

# The Modern Series

OF PART SONGS FOR ALL VOICES

(CONTINUED)

No. 44	Awake Æolian Lyre	T. T. B. B.	H. R. Humphries Arr.	.12
No. 45	Mopsa	T. T. B. B.	Mark Andrews	.12
No. 46	When Life is Brightest	S. A.	C. Pinsuti	.12
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No. 62	Dirge	S. S. A. A.	F. S. Converse	.10
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No. 72	I'm Coming Home	T. T. B. B.	Selim Palmgren	.12
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No. 87	Stars of the Summer Night	T. T. B. B.	John Erskine	.10
No. 88	May Morning	S. S. A. A.	Benj. Lambord	.12
No. 89	Volga Boat Song	T. T. B. B.	B. C. Tuthill Arr.	.10
No. 90	Ye Singers All	S. A. T. B.	Gustav Mehner	.12

(CONTINUED)

NEW YORK <sup>2</sup> WEST 45TH ST. THE H. W. GRAY CO.

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

# THE MODERN SERIES

## OF PART SONGS FOR ALL VOICES

(CONTINUED)

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No. 102	Mother Moscow	S. A. T. B.	P. Tschesnokoff	.12
No. 103	Row us Swiftly	S. S. A.	F. Campana	.15
No. 104	A Frog He would A-Wooing Go	T. T. B. B.	Harvey W. Loomis	.10
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No. 136	She is a Lady Fair and Wise	S. S. A.	F. W. Parish	.12

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NOVELLO & CO., Ltd.

# The Four Winds

Part song for mixed voices

ERIC DELAMARTER

New York: The H. W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Limited London

Fairly Fast *p* *ff* 3

Soprano  
Alto  
Tenor  
Bass

Wind of the North, Wind  
Wind, wind of the North, Wind  
Wind of the North, Wind  
Wind, wind of the North, Wind

Piano  
Rehearsal only *pp* *ff*

of the Nor - land snows  
of the Nor - land snows  
of the Nor - land snows  
of the Nor - land snows

Wind of the win - now'd skies  
Wind

*ppp* *p* *ppp* *p*

*pp*

Wind \_\_\_\_\_ of the win - now'd skies and sharp, clear

\_\_\_\_\_ of the win - now'd skies \_\_\_\_\_ and sharp, clear

and soft clear stars, Wind of the win - now'd skies and sharp, clear

\_\_\_\_\_ of \_\_\_\_\_ the win - now'd skies and sharp, clear

*f* stars \_\_\_\_\_ *ff* Blow \_\_\_\_\_ cold and keen \_\_\_\_\_ *dolce* a - cross the

*f* stars \_\_\_\_\_ *ffs* Blow \_\_\_\_\_ cold and keen \_\_\_\_\_ *dolce* a - cross the

*f* stars \_\_\_\_\_ *ffs* Blow \_\_\_\_\_ cold and keen \_\_\_\_\_ *dolce* the\_

*f* stars \_\_\_\_\_ *ffs* Blow \_\_\_\_\_ cold and keen \_\_\_\_\_ *dolce* a - cross the

na - ked hills, And crisp the low - land pools — with cry - stal

na - ked hills, And crisp the low - land pools — with cry - stal

na - ked hills, And crisp the low - land pools — with cry - stal

na - ked hills, And crisp the low - land pools — with cry - stal

films, And blur the case - ment with glit - ter - ing ice — Blow

films, And blur the case - ment with glit - ter - ing ice —

films, And blur the case - ment — with glit - ter - ing ice — Blow

films, And blur the case - ment with glit - ter - ing ice —

*molto allargando* *dolce* (deliberately)

cold and keen But go not near my love.

*ff* Blow cold and keen But go not near my love. *dolce*

cold and keen But go not near my love.

