à 2* marking and a *ff* dynamic.
- Tromp.** (Trumpet) - includes a *à 2* marking and a *ff* dynamic.
- Pist.** (Piston) - includes a *à 2* marking and a *ff* dynamic.
- Cors** (Horn) - includes a *à 2* marking and a *ff* dynamic.
- Tromb.** (Trombone) - includes a *à 2* marking and a *ff* dynamic.
- Tuba** - includes a *ff* dynamic.
- Timb.** (Timpani) - includes a *ff* dynamic.

The score is written in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and accents are used throughout. Some parts have a *à 2* marking, indicating a second part. The score is divided into measures by vertical bar lines.

P^{te} Fl. **rall.**

The musical score is organized into two systems. The first system (measures 1-16) includes parts for Piccolo Flute, G♯ Flute, Horns, Clarinet, Bassoon, Trombone, Trumpet, Piston, Cor Anglais, Trombone, Tuba, and Timpani. The second system (measures 17-32) includes parts for Flute, Clarinet, Bassoon, Trombone, Trumpet, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings like 'rall.' and 'ff'. The percussion part in the first system shows a rhythmic pattern of eighth notes. The woodwind and brass parts have various rests and notes, with some parts marked 'ff'.