IN SLEEPY HOLLOW

FOUR TONE PICTURES FROM WASHINGTON IRVING'S LEGEND

EASTWOOD LANE

997

To My Friend

ALEXANDER RUSSELL

85514

IN SLEEPY HOLLOW

FOUR TONE PICTURES

BY

EASTWOOD LANE

SUGGESTED BY

WASHINGTON IRVING'S
FAMOUS LEGEND

In Sleepy Hollow
On Tappan Zee
Mid-October Afternoon
Katrina's Waltz

Published by
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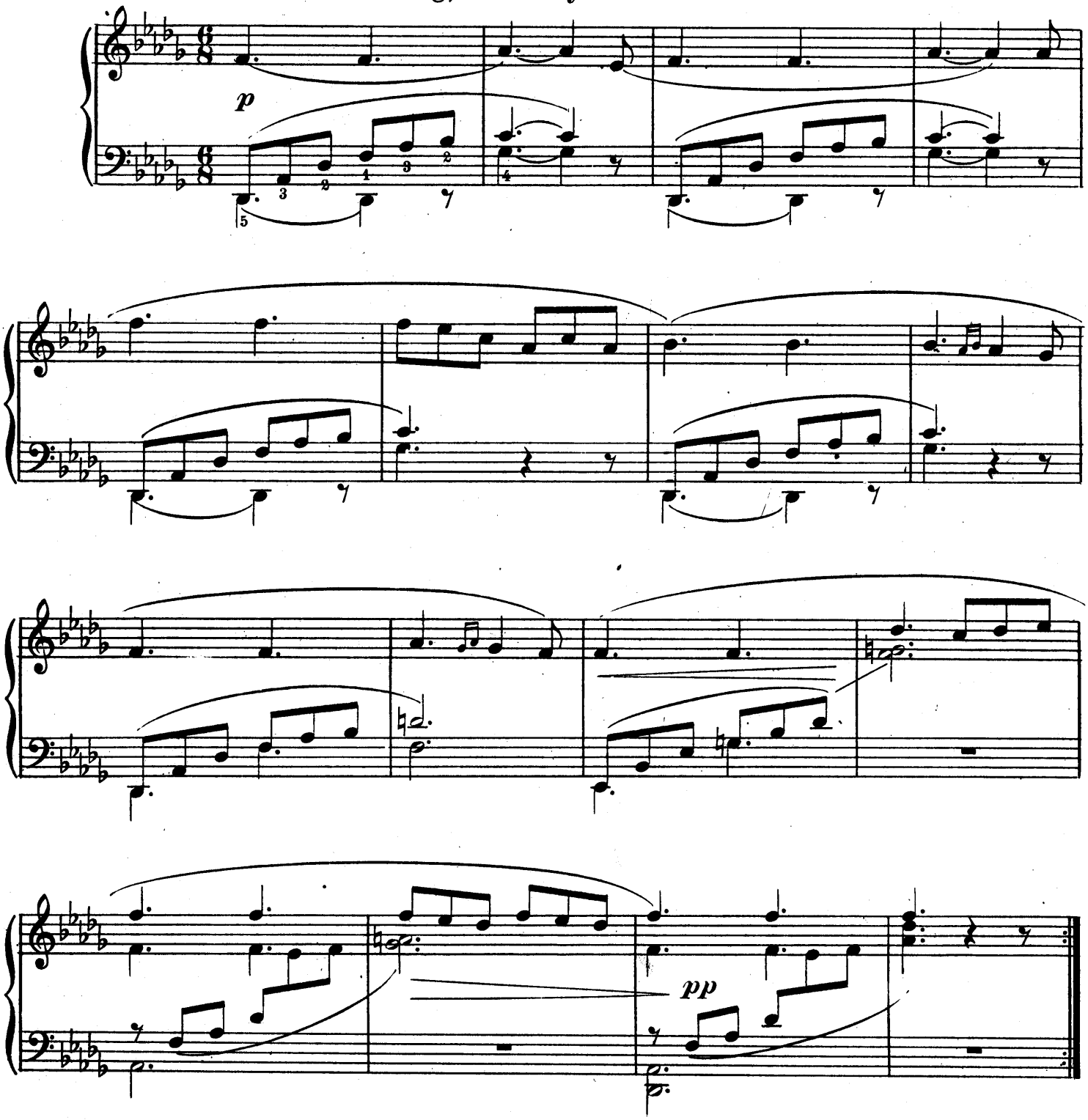
A pleasing land of drowsy head it was.
Of dreams that wave before the half-shut eye;
And of gay castles in the clouds that pass,
Forever flushing round a summer sky.

—*Castle of Indolence.*

"In Sleepy Hollow"

FASTWOOD LANE

Like a Cradle Song, Drowsily



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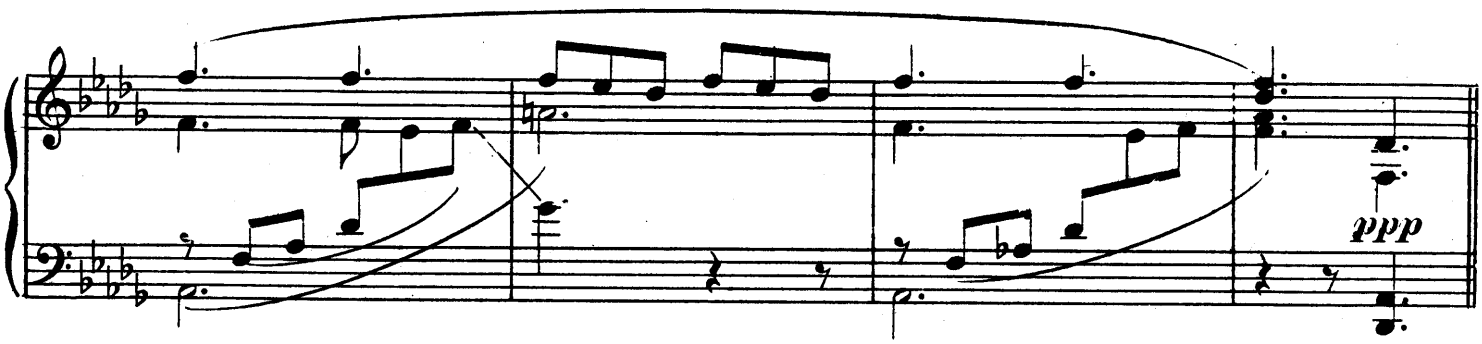
Slightly faster

Ped.

rit.

