The Academic Edition

No. I.

LANGE

5

Sonatinas.

Op. 114.

2/-

LONDON, A. HAMMOND & Co.

FIVE

Sonatinas

FOR THE

PIANOFORTE

BY

GUSTAV LANGE.

Op. 114.

London

A. HAMMOND & Cº 5, VIGO STREET, W.

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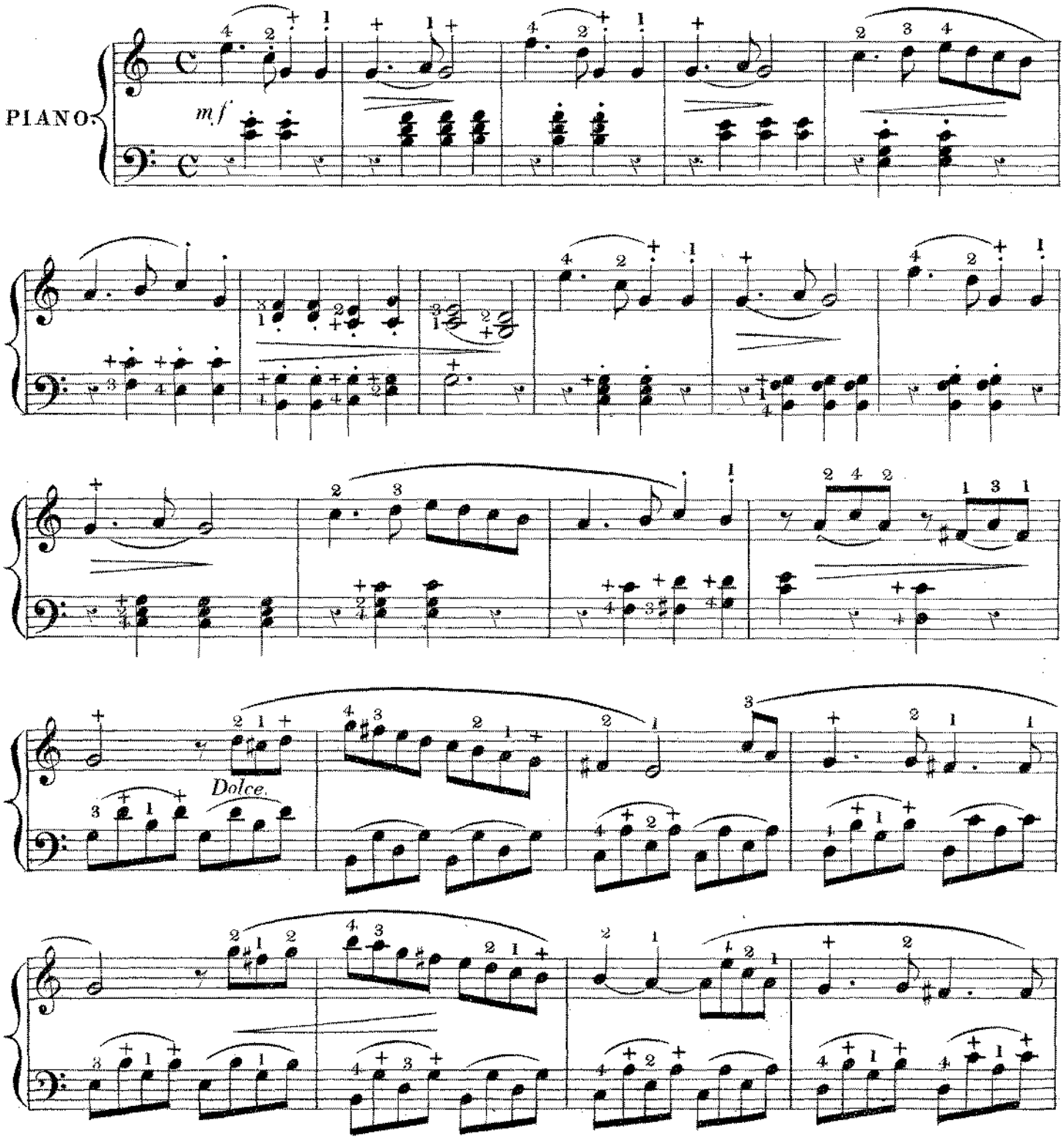
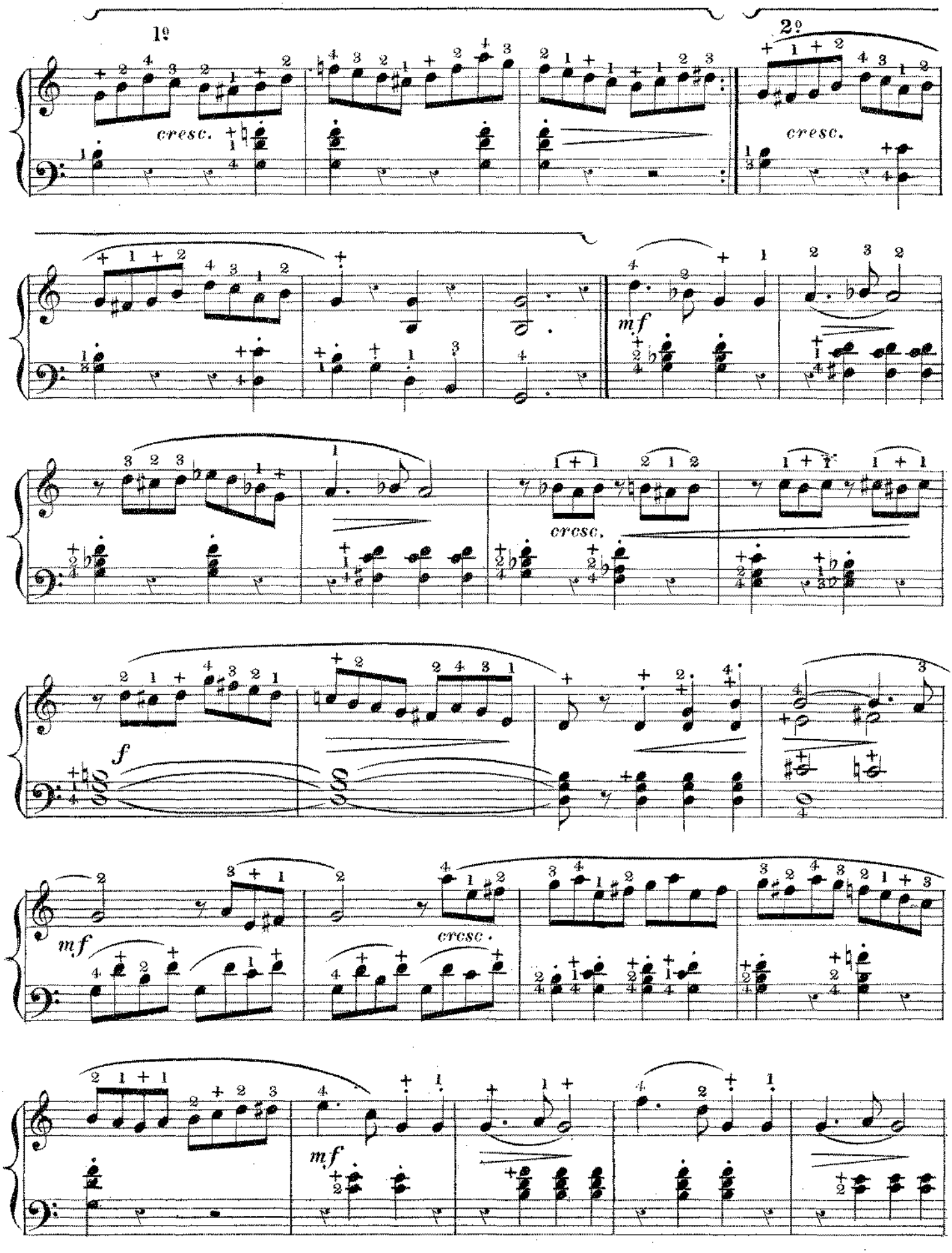
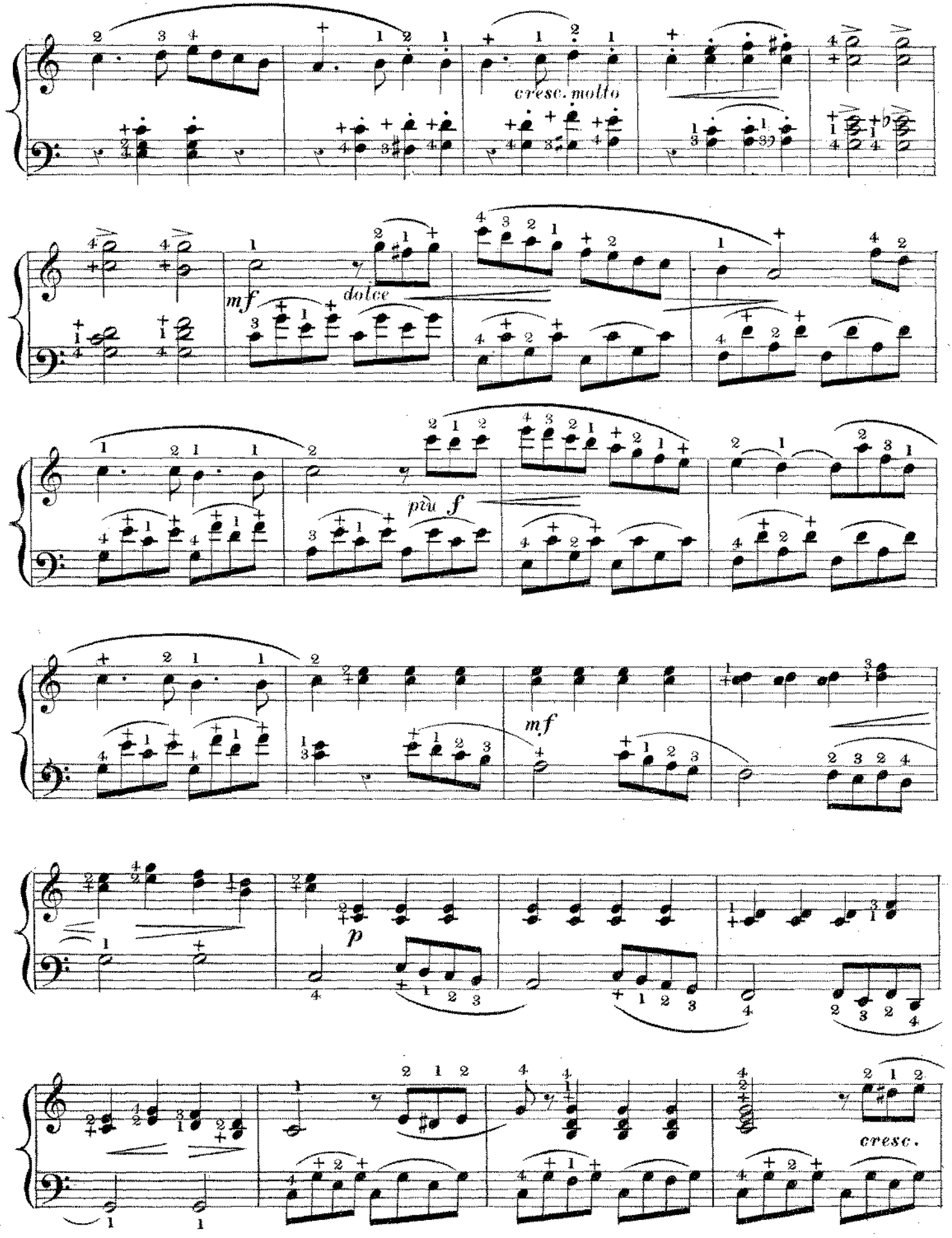
Gustav Lange.

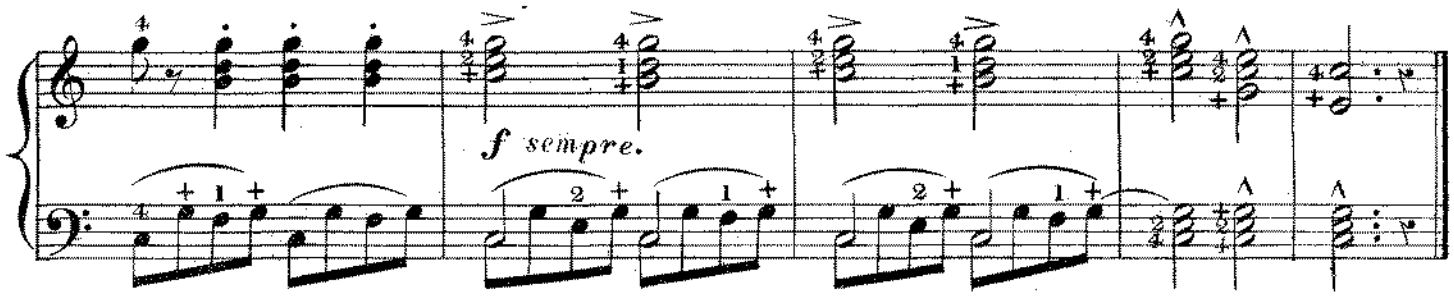
No. 1. Op. 114.

Allegro.

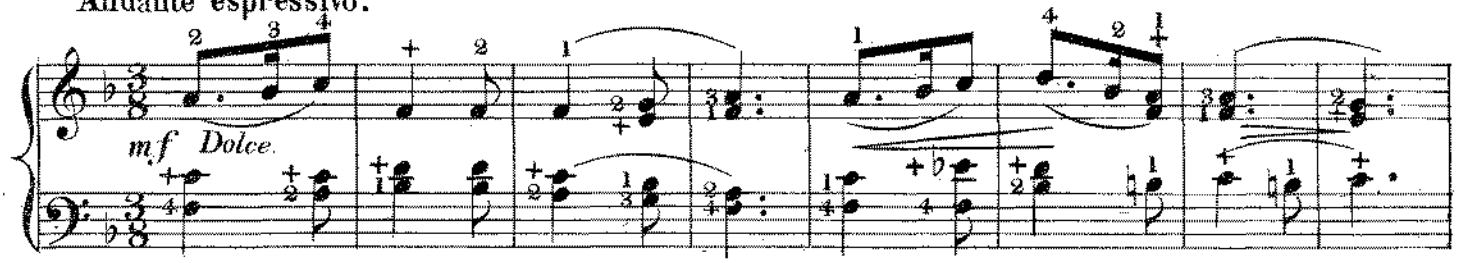


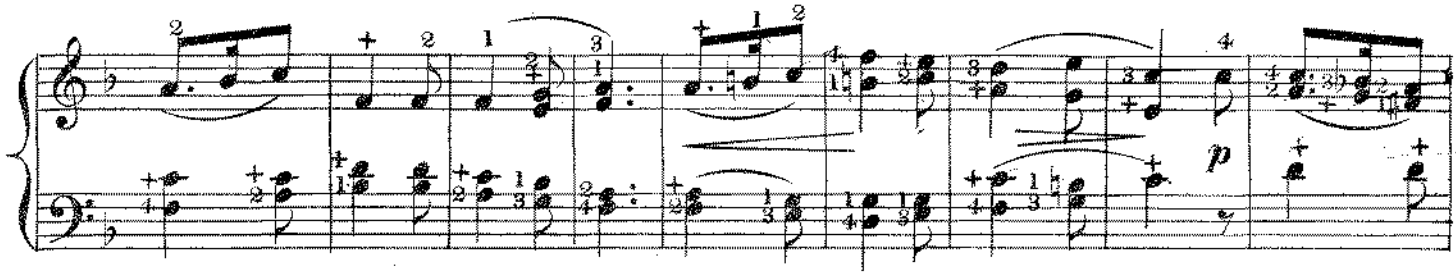

1º
2º
cresc.
cresc.
mf
cresc.
f
mf
cresc.
mf

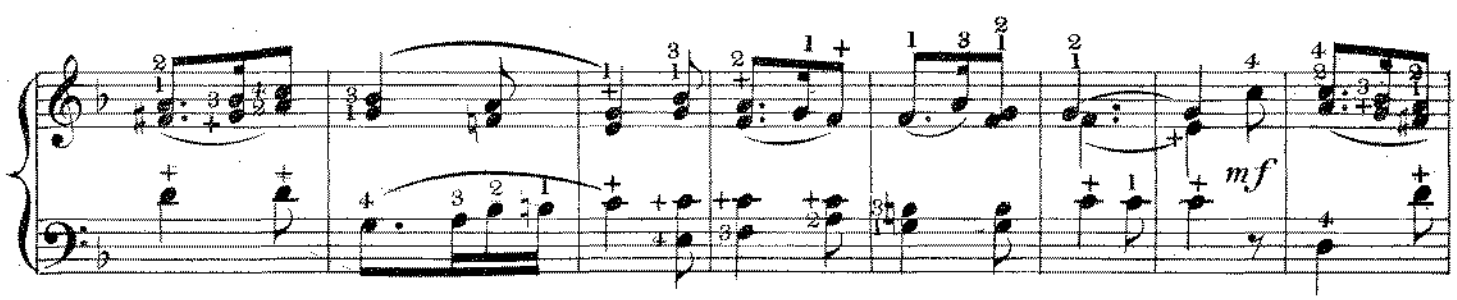

cresc. molto
mf
dolce
più f
mf
p
cresc.

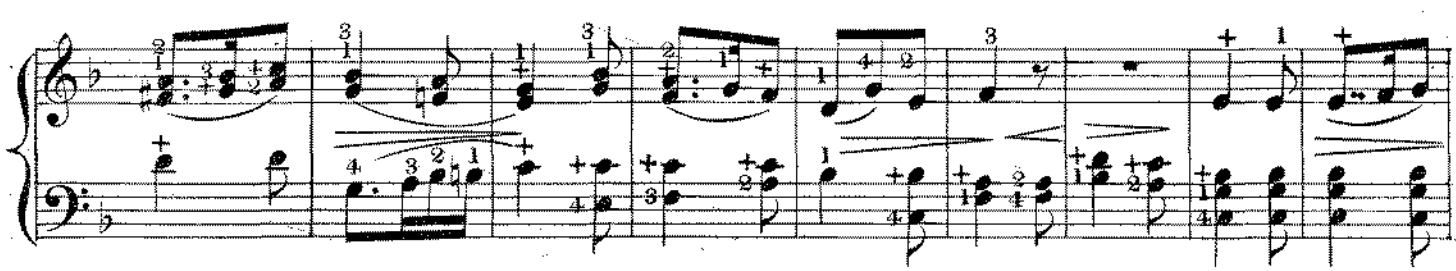


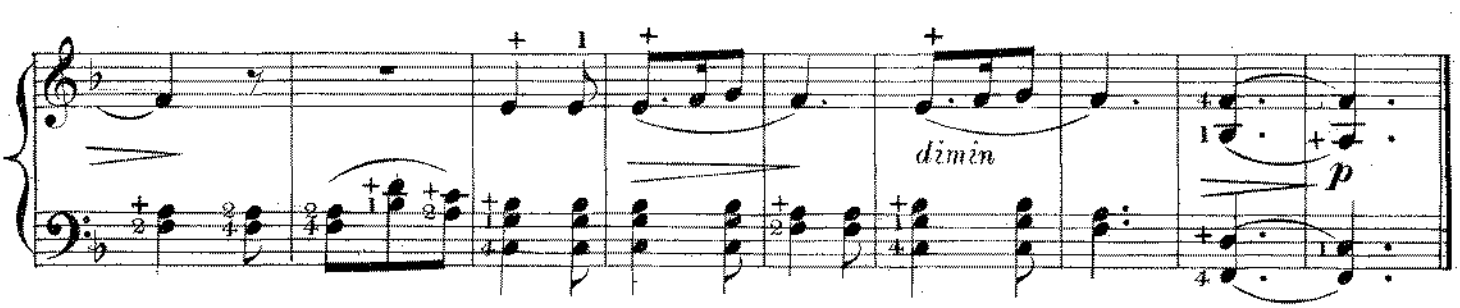
ARIOSO.
Andante espressivo.





