

Dedicated to Peter Christian Lutkin

# The Pipes of Pan

Part-Song for Eight Voices - *a capella*

ERIC DELAMARTER

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Slowly

The musical score is arranged in a system of nine staves. The top eight staves are for vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The bottom staff is for Piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Slowly'. The vocal parts enter with the lyrics 'Pan, Pan, Pan the mys-te-ri-ous in an'. The piano part begins with a *ppp* dynamic and provides harmonic support for the voices.

Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor I  
Tenor II  
Bass I  
Bass II  
Piano  
(For rehearsal only)

The image shows a musical score for voice and piano. It consists of eight staves. The first two staves are empty. The next six staves are for a voice part, each with the lyrics "un-known glade Sleeps un-at-tend-ed 'neath some" written below. Each of these six staves begins with a *ppp* dynamic marking. The final staff is for the piano accompaniment, also starting with a *ppp* dynamic marking. The music is in a minor key and features a melodic line in the voice and a harmonic accompaniment in the piano.

Fast

A

*p*

First system of musical notation. The vocal line (treble clef) begins with a rest, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (treble clef) has a whole rest. The time signature is 3/4.

Come, Love, the

Second system of musical notation. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment (treble clef) has a whole rest. The time signature is 3/4.

ru - nic stone\_ Come, Love, the A - pril winds\_

Third system of musical notation. The vocal line continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment (treble clef) has a whole rest. The time signature is 3/4.

ru - nic stone\_ Come, Love, the A - pril winds\_

Fast

Fourth system of musical notation. The vocal line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment (treble clef) has a whole rest. The time signature is 3/4.

ru - nic stone\_

Fifth system of musical notation. The vocal line continues with a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment (treble clef) has a whole rest. The time signature is 3/4.

ru - nic stone\_

Sixth system of musical notation. The vocal line continues with a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment (bass clef) has a whole rest. The time signature is 3/4.

ru - nic stone\_

Seventh system of musical notation. The vocal line continues with a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment (bass clef) has a whole rest. The time signature is 3/4.

ru - nic stone\_

Fast

A

*p*

Eighth system of musical notation. The vocal line continues with a quarter note F2, a quarter note E2, and a quarter note D2. The piano accompaniment (bass clef) has a whole rest. The time signature is 3/4.

A - pril winds have blown the snows  
 blown the snows a -  
 - have light - ly blown the snows the  
 - have light - ly blown the snows a -  
 Come, Love, the  
 Come, Love, the  
 Come, Love, the A-pril winds\_  
 Come, Love, the A-pril winds\_  
 Come, Love, the A-pril winds\_  
 Come, Love, the A-pril winds\_

**B** *p*

the ghost - ly frosts are laid

*pp* way \_\_\_\_\_ *f* Come,

*pp* *p*

snows a - way the ghost - ly

*pp*

way \_\_\_\_\_ the ghost - ly

*p*

A - pril winds have light-ly blown the snows a - way the

A - pril winds have light-ly blown the snows a - way

\_\_\_\_\_ have blown the snows \_\_\_\_\_ a - way \_\_\_\_\_

\_\_\_\_\_ have blown the snows \_\_\_\_\_ a - way \_\_\_\_\_

**B** *p*

*pp* *p*

*f* Come, Love, — *p* Come, —  
 Love, *p* Come, — Love, —  
 frosts are — laid Let us seek him where the stream hath made a  
 frosts are — laid Let us seek him where the stream hath made a  
 ghost - ly frosts\_ are laid Come Love  
 Come, Come, Love, —  
*pp* — Come, Love — Come —  
*p* — Come, Love Come —  
 piano accompaniment