Tempo I

p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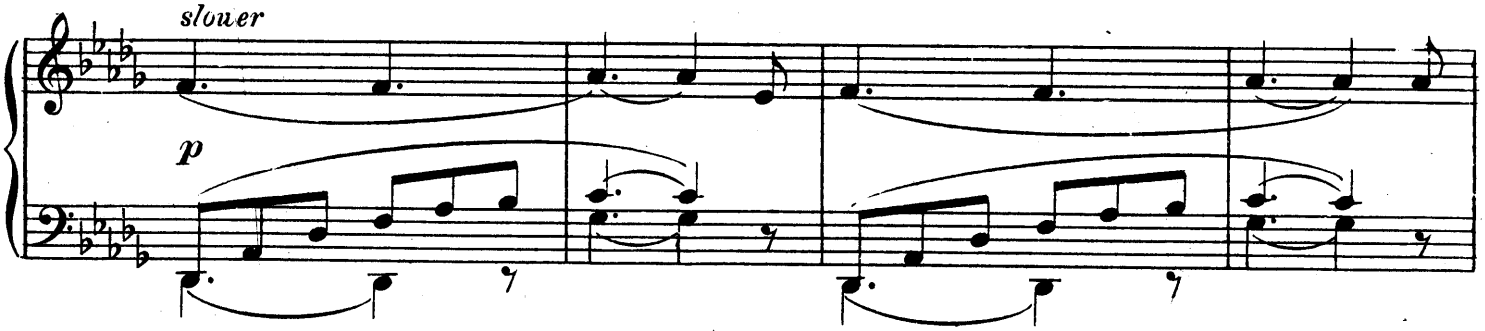
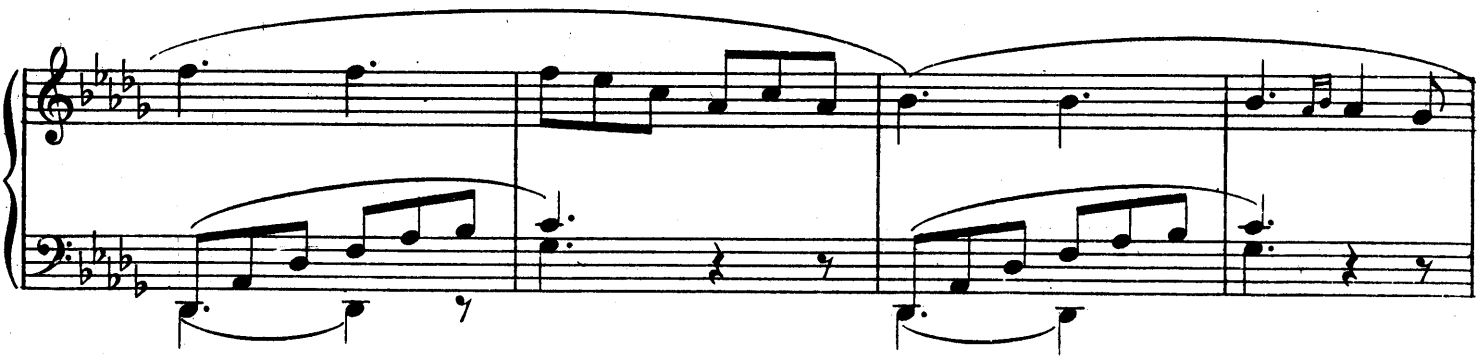
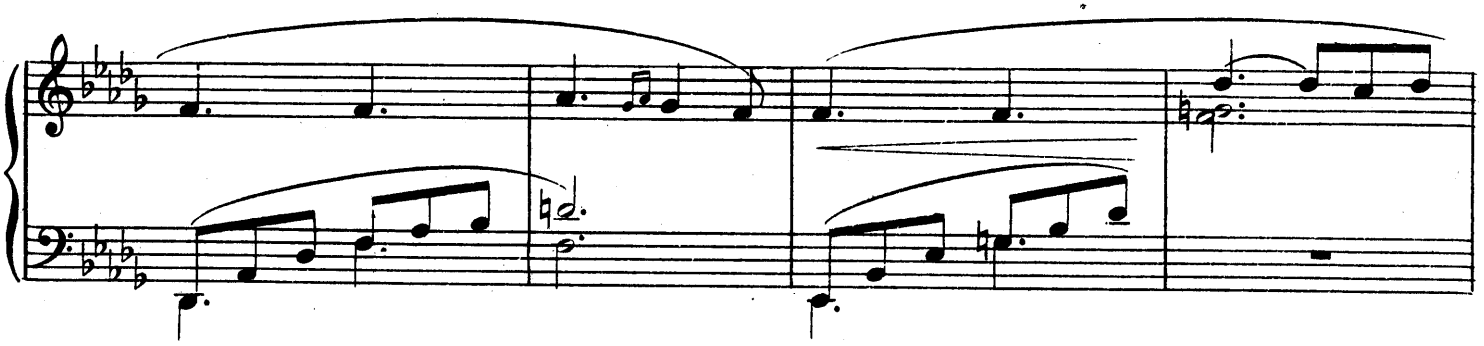
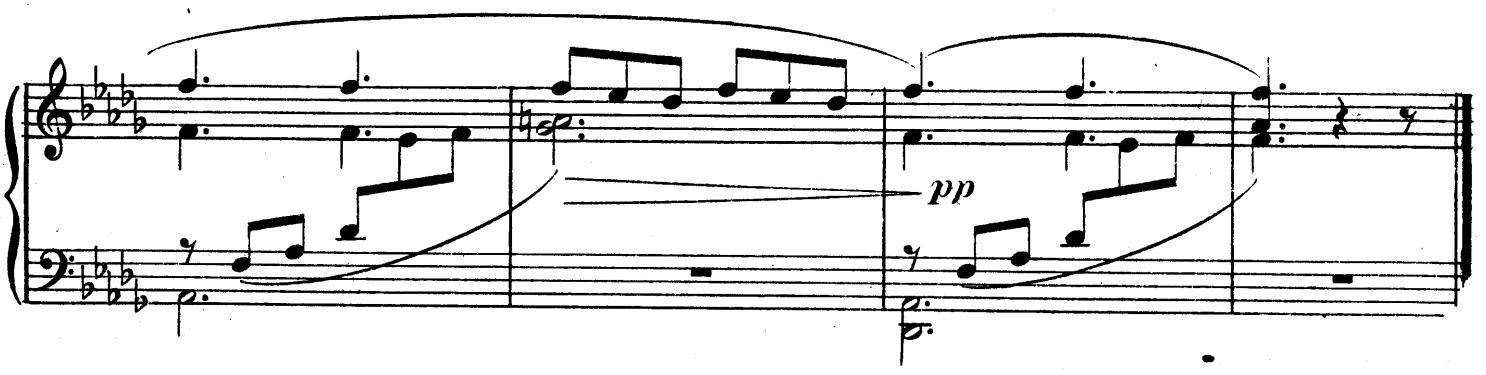

slower
p






pp

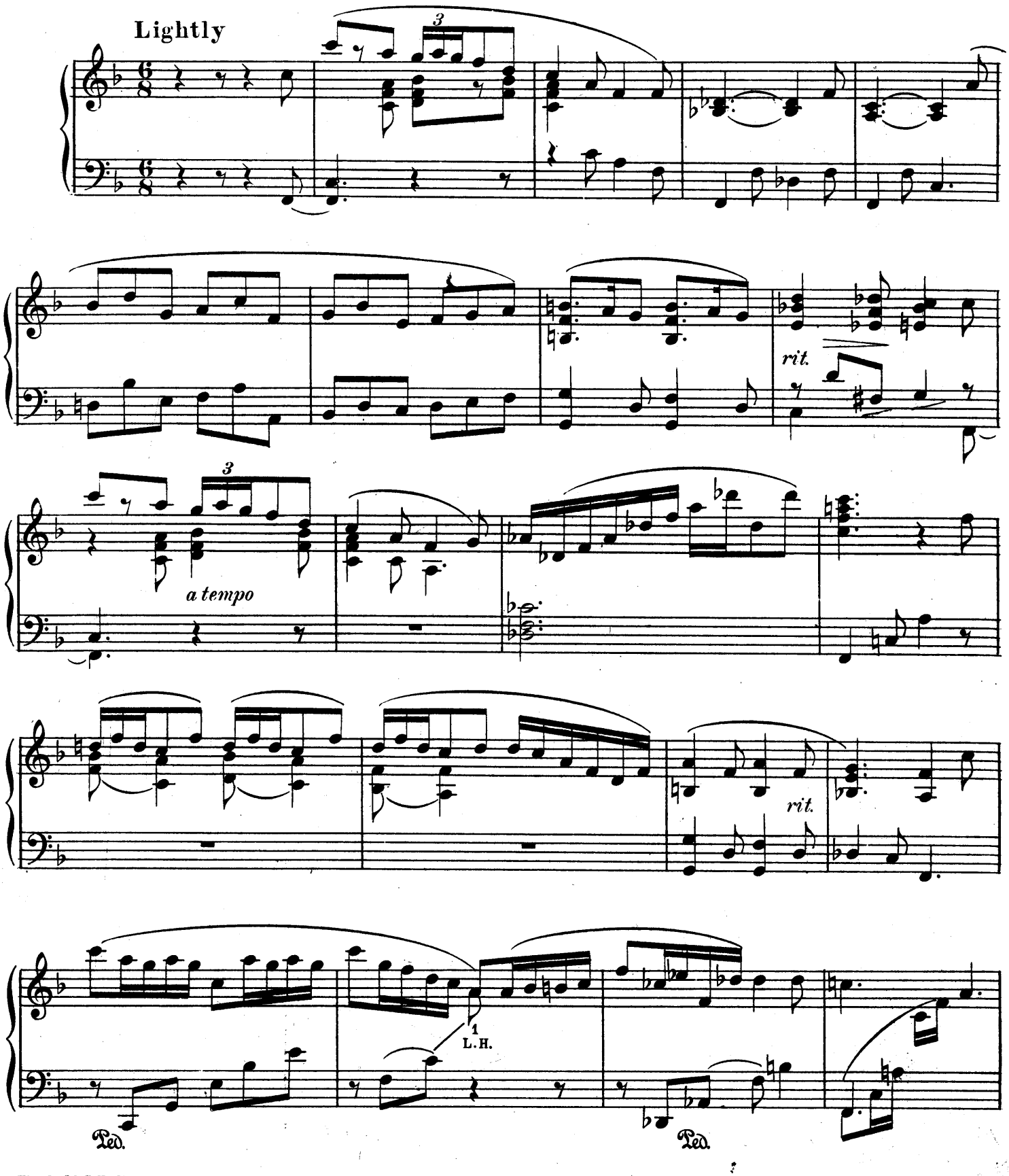
THE wide bosom of the Tappan Zee lay motionless and glassy, excepting that here and there a gentle undulation, waved and prolonged the blue shadow of the distant mountain. A sloop was loitering in the distance, dropping slowly down with the tide, her sails hanging uselessly against the mast; and as the reflection of the sky gleamed along the still water, it seemed as if the vessel was suspended in the air.