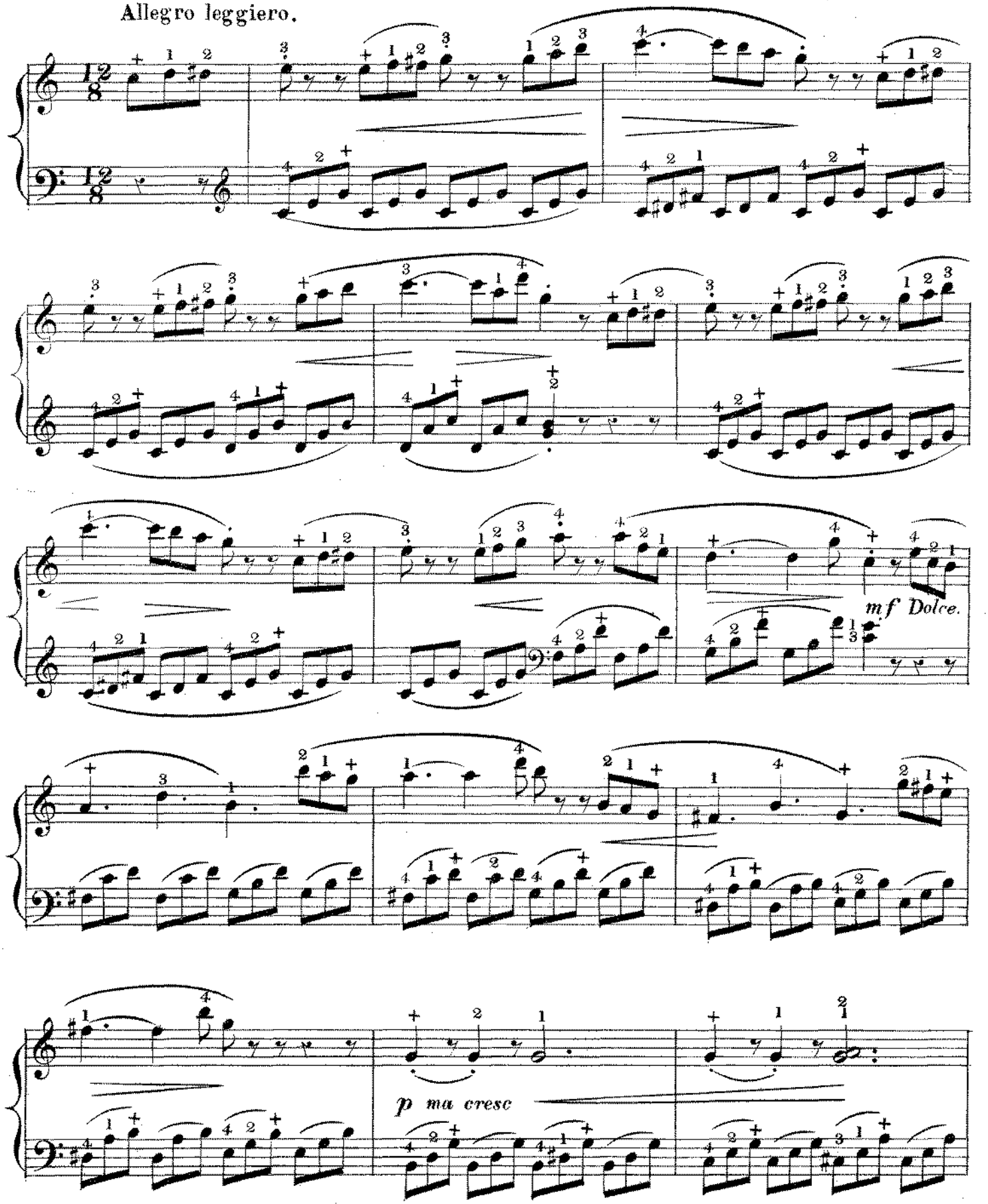


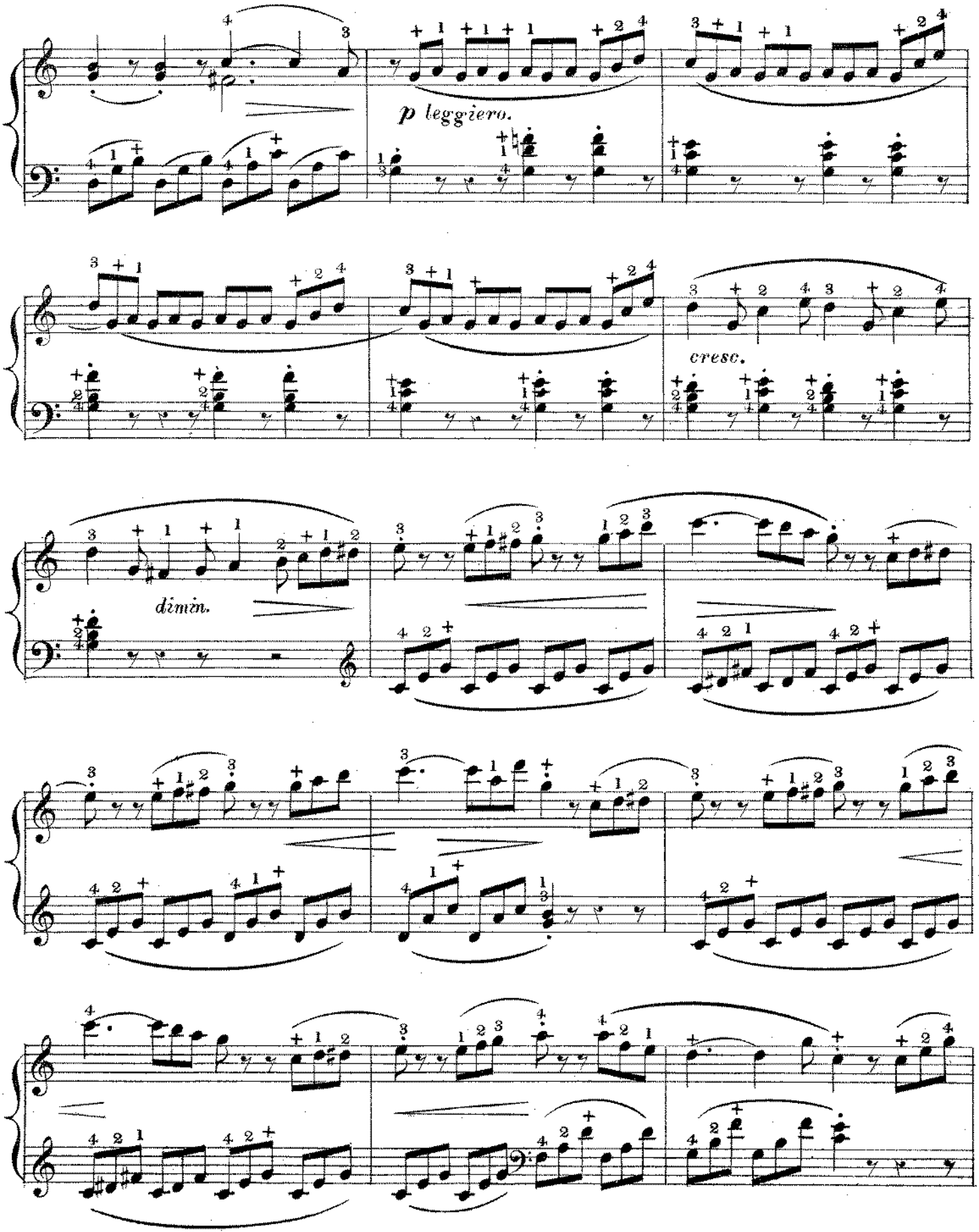


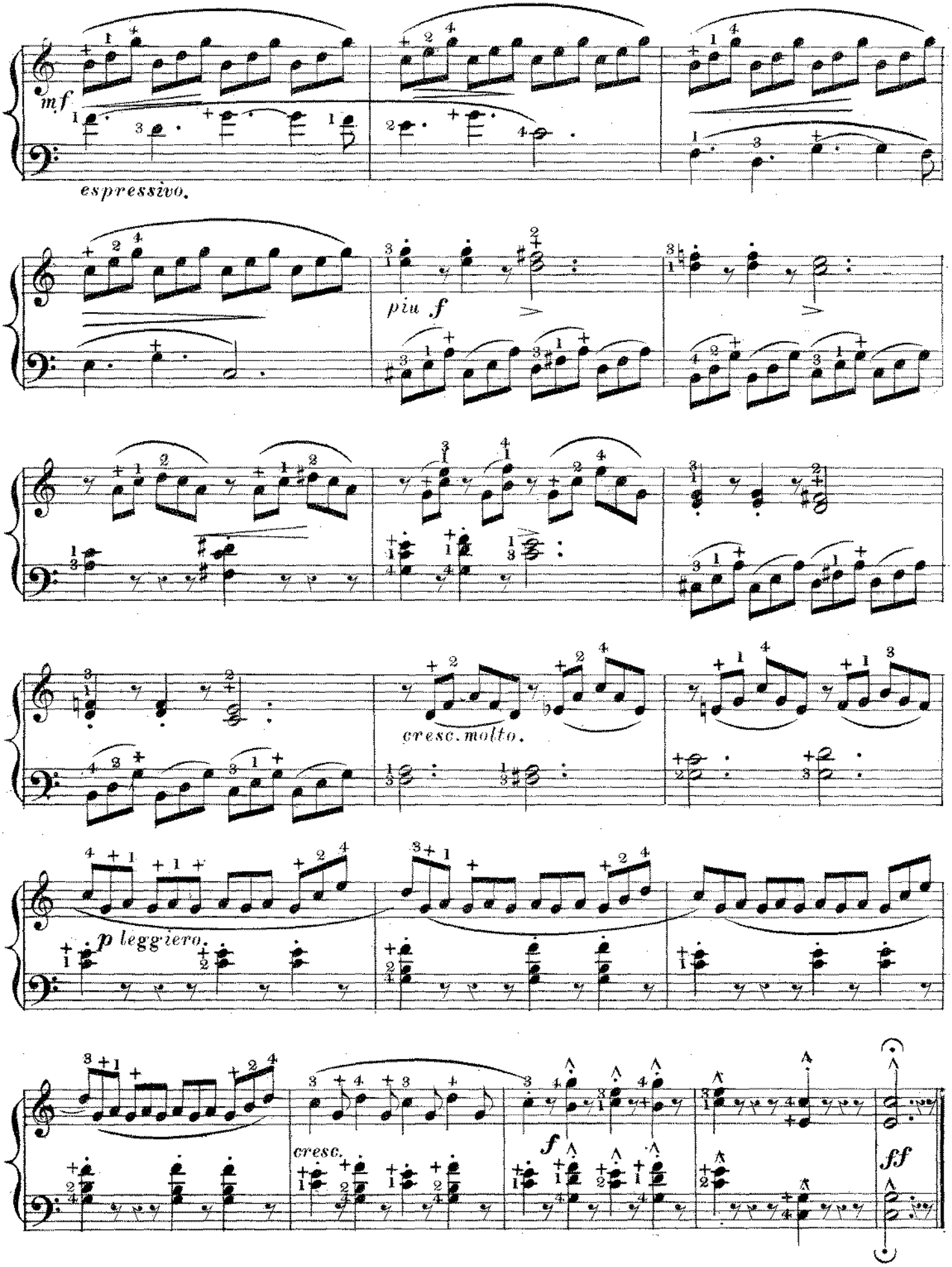


FINALE.

Allegro leggiero.




p leggiero.
cresc.
dimin.


mf
espressivo.
piu f
cresc. molto.
p leggiero.
cresc.
f
ff

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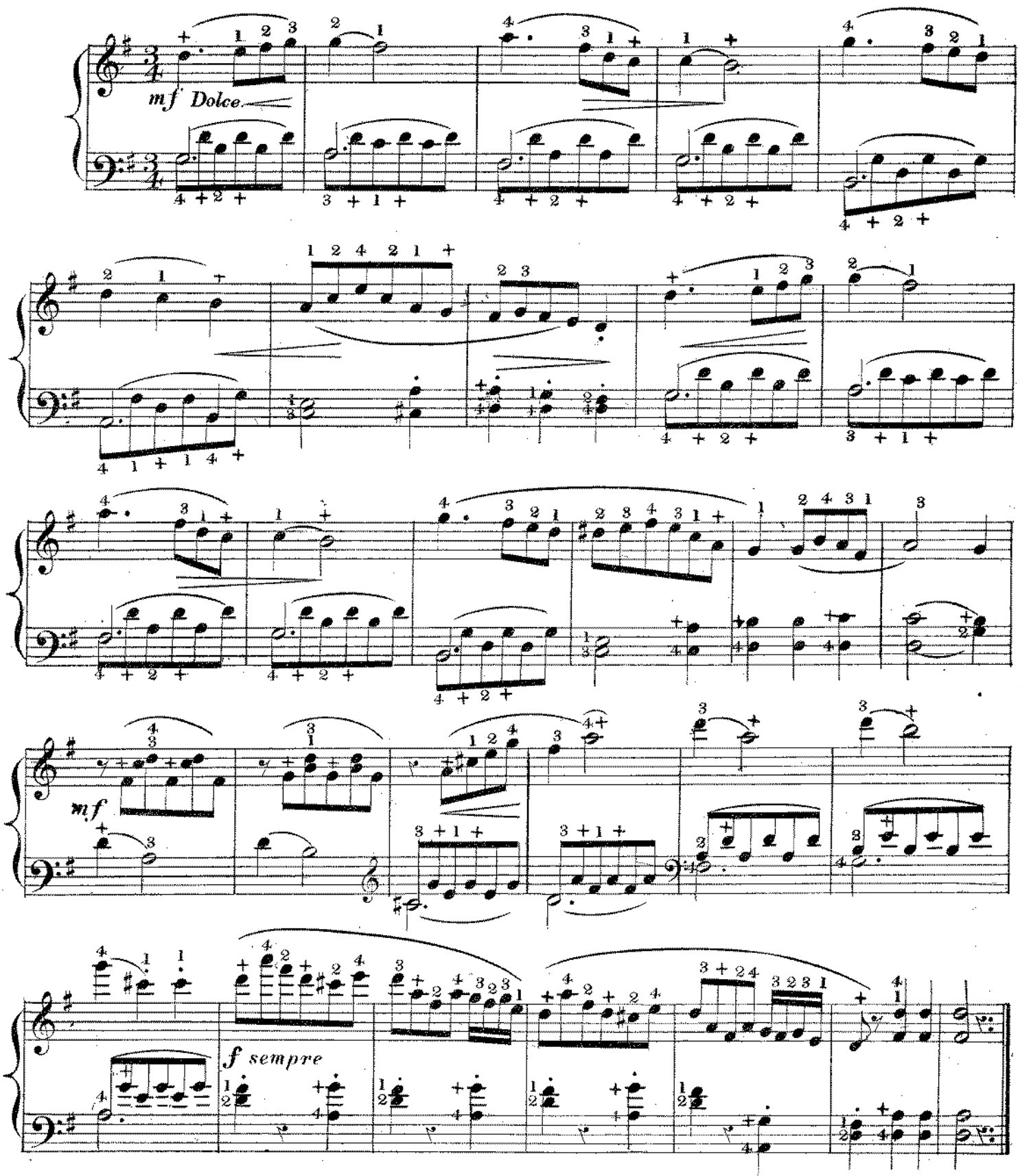
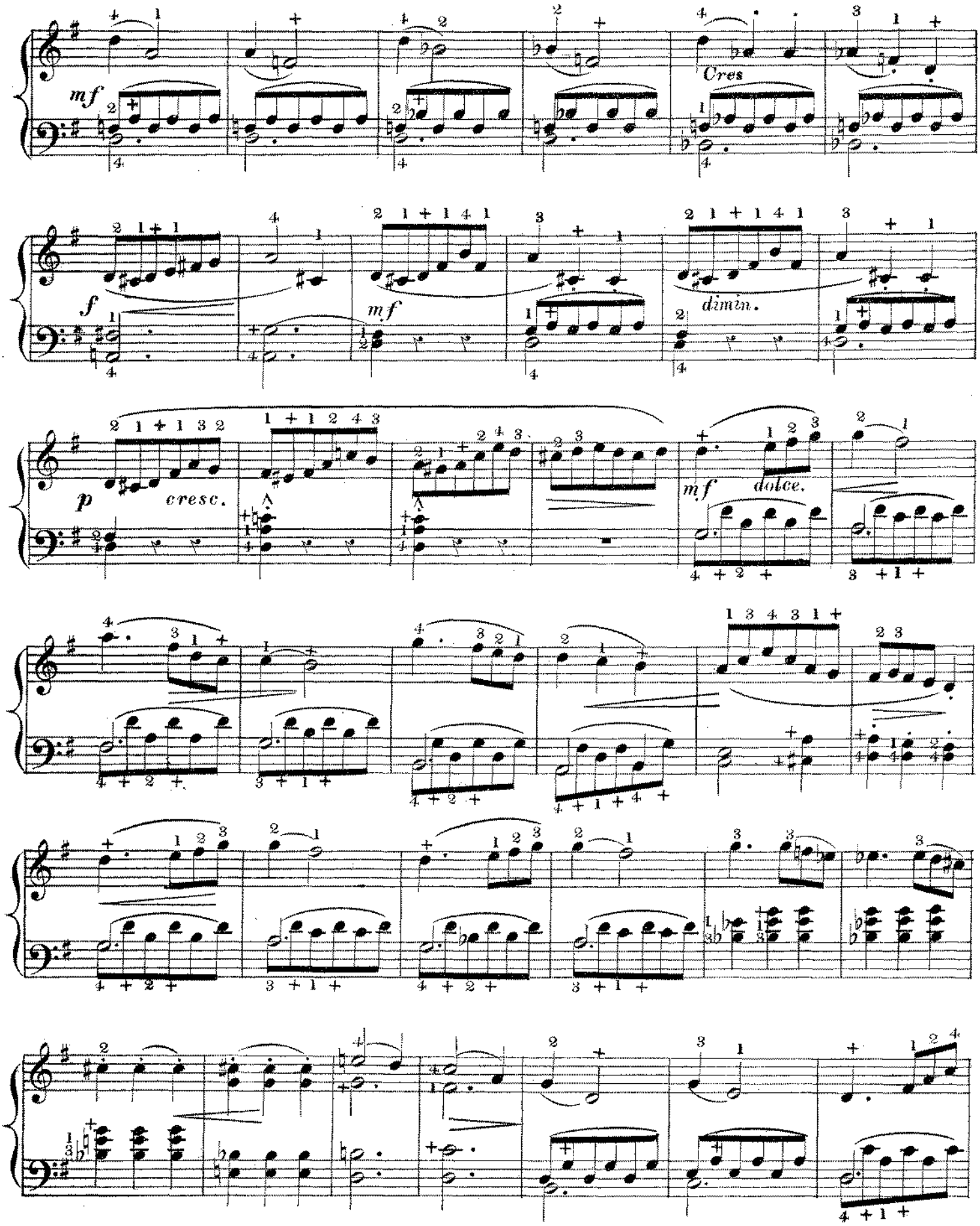
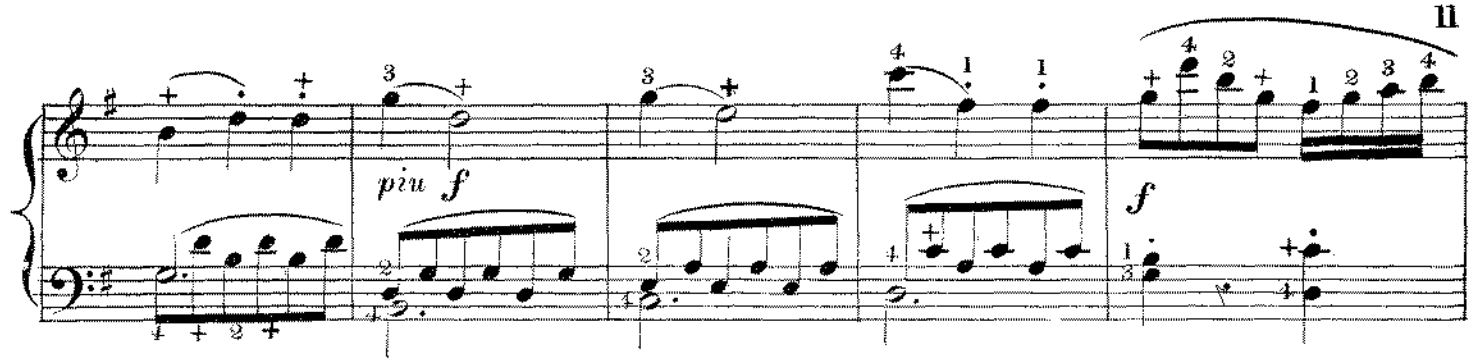
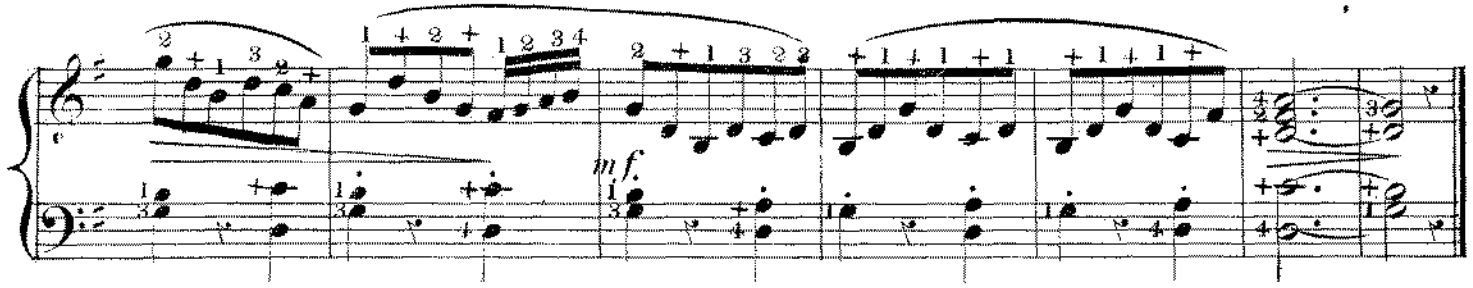
Allegro moderato. No. 2. Op. 114



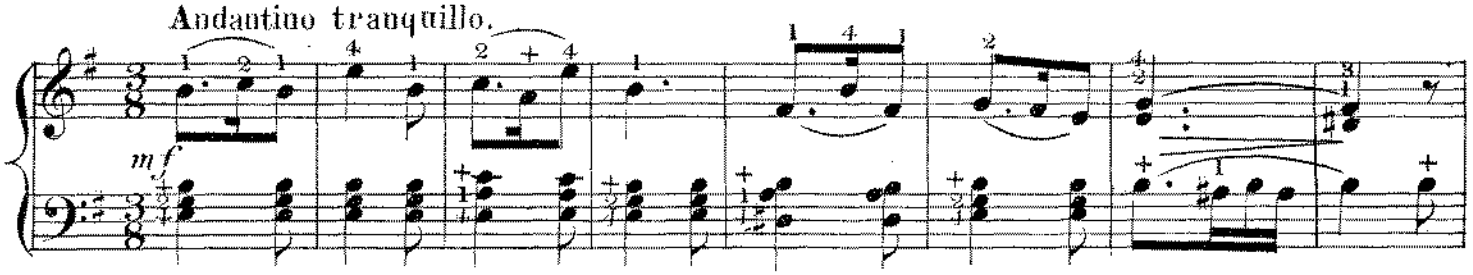

mf
Cres
f
mf
dimin.
p
cresc.
mf
dolce.