Love, \_\_\_\_\_ Come, Love, *pp.*

\_\_\_\_\_ Come, Love, *pp.*

cow-slip path of gold \_\_\_\_\_ Come, Love, *pp*

cow-slip path of gold \_\_\_\_\_ Come, Love, *pp*

\_\_\_\_\_ or vio-lets strewn like sap-phi-res make worth-y *p.* *pp.*

\_\_\_\_\_ or vio-lets strewn like sap-phi-res make worth-y *p.* *pp.*

Love \_\_\_\_\_ make the hill-side worth-y *p.*

Love \_\_\_\_\_ make the hill-side worth-y *p.*

*pp.*

*p.* *pp.*

*f* broadly **C** *ritenuto*

worth - y throne. \_\_\_\_\_ for a great god —

*f* broadly *ritenuto*

worth - y throne. \_\_\_\_\_ for a great god —

*f* broadly *ritenuto*

worth - y throne. \_\_\_\_\_ for a great god —

*f* broadly *ritenuto*

worth - y throne \_\_\_\_\_ for a great god —

*f* broadly *ritenuto*

throne \_\_\_\_\_ worth - y throne for a great god —

*f* broadly *ritenuto*

throne \_\_\_\_\_ worth - y throne for a great god —

*pp* *f* broadly *ritenuto*

throne \_\_\_\_\_ worth - y throne for a great god —

*pp* *f* broadly *ritenuto*

throne \_\_\_\_\_ worth - y throne for a great god —

**C**

*f*

*pp*



Tempo

*p*  
 Come, Love \_\_\_\_\_ where the stream hath made a

*p*  
 a \_\_\_\_\_

*pp.*  
 Come, let us seek him where \_\_\_\_\_ the stream hath made a

*pp.*  
 Come, let us seek him where \_\_\_\_\_ the stream hath made a

*pp*  
 Come, Love,

Tempo  
*pp*  
 Come, Love,

*pp*  
 Come, Love,

Tempo  
*p*

path or in the

path of gold

path a path of gold

path of gold

Come, Love, where the stream hath made a cow-slip path of

Come, Love, where the stream hath made a cow-slip path of

Come, Love, a path of gold or vio - lets strewn

Come, Love, a path of gold or vio - lets strewn

**D**

*dolce*

wood's new shade in the wood's new

*dolce*

Come Love in the wood's new

*p* *dolce*

the wood's new shade in the wood's new shade

*p* *dolce*

the wood's new shade in the wood's new shade

*dolce*

gold, of gold, or in the wood's wood's new shade new

*dolce*

gold, of gold, or in the wood's the wood's new shade new

*dolce*

in the wood's new shade

*dolce*

in the wood's new shade

**D**

E

shade

shade

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal parts begin with the word "shade" on a whole note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

shade Earth now is young as when with

shade Earth now is young as when with

Come Love— Earth now is young as when with

Earth now is young as when with

This system contains the remaining vocal staves and the remaining piano accompaniment staves. The lyrics "Earth now is young as when with" are shared across the vocal parts. The word "Come" is only present in the bass line. The piano accompaniment features a dynamic marking of *f* (forte) and includes a fermata over the first measure of the vocal line.

E

This system contains the final two staves of the piano accompaniment. It continues the harmonic and melodic material from the previous system, ending with a final chord in the right hand and a bass line.

mel - low tone\_ his care - free pipes bade grass and flower a -

mel - low tone\_ his care - free pipes bade grass and flower a -

mel - low tone\_ his care - free pipes bade grass and flower a -

mel - low tone\_ his care - free pipes bade grass and flower a -

F

Four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). They are positioned at the top of the page, above the vocal lines.

*pp* rise\_ and laugh-ing, laugh-ing, laugh-ing wood-nymphs from his pres - ence *ff*

*pp* rise\_ and laugh-ing, laugh-ing, laugh-ing wood-nymphs from his pres - ence *ff*

*pp* rise\_ and laugh-ing, laugh-ing, laugh-ing wood-nymphs from his pres - ence *ff*

*pp* rise\_ and laugh-ing, laugh-ing, laugh-ing wood-nymphs from his pres - ence *ff*

F

*pp*

Piano accompaniment staff with treble and bass clefs, showing chordal accompaniment for the vocal lines.

*pp* may-hap may-hap *pp* Pan, the mysterious  
*pp* may-hap may-hap *pp* Pan, the mysterious  
*f* may-hap this lich - ened bould - er is his stone *pp*  
*p* may-hap this lich - ened bould - er is his stone *pp*  
*>p* ran  
*>p* ran *pp* may-hap may-hap may-hap  
*>p* ran may-hap may-hap  
*>p* ran *pp* may-hap may-hap