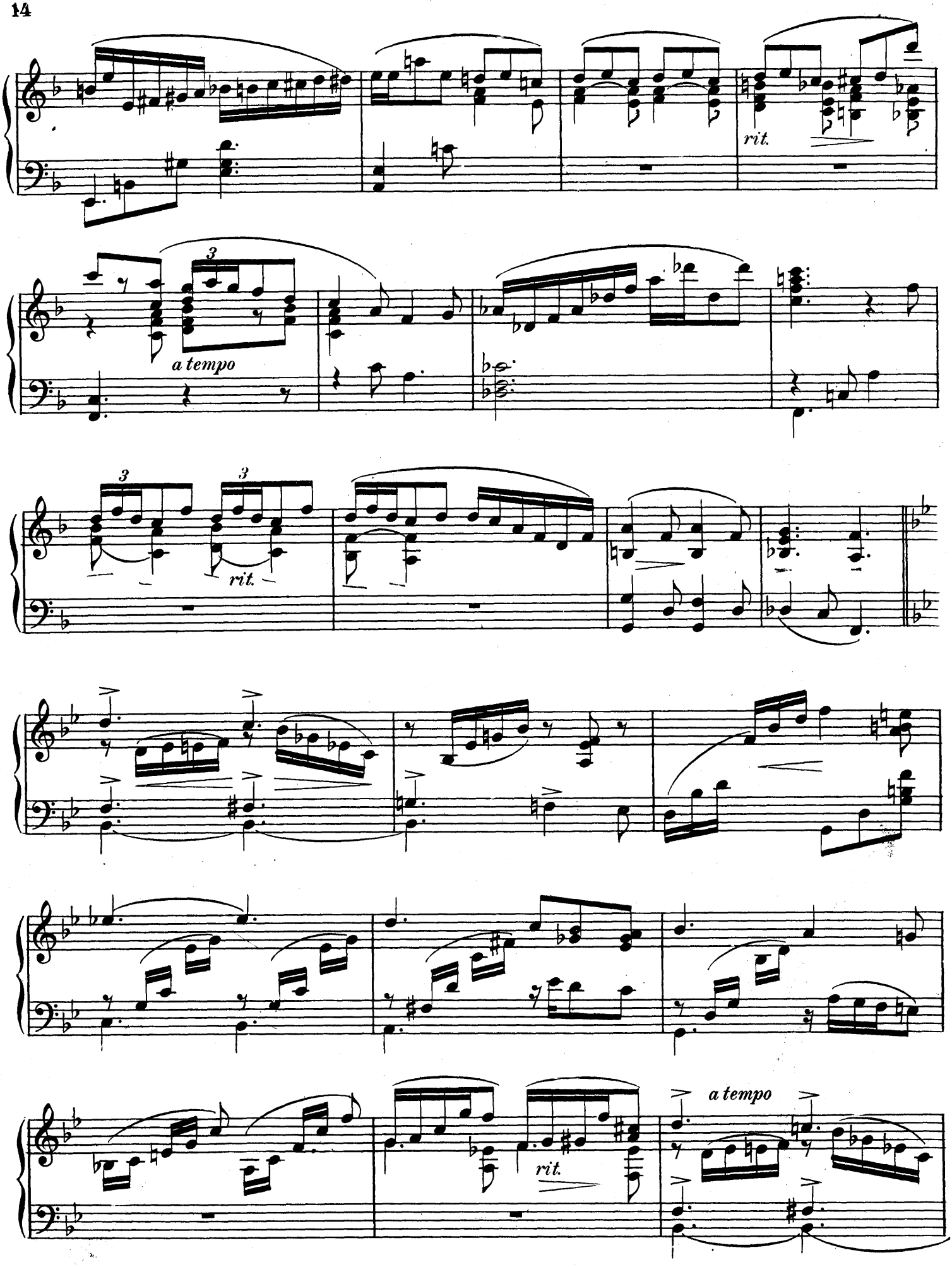
—*Legend of Sleepy Hollow.*

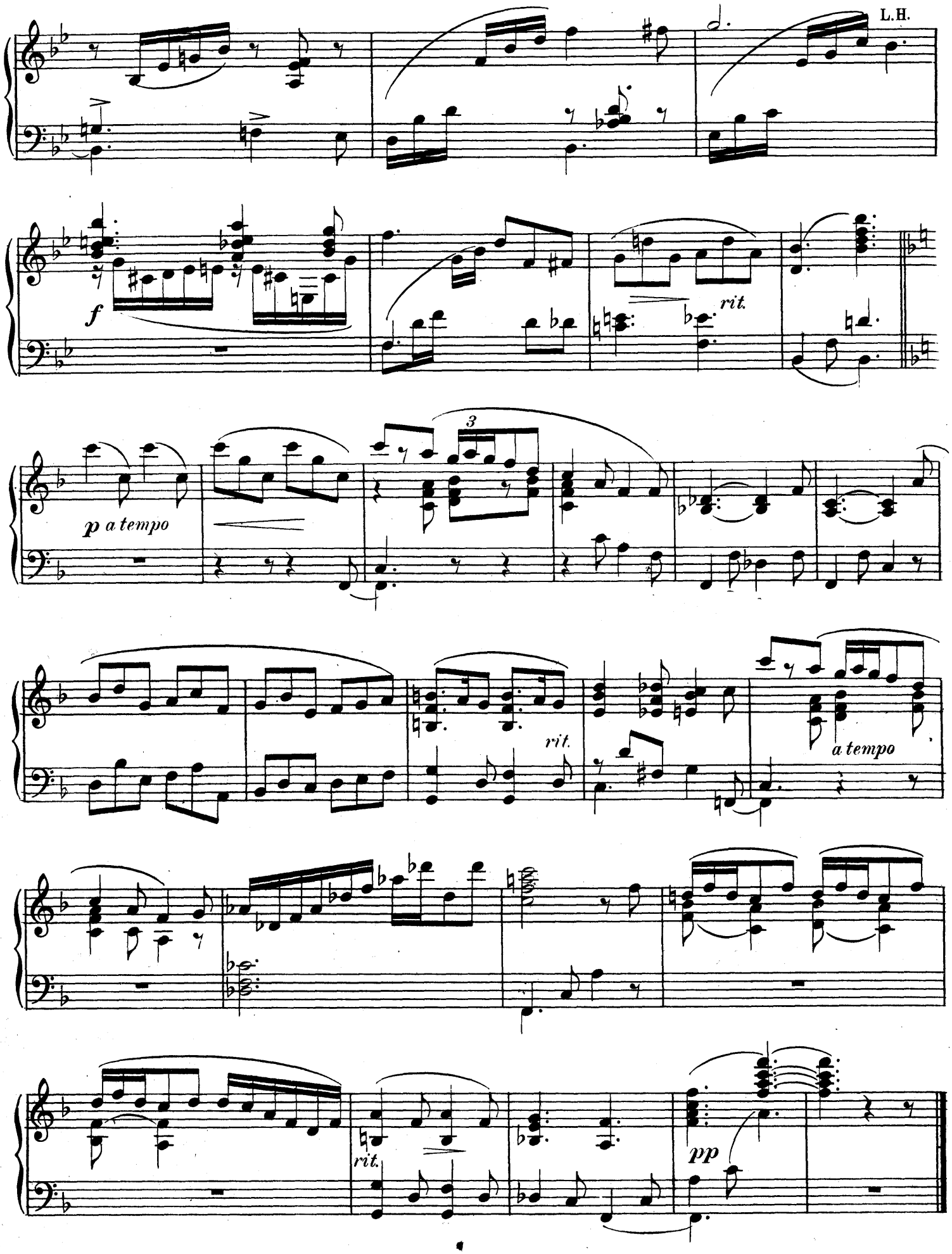
"On Tappan Zee"

A BOAT SONG

EASTWOOD LANE




rit.
3
a tempo
3
3
rit.
rit.
a tempo


L.H.
f
rit.
p a tempo
3
rit.
a tempo
rit.
pp

IT was, as I have said, a fine Autumnal day; the sky was clear and serene, and nature wore that rich and golden livery which we always associate with abundance. The forests had put on their sober brown and yellow, while some of the trees of the tenderer kind had been nipped by the frost into brilliant dyes of orange, purple and scarlet. Streaming files of wild ducks made their appearance high in the air; the bark of the squirrel might be heard from the groves of beech and hickory-nuts, and the pensive whistle of the quail at intervals, from the neighboring fields.