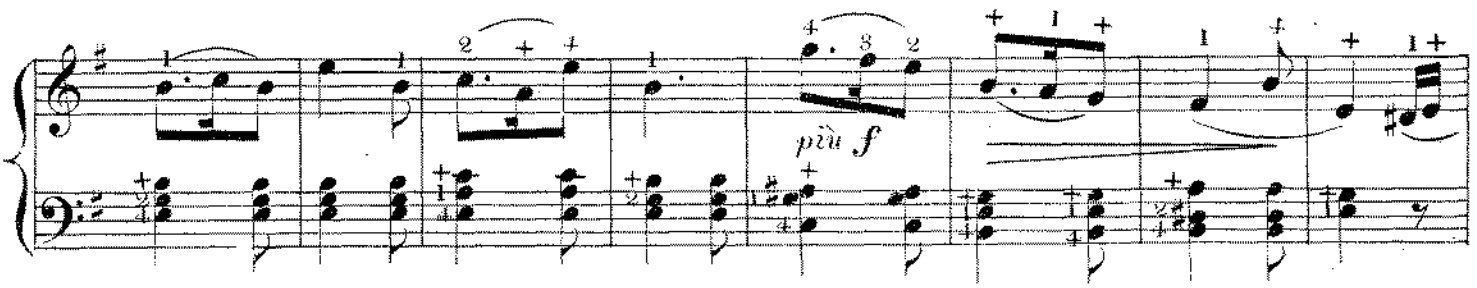


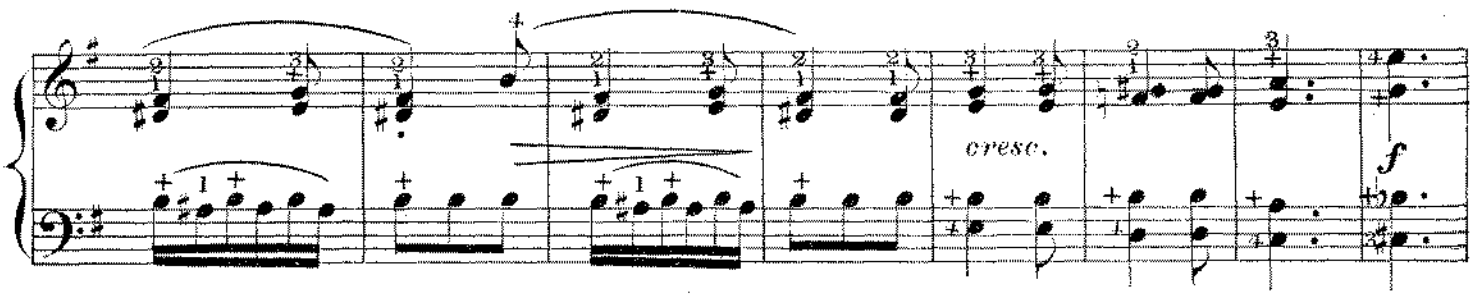


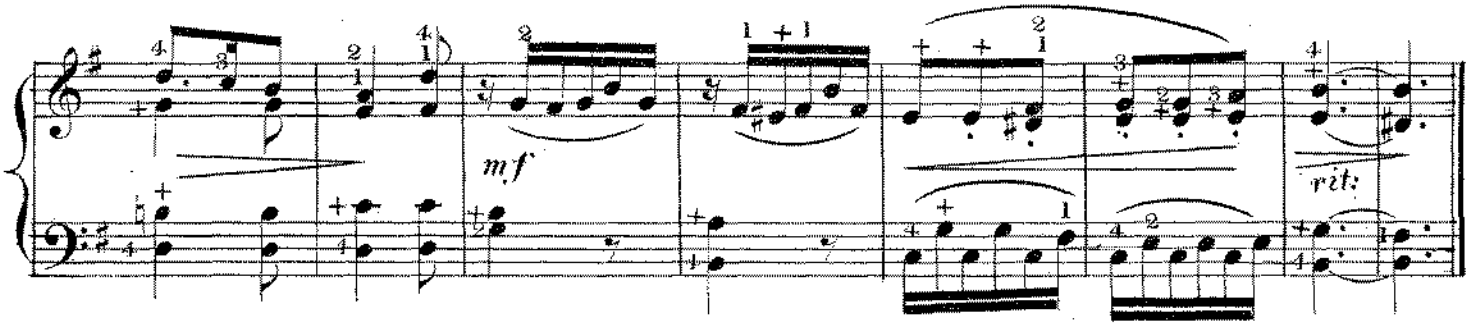
ROMANZE.

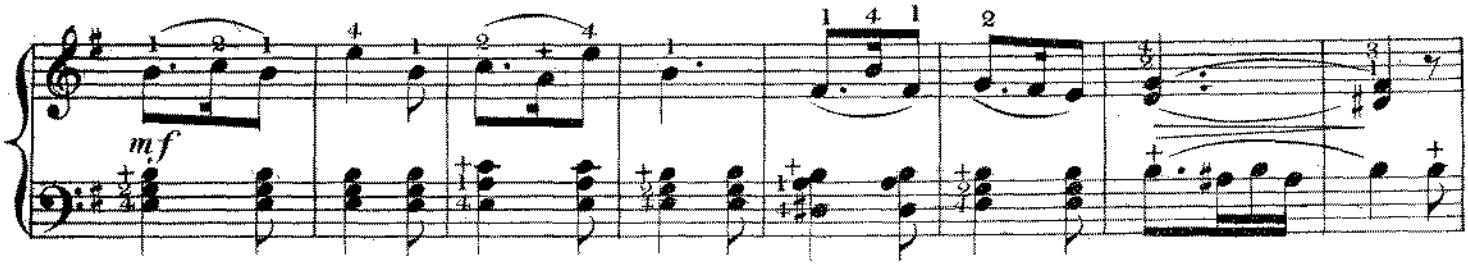
Andantino tranquillo.

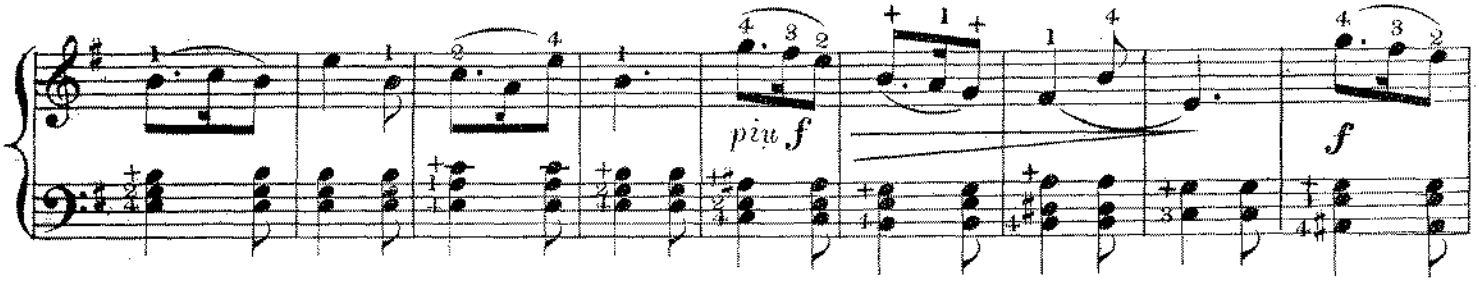


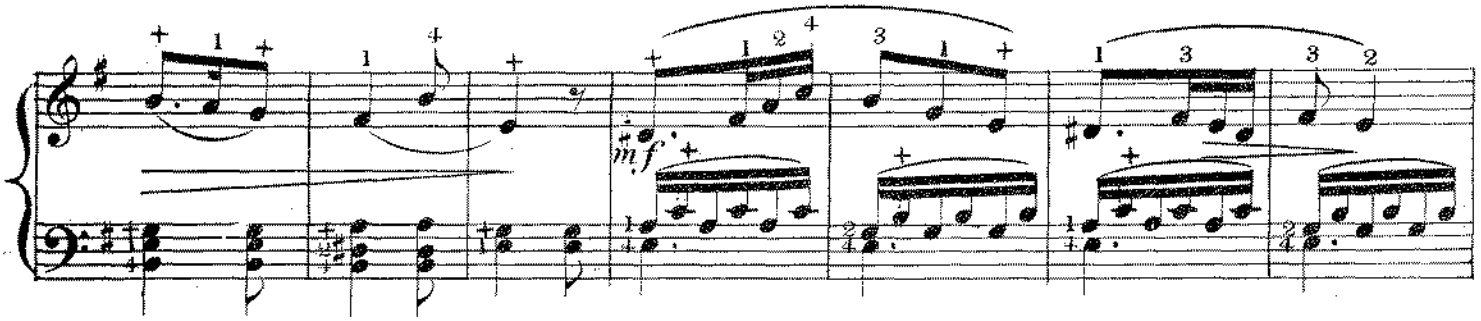


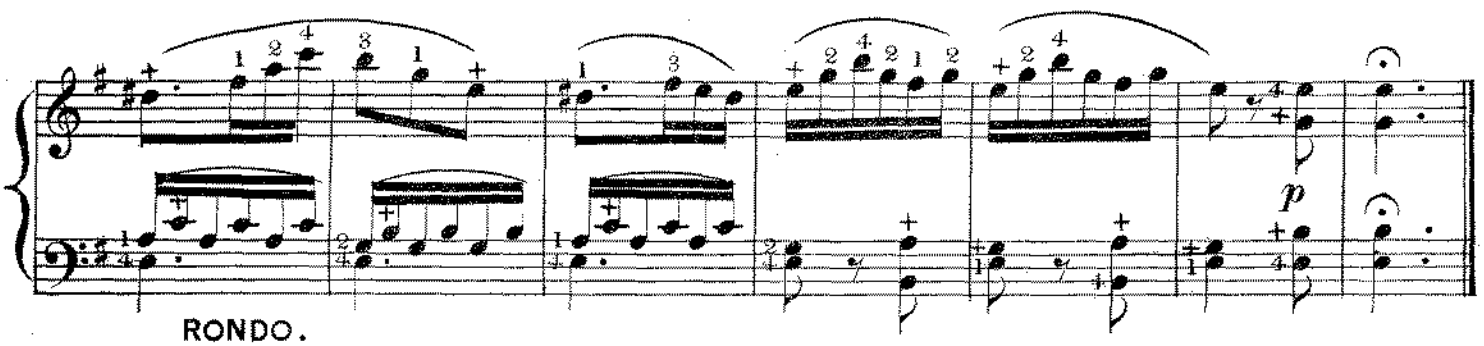






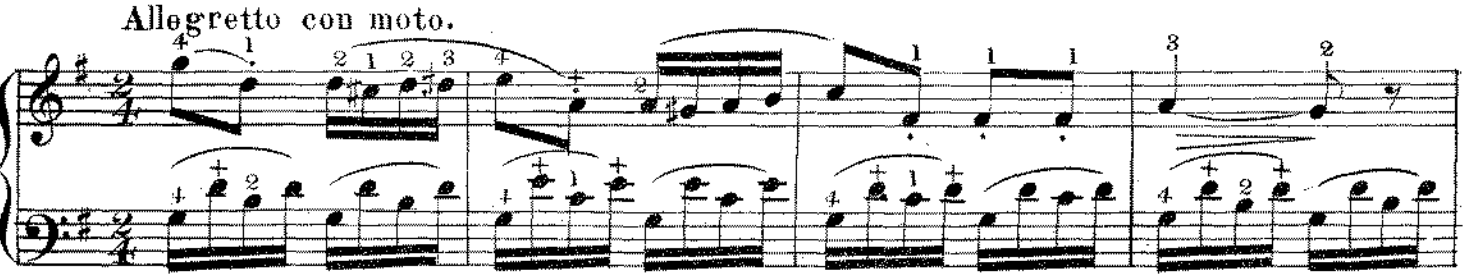


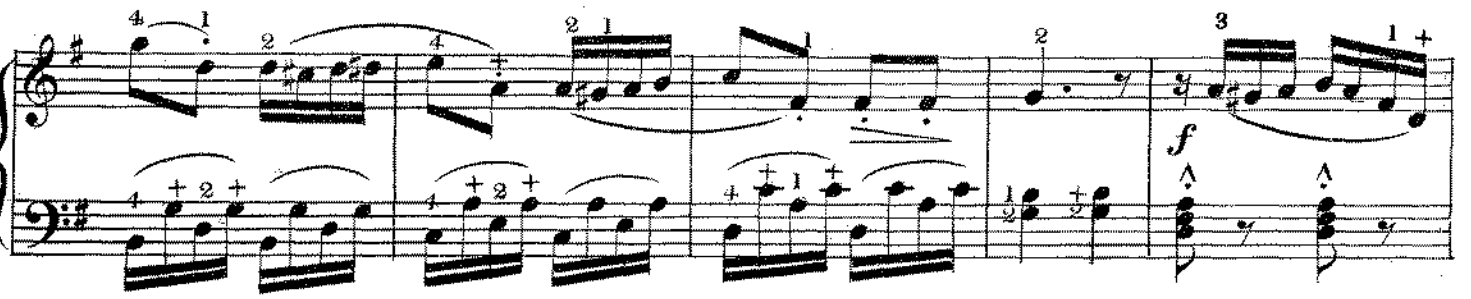


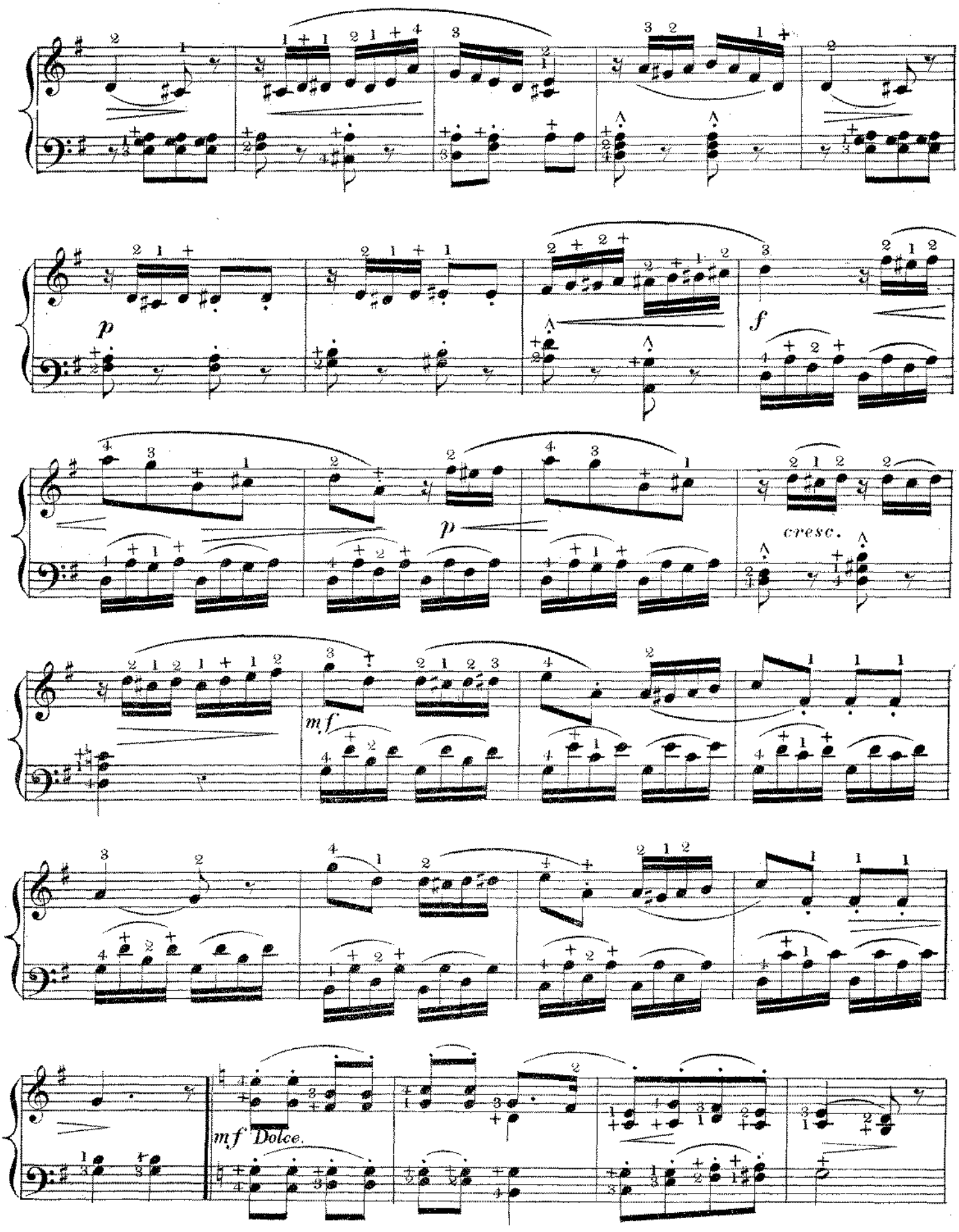


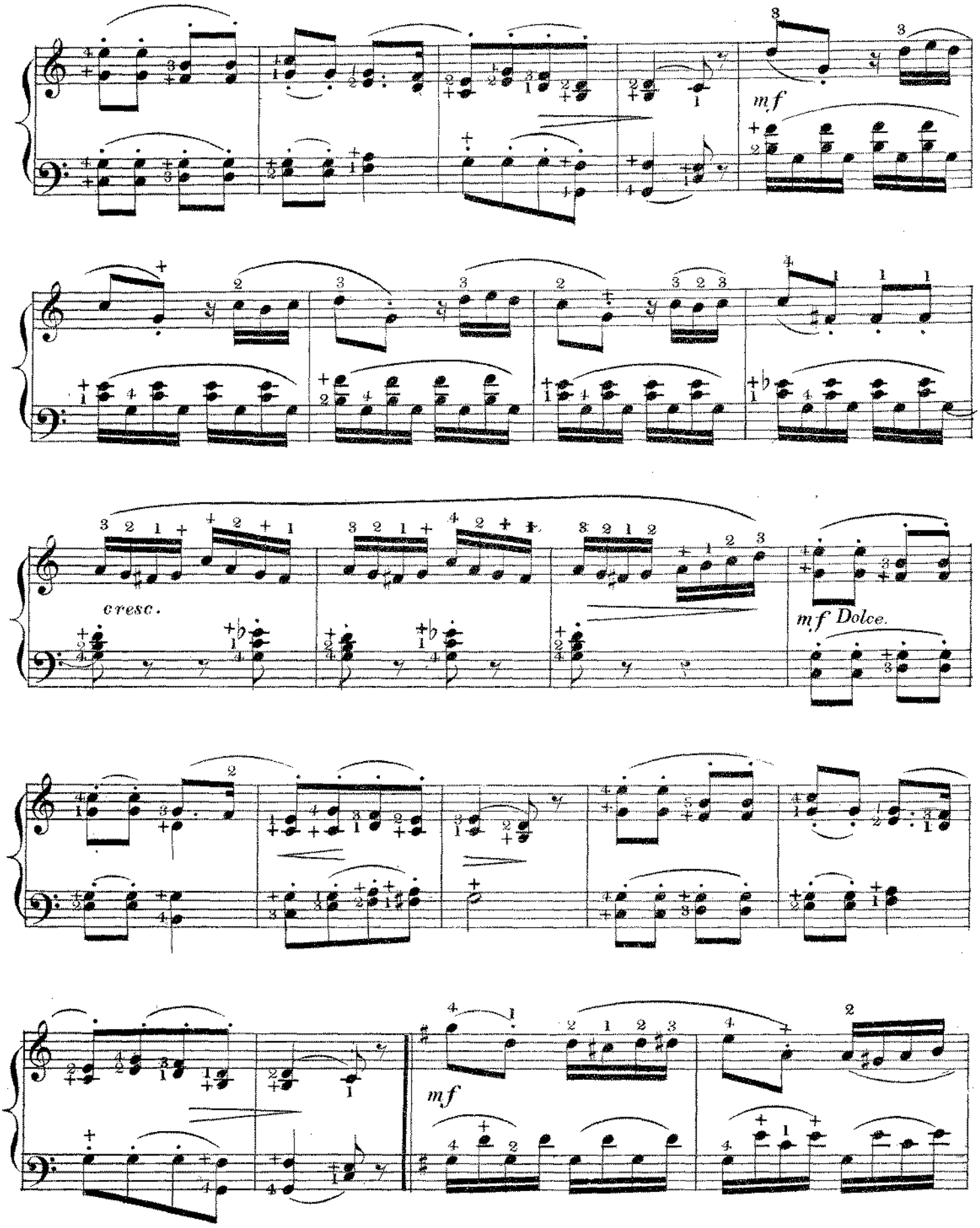
RONDO.