Somewhat slower

*ritard.* *pp*

Pan \_\_\_\_\_ Pan \_\_\_\_\_

*ritard.* *pp*

Pan \_\_\_\_\_ Pan \_\_\_\_\_

*ritard.* *ppp* <>

Pan \_\_\_\_\_ Pan \_\_\_\_\_

*ritard.* *ppp* <>

Pan \_\_\_\_\_ Pan \_\_\_\_\_

Somewhat slower

*ritard.* *ppp* (whispered) *pp*

Pan, the mys-te-ri-ous Pan \_\_\_\_\_ Pan \_\_\_\_\_

*ritard.* *ppp* (whispered) *pp*

Pan, the mys-te-ri-ous Pan \_\_\_\_\_

*ritard.* *ppp* <>

Pan \_\_\_\_\_ Pan \_\_\_\_\_ Pan \_\_\_\_\_

*ritard.* *ppp* <>

Pan \_\_\_\_\_ Pan \_\_\_\_\_ Pan \_\_\_\_\_

Somewhat slower

*pp* <>

*ppp* <>

*ppp* <>

*pp* <>

*ppp* <>



**G**

Pan

Pan

Pan the mys - te - ri - ous 'neath some ru - nic

Pan the mys - te - ri - ous 'neath some ru - nic

Pan the mys - te - ri - ous

Pan the mys - te - ri - ous

Pan the mys - te - ri - ous 'neath some ru - nic

Pan the mys - te - ri - ous 'neath some ru - nic

**G**

*f dolce*  
may-hap this lich - en'd bould - - -

*f dolce*  
may-hap this lich - en'd bould - - -

*f*  
stone — this bould - - -

*f*  
stone — this bould - - -

*pp* *p*  
may-hap may-

*pp* *p*  
may-hap may-

*p*  
stone — may-

*p*  
stone — may-

*f* *pp* *p*

Tempo

*>p* *p*  
 er Come, Love, the A - pril winds have

*>p*  
 er

*>p* *pp.*  
 er Come, Love, the A - pril winds — have light - ly

*>p* *pp.*  
 er Come, Love, the A - pril winds — have light - ly  
 Tempo

*pp*  
 hap — Come

*pp.*  
 hap — Come

*pp.*  
 hap — Come

*pp.*  
 hap — Come

Tempo

*p* *pp.*

blown the snows

blown the snows a - way

blown the snows the snow a -

blown the snows a - way

Come Love, the A - pril winds have

Come Love, the A - pril winds have

Come, Love, the A - pril winds have blown the

Come, Love, the A - pril winds have blown the

Come, Love, the A - pril winds have blown the

Come, Love, the A - pril winds have blown the

*p* I take thy hand, with - in thy qui - et eyes —

*pp* — with - in thy qui - et eyes —

way *pp* Come, Love —

— *pp* Come, Love —

*pp.* light-ly blown the snows a - way — *pp>* Come, Love,

*pp.* light-ly blown the snows a - way — *pp>* Come, Love,

*pp* snows — a - way —

*pp* snows — a - way —

*pp* *pp* *pp* *pp*

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two parts, each with lyrics "I look and". The piano accompaniment features a steady bass line and a more melodic upper line. Dynamics include *f* (forte), *ppp.* (pianissimo), and *p.* (piano). A rehearsal mark **H** is present at the beginning of the first vocal line and the start of the piano accompaniment.

**Vocal Part 1:**  
 Treble clef, G major. Lyrics: "I look and". Dynamics: *f* (at the start), *ppp.* (at the end). A rehearsal mark **H** is above the first measure.

**Vocal Part 2:**  
 Treble clef, G major. Lyrics: "I look and". Dynamics: *f* (at the start), *ppp.* (at the end).

**Piano Part 1:**  
 Treble clef, G major. Dynamics: *f* (at the start), *ppp.* (at the end).

**Piano Part 2:**  
 Bass clef, G major. Dynamics: *f* (at the start), *ppp.* (at the end).

**Piano Part 3:**  
 Treble and Bass clefs, G major. Dynamics: *f* (at the start), *ppp.* (at the end). A rehearsal mark **H** is above the first measure.

with a rush *f* *ff*

hark, I hear the pipes of Pan

with a rush *f* *ff*

hark, I hear the pipes of Pan

with a rush *f* *ff*

hark, I hear the pipes of Pan

with a rush *f* *ff*

hark, I hear the pipes of Pan

with a rush *f* *ff*

I hear the pipes of Pan

with a rush *f* *ff*

I hear the pipes of Pan

with a rush *f* *ff*

hark, I hear the pipes of Pan

with a rush *f* *ff*

hark, I hear the pipes of Pan

Slowing Tempo **K**

*p* Pan Come Love

*p* Pan

*p* Pan the mys - te - ri - ous *pp* the ghost - ly frosts are laid

*p* Pan the mys - te - ri - ous *pp* the ghost - ly frosts are laid

Slowing Tempo *pp* Pan Come

*p* Pan *pp* Pan Come

*p* Pan the mys - te - ri - ous *pp* Come Love

*p* Pan the mys - te - ri - ous *pp* Come Love

Slowing Tempo **K** *p* *pp*



Musical score for a vocal piece with piano accompaniment. The score consists of nine staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with lyrics "Come, Love Come, Love" and a piano (*p*) dynamic. The next six staves are vocal lines with lyrics "Come, Love Come Love Come" and various dynamics including *pp* and *pp.*. The last two staves are piano accompaniment in treble and bass clefs with dynamics *pp* and *ppp*.

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