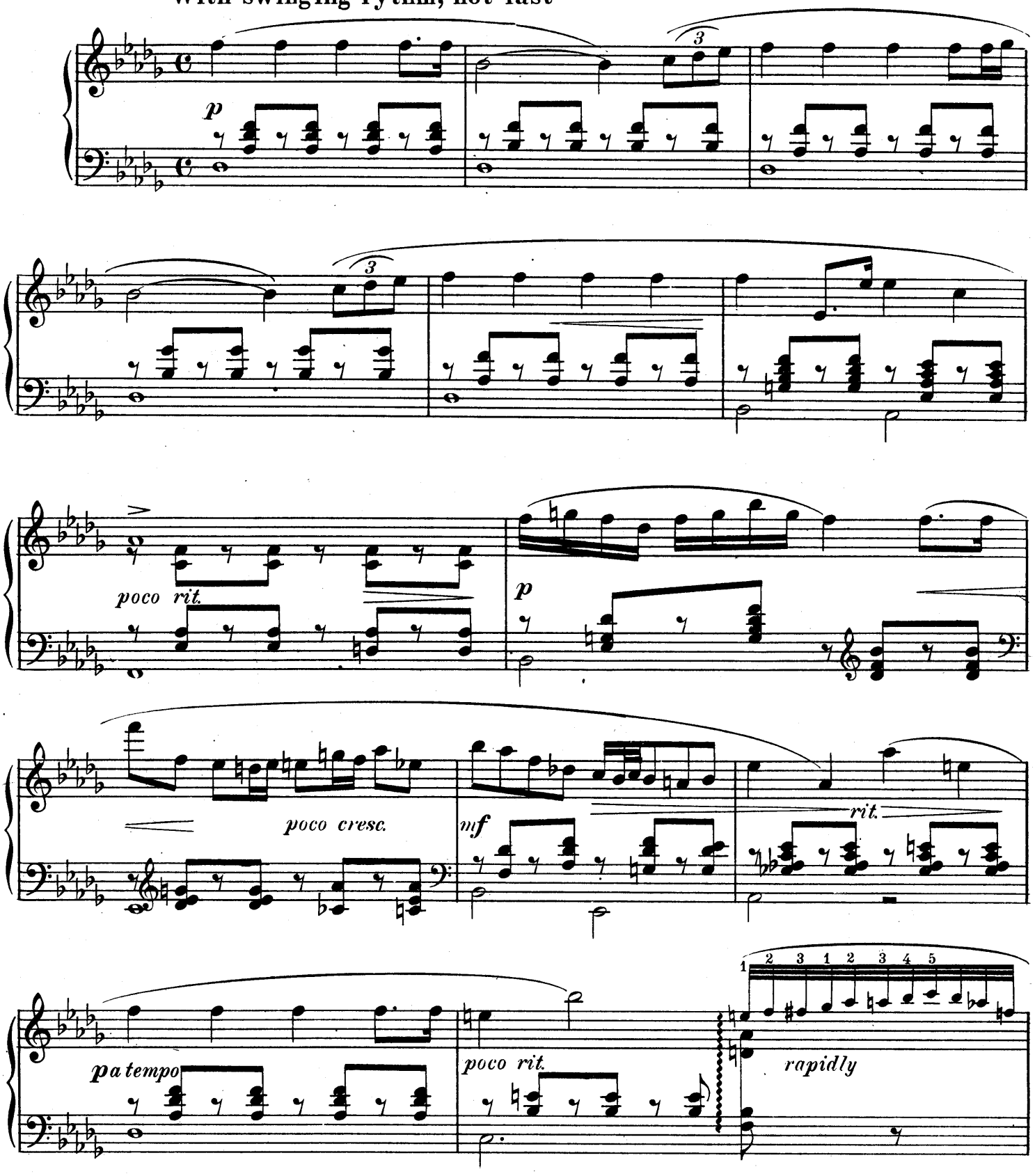
—*Legend of Sleepy Hollow*

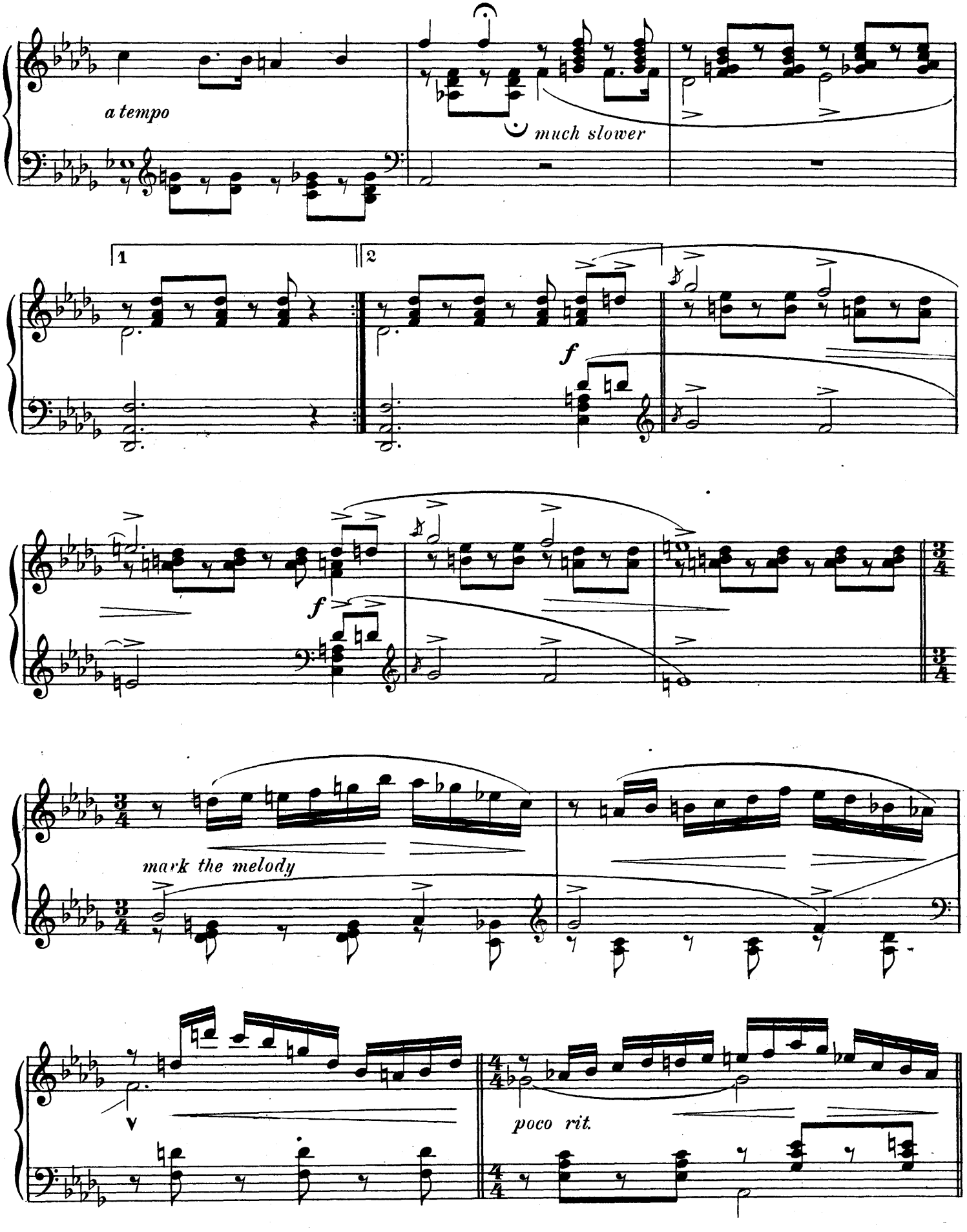
"A Mid-October Afternoon"

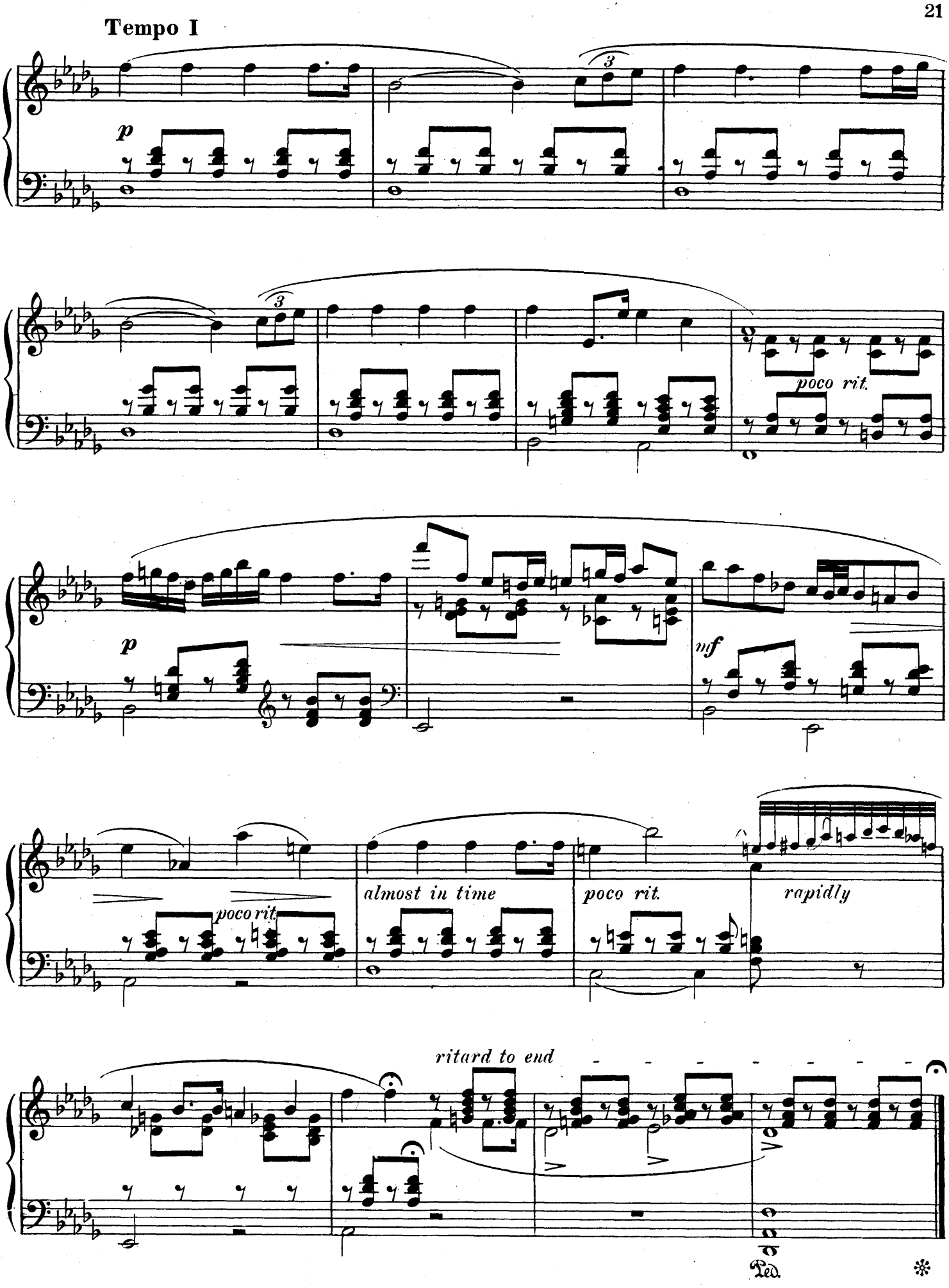
REVERIE

EASTWOOD LANE

With swinging rythm, not fast




a tempo
much slower
1
2
f
f
mark the melody
V
poco rit.


Tempo I
p
poco rit.
p
mf
poco rit.
almost in time
poco rit.
rapidly
ritard to end
Ped.

85514

"HOW could the flogger of urchins be otherwise than animated and joyous? The lady of his heart was his partner in the dance and smiling graciously. Oh, these women! These women! Could that girl have been playing off any of her coquettish tricks? Was her encouragemen of the poor pedagogue all a mere sham to secure the conquest of his rival?"