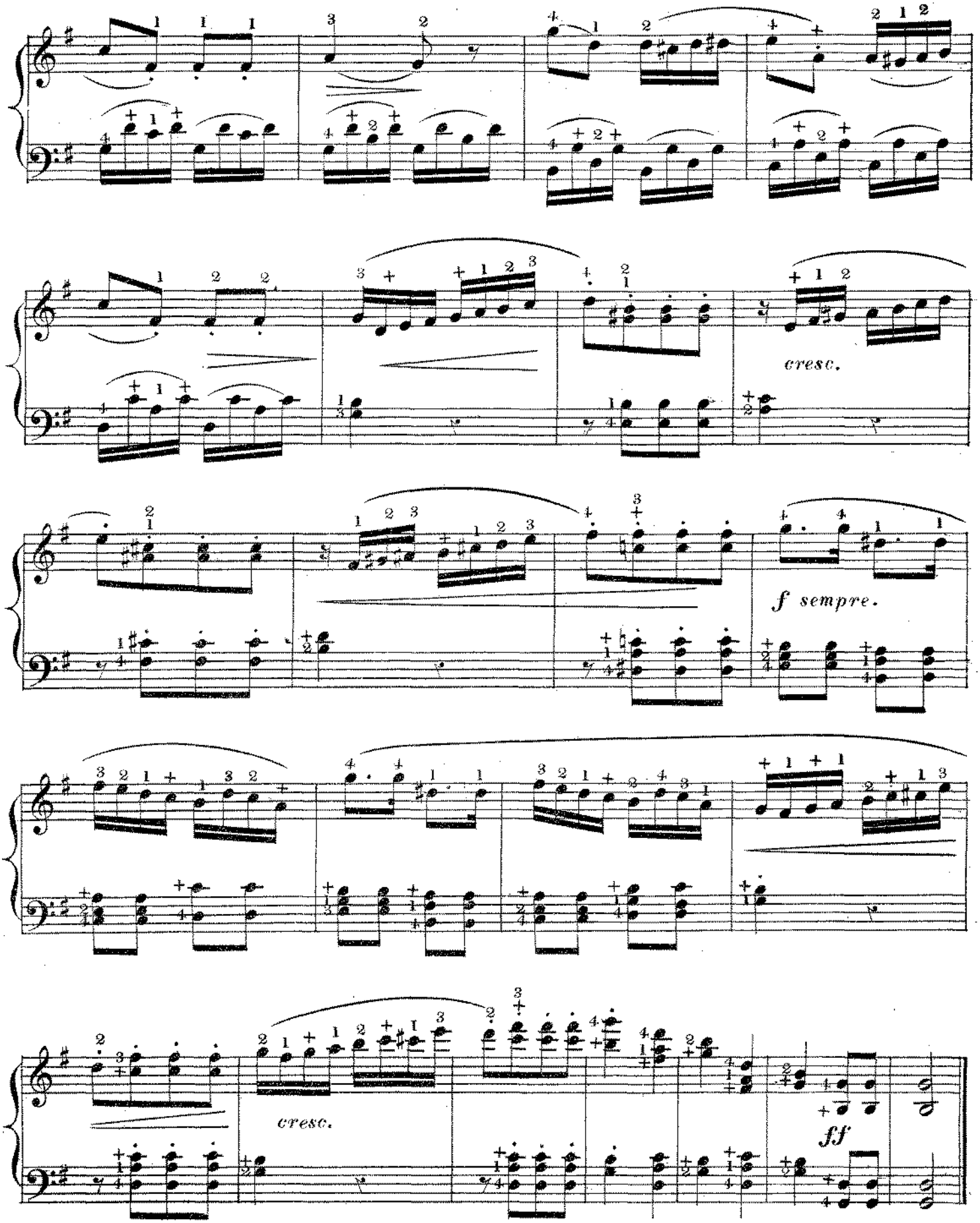
Allegretto con moto.






p
f
p
cresc.
mf
mf Dolce.


mf
cresc.
mf Dolce.
mf


cresc.
f sempre.
cresc.
ff

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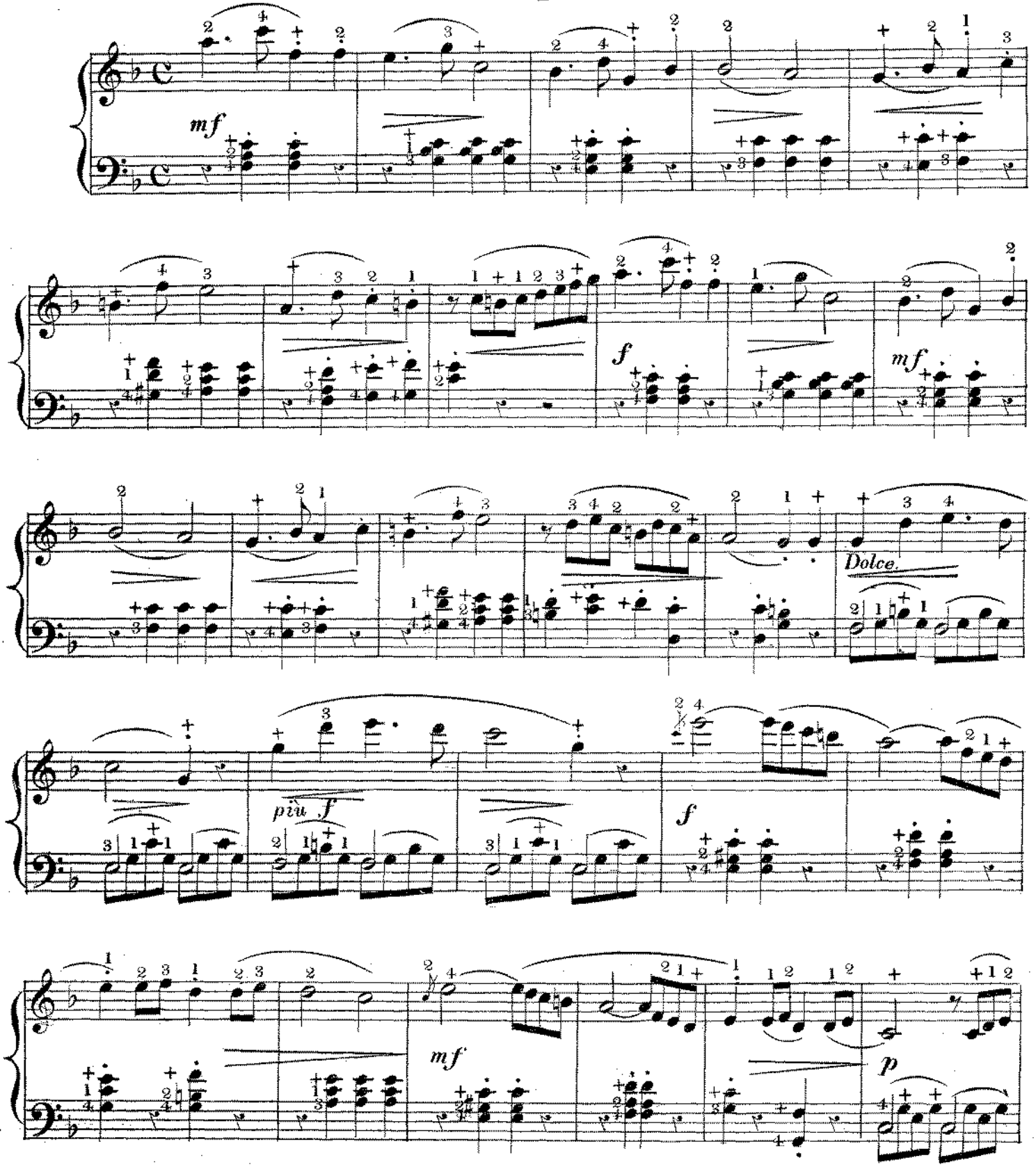
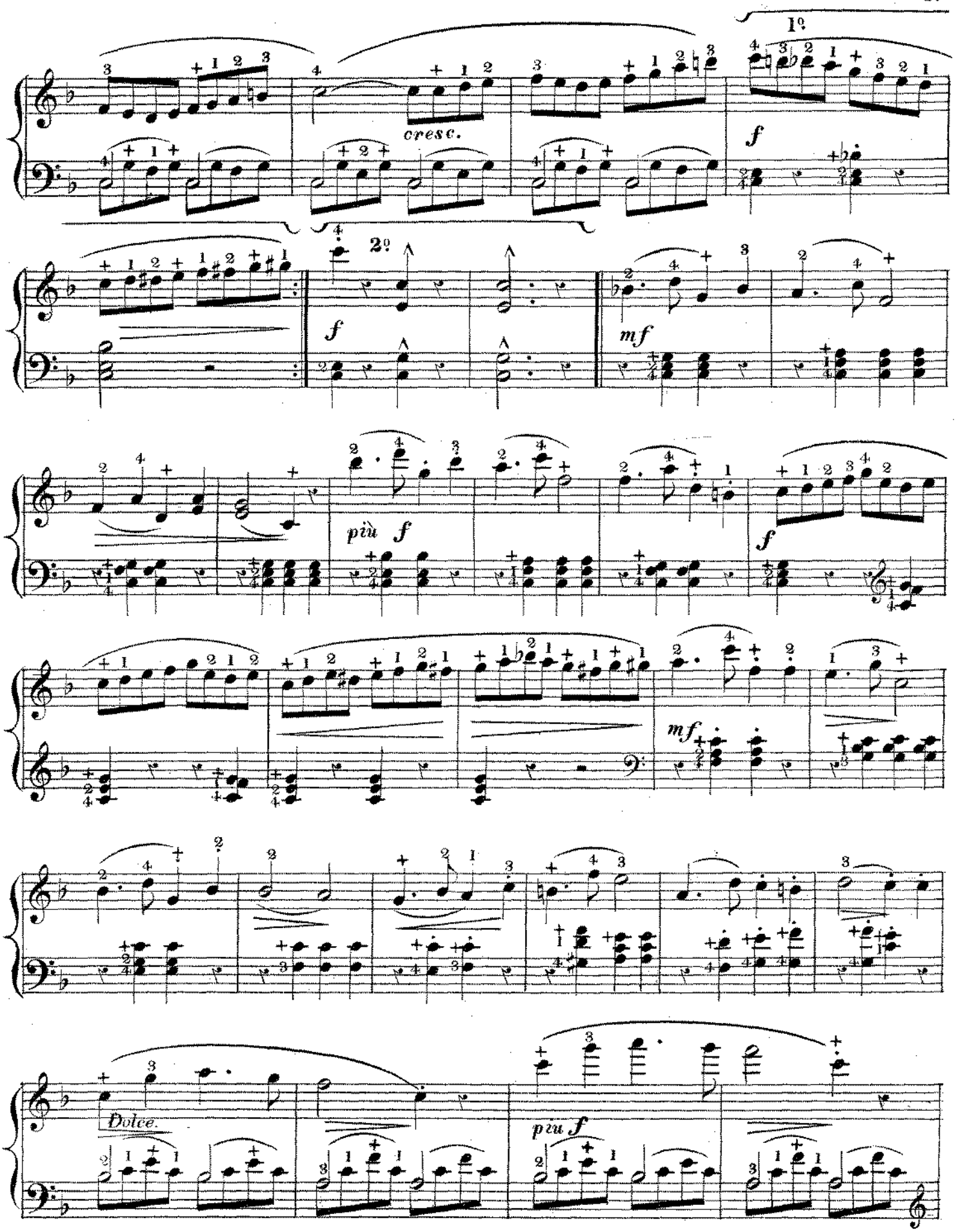
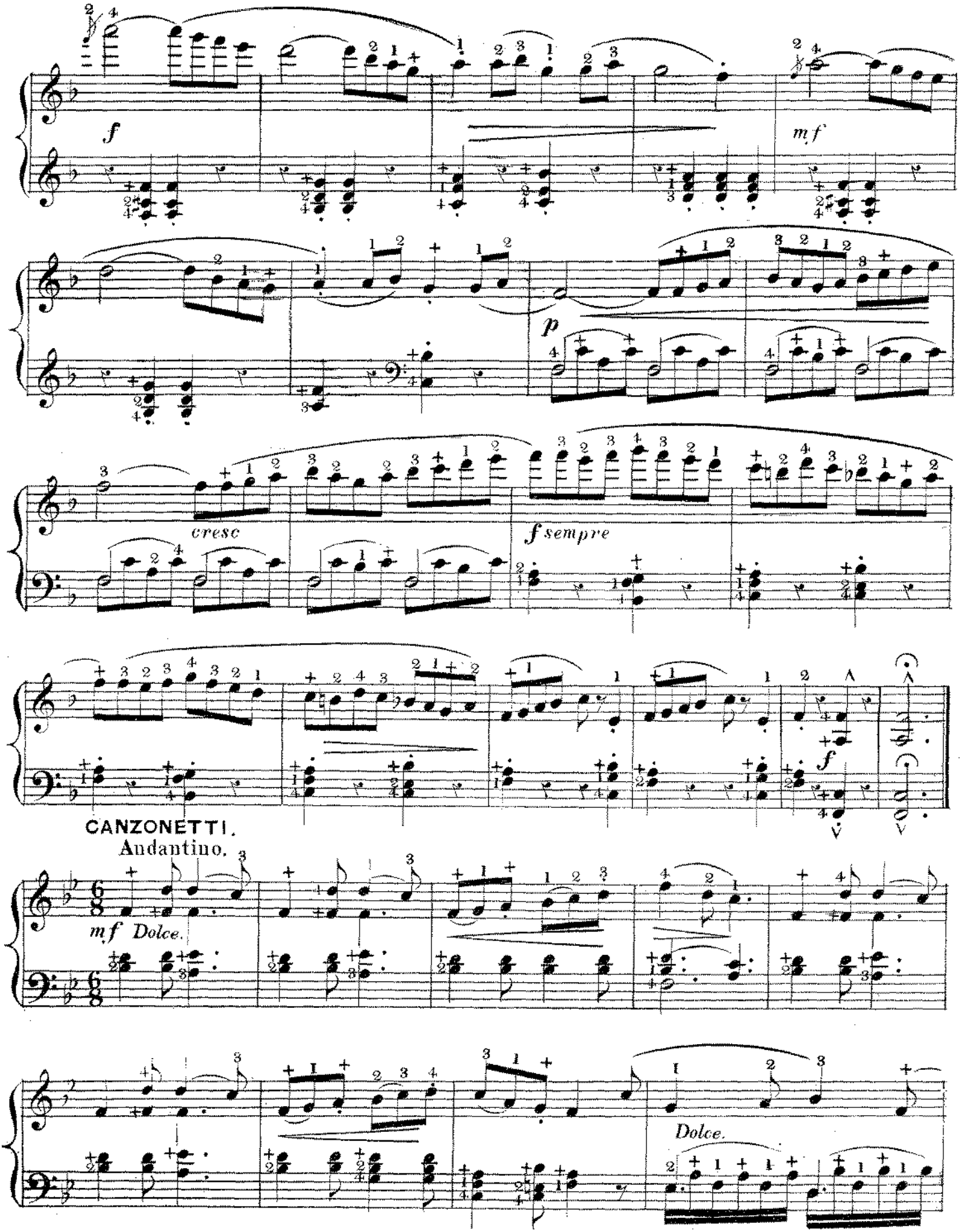
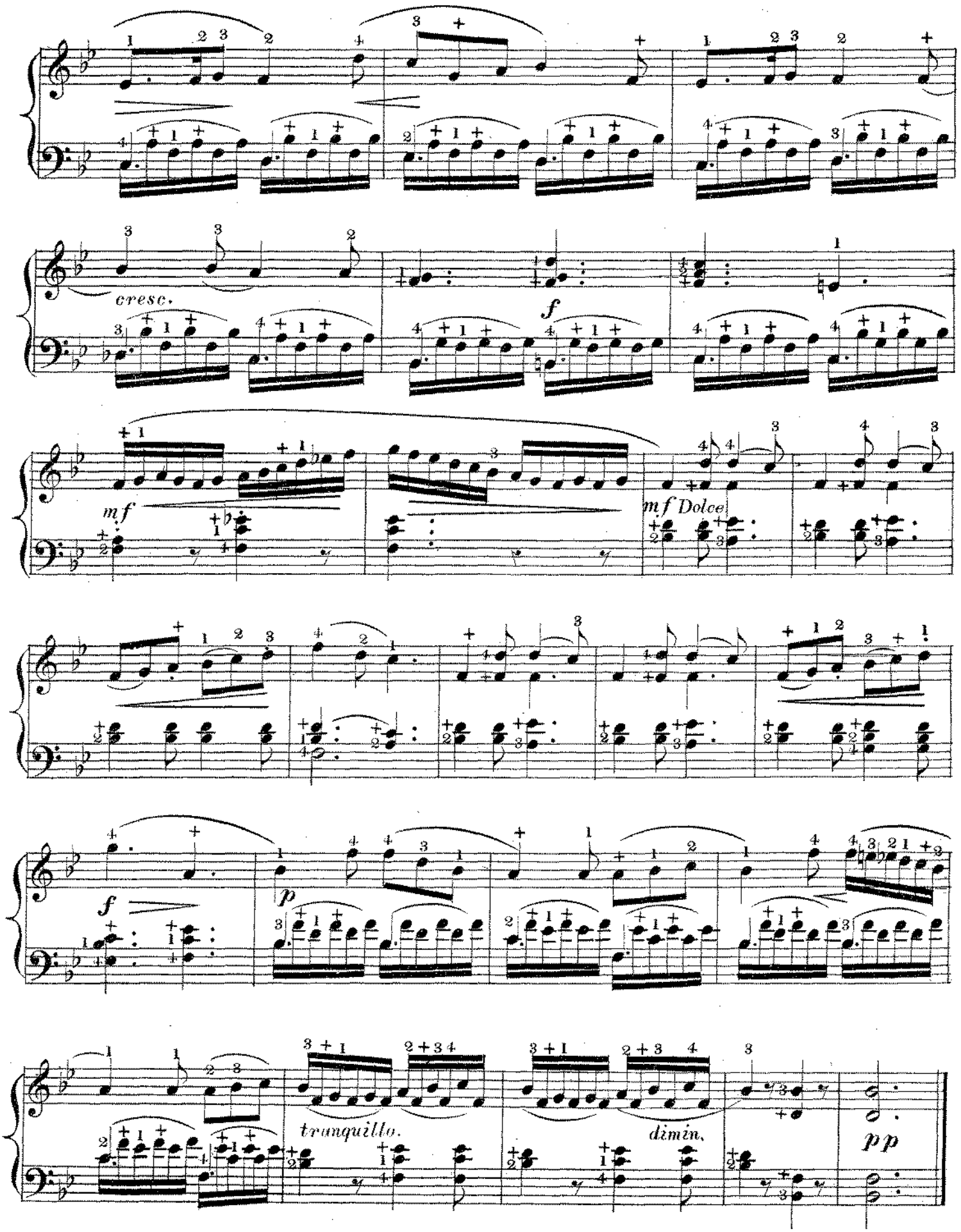
Allegro. No. 3. Op. 114.