*ff* Blow cold and keen But go not near my love. *dolce*

*allargando* *pdolce*

Gently but not slowly

*pp*

Wind Wind of the few, far

*pp* Wind of the West Wind of the

*pp* Wind Wind of the few, far

*pp* Wind of the West Wind of the

Wind Wind

Gently but not slowly

*pp*

*poco cresc.*

clouds — Wind of the gold and crim-son sun - set lands —

*poco cresc.*

West — Wind of the gold and crim-son sun - set lands

West — Wind of the gold and crim-son sun - set lands

West — Wind of the gold and crim-son sun - set lands

Wind of the gold and crim-son sun - set lands

*poco cresc.*

*p*

Blow fresh and pure, Blow — And broad-en\_

*p* *pp* *p* *f dolce*

Blow fresh and pure, a-cross the peaks and plains, And broad-en\_

*p* *pp* *p* *f dolce*

Blow fresh and pure, a-cross the peaks and plains, And broad-en\_

*p* *pp* *p* *f dolce*

Tempo

*ppp*

allargando

the blue spac-es of the heav'ns

the blue spac-es of the heav'ns

the blue spac-es of the heav'ns

Blow,

Blow,

Blow,

*f* *ff* *ppp* *ff* *pp*

Tempo

*ppp*

allargando

*f* *ff* *ppp*

And sway the mount - -

blow, And sway the grass-es and the

And sway the moun - -

And sway the grass-es and the

And sway the moun - -

blow, And sway the grass-es and the

*ppp* *pp* *ppp* *pp* *ppp* *p*

*ppp*



- tain pines Blow But *f dolce*

moun-tain pines Wind of the West But *p dolce*

moun-tain pines Blow Wind of the West But *p dolce*

moun-tain pines Blow But *p*

*p dolce*

let my dear one rest.  $\frac{2}{4}$

let my dear one rest.  $\frac{2}{4}$

let my dear one rest.  $\frac{2}{4}$

let my dear one rest.  $\frac{2}{4}$

Moderately fast strongly accented

Sop. I & II Soli  
*pp*

Wind

Wind of the sun-rise seas

Winds of the East, Wind of the

Moderately fast strongly accented

*ritardando*  
like a drifting fog *rit.* *accelerando*

*f dolce*  
Wind of the

*pp*  
sun - Wind rise of seas the East  
sun - - rise seas

*ritardando* *f accelerando*

Tutti *pp* Tempo

cling - ing mists and gray, harsh rains, Wind *pp* Wind

Wind of the East Blow moist and *p*

Wind of the East Blow moist and *p*

Tempo

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'cling - ing mists and gray, harsh rains,' and a piano accompaniment. The second system continues the vocal line with lyrics 'Wind of the East Blow moist and' and the piano accompaniment. Dynamics include *pp* and *p*. A 'Tempo' marking is present at the end of the system.

Wind

Wind

chill a - cross the wastes of brine, And shut the sun out, and the

chill a - cross the wastes of brine, And shut the sun out, and the

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with lyrics 'chill a - cross the wastes of brine, And shut the sun out, and the' and a piano accompaniment. The fourth system continues the vocal line with the same lyrics and the piano accompaniment. Dynamics include *pp* and *p*. A 'Tempo' marking is present at the end of the system.

*p molto*

And lash the boughs a - gainst the

moon and stars, And lash the boughs a - gainst the

moon and stars, And lash the boughs a - gainst the

*ff*

drip - ping eaves,

*ff* *marcato*

drip - ping eaves, Blow moist and chill, Yet keep thou from my

drip-ping eaves, Blow Blow moist and chill, Yet keep thou from my

*ff* *sfz* *p* *marcato*

drip-ping eaves, Blow moist and chill, Yet keep thou from my

*poco a poco ritardando* *pp*

But thou, sweet Wind

*ff* *>* *p*

love

*p*

Wind of the fra - grant South

*ff* *>* *p*

love

Very slow waltz tempo

*dolce* *pp*

Wind from the bow - ers of jas - mine and of

*pp*

Wind of jas - mine

*pp*

Wind

Very slow waltz tempo

*pp*

rose \_\_\_\_\_

Wind \_\_\_\_\_ of the fra - - grant

and of rose \_\_\_\_\_

But thou, sweet

*ppp* *ppp* *pp* *p*

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'rose'. The second staff is another vocal line with lyrics 'Wind of the fragrant'. The third staff is a vocal line with lyrics 'and of rose'. The fourth staff is a bass line with lyrics 'But thou, sweet'. The piano accompaniment is shown in the bottom two staves. Dynamics include *ppp* and *p*.