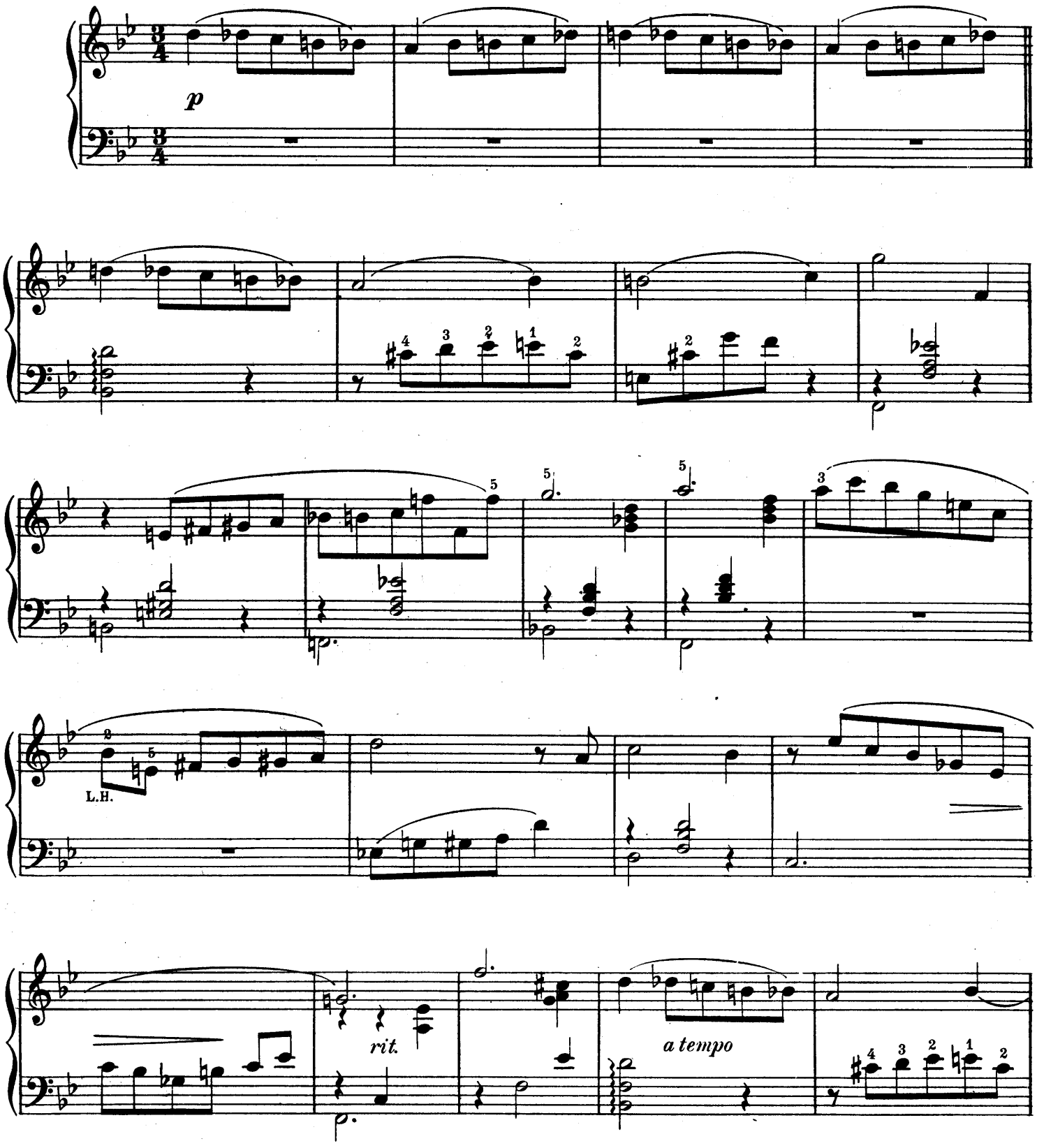
—*Legend of Sleepy Hollow*

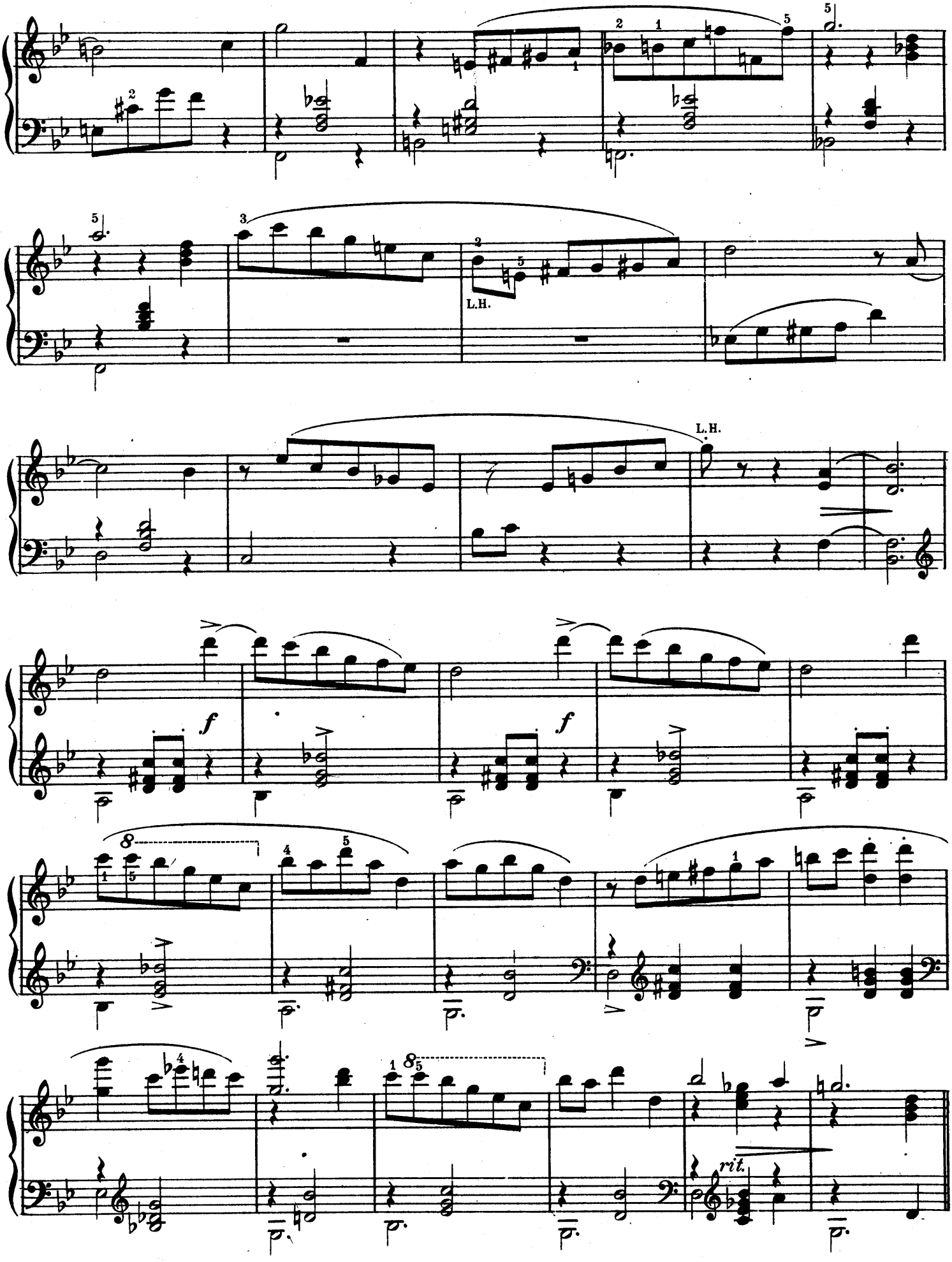
"Katrina's Waltz"