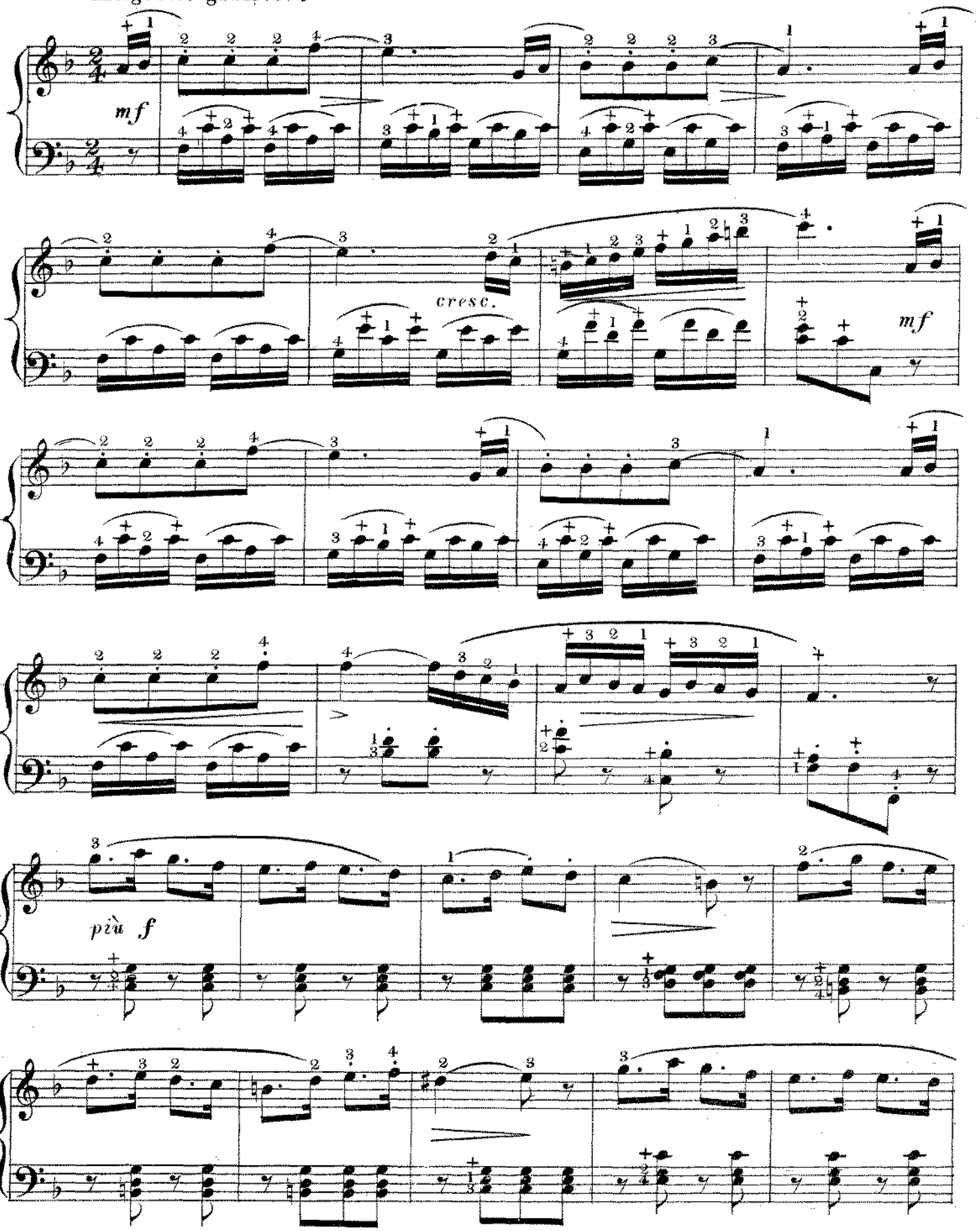

1º
cresc.
f
2º
f
mf
più f
f
mf
Dolce.
più f

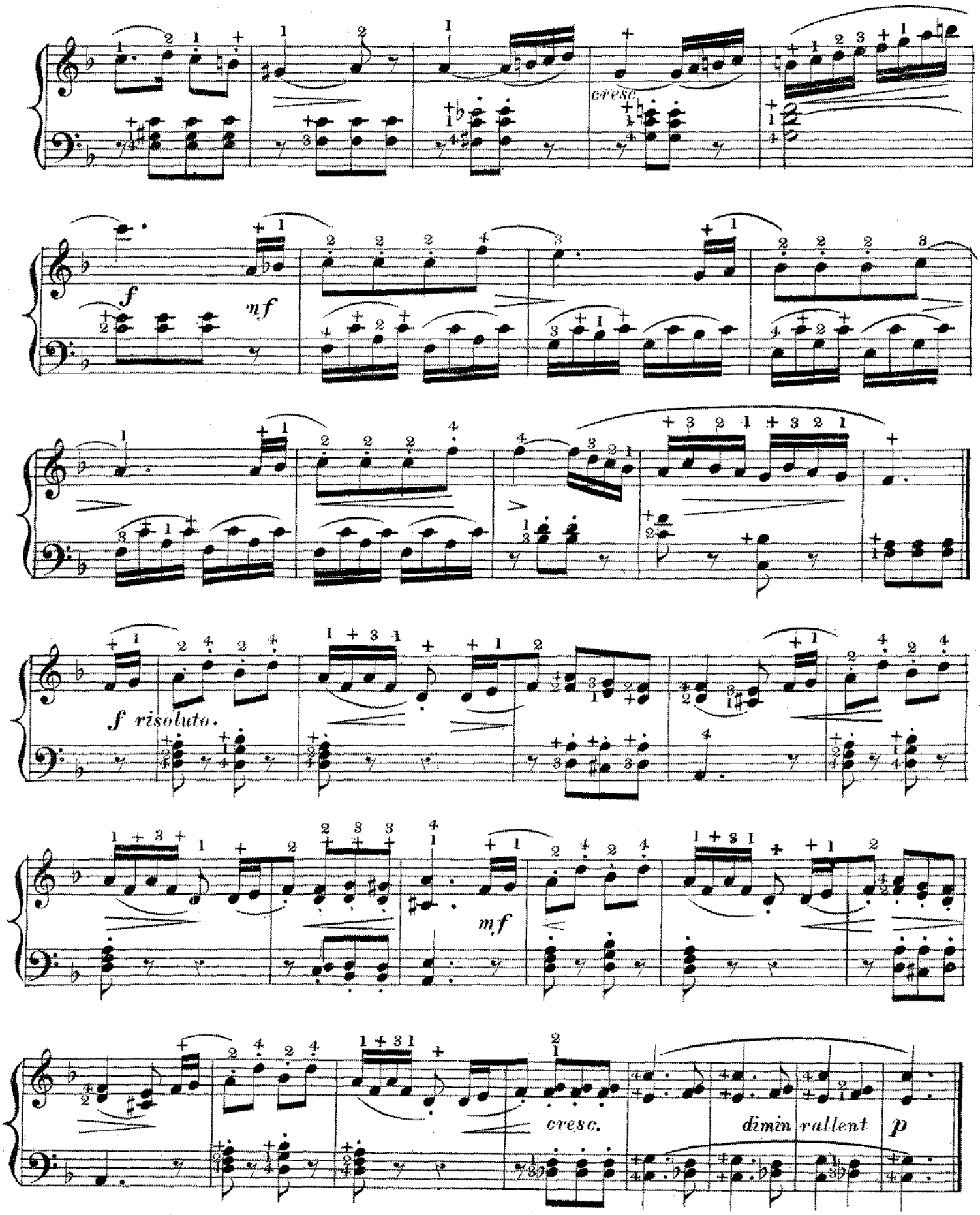

f
m f
p
cresc
f sempre
f
CANZONETTI.
Andantino.
m f Dolce.
Dolce.

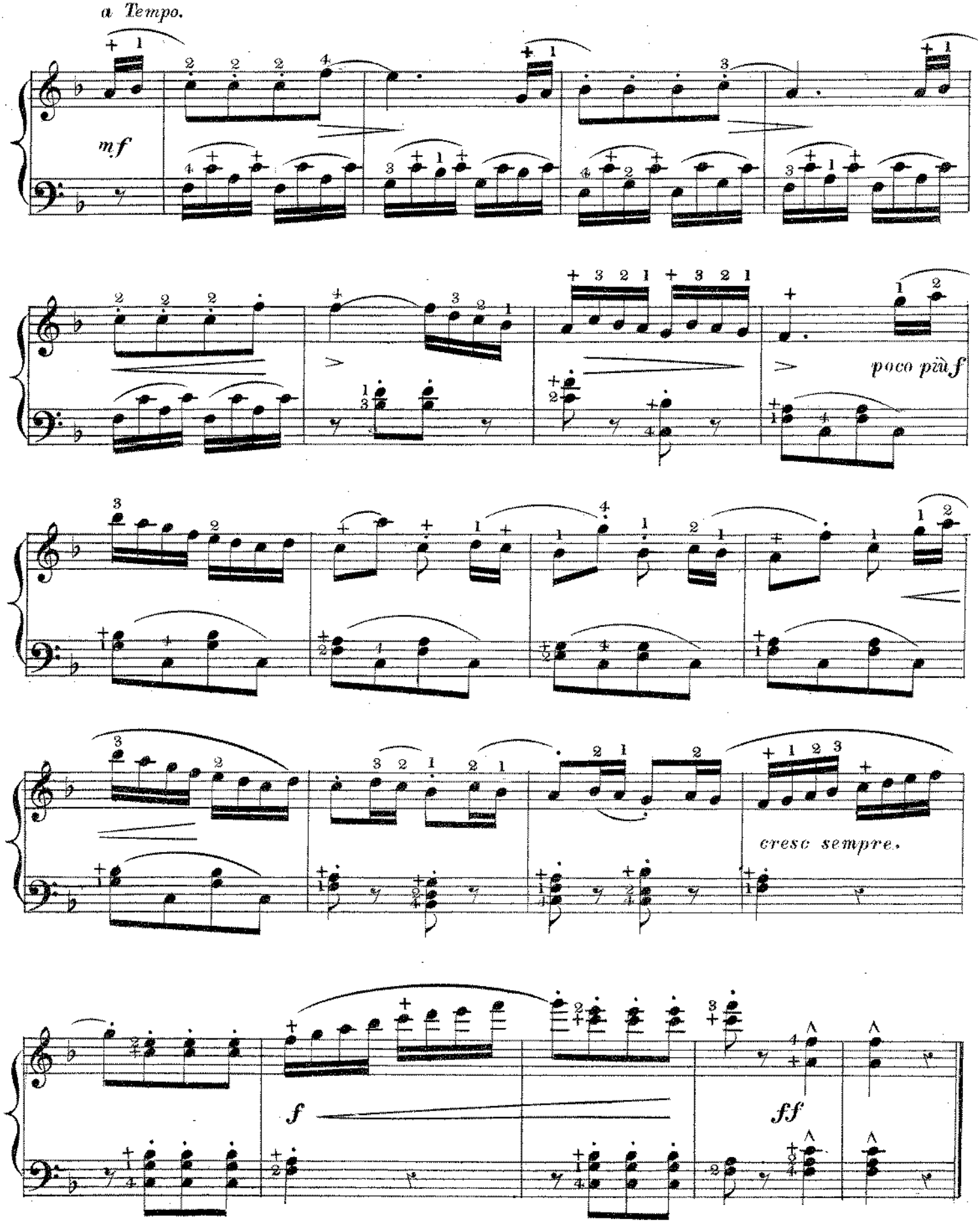

cresc.
f
mf
mf Dolce
f
p
tranquillo.
dimin.
pp

RONDO.

Allegretto grazioso.




cresc.
f
mf
f risoluto.
mf
cresc.
dimin rallent
p


a Tempo.
mf
poco più f
cresc sempre.
f
ff

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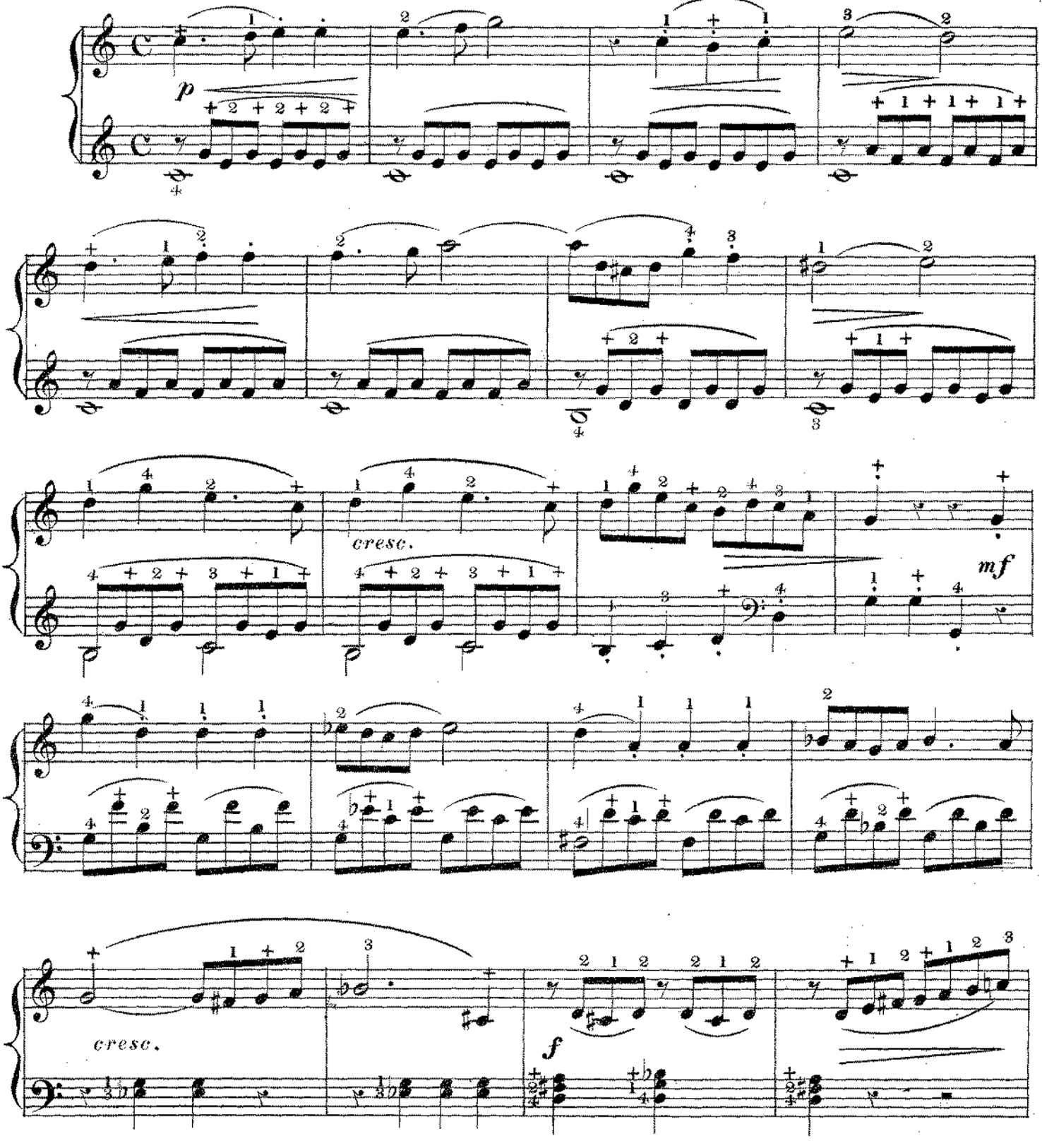
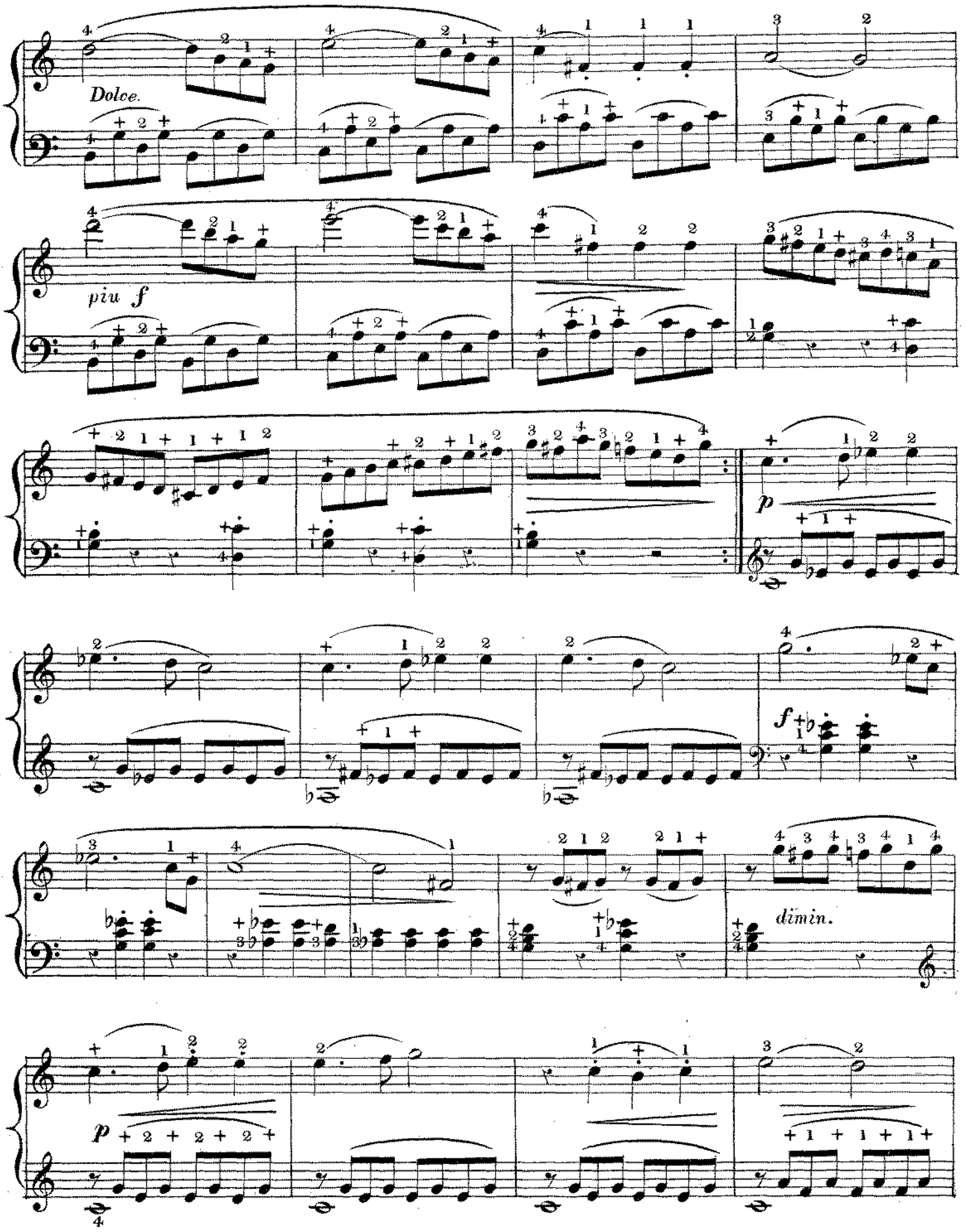
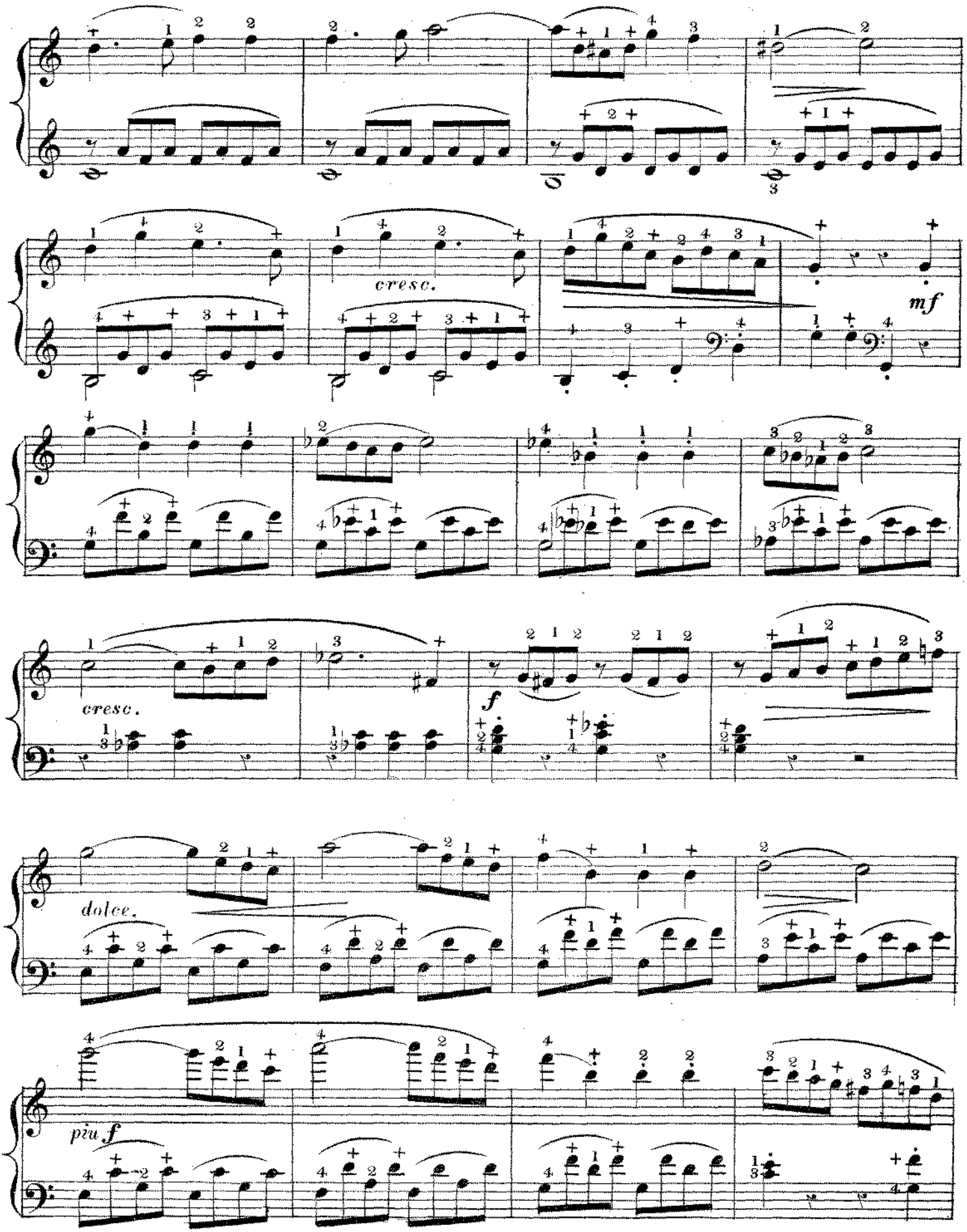
Gustav Lange.