O - ver mag - no - lia glooms and lil - ied

south

O'er mag - - no - - lia,

Wind.

Wind.

*pp* *ppp* *pp* *pp*

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'O - ver mag - no - lia glooms and lil - ied'. The second staff is a vocal line with lyrics 'south'. The third staff is a vocal line with lyrics 'O'er mag - - no - - lia,'. The fourth staff is a bass line with lyrics 'Wind.' and 'Wind.'. The piano accompaniment is shown in the bottom two staves. Dynamics include *pp* and *ppp*.

lakes \_\_\_\_\_

*pp* Wind \_\_\_\_\_ of the fra-grant

and lil-ied lakes *p* And

*p* And

*f dolce* And flow-ring for-ests come with dew-y wings, *pp* And *pp*

*f dolce* South And flow-ring for-ests come with dew-y wings, *pp* And *pp*

*f dolce* flow-ring for-ests come with dew-y wings, *pp* And *pp*

*f dolce* flow-ring for-ests come with dew-y wings, *pp* And *pp*

*f dolce* *p*

*sempre ppp*

stir the pet - als at her feet,

*sempre ppp*

stir the pet - als at her feet,

*sempre ppp*

stir the pet - als at her feet, and

*sempre ppp*

stir the pet - als at her feet, and

*dim.* *sempre ppp*

Very slowly

*ppp*

Wind of the South

*ppp*

*almost whispered* *ppp* Wind of the South

kiss the low mound where she lies

*ppp* *ppp*

*Bass II legato*

kiss the low mound where she lies

Very slowly

*ppp* *ppp*





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OF PART SONGS FOR ALL VOICES

No. 1	Miranda	S. A. T. B.	W. W. Gilchrist	.12
No. 2	A Rose to a Rose	S. A. T. B.	W. W. Gilchrist	.12
No. 3	The Future	S. A. T. B.	W. W. Gilchrist	.12
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No. 10	With Sheathed Swords	S. A. T. B.	M. Costa	.08
No. 11	The Song of the Triton	S. A. T. B.	J. L. Malloy	.05
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No. 13	My Love is Like a Red, Red Rose	T. T. B. B.	Mark Andrews	.15
No. 14	The Barkshire Tragedy	S. A. T. B.	R. Boughton	.25
No. 15	King Arthur had Three Sons	S. A. T. B.	R. Boughton	.15
No. 16	Widdicombe Fair	S. A. T. B.	Mark Andrews	.15
No. 17	A Dream of Summer	S. S. A.	Carl Busch	.15
No. 18	A May Song	S. S. A.	Carl Busch	.10
No. 19	Light	S. S. A.	Carl Busch	.10
No. 20	The Rover	S. S. A.	J. S. Matthews	.12
No. 21	To Celia (Drink to me only)	T. T. B. B.	Andrews Arr.	.10
No. 22	The Banks of Allan Water	T. T. B. B.	Andrews Arr.	.10
No. 23	Home Coming	T. T. B. B.	Elliott Schenck	.15
No. 24	Sleep my Love, Sleep	S. S. A.	Elliott Schenck	.12
No. 25	The Mermaid's Song	S. S. A. A.	Bella Coale	.12
No. 26	Requiescat	S. A. T. B.	Joseph Henius	.12
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No. 28	June is Here	S. A. T. B.	Mark Andrews	.15
No. 29	The Rat	T. T. B. B.	George Swift	.12
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No. 32	Music when Soft Voices die (Eight Parts)	S. A. T. B.	Clarence Dickinson	.10
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No. 40	Oft in the Stilly Night	T. T. B. B.	G. Matthew Arr.	.10
No. 41	I know a Maiden	S. A. T. B.	Philip James	.12
No. 42	A Wet Sheet and a Flowing Sea	T. T. B. B.	Clifford Demarest	.12
No. 43	Cavalry Song	T. T. B. B.	Clifford Demarest	.15

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