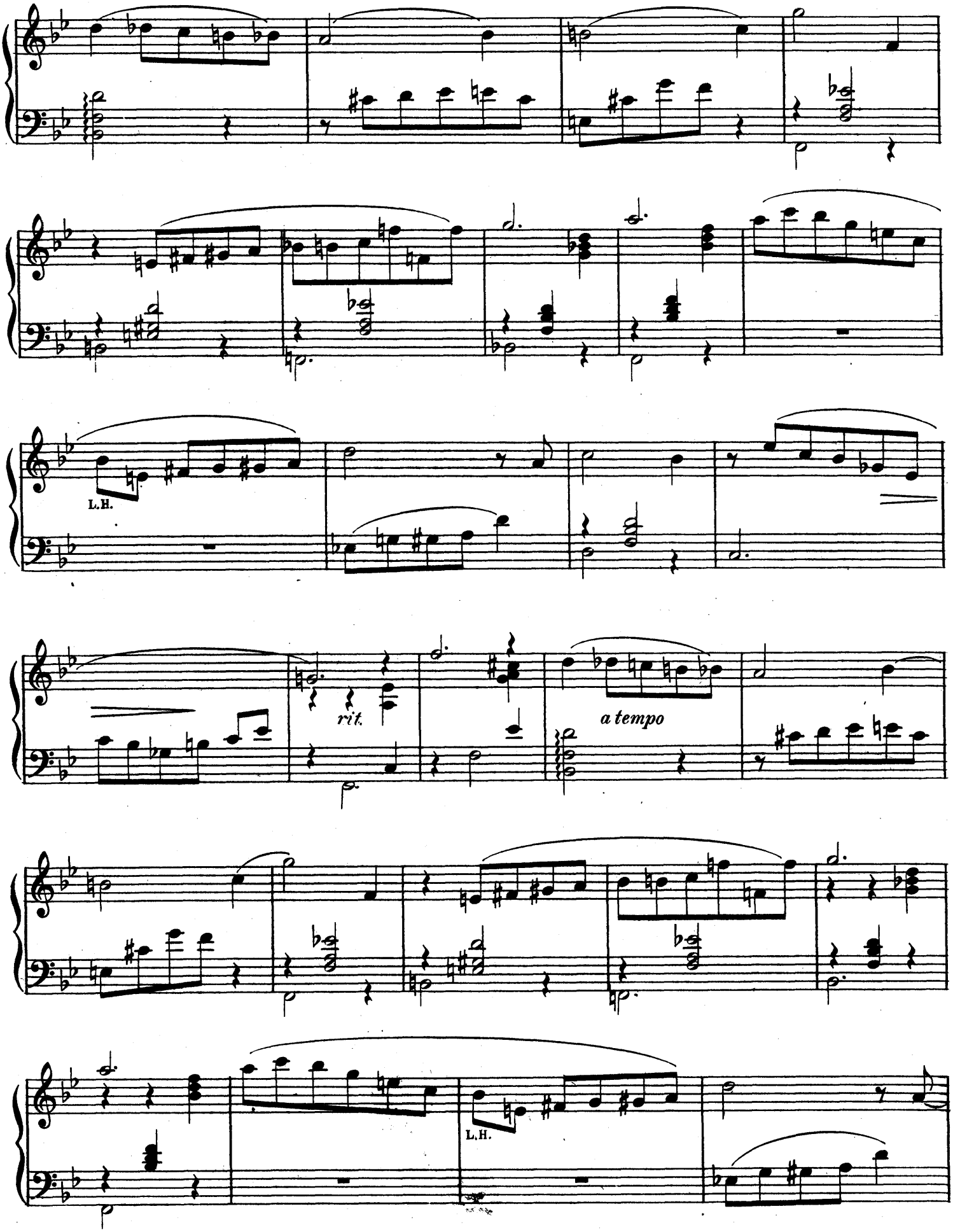
EASTWOOD LANE

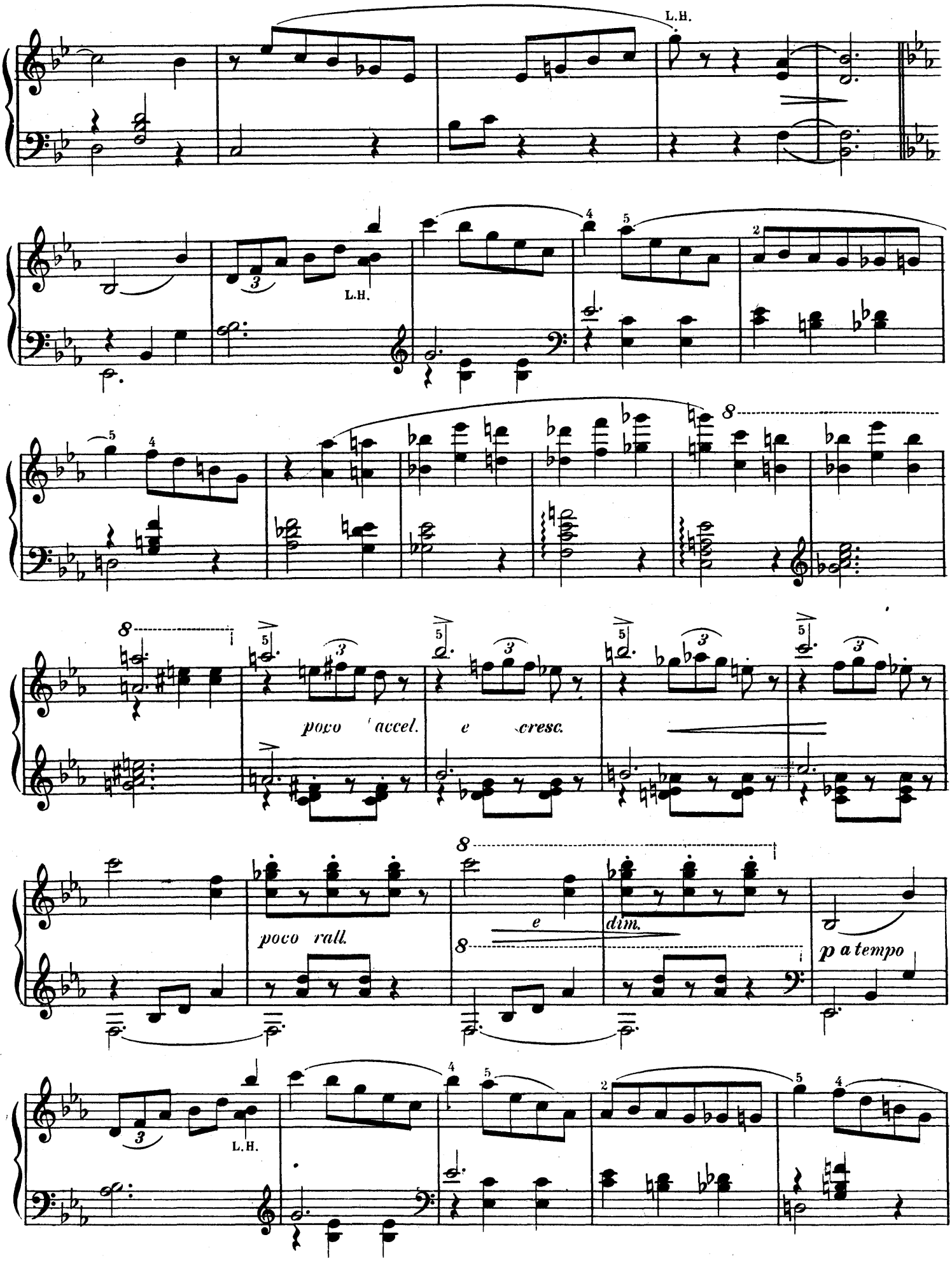
INTRO.