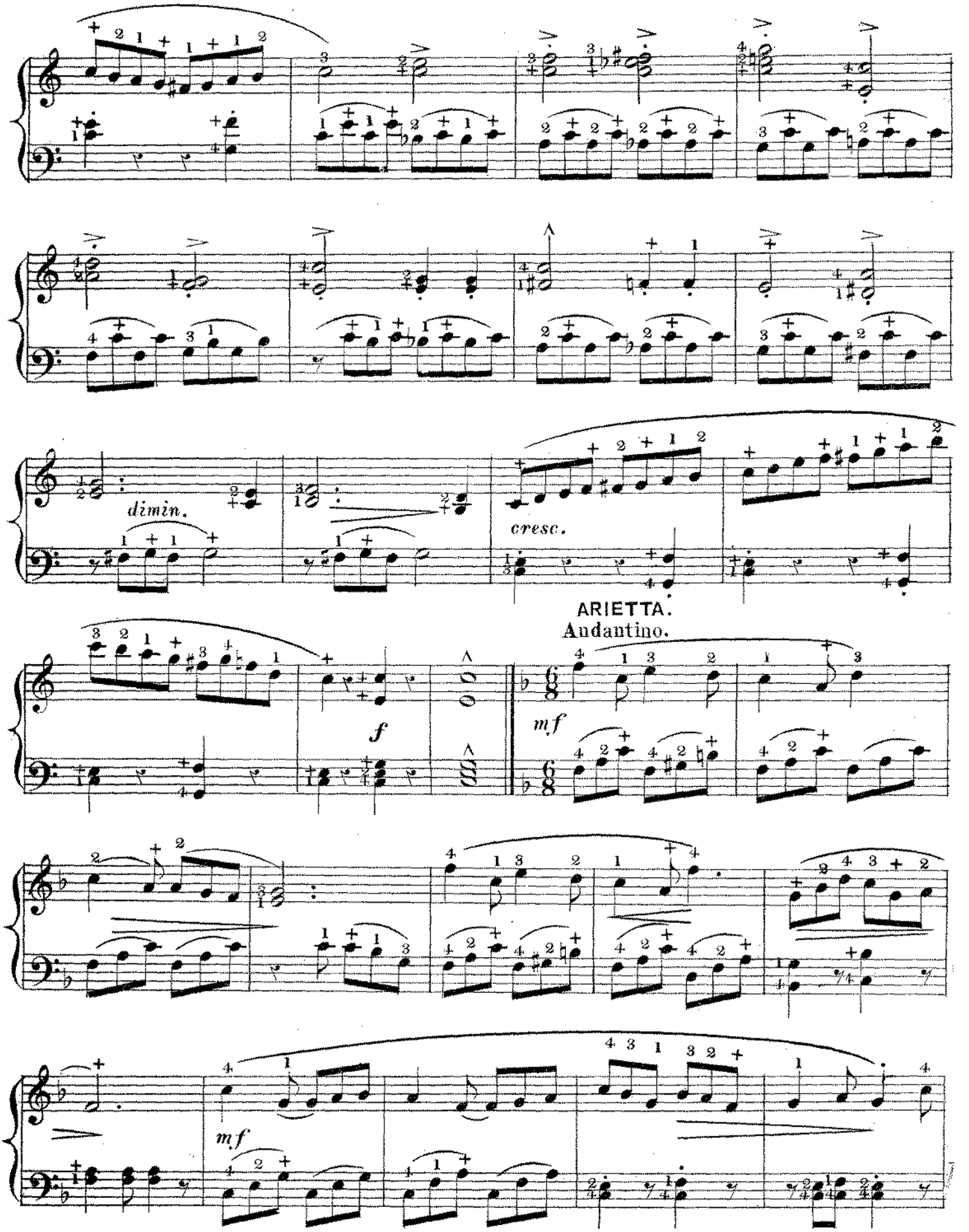
No. 4. Op. 114.

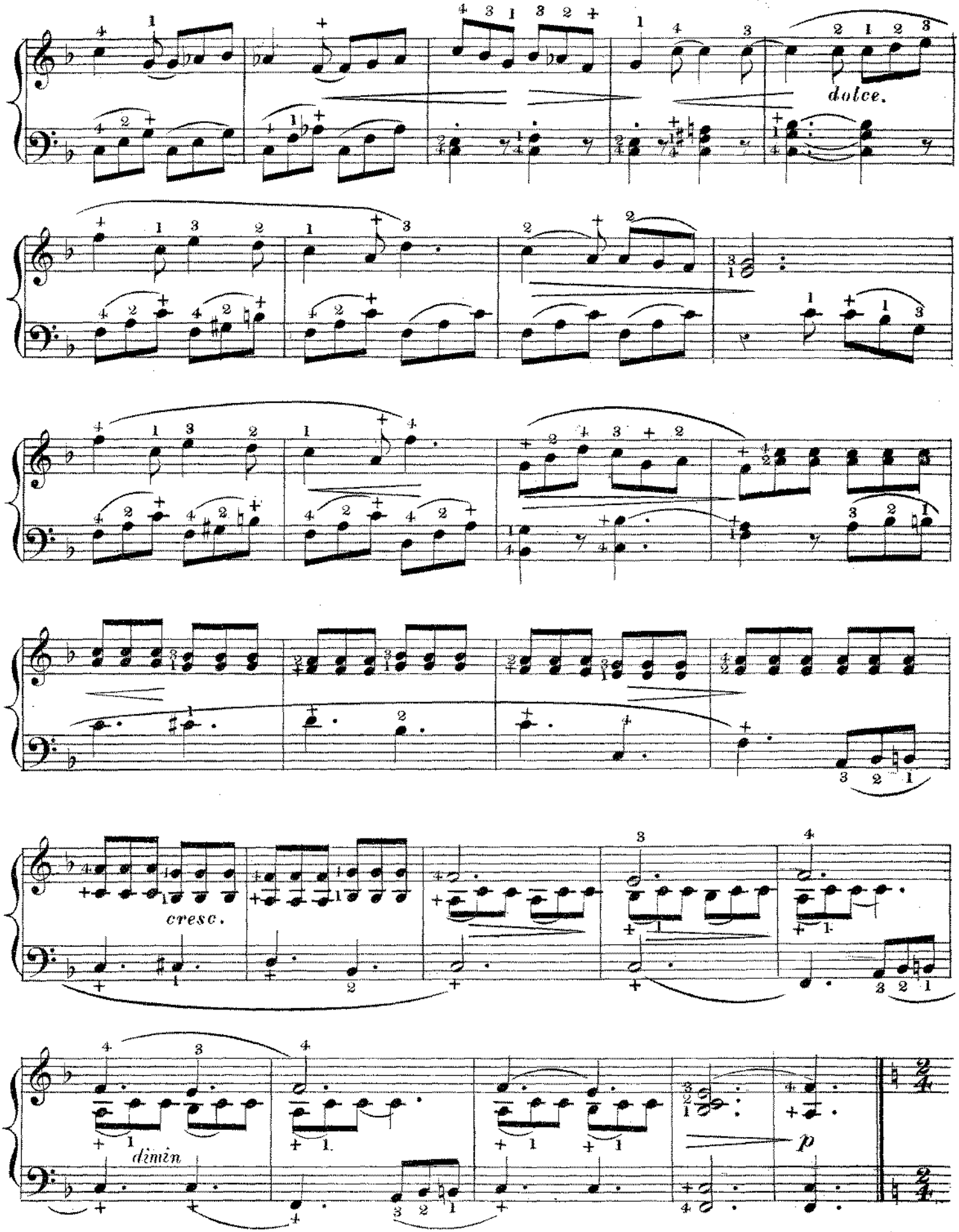
Allegro non troppo.




Dolce.
piu f
p
f
dimin.
p

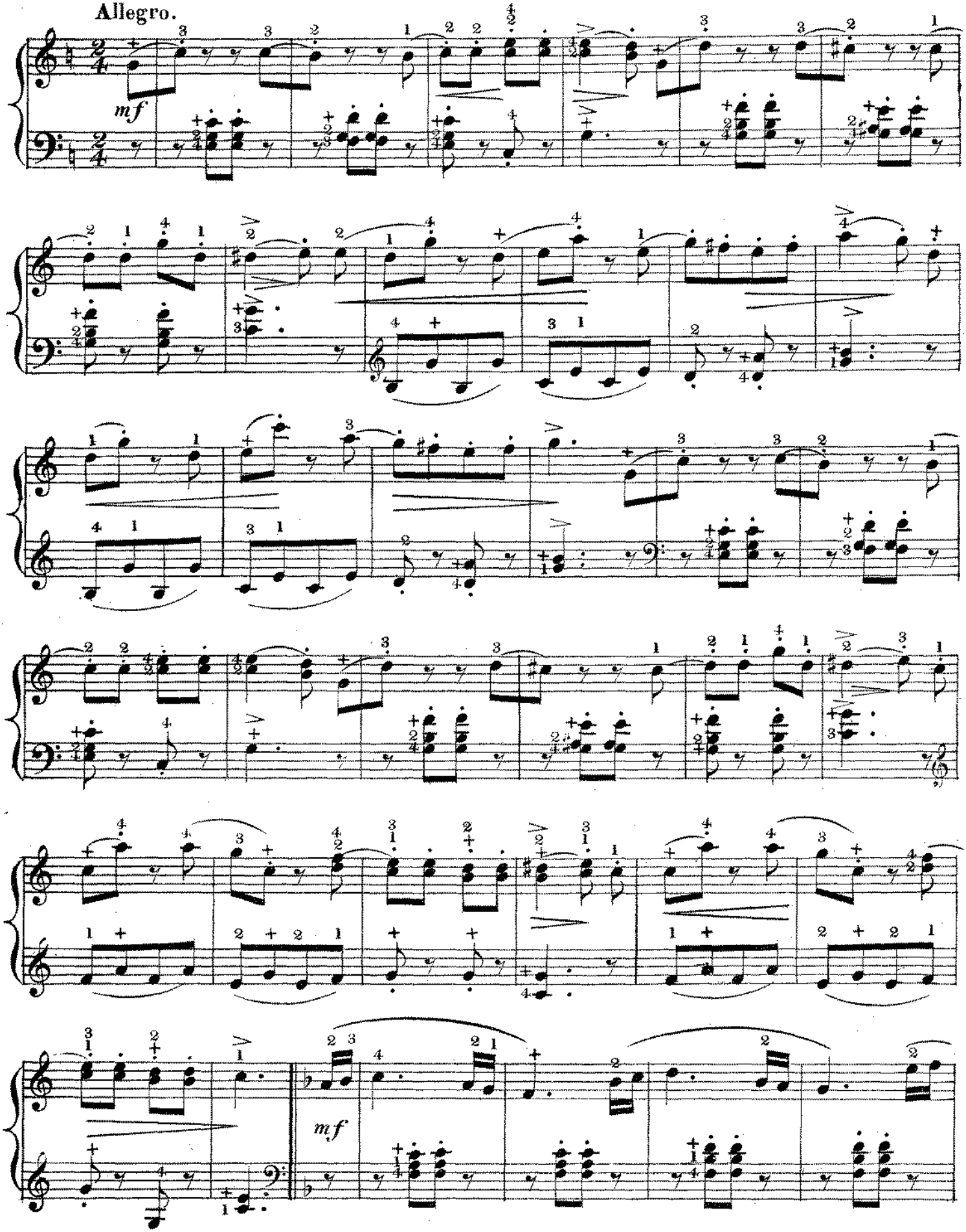

cresc.
mf
cresc.
f
dolce.
più f

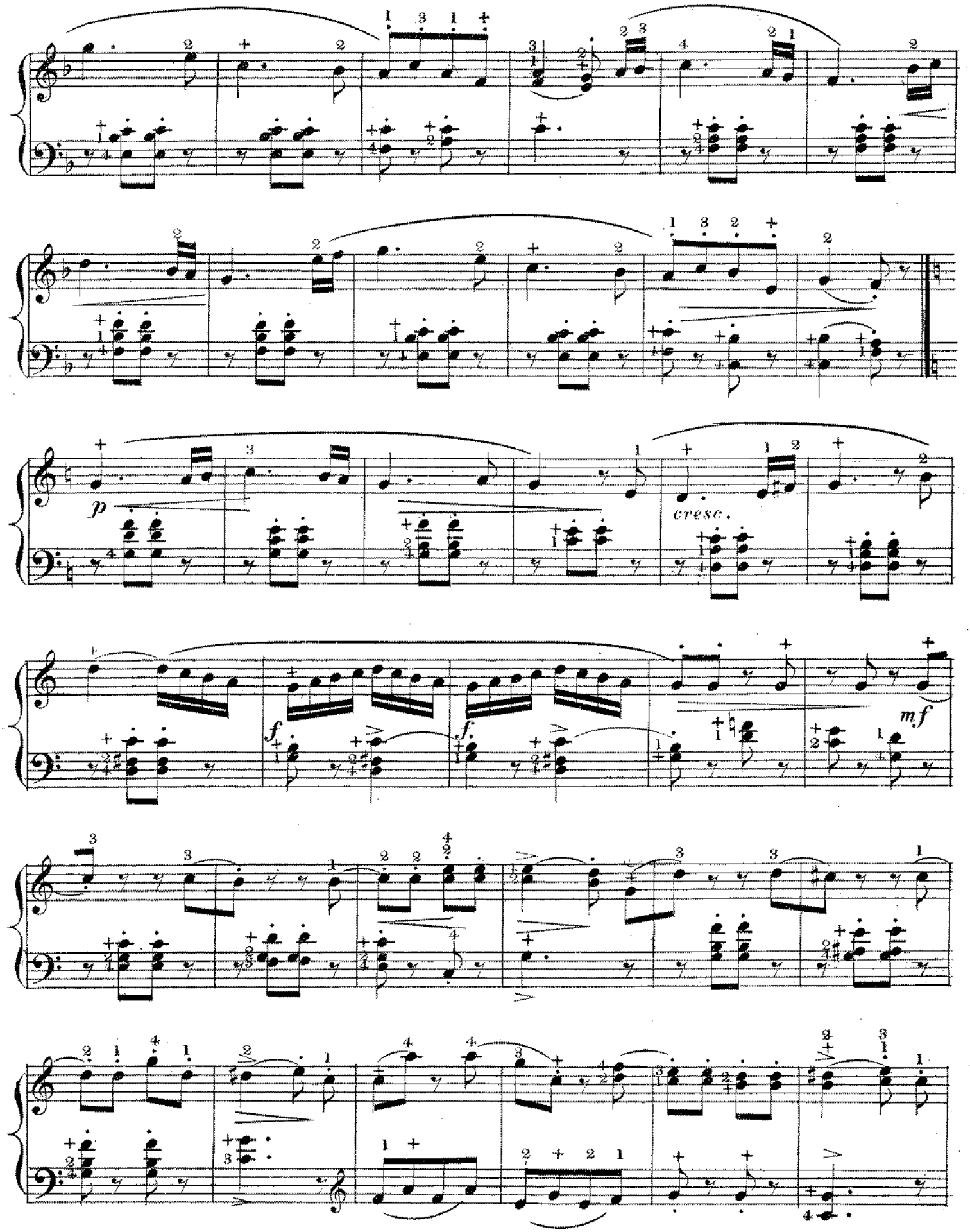

dimin.
cresc.
ARIETTA.
Andantino.
f
mf
mf

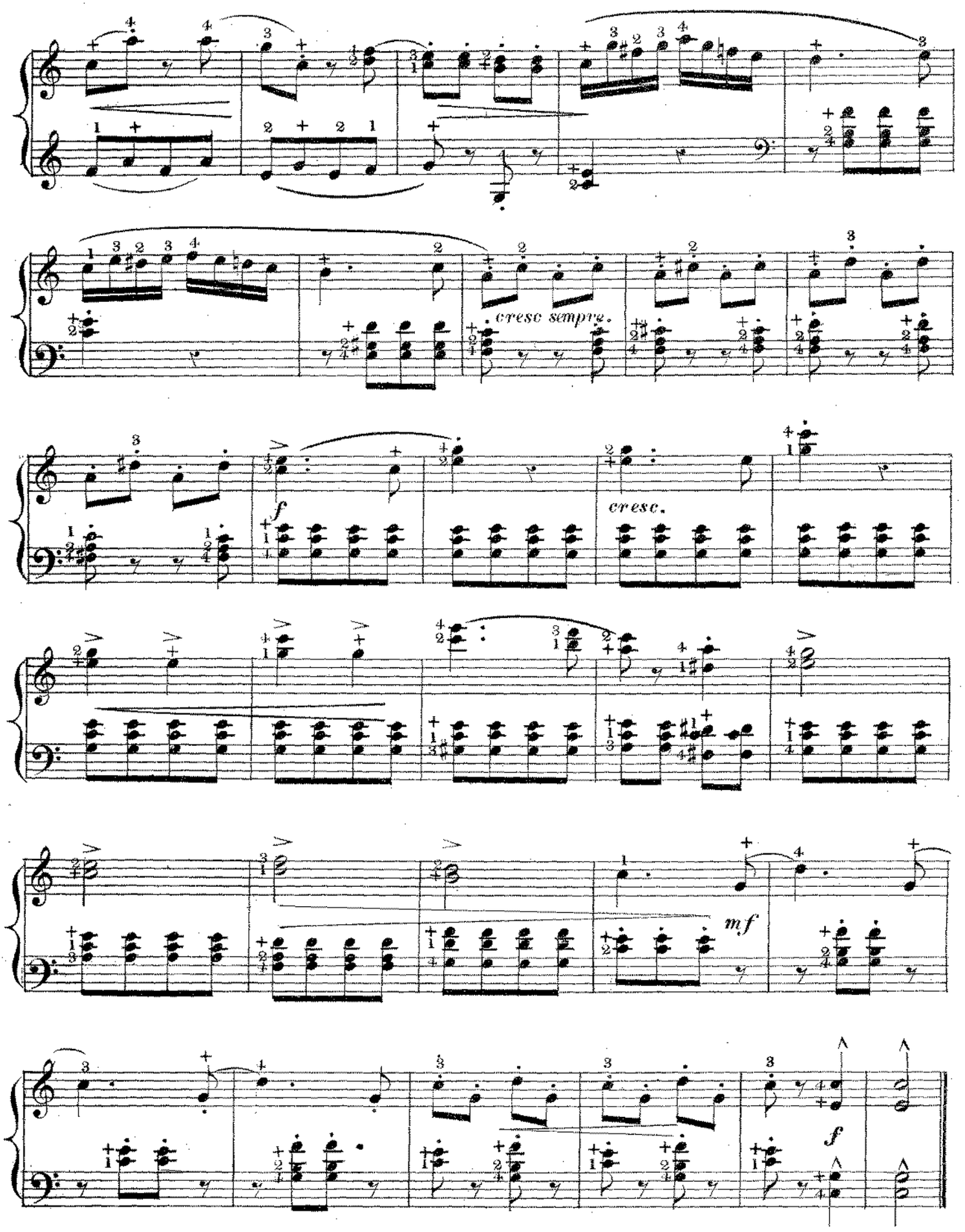

dolce.
cresc.
dimin
p

RONDO.

Allegro.




p
cresc.
f
f
m f


cresc sempre.
f
cresc.
mf
f

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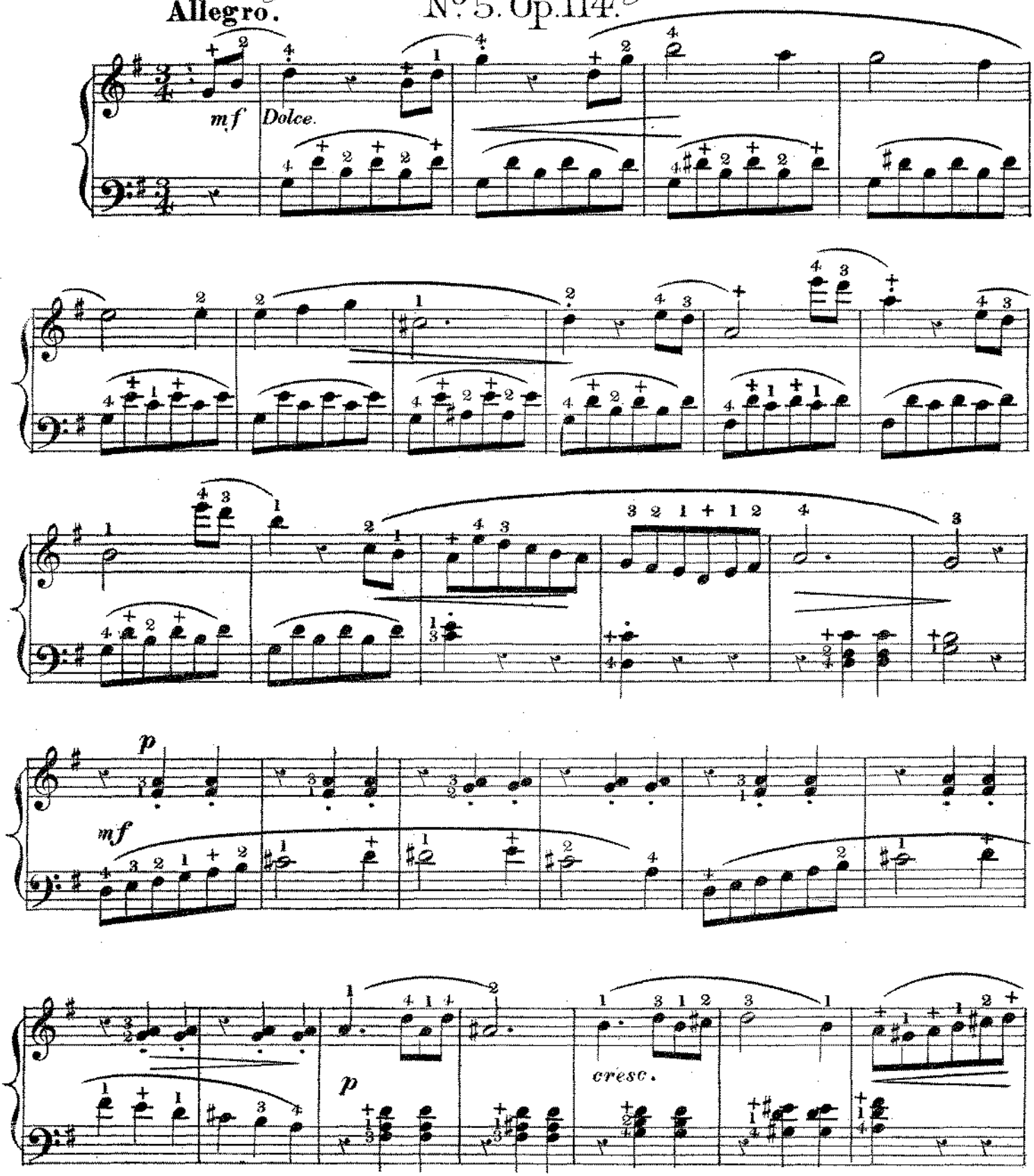
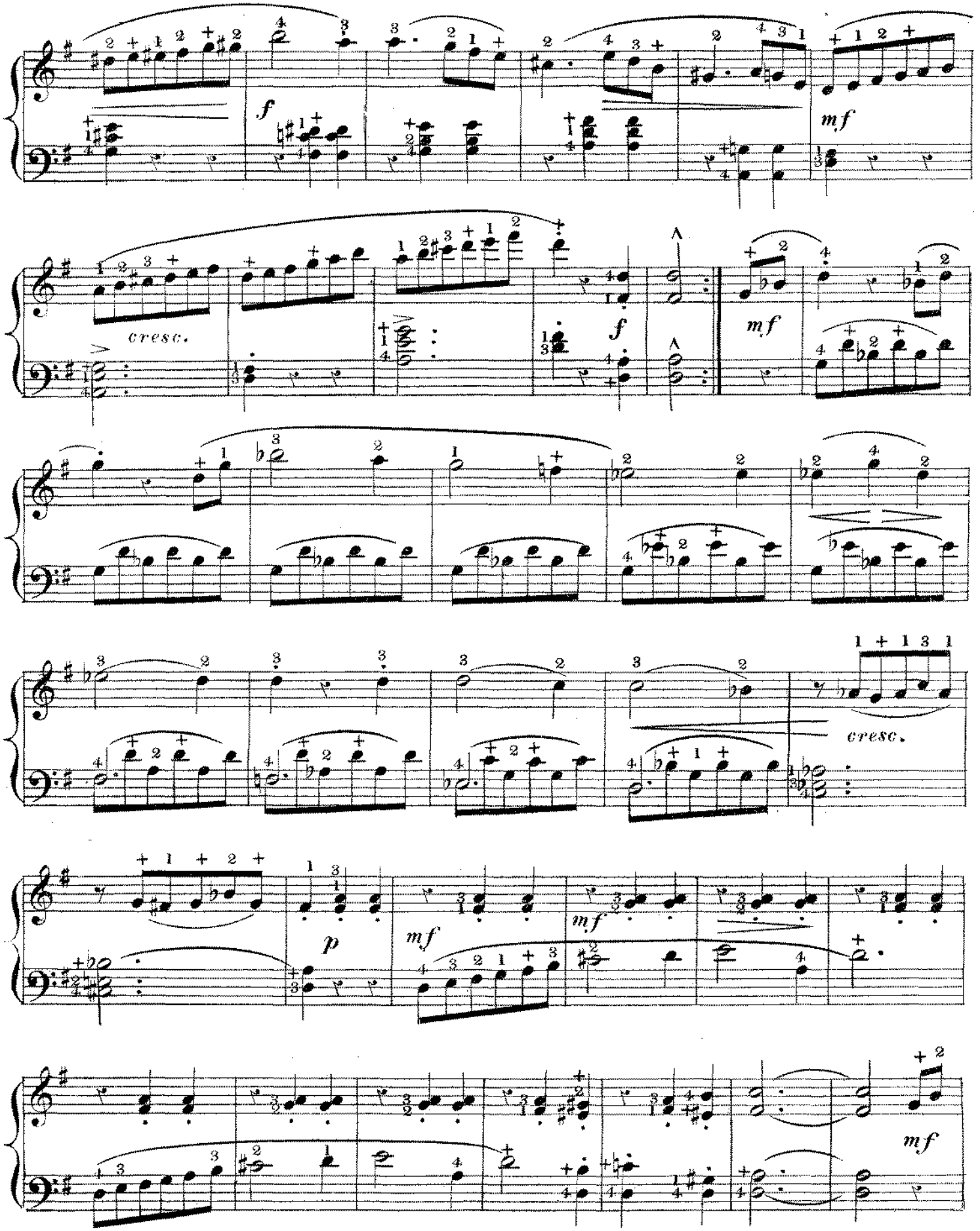
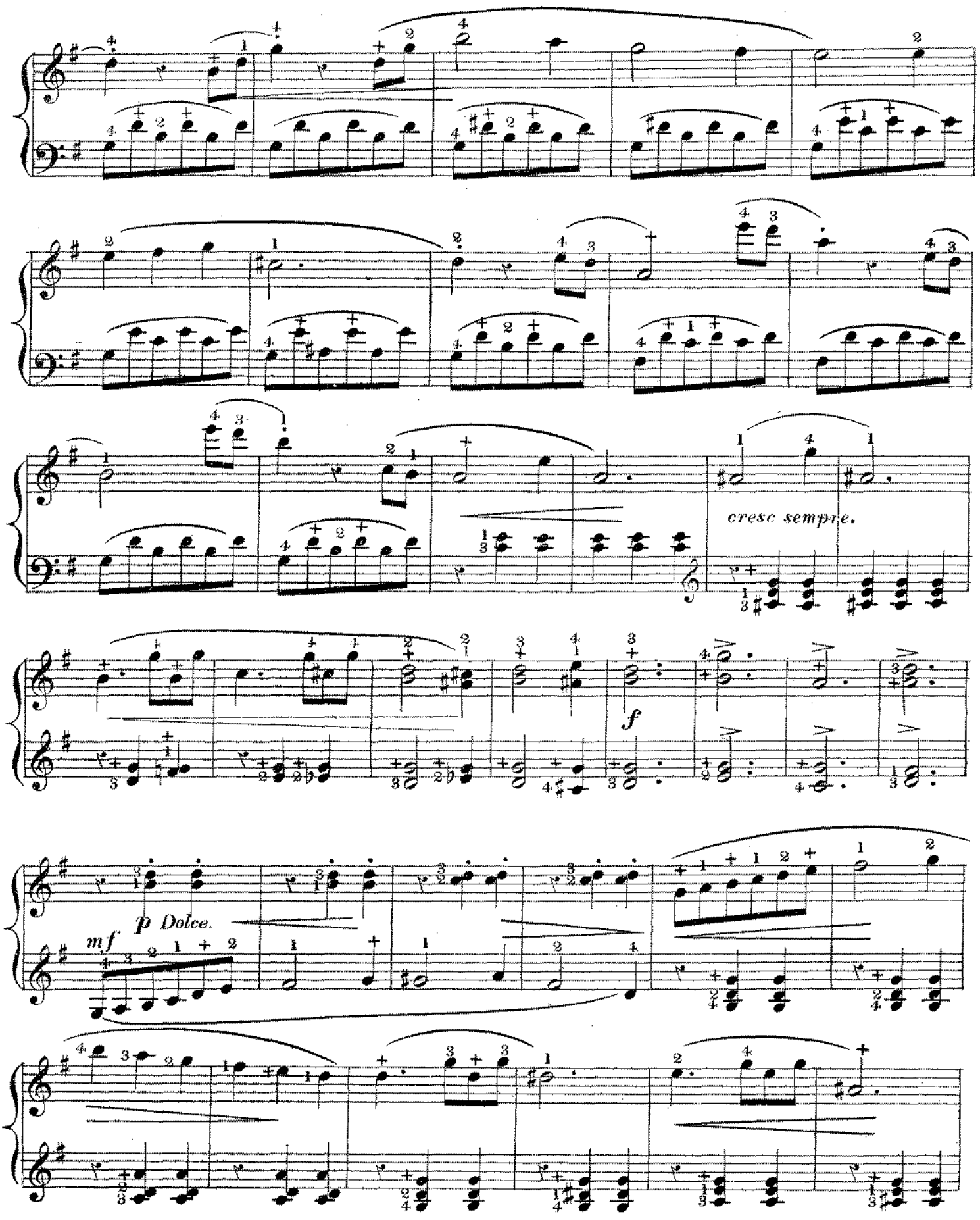
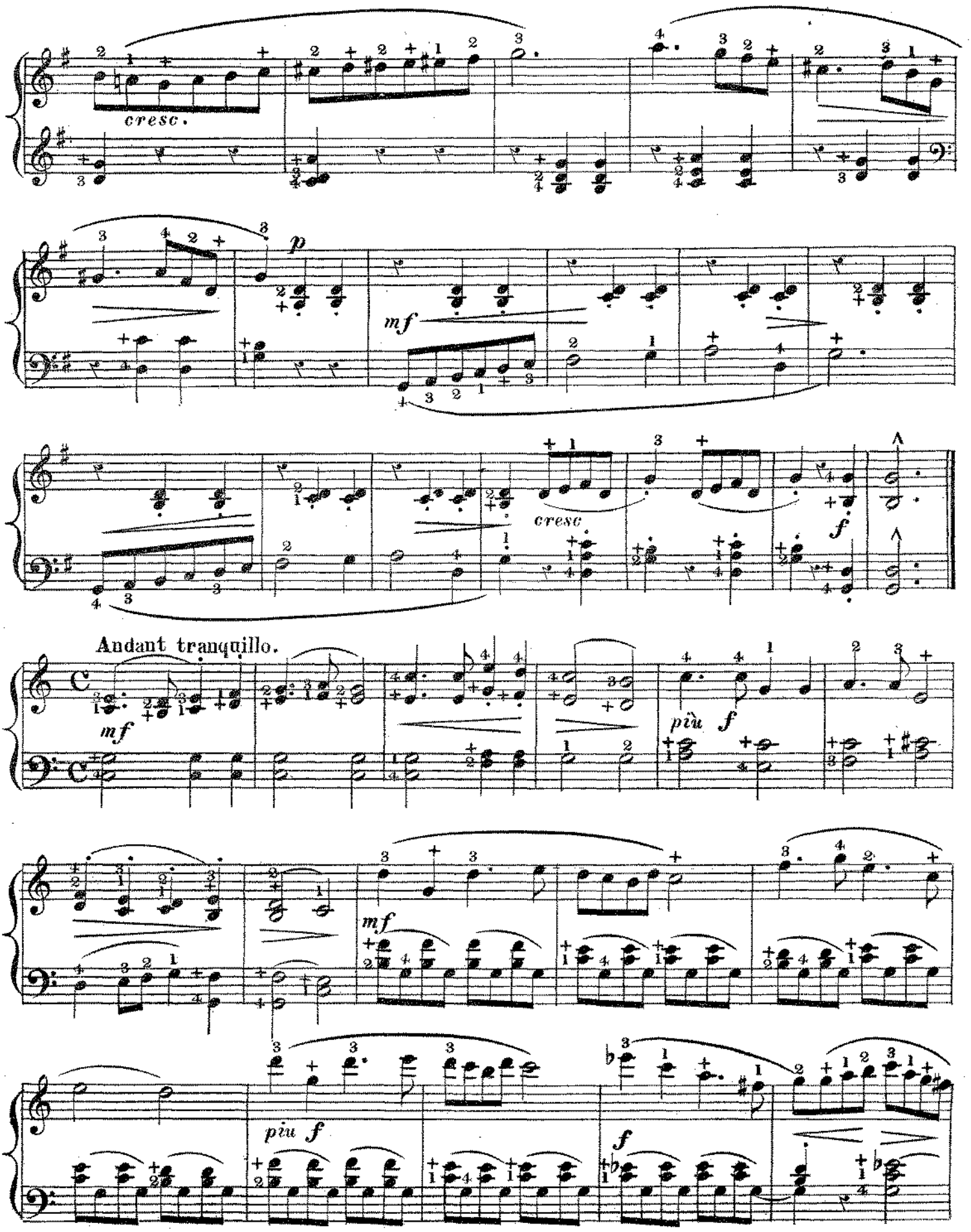
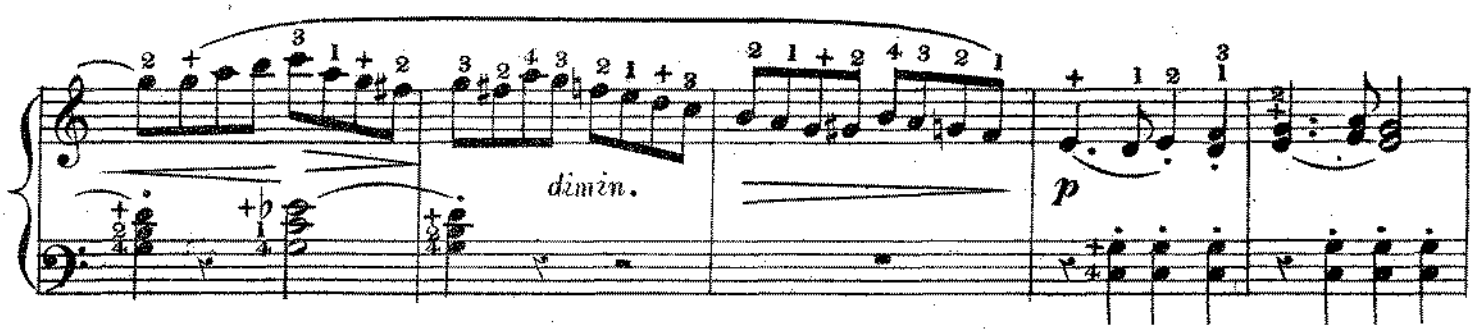
Allegro. No. 5. Op. 114.

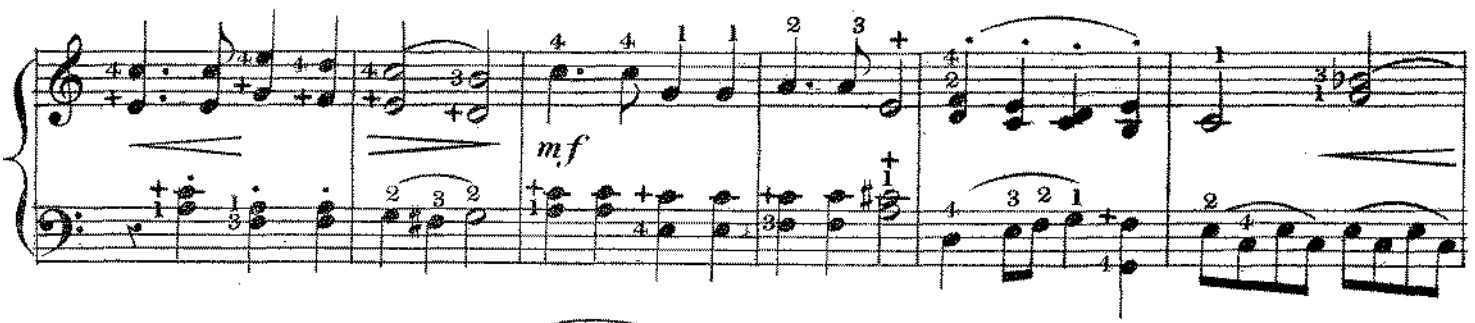


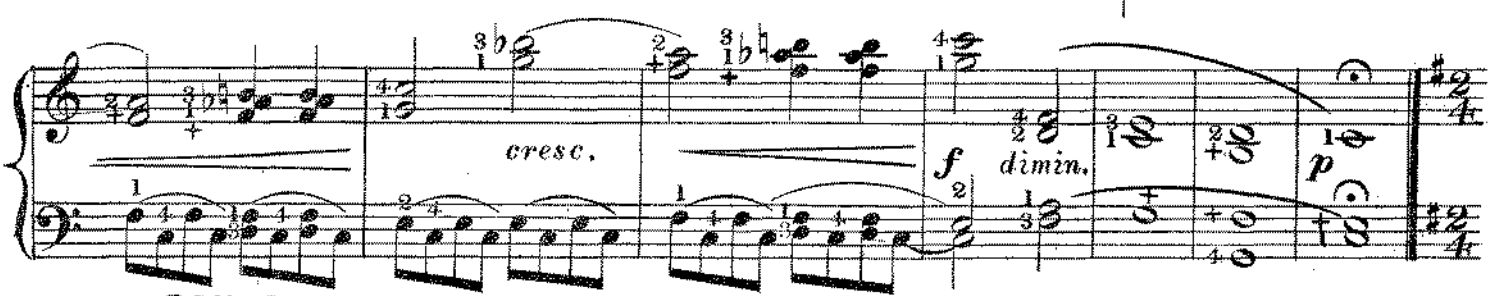

f
mf
cresc.
f
mf
cresc.
p
mf
mf
mf


cresc sempre.
f
mf
p Dolce.


cresc.
p
mf
cresc
f
Andant tranquillo.
mf
più f
mf
più f
f







RONDO.
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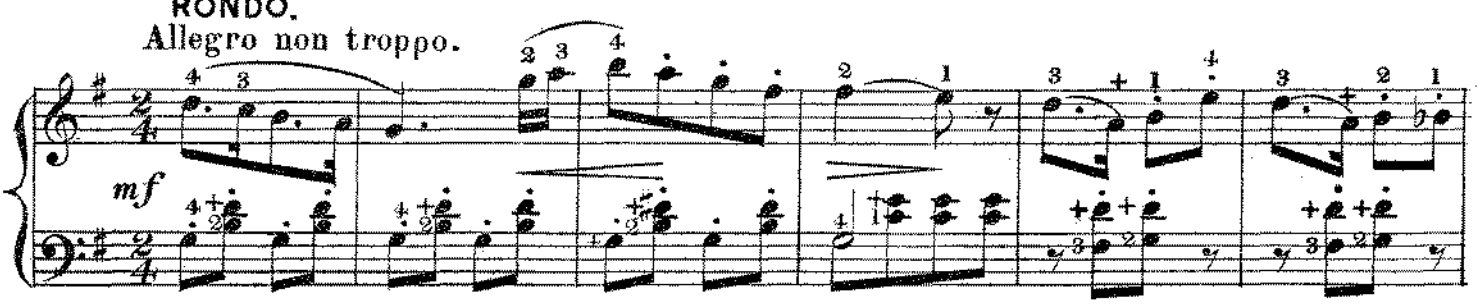