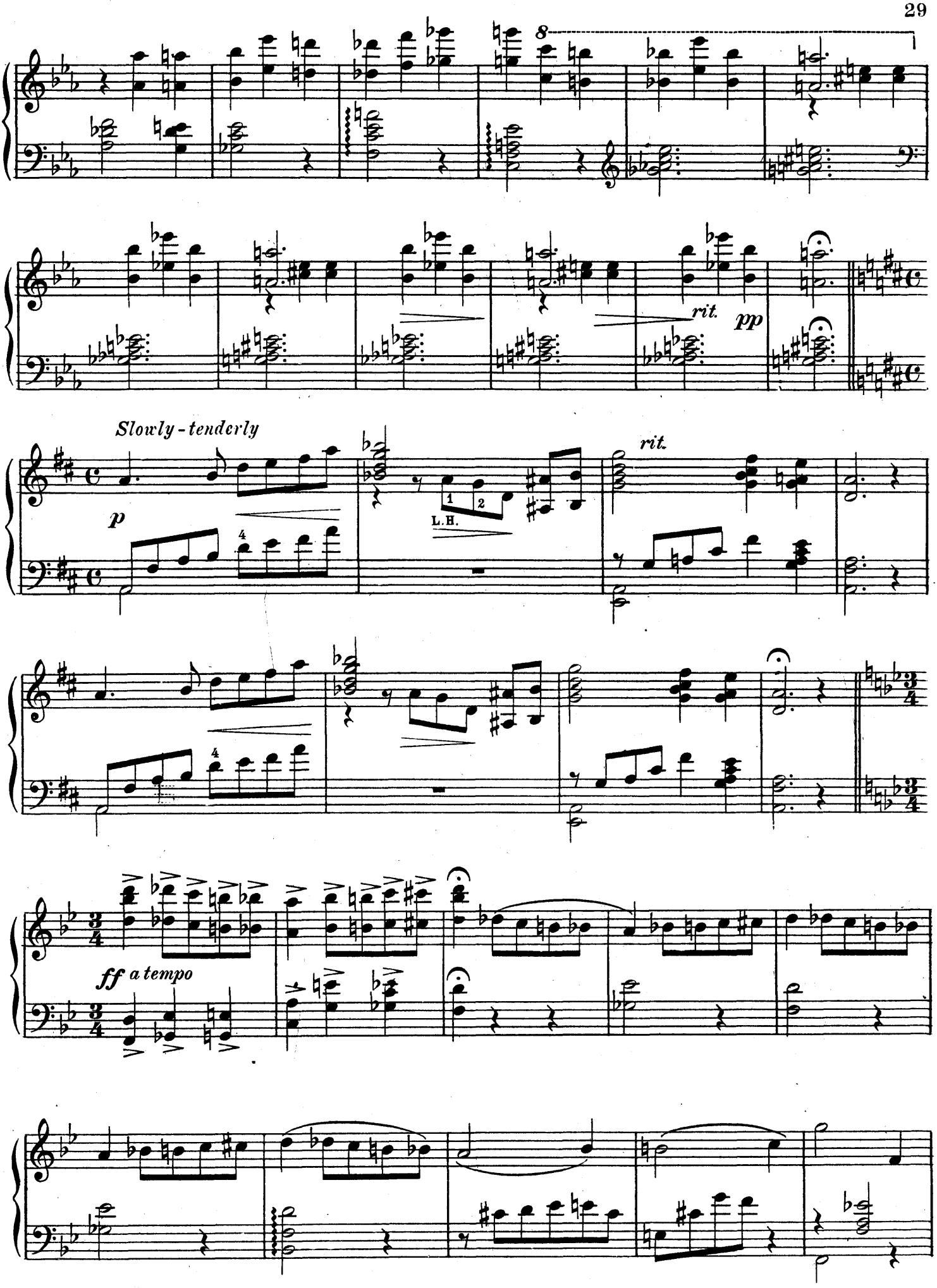
Gracefully, brightly

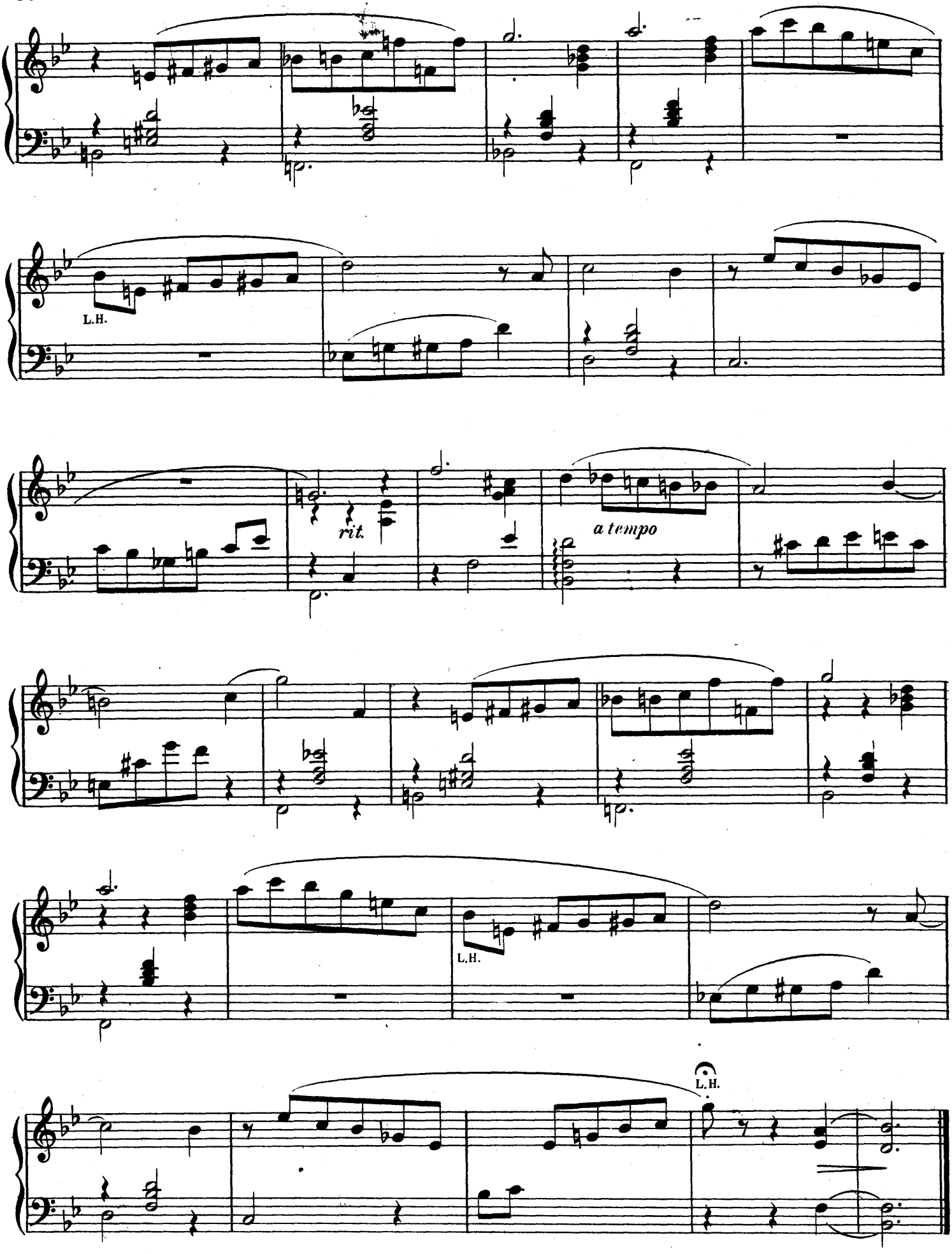



L.H.
L.H.
f
f
rit.


L.H.
rit.
a tempo
L.H.


L.H.
L.H.
poco accel.
e cresc.
poco rall.
e
dim.
p a tempo
L.H.


8
1
rit.
pp
Slowly - tenderly
p
L.H.
rit.
ff a tempo


L.H.
rit.
a tempo
L.H.
L.H.

Compositions by G. Ferrata

Chevalier Giuseppe Ferrata is considered by many representative musicians as the musical genius of the age — one of the truly great. To name the honors and prizes he has won would be to enumerate every exposition or composers' competition held during recent years. One notable achievement, however, the winning of the first prize in all four classes in a national competition offered by the Art Society of Pittsburgh in 1908 is particularly worthy of mention. The "Suite for Violin and Piano" mentioned below is one of these "prize-winners."

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