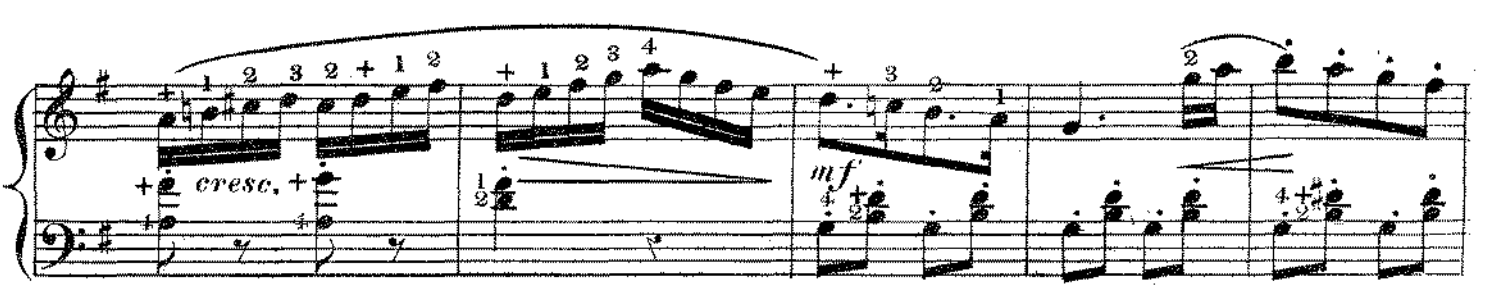

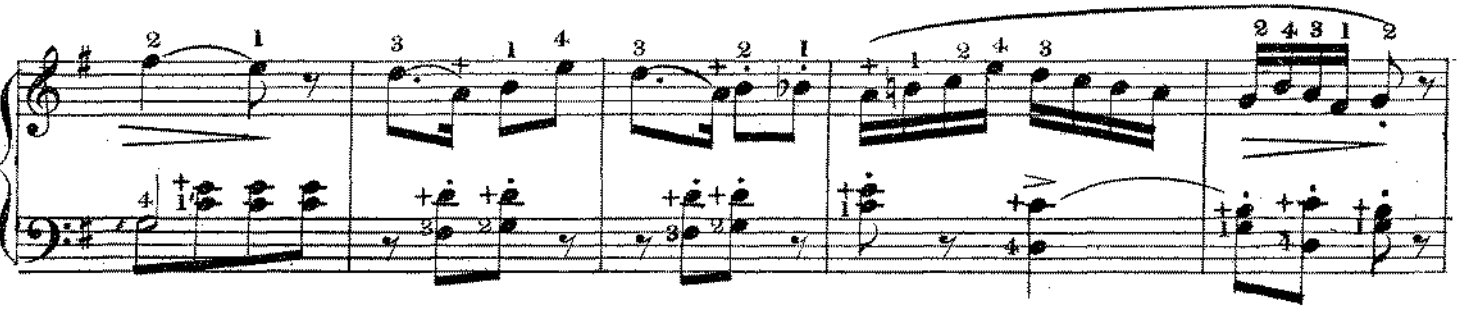

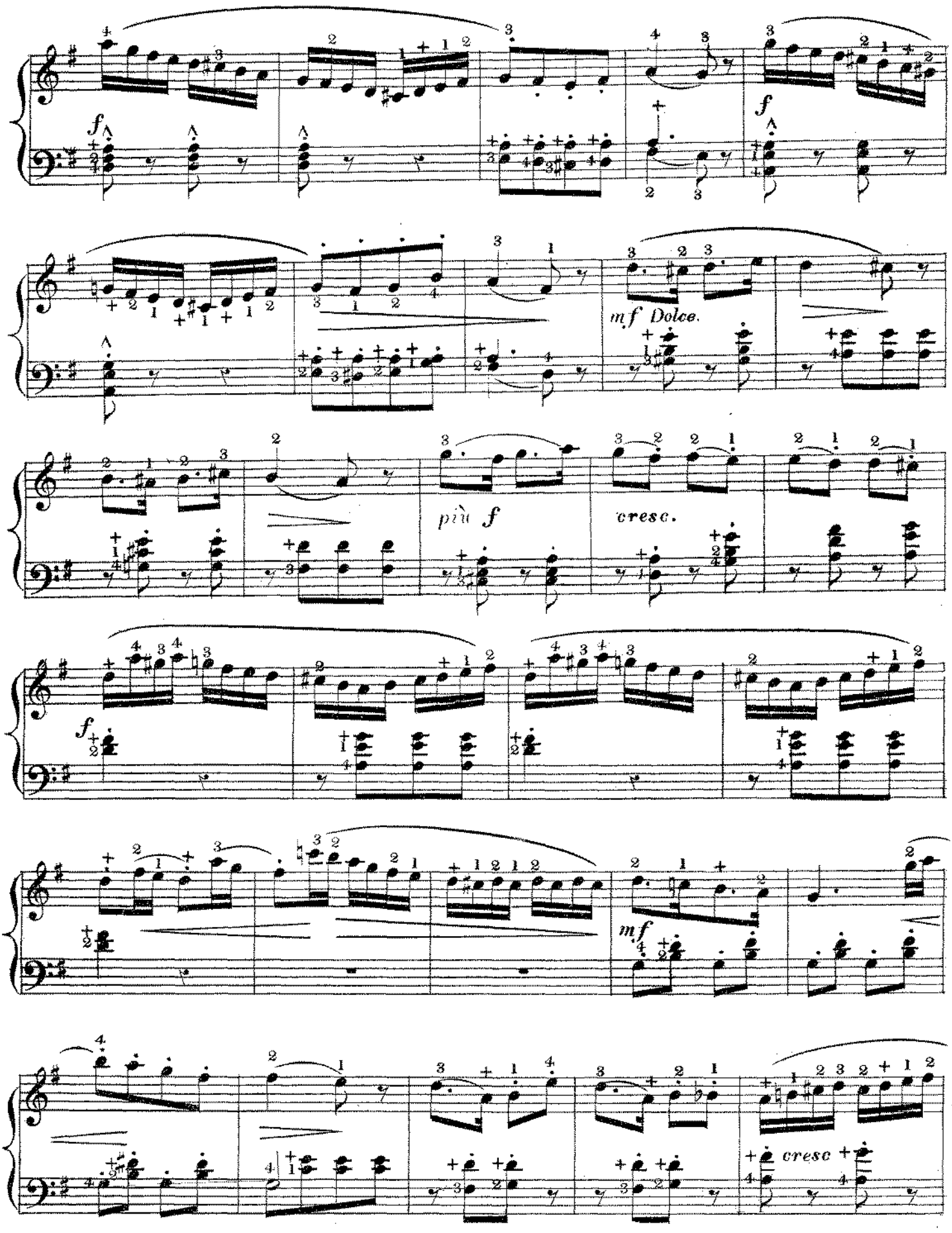
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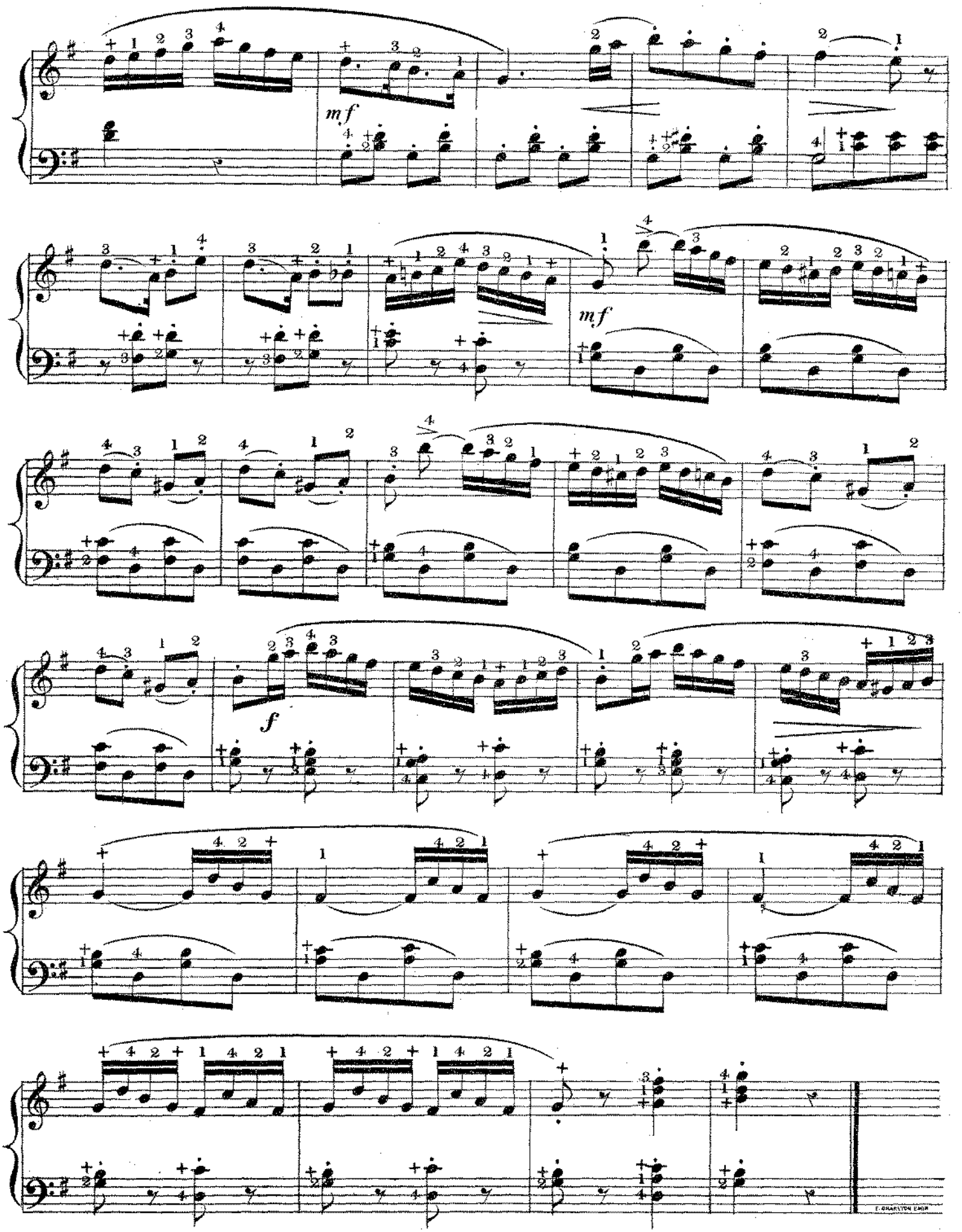
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EXAMINATION SERIES

FINGERED & REVISED WITH NOTES ON FORM & CONSTRUCTION

FOR THE USE OF STUDENTS

by

GORDON SAUNDERS.

PREPARATORY SECTION

1	*BEETHOVEN*	SONATINA IN F	3/-	2	*BEETHOVEN*	SONATINA IN G	3/-
3	*BURGMÜLLER*	RONDOLETTO IN C, OP.76, Nº1	3/-	4	*BURGMÜLLER*	RONDO ALLA TURCA OP.68	3/-
5	*CLEMENTI*	SONATINA IN C, OP.36, Nº1	3/-	6	*CLEMENTI*	SONATINA IN G, OP.36, Nº2	3/-
7	,,	SONATINA IN C, OP.36, Nº3	3/-	8	,,	SONATINA IN F, OP.36, Nº4	3/-
9	,,	SONATINA IN G, OP.36, Nº5	3/-	10	,,	SONATINA IN D, OP.36, Nº6	3/-
11	*DUSSEK*	LA MATINÉE RONDO IN D	3/-	12	*KUHLAU*	SONATINA IN F, OP.55, Nº4	3/-
13	*KUHLAU*	SONATINA IN C, OP.55, Nº6	3/-	14	*SCHUMANN*	THE POOR ORPHAN OP.68, Nº6	1/6
15	*SCHUMANN*	WILD HORSEMAN OP.68, Nº8	1/6	16	,,	THE MERRY PEASANT ,, Nº10	1/6
17	,,	SICILIANO OP.68, Nº11	1/6	18	*STEIBELT*	RONDO TURC IN C	3/-
19	*HUNTEN*	RONDINO IN A OP.21, Nº4	2/-	20	*HUNTEN*	INTRODUCTION & RONDO OP.78, Nº1	3/-
21	*DUSSEK*	CANZONETTA IN G MINOR	3/-	22	*SCHUMANN*	WIEGENLIEDCHEN IN G, OP.124	3/-
23	*WESLEY, S.*	SONATINA IN A, OP.5	3/-	24	*KUHLAU*	SONATINA IN G, OP.20, Nº2	4/-
25	*HELLER STEPHEN*	OP. 47. Nº 2.	1/6	26	*HELLER, STEPHEN*	OP. 47. Nº 9.	1/6
27	,,	OP. 47. Nº 19.	1/6	28	*BENNETT, SIR W.S.*	MODERATO SEMPLICE, LENTO SOSTENUTO	2/-

INTERMEDIATE SECTION

29	*HAYDN*	MODERATO FROM SONATA IN C SHARP MINOR	3/-	30	*HAYDN*	PRESTO FROM SONATA IN E MINOR	3/-
31	*HAYDN*	SONATA IN G	4/-	32	,,	ALLEGRO CON BRIO FROM SONATA IN D	3/-
33	*CLEMENTI*	SONATA IN B FLAT OP.24	5/-	34	*DUSSEK*	SONATA IN D, Nº1, OP.47	5/-
35	*HAYDN*	FANTASIA IN C	4/-	36	,,	SONATA IN G, Nº2, OP.47	5/-
37	,,	SONATA IN D, OP.17	4/-	38	*MOZART*	POSTHUMOUS RONDO IN B FLAT	4/-
39	,,	SONATA IN C	4/-	40	,,	SONATA IN F, Nº2	4/-
41	*BEETHOVEN*	SONATA IN G, OP.49	3/-	42	*BEETHOVEN*	RONDO IN C, OP.51	3/-
43	*BENNETT, SIR W.S.*	MODERATO GRAZIOSO OP.14	3/-	44	*DUSSEK*	L' ADIEU	4/-
45	*DUSSEK*	SONATA IN B FLAT	4/-	46	,,	LA CONSOLATION	4/-
47	*HANDEL*	FANTASIA IN C	3/-	48	*HANDEL*	CHACONNE IN G	4/-
49	*HUMMEL*	RONDO VILLAGEOIS IN C, OP.122	4/-	50	*HUMMEL*	LA CONTEMPLAZIONE	4/-
51	,,	INDIAN RONDO IN E MINOR	3/-	52	*MENDELSSOHN*	ANDANTE & ALLEGRO OP.16, Nº1	3/-
53	*KJERULF*	FRÜHLINGSLIED	3/-	54	,,	*6 CHRISTMAS PIECES*, Nº1. ALLEGRO NON TROPPO	1/6
55	,,	SCHERZO	3/-	56	,,	2. ANDANTE SOSTENUTO	1/6
57	*MOZART*	FANTASIA IN D MINOR	3/-	58	,,	3. ALLEGRETTO	1/6
59	*SCHLESINGER*	RONDINO IN B FLAT	3/-	60	,,	4. ANDANTE CON MOTO	1/6
61	*FIELD*	RONDO IN E FLAT	4/-	62	,,	5. ALLEGRO ASSAI	2/-
63	*BACH*	ECHO FROM PARTITA IN B MINOR	3/-	64	,,	6. VIVACE	2/-
65	*MOZART*	SONATA IN G	4/-	66	*BENNETT, SIR W.S.*	INTRODUCTION & PASTORALE OP.28, Nº1	3/-
67	,,	SONATA IN C	4/-	68	,,	RONDINO IN E OP.28, Nº2	4/-
69	*BERTINI*	STUDIES OP.32. BOOK 1	5/-	70	*GRIEG*	POETISCHE TONBILDER, OP.3, Nos 1.2.3	4/-
71	,,	STUDIES OP.32. BOOK 2	5/-	72	,,	,, ,, OP.3, Nos 4.5.6	4/-
73	*BACH*	GAVOTTE & MUSETTE IN D MINOR	3/-	74	*HANDEL*	ALLEGRO IN F 2ND SUITE	3/-
75	*POTTER*	ALLEGRO BRILLANTE IN D	4/-	76	*BACH*	INVENTIONS IN TWO PARTS Nos 1 & 8	3/-
77	*BENNETT, SIR W.S.*	CAPRICCIO IN A MINOR, OP.28, Nº3	4/-	78	*CHOPIN*	VALSE IN A MINOR, OP.34, Nº2	4/-
79	*DUSSEK*	MENUET DU CARÊME	3/-	80	*HANDEL*	ALLEGRO, SARABANDE, PASSACAILLE IN G MINOR	4/-

ADVANCED SECTION

81	*BEETHOVEN*	SONATA IN F MINOR, OP.2, Nº1	4/-	82	*BEETHOVEN*	SONATA IN C MINOR, OP.13	4/-
83	,,	SONATA IN C SHARP MINOR, OP.27	4/-	84	,,	ANDANTE IN F	4/-
85	*BENNETT, SIR W.S.*	CAPRICCIO IN D MINOR, OP.2	4/-	86	*BENNETT, SIR W.S.*	SCHERZO IN F MINOR, OP.13	4/-
87	*CHOPIN*	VALSE IN A FLAT, OP.34	4/-	88	*HENSELT*	FRÜHLINGSLIED	4/-
89	*HENSELT*	WIEGENLIED	3/-	90	*MENDELSSOHN*	ANDANTE & RONDO CAPRICCIOSO, OP.14	4/-
91	*MENDELSSOHN*	CAPRICCIO OP.16, Nº2	3/-	92	,,	RIVULET, OP.16, Nº3	3/-
93	,,	CAPRICE IN A MINOR, OP.33, Nº1	4/-	94	,,	LIEDER OHNE WORTE, Nº8	2/-
95	,,	LIEDER OHNE WORTE, Nº10	2/-	96	,,	,, ,, 11	2/-
97	,,	,, ,, 15	2/-	98	,,	,, ,, 17	2/-
99	,,	,, ,, 18	2/-	100	,,	,, ,, 20	2/-
101	,,	,, ,, 21	2/-	102	,,	,, ,, 31	2/-
103	,,	,, ,, 34	2/-	104	*MOZART*	RONDO IN A MINOR	4/-
105	*SCHUBERT*	IMPROMPTU IN B FLAT, OP.142, Nº3	4/-	106	*SCHUMANN*	NOVELLETTE IN F, OP.21, Nº1	3/-
107	*SCHUMANN*	ARABESQUE	4/-	108	,,	ABENDS, PHANTASIESTÜCKE	2/6
109	,,	GRILLEN, PHANTASIESTÜCKE	3/-	110	*WEBER*	RONDO BRILLANTE IN E FLAT, OP.62	4/-
111	*BENNETT, SIR W.S.*	RONDO PIACEVOLE, OP.25	4/-	112	*MOZART*	TEMA IN A	4/-
113	,,	SERENATA IN F OP.13	3/-	114	*WEBER*	POLACCA BRILLANTE IN E	4/-
115	,,	THE FOUNTAIN OP.10	3/-	116	*HUMMEL*	LA BELLA CAPRICCIOSA, OP.55	5/-
117	,,	THE MILLSTREAM, OP.10	3/-	118	,,	CAPRICCIO IN F	4/-
119	,,	THE LAKE, OP.10	3/-	120	*CHOPIN*	IMPROMPTU IN A♭ OP.29	3/-
121	*SCHUMANN*	AUFSCHWUNG, PHANTASIESTÜCKE	3/-	122	*MENDELSSOHN*	CAPRICE IN E OP.33, Nº2	4/-
123	,,	IN DER NACHT	4/-	124	,,	CAPRICE IN B♭ MINOR OP.33, Nº3	4/-
125	*MOZART*	FANTASIA & FUGUE IN C	4/-	126	*GRIEG*	ANITRA'S DANCE	4/-
127	*BEETHOVEN*	SONATA IN A OP.2, Nº2	5/-	128	,,	BRIDAL MARCH	4/-
129	,,	,, IN C OP.2, Nº3	5/-	130	*CHOPIN*	FANTASIE-IMPROMPTU IN C SHARP MINOR	4/-
131	*CHOPIN*	BERCEUSE OP.57	4/-	132	,,	POLONAISE IN C SHARP MINOR, OP.26	4/-
133	*HELLER*	RESTLESS NIGHTS Nos 15 & 16	4/-	134	,,	VALSE IN A FLAT OP.42	4/-
135	*SCHUBERT*	IMPROMPTU IN F MINOR OP.142, Nº4	4/-	136	*WEBER*	GRAND POLONAISE	4/-
137	*MENDELSSOHN*	PRELUDE & FUGUE IN D	4/-	138	,,	MOMENTO CAPRICCIOSO OP.14	4/-
139	*BEETHOVEN*	SONATA IN C MINOR OP.10, Nº1	5/-	140	*BEETHOVEN*	SONATA IN E, OP.14, Nº1	5/-
141	,,	SONATA IN F OP.10, Nº2	5/-	142	*MENDELSSOHN*	ANDANTE & PRESTO AGITATO	4/-
143	,,	LARGO E MESTO FROM SONATA IN D, OP.10, Nº3	3/-	144	*CHOPIN*	VALSE IN C SHARP MINOR, OP.64, Nº2	3/-

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